

...teaching and learning music...

**CETL / Research Centre for the Vocational Training of Musicians
Research Seminars on Music Psychology, Pedagogy and Performance**

21 October 2005

Roger Webster (RNCM)

The Place for Cognitive Behavioural Knowledge within the Preparation, Practice and
Performance of Musicians

25 November

Vicky Ward (University of Leeds)

The Role of Music Analysis in Performance Teaching:
Perspectives and Practices of Instrumental Teachers

9 December

Aaron Williamon (Centre for the Study of Music Performance, RCM)

Remembering Bach:
Studies in Music Psychology and Physiology

3 February 2006

Warren Brodsky (Ben-Gurion University of the Negev)

Becoming a Musician Can Save Your Life! The Benefits of Advanced Music Training
and Music Performance Skills on Driving Performance and Vehicular Control

10 March

Peter Collis (University of Leeds)

Silent Leadership

31 March

Stephanie Pitts (University of Sheffield)

Valuing Musical Participation:
Case Studies of Musical Learning and Enjoyment

Fridays 2.00-3.00pm in the Lecture Theatre - free to all students and staff!

Preliminary Announcement
CETL / RCVTM Research Conference
1-2 July 2006