

...talking of music...

Musicology Research Seminars 2005-6
Fridays 2.00-3.00pm in the Lecture Theatre
Free to all students and staff!

28 October 2005

Douglas Jarman (RNCM)
'Editing the Berg Concertos'

2 December

Martin Harlow (RNCM)
'Mozart's Kegelstatt Trio K498 and the Masonic Topic'

16 December

Max Paddison (University of Durham)
'The Silent Work: An Issue in Adorno's Theory of Musical
Performance'

20 January 2006

Elaine King (University of Hull)
'When do pianists breathe?'

3 March

Kristian Hibberd (Goldsmiths College)
'"In memory of a great composer": Quotation in
Shostakovich's Viola Sonata Op. 147'

24 March

Steven Jan (University of Huddersfield)
'Foundation Concepts in the Mimetics of Music'