

...teaching and learning music...

**CETL / Research Centre for the Vocational Training of Musicians
Research Seminars on Music Psychology, Pedagogy and Performance**

6 October 2006

Kris Chesky (University of North Texas)

Pain Associated with Piano Performance: Are Your Hands Too Small or
are the Piano Keys too Big

*****via video-link in Studio 5*****

3 November 2006

Linda Merrick (RNCM)

The Composer-Performer Dynamic: Conflict or Collaboration?

1 December 2006

Karen Burland (University of Leeds)

Musicians' Career Transitions: Musical Identities and Coping Strategies

12 January 2007

Dorothy Miell (Open University)

Non-formal Contexts for Music Education: Young People's Bands as Musical
Learning Communities

26 January 2007

Karen O'Connor (Birmingham Conservatoire)

Train It then Trust It: Coaching the Mental Aspect of Performance

9 February 2007

John Miller (RNCM)

Ever-changing Identity: The Role of an Instrumental Teacher, Combining Musical
Tradition with Creative Approach.

16 March 2007

Boris Kleber (University of Tuebingen)

The Neuroscience of Singing

Fridays 2.00-3.00 in the Lecture Theatre. Admission is free and all are welcome!