

RNCM

Friday 29 - Sunday 31 January 2016

29-31 / 01 / 16



**RNCM BRASS BAND FESTIVAL**

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## WELCOME

Manchester's Brass Band Festival reaches its 26th year with a new name and a renewed focus on the finest music composed or arranged for brass band by composers in the UK and beyond. Five of the foremost bands in the land, including current European, National and Open champions, will be joined by world-class soloists, an award-winning brass quartet, an ambitious youth band from Cheshire and outstanding student bands from the RNCM and the Junior RNCM to perform a wide range of music.

The Festival pays tribute to the creativity of John McCabe (1939 - 2015), whose brass band works are among the most highly regarded in the brass band repertoire. A retrospective of the complete brass band music of Joseph Horowitz honours this distinguished composer and teacher in his 90th year. We celebrate the centenary of one of the Salvation Army's finest composers and arrangers, New Zealander Sir Dean Goffin, and mark the 70th birthday of Manchester-born composer Michael Ball.

Each year the RNCM Brass Band Festival presents a number of significant premières. This year they include new and recent work from British Composer Award winners and nominees Nigel Clarke, Simon Dobson, Paul McGhee and Lucy Pankhurst as well as first performances from rising stars Jonathan Bates and Tom Davoren. A third John Golland Award workshop presents a showcase for young composers to demonstrate their skill and creativity writing for A4 Brass Quartet.

We're very excited about this new chapter in the RNCM's brass banding history and look forward to welcoming you to share the experience.

**Paul Hindmarsh** *artistic director*

The 2016 RNCM Brass Band Festival gratefully acknowledges support from the



## Fri 29 Jan

6.30pm Carole Nash Recital Room

### FESTIVAL PRELUDE

#### SETTING THE SCENE

Artistic Director Paul Hindmarsh introduces the themes and new works to be performed across the weekend.

Free admission, no ticket required

7.30pm RNCM Concert Hall

### BLACK DYKE BAND

WITH NICHOLAS CHILDS (conductor),  
GARY CURTIN (euphonium)\* &  
KATRINA MARZELLA (baritone)^

**Michael Ball** An English Suite

**Bruce Broughton (arr Argente)**

Fanfares, Marches, Hymns & Finale  
(world première of brass band  
arrangement)

**Joseph Horowitz** Euphonium Concerto\*

**Philip Wilby** Five Rivers, A  
Pastorale Symphony

**Jonathan Bates** Panic on Pudding  
Lane (world première)

**Dean Goffin** Rhapsody in Brass

**Simon Dobson** Rampage (world  
première)^

**Peter Graham** Metropolis 1927

Tickets £16 £14 concessions available

## Sat 30 Jan

10am RNCM Theatre

### JOHN GOLLAND AWARD FINAL

Paul Hindmarsh leads a workshop featuring the finalists of the 2015 John Golland Award. The music is performed by A4 Brass Quartet. The judging panel includes Adam Gorb (Head of Composition, RNCM), composer Dr Martin Ellerby and Professor John Miller (Head of School of Wind, Brass & Percussion, RNCM).

This event is sponsored by the John Golland Trust.

Free admission, no ticket required

11.30am RNCM Concert Hall

### FAIREY BAND

WITH GARRY CUTT & TOM DAVOREN\*  
(conductors)

**Ralph Vaughan Williams** Overture: Henry V

**Joseph Horowitz** Ballet for Band

**Tom Davoren** The Divinity of Hell  
(world première)\*

**William Alwyn** The Moor of Venice

**John McCabe** Cloudcatcher Fells

Tickets £16 £14 concessions available



1.30pm RNCM Theatre

## A4 BRASS QUARTET RECITAL

This award-winning quartet performs specially commissioned or arranged works, including:

**Thomas Doss** Moskito

**Edward Gregson** Brass Quartet No 2 (world première of new arrangement)

**Oliver Waespi** South Uist Variations

**Paul McGhee** Insomniac (world première)

**Jonathan Bates** Mists of the Mountains

**Jamie Smith (cornet), Jonathan Bates (tenor horn), Michael Cavanagh (baritone horn) & Chris Robertson (euphonium)**

Tickets £7 concessions available

3pm RNCM Concert Hall

## TREDEGAR TOWN BAND

WITH IAN PORTHOUSE (conductor) & ROSS KNIGHT (tuba)\*

**Benjamin Britten** Occasional Overture

**John McCabe** Desert II: Horizon

**Joseph Horowitz** Tuba Concerto\*

**Michael Ball** All the Flowers of the Mountain

**Lucy Pankhurst, Simon Dobson,**

**Paul McGhee & Gavin Higgins**

Diversions after Benjamin Britten

Tickets £16 £14 concessions available

5pm RNCM Theatre

## JUNIOR RNCM BRASS BAND

WITH LES NEISH & JON

MALAXETXEBARRIA (conductors) & PIPPA SCOURSE (cornet/trumpet)\*

**Dean Goffin** Anthem of the Free

**Joseph Horowitz** The Dong With a Luminous Nose

**Peter Meechan** Song of Hope\*

**Edward Percival** Multiverse (world première)

**The Go! Team (arr Dobson)** Bust Out Brigade

Free admission, no ticket required

6.30pm Carole Nash Recital Room

## IN CONVERSATION

With Artistic Director Paul Hindmarsh and this year's featured composers including Joseph Horowitz and Michael Ball.

Free admission, no ticket required

7.30pm RNCM Concert Hall

## FODEN'S BAND

WITH JAMES GOURLAY & MICHAEL FOWLES\* (conductors), ANNA-CLARE MONK (soprano)\*, LAUREN SCOTT (harp)\* & DAVID THORNTON (euphonium)\*

**Benjamin Britten (arr Hindmarsh)** King Arthur: Suite (world première of brass band version)

**Michael Ball** Euphonium Concerto\*

**Joseph Horowitz** Theme and Co-operation

**John Mackey** Asphalt Cocktail (UK première)

**Andy Scott** A Child like You\*

**Arthur Butterworth** Odin - From the Land of Fire and Ice Op 76

Tickets £16 £14 concessions available

## Sun 31 Jan

10am RNCM Theatre

### FODEN'S YOUTH BAND

WITH MARK BOUSIE & MICHAEL FOWLES (conductors)

**Lucy Pankhurst** Three Minute Warning

**Dean Goffin** Light of the World

**Joseph Horovitz** Three Pieces from Music Hall Suite

**Simon Dobson** Firefly

**Michael Ball** Cambrian Suite

Free admission, no ticket required

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11.30am RNCM Concert Hall

### RNCM BRASS BAND

WITH PAUL COSH (conductor)

**Carlos Cárdenas** Orígenes (UK première)

**John McCabe** The Maunsell Forts

**Paul McGhee** Lullaby  
(world première of revised version)

**Simon Dobson** Another World's Hell  
(UK première)

Tickets £10 concessions available

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1.30pm RNCM Theatre

### PETER MOORE (trombone) & ROBERT THOMPSON (piano)

**Ludwig van Beethoven** Horn Sonata  
in F major Op 17

**Sigismund Stojowski** Fantasy for  
trombone and piano in E major Op 27


**Gustav Mahler** Urlicht from *Des Knaben  
Wunderhorn*

**Henri Duparc** Phidylé

**Simon Dobson** On Solitude and Longing  
from *Shift* (world première of piano  
version)

**Arthur Pryor** La petite Suzanne (Valse  
Caprice); Annie Laurie

Tickets £10 concessions available

This event is sponsored by  **YAMAHA**

3pm RNCM Concert Hall

### CORY BAND

WITH PHILIP HARPER (conductor) & TOM HUTCHINSON (cornet)

**John McCabe** Images

**Philip Harper** Cornet Concerto (world  
première of concert performance)

**Hilary Tann** All the Moon Long

**Alexander Comitas** Audita Tremendi  
(world première)

**Gustav Holst** A Moorside Suite

Tickets £16 £14 concessions available

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5.30pm Carole Nash Recital Room

### DESERTS, FORESTS AND FELS

Paul Hindmarsh leads this illustrated  
talk on the band music of John McCabe.

Free admission, no ticket required

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6.30pm RNCM Concert Hall

### GRIMETHORPE COLLIERY BAND

WITH ROBERT CHILDS (conductor),  
ROGER WEBSTER & ALEXIS  
DEMAILLY (cornets)\*

**John McCabe** Salamander

**Joseph Horovitz** Concerto Classico\*

**Nigel Clarke** Further Adventures  
of the Same (world première)

**Dean Goffin** Rhapsodic Variations:  
My Strength, My Tower

**Eric Ball** Sunset Rhapsody

**Michael Ball** Whitsun Wakes

Tickets £16 £14 concessions available

This event is sponsored by





In between events, don't forget to check out our exhibition of trade stands from a variety of instrument makers, including **Mr Tuba Ltd**, **Wessex Tubas**, **Yamaha**, and others to be confirmed on the day.

## Booking

### WEEKEND TICKETS

**Full Price Weekend Ticket £98**

(covers admission to all Brass Band Festival events)

**Early Booking Discount £78**

**(Full Weekend Ticket only)**

(book by 18 December)

**Student/Under 18s £49**

### DAY TICKETS

**Saturday Day Ticket £44**

**Sunday Day Ticket £42**

Group booking discounts available through the Box Office

Individual ticket prices as listed within this leaflet

## How to Book

In person **RNCM Box Office**  
**124 Oxford Road**  
**Manchester, M13 9RD**

By phone **0161 907 5555**

Online **www.rncm.ac.uk**

(individual event tickets only)

## How to Find Us/Parking

Go to **www.tfgm.com** for details of public transport in the Greater Manchester area. For more detailed information and a map of how to find us please visit **www.rncm.ac.uk/visit**

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open from 5pm weekday evenings and any time at weekends, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available at **www.rncm.ac.uk/parking**

## Food and Drink

During the RNCM Brass Band Festival, the café is open from 8am - 7.30pm for breakfast, sandwiches, snacks and drinks. BRODSKY, our restaurant and bar, is open from 12pm - 7.30pm on Friday and Saturday and 12pm - 6.30pm on Sunday. Please call 0161 907 5353 to reserve your table. The Concert Bar is open from 5pm until 11pm every evening.

 /rncmvoice     /rncmlive

Box Office 0161 907 5555    [www.rncm.ac.uk/brassbandfestival](http://www.rncm.ac.uk/brassbandfestival)