

RNCM

Tuesday 17 – Wednesday 18 June

Chains Like the Sea: The Music of Bernard Rands



 /rncmvoice  /rncmlive

Box Office 0161 907 5555

www.rncm.ac.uk/bernardrands

WELCOME...

Now in his 80th year, the RNCM and BBC Philharmonic are delighted to host a dramatic homecoming for the Chicago-based but Sheffield-born composer **Bernard Rands**. With an ear and foot in both continents, Rands' musical language exudes poetry and lyricism. His soundworld embraces both the textural lushness of post-impressionism as well as the rhythmic vigour of the New World.

Through more than 100 published works and many recordings, Bernard Rands is established as a major figure in contemporary music. His work *Canti del Sole* won the 1984 Pulitzer Prize in Music and conductors including Barenboim, Boulez, Berio, Muti, Schiff and Slatkin, have programmed his music. He also served as Composer in Residence with the Philadelphia Orchestra for seven years. His work *Canti d'Amor* won a Grammy Award in 2000. In 2004, Rands was inducted to the American Academy of Arts and Letters. Musical America has referred to him as '*a composer with a poet's sensibility and a painterly love of colour and line.*'

Rands studied composition with Pierre Boulez and Bruno Maderna in Germany, and with Luigi Dallapiccola and Luciano Berio in Italy. He has since taught at the University of California, San Diego, the Juilliard School, Yale University, and Boston University. From 1988 to 2005 he taught at Harvard University. A recent interview with The Boston Globe concluded with the affirmation that '*No-one sounds like Bernard Rands*'.

The joyfulness of *Danza Petrificada* provides a beautiful contrast to the elegance of the Cello Concerto, played this week by the brilliant Johannes Moser. With many works receiving their UK première, don't miss this chance to immerse yourself in the largest festival ever mounted of the music of a British compositional giant.

Clark Rundell *artistic director*

TUESDAY 17 JUNE

1.15pm *Carole Nash Recital Room*

Lunchtime Concert

Bernard Rands Memo 6 for alto saxophone

Tom Rose New work for saxophone quartet
(world première)

Bernard Rands Prism for saxophone quartet

Free admission, no ticket required

6.30pm *Carole Nash Recital Room*

Bernard Rands in Conversation

Bernard Rands discusses his life in the UK and in America with the festival's artistic director, Clark Rundell.

Free admission, no ticket required

8pm *RNCM Theatre*

RNCM Wind Orchestra and New Ensemble

Bernard Rands Fanfare for brass quintet

Richard Evans Missouri (world première)

Aled Smith Flow (world première)

Bernard Rands Concertino for oboe and ensemble

David Horne Waves and Refrains

Nelson Bohorquez Castro Paseo
(world première)

Bernard Rands Ceremonial

Tickets £7.50 concessions available

WEDNESDAY 18 JUNE

1.15pm *Carole Nash Recital Room*

Lunchtime Concert

Bernard Rands Memo 1 for double bass

Jack Sheen Carried (world première)

Bernard Rands Walcott Songs for
mezzo-soprano and cello

Free admission, no ticket required

7.30pm *BBC Philharmonic Studio, MediaCityUK*

BBC Philharmonic

Bernard Rands Danza Petrificada

Bernard Rands Concerto No 1 for cello
and orchestra

Bernard Rands Chains like the sea

Clark Rundell *conductor*

Johannes Moser *cello*

Free admission, by ticket only.

Once open, ticket applications will be available at bbc.co.uk/tickets. Tickets are allocated on a first-come, first-served basis.

HOW TO BOOK

In Person Box Office,

124 Oxford Rd, Manchester, M13 9RD

By Phone 0161 907 5555

Online www.rncm.ac.uk (individual events only)

FOOD AND DRINK

There are refreshment facilities available at the RNCM with the Café, Brodsky Restaurant and the Concert Bar offering a range of fresh, home cooked and locally sourced food from just a coffee and a pastry to a three-course meal.

During the refurbishment of the Concert Hall, opening times will vary, so it is advisable to double-check our website for opening times on a particular day.

During term time Monday to Friday, the Café is open from 8am until 6.30pm and Brodsky is open from 11am until 3pm for food and 6pm for drinks. On performance nights, Brodsky is open between 5pm and 7.30pm for dining. The Concert Bar is open from 6pm until 11pm.

Please call 0161 907 5353 or 5252 for full details of menus and opening hours, particularly for performance nights.

HOW TO FIND US

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is an easy 8 minute walk away.

Why not take advantage of the RNCM's secure underground car park ① for just £3? It's located next to the college in the basement of Sir Charles Groves Hall off Rosamund Street (open from 5pm on weekday evenings) or one of the other car parks ② and ③ on the map below.

