



RNCM

Friday 04 – Sunday 06 March 2016

RNCM CHAMBER MUSIC FESTIVAL
SONGS WITHOUT WORDS

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WELCOME

The RNCM Chamber Music Festival plays an enormous role in the story of the College and is a major event in our calendar. Chamber music is at the core of what we do - the RNCM has a proud tradition of chamber ensemble training and our alumni appear with high profile ensembles such as the Elias, Heath and Navarra String Quartets plus the Gould Piano Trio to name but a few.

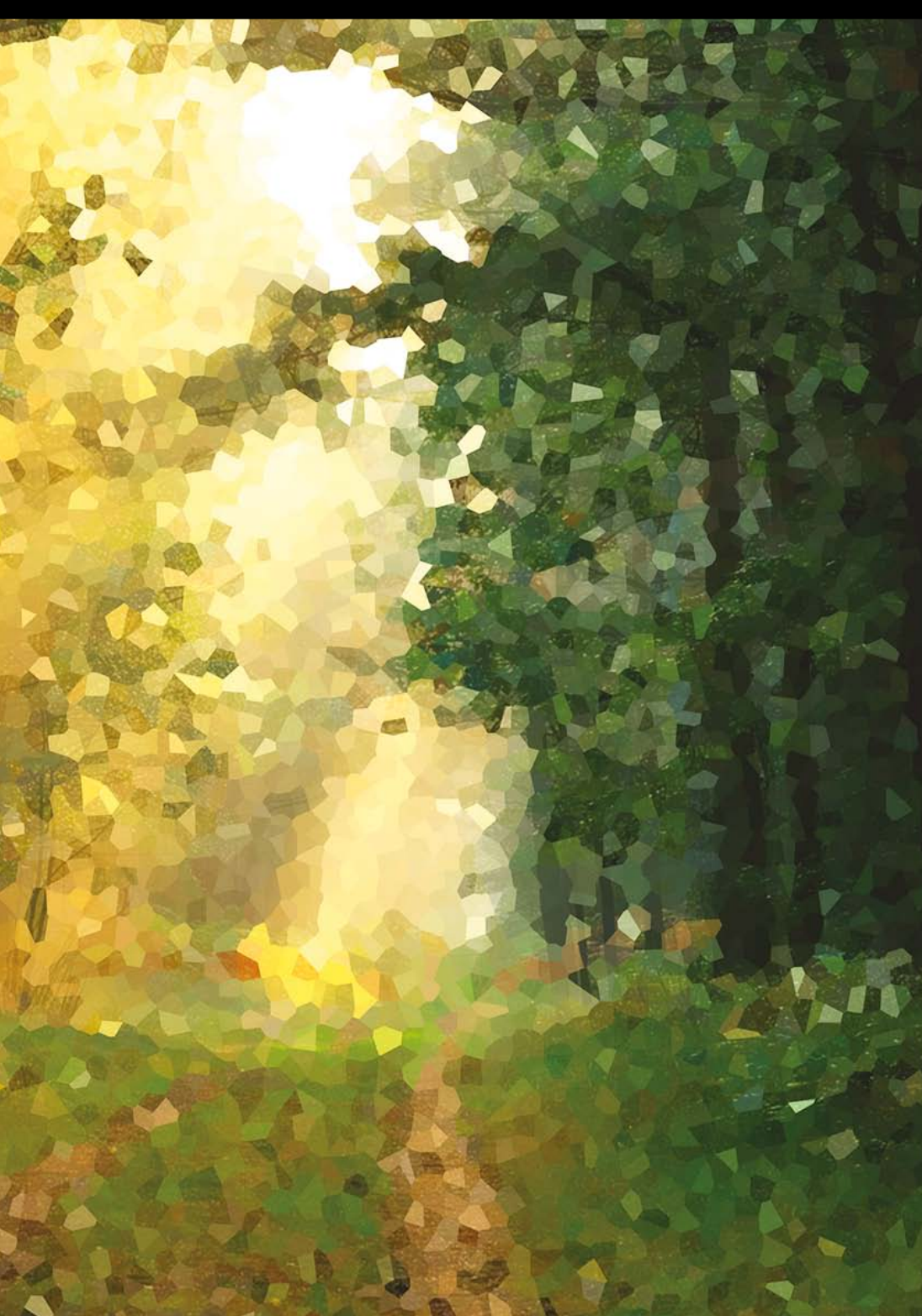
Every year, the Chamber Music Festival goes from strength to strength, presenting the opportunity to see our wonderful students, internationally renowned staff and special guests perform beautiful music across a jam-packed weekend. This year is no exception, as we explore German Romanticism in *Songs Without Words*.

We focus particularly on the music of Mendelssohn and Schumann and our students will be involved in a major composition project, as they are asked to create responses to Mendelssohn's *Songs Without Words*. So the Festival will include works from across the 19th century but will also dip into the 20th century with composers such as Richard Strauss.

This year's line-up features some of the finest musicians performing today including the Talich Quartet, Elias Quartet, Henschel Quartett, plus RNCM Junior Fellows the Solem Quartet and our International Artist chamber ensemble the Diverso String Quartet. We also welcome chamber groups from Chetham's, St Mary's, Junior RNCM, the Royal Irish Academy of Music and Sheffield Music Academy.

So please join us and immerse yourself in this weekend of lush musical landscapes.

Petr Prause *artistic director*



Fri 04 Mar

11.30am – 12.30pm RNCM Concert Hall

STRAUSS AND MENDELSSOHN

Richard Strauss Metamorphosen
(string septet)

Felix Mendelssohn Octet in E flat major
Op 20

Tickets £9

2pm – 3.45pm RNCM Concert Hall

MENDELSSOHN AND SCHUMANN 1

Felix Mendelssohn String Quartet No 2
in A minor Op 13

Max Reger String Trio No 2 in D minor
Op 141b

Robert Schumann String Quartet No 3
in A major Op 41 No 3

**Ensembles from the European Chamber
Music Academy:**
Akilone Quartet
Darian Trio
Mettis Quartet

Tickets £12

4pm – 6pm Carole Nash Recital Room

MASTERCLASS WITH SUSAN TOMES

The pianist and renowned chamber
musician works with RNCM students
on Mendelssohn's piano trios.

Free admission, no ticket required

4.15pm – 6pm RNCM Concert Hall

MENDELSSOHN AND SCHUMANN 2

Felix Mendelssohn String Quartet No 5
in E flat major Op 44 No 3

Carl Reinecke Trio in A minor Op 188
for piano, oboe and horn

Robert Schumann Piano Quartet in E flat
major Op 47

Tickets £12

7.30pm – 9.30pm RNCM Concert Hall

HENSCHEL QUARTETT WITH PETR PRAUSE (cello)

Ludwig van Beethoven String
Quartet No 12 in E flat major Op 127

Franz Schubert String Quintet in C
major D 956

Mihaela Martin, Daniel Austrich
violin

Nobuko Imai *viola*

Frans Helmerson *cello*

Petr Prause *cello*

Tickets £17

9.45pm – 10.30pm RNCM Studio Theatre

AGBEKO DANCE BAND

The 11-piece Afrobeat and Ethiojazz
collective presents a programme of
original music and instrumental
arrangements of golden-era
Ethiopian and Ghanian hits.

Free admission, no ticket required

Sat 05 Mar

10am – 12.30pm Carole Nash Recital Room

METAMORPHOSEN WORKSHOP

The RNCM, Junior RNCM, Chetham's and St Mary's Music School take part in a workshop on Strauss' *Metamorphosen* for 23 strings, led by Jan Talich.

Free admission, no ticket required

10.45am – 12.30pm RNCM Concert Hall

MENDELSSOHN AND SCHUMANN 3

Fanny (Mendelssohn) Hensel Piano Trio
in D minor Op 11

Clara Schumann Piano Trio in G minor
Op 17

Felix Mendelssohn Piano Trio No 1
in D minor Op 49

Tickets £12

2pm – 3.45pm RNCM Concert Hall

MENDELSSOHN AND SCHUMANN 4

Robert Schumann Fantasiestücke
in A minor Op 88 for piano trio

Felix Mendelssohn Piano Quartet No 2
in F minor Op 2

Robert Schumann Andante and Variations
in B flat major WoO 10 for two pianos,
two cellos and horn

Felix Mendelssohn Piano Sextet
in D major Op 110

**Ensembles from: Chetham's School of
Music, St Mary's Music School, Junior
RNCM, Royal Irish Academy of Music**

Tickets £12

4pm – 5.30pm Carole Nash Recital Room

MASTERCLASS WITH MARIE BITLLOCH

The Elias Quartet's cellist works with
RNCM students on Schumann's String
Quartet No 1 in A minor Op 41 No 1.

Free admission, no ticket required

4.15pm – 6pm RNCM Concert Hall

BRUCH, MENDELSSOHN AND SPOHR

Max Bruch String Octet in B flat major
Op posth

Felix Mendelssohn String Quartet No 6
in F minor Op 80

Louis Spohr Septet in A minor Op 147

Ensembles to include:
Solem Quartet

Tickets £12

7.30pm – 9.30pm RNCM Concert Hall

TALICH QUARTET

Felix Mendelssohn 4 Pieces Op 81

Felix Mendelssohn String Quartet
No 4 in E minor Op 44 No 2

Felix Mendelssohn String Quartet
No 1 in E flat major Op 12

Jan Talich, Roman Patočka *violin*

Vladimír Bukač *viola*

Petr Prause *cello*

Tickets £17

9.45pm – 10.30pm RNCM Concert Hall

BOREALIS SAXOPHONE QUARTET

Programme to include:

Trad (arr Blair) Bulgarian Suite

David Maslanka Chorale from
'Mountain Roads'

Will Gregory (arr Zéléniciu) Lost Bronze

Chick Corea (arr Buckland) Children's
Songs

The Christopher Rowland RNCM Chamber
Ensemble of the Year in 2013 returns
to the RNCM with a programme of
transcriptions of vocal works and
original works for saxophone quartet.

Free admission, no ticket required

Sun 06 Mar

10.45am – 12.30pm RNCM Concert Hall

MENDELSSOHN AND SCHUMANN 5

Felix Mendelssohn Concert Piece Op 113
for clarinet, basset horn and piano

Robert Schumann Piano Trio No 1
in D minor Op 63

Robert Schumann Märchenerzählungen
(Fairy Tales) Op 132 for clarinet,
viola and piano

Felix Mendelssohn Piano Trio No 2
in C minor Op 66

Tickets £12

2pm – 3.45pm RNCM Concert Hall

MENDELSSOHN AND SCHUMANN 6

Robert Kahn Trio Op 45 for clarinet,
cello and piano

Felix Mendelssohn String Quartet No 3
in D major Op 44 No 1

Robert Schumann Piano Trio No 2
in F major Op 80

**Musicians from the RNCM and Sheffield
Music Academy**

Tickets £12

4pm – 6pm Carole Nash Recital Room

MASTERCLASS WITH SUSIE MÉSZÁROS

Suzie Mészáros, violinist, viola player
and member of the Chilingirian Quartet,
coaches RNCM students on Schumann's
Piano Trio No 3 in G minor Op 110.

Free admission, no ticket required

4.15pm – 6pm RNCM Concert Hall

RNCM SONGSTERS RNCM CELLO ENSEMBLE

Robert Schumann Liederkreis Op 39

Franz Liszt Tristia from *La vallée
d'Obermann*

Richard Wagner (arr Thomas-Mifune)
Prelude to *Tristan and Isolde* for 12
cellos

Richard Wagner Wesendonck Lieder WWV 91

Tickets £12

7.30pm – 9.30pm RNCM Concert Hall

ELIAS QUARTET WITH JEREMY YOUNG (piano)

Felix Mendelssohn (arr C Matthews)

Three Songs Without Words

Robert Schumann String Quartet
No 2 in F major Op 41 No 2

Robert Schumann Piano Quintet
in E flat major Op 44

Sara Bitlloch, Donald Grant violin

Martin Saving viola

Marie Bitlloch cello

Jeremy Young piano

Tickets £17

SONGS WITHOUT WORDS

Throughout the Festival, the Studio Theatre becomes our hub for eight short performances scheduled over the long lunch and dinner breaks, taking you through all eight volumes of the *Songs Without Words*, alongside 16 new works by RNCM composers inspired by Mendelssohn's collection. The *Songs Without Words* will be performed in several different arrangements for a variety of instrumental combinations, and the new works feature groups including harps, guitars, saxophones, percussion, strings, wind and brass.

Fri 04 Mar

1.15pm Book 1 Op 19b
6.15pm Book 2 Op 30

Sat 05 Mar

10am Book 3 Op 38
1.15pm Book 4 Op 53
6.15pm Book 5 Op 62

Sun 06 Mar

10am Book 6 Op 67
1.15pm Book 7 Op 85
6.15pm Book 8 Op 102

Free admission, no ticket required

LIVE CELLO-MAKING AND LUTHIERS EXHIBITION

Throughout the week leading up to the Festival, four of the country's finest instrument makers (William Castle, Helen Michetschläger, Kai-Thomas Roth, Marc Soubeyran) will work together to make a small cello based on a privately-owned 1691 original, the 'Ex-Dauelsberg', by Andrea & Giuseppe Guarneri of Cremona. After the completion of the cello on Thursday 3 March, the instrument makers become part of a wider exhibition featuring some of the UK's leading luthiers, bow-makers and retailers. The instrument will be varnished subsequently, after which the cello will become part of the RNCM collection for loan to RNCM students.

The finished cello will be handed over before Saturday's 7.30pm concert, where it will be played for the first time by one of the RNCM's cello students.

Supported by the Thomas Jellis Bequest

Booking

Full Festival Ticket £130

DAY TICKETS

Friday Day Ticket £44

Saturday Day Ticket £46

Sunday Day Ticket £46

Group booking discounts available through the Box Office

Individual ticket prices as listed within this leaflet

How to Book

In person **RNCM Box Office**
124 Oxford Road
Manchester, M13 9RD

By phone **0161 907 5555**

Online **www.rncm.ac.uk**

(individual event tickets only)

How to Find Us/Parking

Go to **www.tfgm.com** for details of public transport in the Greater Manchester area. For more detailed information and a map of how to find us please visit **www.rncm.ac.uk/visit**

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open any time at weekends, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available at **www.rncm.ac.uk/parking**

Food and Drink

During the RNCM Chamber Music Festival, the café is open from 8am - 7.30pm for breakfast, sandwiches, snacks and drinks. Hot food available 12pm - 2pm and 5pm - 7pm. BRODSKY, our restaurant and bar, is open from 12pm - 7.30pm on Friday and 5pm - 7.30pm on Saturday. Please call 0161 907 5353 to reserve your table. The Concert Bar is open from 5pm until 11pm every evening.



/rncmvoice



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Box Office 0161 907 5555 www.rncm.ac.uk/chamberfestival