

09

10am - 11.45am *RNCM Concert Hall*

Dvořák Revisited

featuring Zelkova Quartet and Petr Prause

Antonín Dvořák Serenade for Wind Instruments Op 44 (1878)
Antonín Dvořák String Sextet in A major Op 48 (1878)
Antonín Dvořák String Quintet No 2 in G major Op 77 (1888)

Tickets £9
Concessions available

12.15pm - 1.20pm *RNCM Concert Hall*

Notos Quartet

RNCM Waverley Junior Fellows in Chamber Music

Bohuslav Martinů Piano Quartet No 1 H 287 (1942)
Antonín Dvořák Piano Quartet in E flat major Op 87 (1889)

Tickets £9
Concessions available

1.30pm - 1.50pm *Carole Nash Recital Room*

Lunchtime Lamentation

Michael Hope New work
Jan Dismas Zelenka Lamentation 1 for Maundy Thursday

Enter the unique and highly-coloured soundworld of Jan Dismas Zelenka with his six extraordinary settings of the *Lamentations of Jeremiah*. Written in 1722 for varied instrumental groupings with solo voice, they make up a beautiful and highly emotional cycle, all too rarely performed.

Free admission, no ticket required

2pm - 3.30pm *RNCM Concert Hall*

My Country 1

Bedřich Smetana Vyšehrad from *Má vlast* (1874)
Heinz Ignaz Franz Biber Battalia à 10
Christoph Willibald Gluck Trio Sonata No 1 in C major (1746)
Bedřich Smetana Vltava Moldau from *Má vlast* (1874)
Josef Mysliveček Sonata No 3 in G major (1770)
Antonín Reicha Wind Quintet Op 88 No 1 (1820)

Tickets £12
Concessions available

4pm - 5.15pm *RNCM Concert Hall*

Dvořák Quartets 1

Antonín Dvořák String Quartet No 10 in E flat major Op 51 (1879)
Antonín Dvořák String Quartet No 11 in C major Op 61 (1881)

Tickets £9
Concessions available

4pm - 5pm *Carole Nash Recital Room*

The Tiger Who Came to Tea

Kathryn Williams collaborates with Project Jam Sandwich and the children of Martenscroft Nursery School and Children’s Centre in Hulme to bring to life Judith Kerr’s *The Tiger Who Came to Tea* with original songs written by the group and prepared by the children in an engaging and enthusiastic style. This is an RNCM Engage event.

Free admission, no ticket required

4pm - 4.40pm *RNCM Lecture Theatre*

The Lady in Number 6

Film Screening

The Lady In Number 6: Music Saved My Life tells the story of Alice Herz-Sommer, the world’s oldest Holocaust survivor. She discussed the importance of music, laughter, and how to have an optimistic outlook on life. Herz-Sommer (1903 – 2014) died at age 110, one week before the Oscar ceremony.

Further showings take place on the afternoons of Saturday 10 January, and Sunday 11 January.

Free admission, no ticket required

5.30pm - 6.30pm *RNCM Theatre*

Diary of One Who Disappeared

Leoš Janáček Diary of One Who Disappeared (1919)

Tickets £9
Concessions available

5.30pm - 6.30pm *Carole Nash Recital Room*

Talk by Graham Melville-Mason

Ardent promoter of Czech and Slovak music in Great Britain, as well as English music in the Czech Republic, musicologist Graham Melville-Mason played a vital role in promoting Czech music and its performers in Britain during his three decades at BBC Radio 3. He brings his fascinating insight to the RNCM Chamber Music Festival.

Free admission, no ticket required

7pm - 7.15pm *Carole Nash Recital Room*

Evening Lamentation

Daniel Lim New work
Jan Dismas Zelenka Lamentation 2 for Maundy Thursday

Our complete Zelenka Lamentations are an extra offering as part of the Festival, for those keen to hear even more music during scheduled meal times.

Free admission, no ticket required

7.30pm - 9.10pm *RNCM Concert Hall*

Talich Quartet with Jeremy Young

Bedřich Smetana String Quartet No 1 ‘From my Life’ (1876)
Leoš Janáček String Quartet No 1 ‘Kreutzer Sonata’ (1923)
Antonín Dvořák Piano Quintet No 2 in A major Op 81 (1887)

Tickets £17
Concessions available

9.30pm *RNCM Concert Hall*

Slavonic Dances

For Piano Duo

Antonín Dvořák Slavonic Dances Op 46 (1878)
Antonín Dvořák Slavonic Dances Op 72 (1886)

Tickets £5
Concessions available

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10am - 12.15pm *RNCM Concert Hall*

Martinů

Bohuslav Martinů Serenade No 1 H 217 (1932)
Bohuslav Martinů Serenade No 3 H 218 (1932)
Bohuslav Martinů Quartet for clarinet, horn, cello and side drum H 139 (1924)
Bohuslav Martinů String Sextet H 224 (1932)
Bohuslav Martinů Trio for flute, cello and piano H 300 (1944)
Bohuslav Martinů Serenade for two clarinets, violin, viola and cello H 334 (1951)
Bohuslav Martinů Musique de Chambre No 1 H 376 (1959)

Tickets £12
Concessions available

11am - 1pm *Carole Nash Recital Room*

Janáček’s Kreutzer Sonata

Masterclass with Talich Quartet

Delegates are welcome to drop in and out of this workshop session on Janáček’s quartet, performed here in its arrangement for string orchestra.

Free admission, no ticket required

12.30pm - 1.10pm *RNCM Concert Hall*

Legends

Jeremy Young and David Quigley

Antonín Dvořák Legends Op 59 (1881)

Tickets £9
Concessions available

1.30pm - 1.50pm *Carole Nash Recital Room*

Lunchtime Lamentation

Eldad Diamant New work
Jan Dismas Zelenka Lamentation 1 for Good Friday

Enter the unique and highly-coloured soundworld of Jan Dismas Zelenka with his six extraordinary settings of the *Lamentations of Jeremiah*. Written in 1722 for varied instrumental groupings with solo voice, they make up a beautiful and highly emotional cycle, all too rarely performed.

Free admission, no ticket required



2pm - 4.10pm *RNCM Concert Hall*

My Country 2

Bedřich Smetana Šárka from *Má vlast* (1875)
Josef Suk Piano Quartet Op 1 (1891)
Antonín Dvořák Piano Quintet No 1 Op 5 (1872)
Bedřich Smetana Z českých luhů a hájů (From Bohemia’s Fields and Groves) from *Má vlast* (1875)
Zdeněk Fibich Piano Quintet Op 42 (1893)

Tickets £12
Concessions available

4.30pm - 5.30pm *RNCM Concert Hall*

Dvořák Quartets 2

Antonín Dvořák String Quartet No 9 in D minor Op 34 (1877)
Antonín Dvořák String Quartet No 12 in F major Op 96 ‘American’ (1893)

Tickets £9
Concessions available

4pm - 4.40pm *RNCM Lecture Theatre*

The Lady in Number 6

Film Screening

The Lady In Number 6: Music Saved My Life tells the story of Alice Herz-Sommer, the world’s oldest Holocaust survivor. She discussed the importance of music, laughter, and how to have an optimistic outlook on life. Herz-Sommer (1903 – 2014) died at age 110, one week before the Oscar ceremony.

A further showing will take place on Sunday 11 January.

Free admission, no ticket required

5.45pm - 6.30pm *RNCM Theatre*

Janáček

Leoš Janáček Concertino (1925)
Leoš Janáček Mládí (Youth) (1924)

Tickets £9
Concessions available

5.45pm - 6.30pm *Carole Nash Recital Room*

Talk 2 with Graham Melville-Mason

In advance of a performance by his friends the Guarneri Trio Prague, Graham Melville-Mason speaks of his own relationship with Czech music.

Free admission, no ticket required

7pm - 7.20pm *Carole Nash Recital Room*

Evening Lamentation

Jonny Bates New work
Jan Dismas Zelenka Lamentation 2 for Good Friday

Our complete Zelenka Lamentations are an extra offering as part of the Festival, for those keen to hear even more music during scheduled meal times.

Free admission, no ticket required

7.30pm - 9.10pm *RNCM Concert Hall*

Guarneri Trio Prague

Luboš Fišer Piano Trio (1978)
Bedřich Smetana Piano Trio Op 15 (1855)
Antonín Dvořák Piano Trio No 3 in F minor Op 65 (1883)

Tickets £17
Concessions available

9.30pm - 10pm *RNCM Concert Hall*

Project Jam Sandwich

Harnessing the true spirit of Czech music, the dynamic quintet bring the second day of the Festival to a close with their folk music explosion of exhilarating improvisations, scorching rhythms and beautiful melodies.

Tickets £5
Concessions available

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10am - 12pm *Carole Nash Recital Room*

Dvořák’s Dumky Trio

Christopher Rowland
International Masterclass
with Guarneri Trio Prague

Antonín Dvořák Piano Trio No 4 Op 90 ‘Dumky’ (1891)

Free admission, no ticket required

11am - 12pm *RNCM Concert Hall*

Terezin

Gideon Klein String Trio (1944)
Hans Krása Three Songs (1943)
Pavel Haas Four Songs on Chinese Poetry (1944)
Viktor Ullmann String Quartet No 3 Op 46 (1943)

Tickets £9
Concessions available

12.15pm - 12.45pm *RNCM Theatre*

La Revue de Cuisine

Bohuslav Martinů La Revue de Cuisine H 161 (1927)

Tickets £5
Concessions available

1.30pm - 1.50pm *Carole Nash Recital Room*

Lunchtime Lamentation

Aaron Breeze New work
Jan Dismas Zelenka Lamentation 1 for Easter Eve

Enter the unique and highly-coloured soundworld of Jan Dismas Zelenka with his six extraordinary settings of the *Lamentations of Jeremiah*. Written in 1722 for varied instrumental groupings with solo voice, they make up a beautiful and highly emotional cycle, all too rarely performed.

Free admission, no ticket required

2pm - 3.45pm *RNCM Concert Hall*

My Country 3

Erwin Schulhoff Concertino (1925)
Alois Hába Suite for four trombones in a quarter-tone system Op 72 (1950)
Miloslav Kabeláč 8 Invenzioni Op 45 (1963)
Petr Eben The Labyrinth of the World and Paradise of the Heart (1981)
Bedřich Smetana Tabor and Blaník from *Má vlast* (1878)

Tickets £12
Concessions available

4pm - 5.10pm *RNCM Concert Hall*

Dvořák Quartets 3

Antonín Dvořák String Quartet No 14 Op 105 (1895)
Antonín Dvořák String Quartet No 13 Op 106 (1895)

Tickets £9
Concessions available

5.30pm - 6.30pm *RNCM Theatre*

Dvořák Piano Trios

Antonín Dvořák Piano Trio No 1 Op 21 (1875)
Antonín Dvořák Piano Trio No 2 Op 26 (1876)

Tickets £9
Concessions available

5.30pm - 6.10pm *RNCM Lecture Theatre*

The Lady in Number 6

Film Screening

The Lady In Number 6: Music Saved My Life tells the story of Alice Herz-Sommer, the world’s oldest Holocaust survivor. She discussed the importance of music, laughter, and how to have an optimistic outlook on life. Herz-Sommer (1903 – 2014) died at age 110, one week before the Oscar ceremony.

Free admission, no ticket required

7pm - 7.20pm *Carole Nash Recital Room*

Evening Lamentation

John Uren New Work
Jan Dismas Zelenka Lamentation 2 for Easter Eve

Our complete Zelenka Lamentations are an extra offering as part of the Festival, for those keen to hear even more music during scheduled meal times.

Free admission, no ticket required

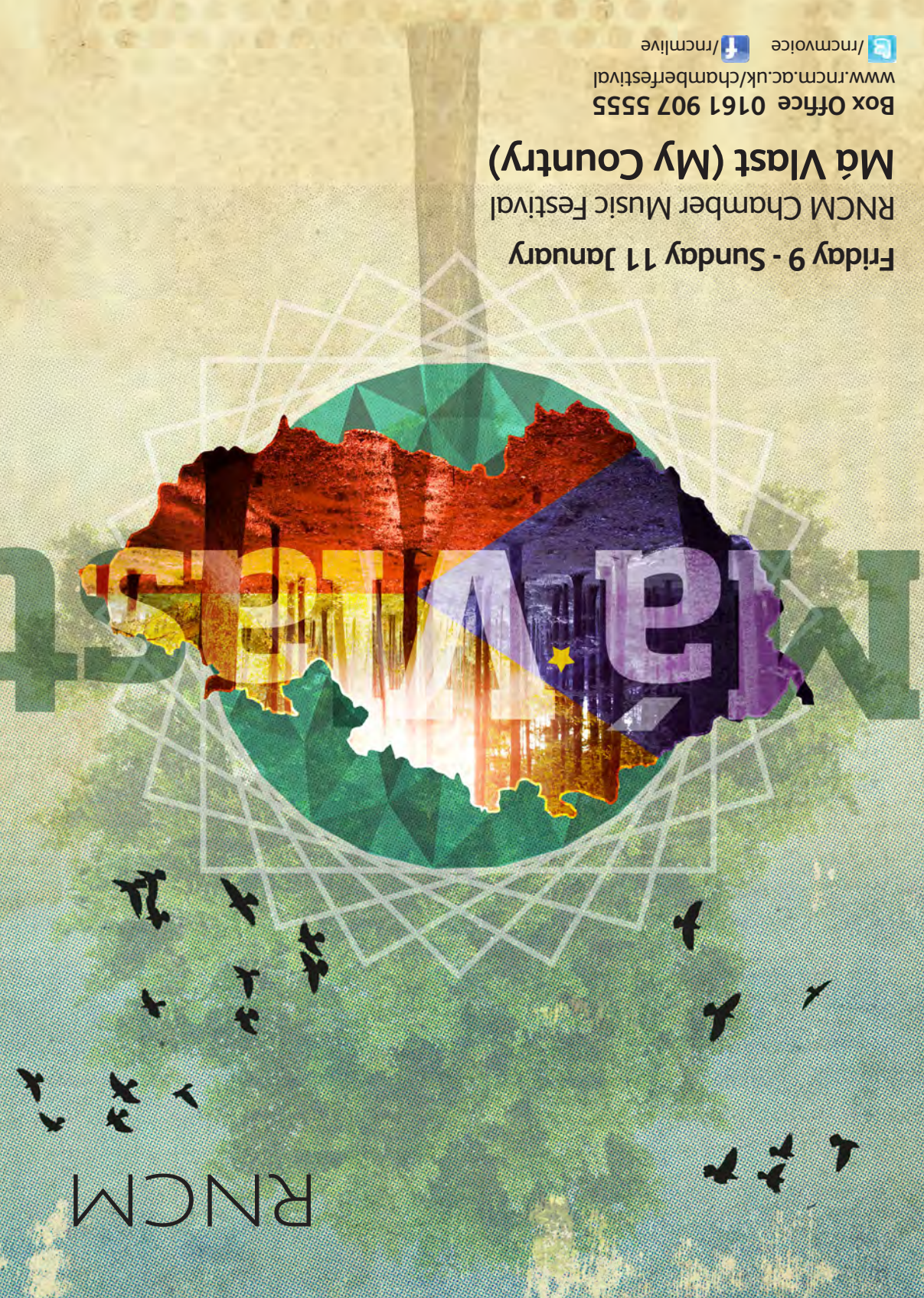
7.30pm - 9.30pm *RNCM Concert Hall*

Pavel Haas Quartet

with Delia Stevens

Bedřich Smetana String Quartet No 2 (1883)
Leoš Janáček String Quartet No 2 ‘Intimate Letters’ (1928)
Pavel Haas String Quartet No 2 ‘From the Monkey Mountains’ (1925)

Tickets £17
Concessions available



Friday 9 - Sunday 11 January
 RNCM Chamber Music Festival
 Ma Vlast (My Country)

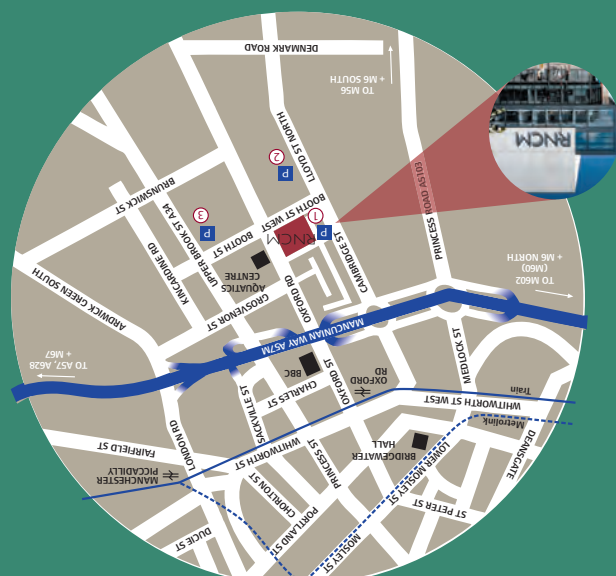
Box Office 0161 907 5555
www.rncm.ac.uk/chamberfestival
[/rncm](https://www.facebook.com/rncm) [/rncm](https://www.instagram.com/rncm) [/rncm](https://www.youtube.com/rncm)

There are refreshment facilities available at the RNCM – the cafe, BRODSKY and bar – offering a range of fresh, home cooked and locally sourced food from just a coffee and pastry to our full restaurant menu. The Cafe is open from 9am until after the evening interval for drinks and snacks. Hot food is served from 9am to 10.30am for breakfast and 12pm to 2pm for lunch. BRODSKY, our restaurant and bar, is open from 12pm to 7.30pm. (Table bookings advisable on 0161 907 5353/5252). The Concert Bar is open from 5pm to 11pm.

FOOD AND DRINK

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is an easy 15 minute walk away.

Why not take advantage of the RNCM's secure underground car park (1) for just £3.50? It's located next to the college in the basement of the Sir Charles Groves Hall of Residence off Rosamund Street. Open from 5pm on Fridays and 8am at weekends at a cost of £3.50 per car.



HOW TO FIND US

Online www.rncm.ac.uk (individual events only)

In Person
 RNCM Box Office, 124 Oxford Rd, Manchester, M13 9RD
 By Phone 0161 907 5555

HOW TO BOOK

Concessions available on individual tickets
 Individual ticket prices as listed in this leaflet

Full Festival Ticket £135
 Friday Day Ticket £55
 Saturday Day Ticket £55
 Sunday Day Ticket £45

BOOKING

Welcome

...to the RNCM Chamber Music Festival, which returns to our own building this year following the renovation of our Concert Hall. I have entitled this Festival My Country as for as long as I can remember, Czech music has been a part of who I am, and I believe that it is an important part of the cycle of the RNCM Chamber Music Festival to show that to you.

My country is positioned at the heart of Europe, and as a result, takes influences from North, South, East and West to create a cultural melting pot that is unique. Following the revolution of 1848, Czech people developed a strong national pride that was essential to retain their identity amongst the many influences from all sides. We have created a musical language of huge individuals such as Antonín Dvořák, Leoš Janáček, Bohuslav Martinů and Bedřich Smetana, but also a musical construction through hundreds of composers that I can recognise as that of my own country after just a short phrase. Our music is intimate and fragile, but with a simplicity brought from its roots in folk. To me, Czech music is amongst the greatest in the world, and I am proud to present it to you.

It only increases the feeling of pride that I can bring this music to Manchester with some of the finest Czech musicians performing today; my own Talich Quartet, my friends Pavel Fischer and ambassadors for our country for over 25 years the Guarneri Trio from Prague, and one of the finest quartets working anywhere in the world today, the Pavel Haas Quartet. Alongside these performances we will welcome guests from across the UK and as always, the Festival will be brought to life by performances from students of the RNCM, Chetham's School of Music, St Mary's Edinburgh and Junior RNCM.

Thank you for this opportunity to share my passion for this music with you, I look forward to welcoming you to RNCM.

Petr Prause *artistic director*

