

RNCM

ROYAL NORTHERN
COLLEGE of MUSIC



MANCHESTER
CAMERATA



RNCM Conducting Masterclasses

Application Pack 2015-16

www.rncm.ac.uk

RNCM Conducting Masterclasses

The RNCM is pleased to invite applications for its 2015-16 programme of external conducting master classes.

There will be a one day course on **20 November 2015**, a two day course from **8 - 9 February 2016**, and a three day course from **6 – 8 May 2016**.

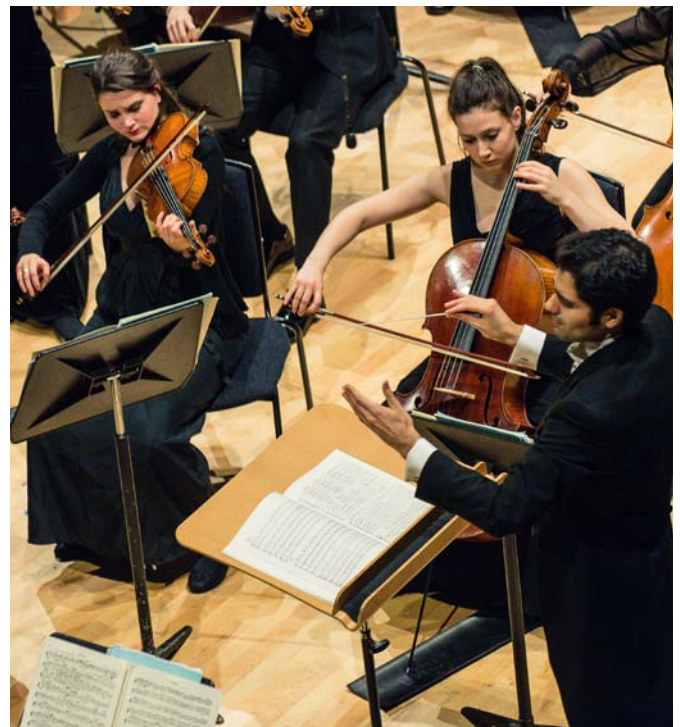
These courses reflect the core belief that underpins all of the College's world-class conducting programmes: *conductors learn best by conducting other musicians*. All participants will conduct at least twice on each day, working with professional pianists, RNCM student ensembles, and for the May course a partnership with Manchester Camerata – the city's professional chamber orchestra. Typical participants will be current, recent, or prospective students of a full-time conducting course, and many travel from Europe or further afield to attend. We also welcome applications from professional musicians for whom conducting is part of a performing or teaching career, and those involved in amateur music-making.

Applications are currently open for the November and February courses. You can apply for either or both of these events using this application pack. Application for the May weekend will be a separate process, details will be announced in Autumn 2015.

The RNCM is currently at the forefront of conducting training internationally. Current students and recent graduates of our Junior Fellowship and Masters programmes currently hold, or have recently completed, assistant conductor positions with the Berliner Philharmoniker, City of Birmingham Symphony Orchestra, English National Opera, Hallé, London Symphony Orchestra, New York Philharmonic, and the Minnesota Orchestra.

VENUE

The RNCM is located in Manchester City Centre and is easily accessible from Manchester Airport and local train stations. For further information on how to find the RNCM visit www.rncm.ac.uk/about/find-us. The RNCM's catering facilities will be open during the events.



Repertoire will include:

20 November

Gustav Mahler Symphony No 9
(chamber version by Klaus Simon)

8-9 February

Pyotr Ilyich Tchaikovsky Symphony No 6
Pyotr Ilyich Tchaikovsky Serenade of Strings
Igor Stravinsky Octet plus concerto to be confirmed

6-8 May

Wolfgang Amadeus Mozart Symphony No 38 'Prague'
Edward Elgar Symphony No 1
Johannes Brahms Tragic Overture
Edvard Grieg Piano concerto

RNCM Conducting Masterclasses

ACTIVE PLACES

12 active places are available for the November course, 20 for the 2 day event in February. To apply for an active place, please submit a brief CV highlighting your conducting experience and some video footage of you conducting - a link to an online file (YouTube, Vimeo etc) is strongly preferred. This information should be sent with the completed application form to reach us before Friday 25 September 2015. You will be informed of the result of your application within 7 days of the closing date, and if successful details for payment of the course fee will be provided then.

OBSERVER PLACES

Observers are also invited to watch all sessions and to participate in group discussions. This opportunity will be of interest to conductors of any level or to anyone who is interested in how gesture and body language can be used in leadership. Observers are asked to confirm their attendance a minimum of two weeks before each event.

COSTS

(inclusive of VAT)

Active participants: £150 for November, £300 for February

Observers: £50 per day



MARK HERON

Mark Heron is a member of the conducting faculty at the RNCM where he works with the full range of the College's orchestras and ensembles. He teaches conducting within the Junior Fellow and Masters programmes and runs the RNCM's innovative programme of external conducting courses. He is Music Director of the Nottingham Philharmonic, Liverpool Mozart, and Manchester University Symphony Orchestras and appears as a guest conductor with professional orchestras and ensembles in the UK, Spain, Finland, Estonia, Germany, Portugal and Israel. His teaching work at the RNCM and The University of Manchester has produced a remarkable number of talented young conductors.



CLARK RUNDELL

Clark Rundell is Director of Contemporary Music and Head of Conducting at the RNCM, and Artistic Director of the Royal Liverpool Philharmonic's new music Group, Ensemble 10/10. He studied trombone and conducting at Northwestern University, Chicago, and was subsequently awarded a Junior Fellowship to study conducting with Timothy Reynish at the RNCM. He regularly conducts the Royal Liverpool Philharmonic Orchestra, with whom he made his début in 1987, as well as the BBC Philharmonic, BBC Scottish, BBC Symphony Orchestra, English Chamber Orchestra, London Symphony Orchestra, Philharmonia Orchestra, and Schoenberg/ASKO Ensemble.

For further information contact:

Esther Wakeman

Conducting Administrator

Telephone +44 161 907 5334

Email: esther.wakeman@rncm.ac.uk

RNCM Conducting Masterclasses

Application Form for Active Places

Please tick the events you are applying for:

- Friday 20 November 2015
- Monday 8 and Tuesday 9 February 2016

NB An application pack for May 2016 will be available in Autumn 2015.

Contact Details

First name(s) _____

Surname or family name _____

Address _____

City _____ Postcode _____

Country _____

*All letters will be sent to this address.
You must inform us if you move or require anything sent to an alternate address.*

Telephone number _____

Mobile phone number _____

Personal email address _____

Checklist for application enclosures

- Current CV highlighting conducting experience to date
- Completed registration form
- Link to video footage

Please forward all of the above by email only, to:

Esther Wakeman
Conducting Administrator
esther.wakeman@rncm.ac.uk

Payment

When you have received confirmation of your place, you will also receive instructions on how you can pay the fee – either by credit card, cheque or bank transfer. All fees must be paid in full before the start of the event. If you or your company require us to send an invoice, please make sure you request this immediately, to ensure that your payment reaches us before the start of the event.

If you have any queries about your application, or about payment of the fees, please contact Esther Wakeman on esther.wakeman@rncm.ac.uk.

Please do not email to ask about the status of your application - we will email you as soon as possible after the application deadline (25 September 2015) to confirm if you have a place on the course. Please **do not send payment** until you have received confirmation of your place.

RNCM Conducting Masterclasses

Registration Form for Observer Places

If you would like to register more than one observer, please complete details for the main contact, providing the names of each attendee, and forward the form with a single, total payment.

Contact Details

First name(s) _____

Surname or family name _____

Address _____

City _____ Postcode _____

Country _____

All letters will be sent to this address.

You must inform us if you move or require anything sent to an alternate address.

Telephone number _____

Mobile phone number _____

Personal email address _____

Payment

Please pay by credit card using the form below, or send a cheque made out to 'RNCM' for the total amount payable, to:

Esther Wakeman

Conducting Administrator

RNCM, 124 Oxford Road, Manchester, M13 9RD

Please tick the days you are registering for:

Friday 20 November 2015

Monday 8 February 2016

Tuesday 9 February 2016

NB An application pack for May 2016 will be available in Autumn 2015.

Card payment details

Card Holder Name _____

Card Holder Address _____

City _____ Postcode _____

Country _____

*I authorise the Royal Northern College of Music to charge my credit/debit card for the amount of **UK £50 per day** in payment of the observer fee for the RNCM Conducting Masterclasses.*

Please debit my: Mastercard

Visa

Switch/Maestro

Delta

Card No

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Start date

□□ □□

Expiry date

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Security number

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(last 3 digits on the back of card)

Issue number

□

(if applicable)

Amount _____

Signature _____

Date _____

If you have any queries about your registration or payment of fees, please contact Esther Wakeman on 0161 907 5334 or esther.wakeman@rncm.ac.uk