



RNCM

ROYAL NORTHERN
COLLEGE of MUSIC

RNCM Conducting Course for Music Educators

Application Pack 2016-17

www.rncm.ac.uk/conducting

HALLE
YOUTH ORCHESTRA
SUPPORTED BY THE OGLESBY
CHARITABLE TRUST



RNCM Conducting Course for Music Educators

Following its successful debut in 2015/16, the RNCM is pleased to invite applications for its conducting course aimed at conductors working in music education. Running between October 2016 and February 2017, three workshops linked by an e-learning element will provide a structured opportunity for those working with youth orchestras, bands and ensembles who wish to develop their technical and artistic skills.

The RNCM is currently at the forefront of conducting training internationally. Current students and recent graduates of our Junior Fellowship and Masters programmes currently hold, or have recently completed, assistant conductor positions with the Berliner Philharmoniker, City of Birmingham Symphony Orchestra, English National Opera, the Hallé, London Symphony Orchestra, New York Philharmonic, and Minnesota Orchestra. We are delighted to be able to extend the world-class teaching that lies at the heart of these successes to those doing vital work in music education. The emphasis is firmly on practical work and reflects the core belief that underpins all of the College's world-class conducting programmes: *conductors learn best by conducting other musicians*.



Workshop 1, 23 and 24 October 2016

Taking place at Whitemoor Lakes Conference Centre, near Lichfield in Staffordshire, from 2pm on the 23 to 4pm on the 24 October. Running in conjunction with Derbyshire City & County Youth Wind Band's residential course, there will be introductory technical sessions and discussions on rehearsal strategies and score study. Participants will work with smaller ensembles and the full band. The Derbyshire CCYWB is one of the finest ensembles of its type in the country, and gained a Platinum award in the national finals of the recent National Concert Band Festival. Catering for this workshop is included in the course fee. Participants will need to be DBS checked.

Workshop 2, 29 January 2017

Held at the RNCM in Manchester, from 10am to 5pm, this workshop will focus on developing knowledge of specific instrumental families. Participants will work with string and wind/brass ensembles of RNCM students exploring conducting and rehearsal techniques relevant to each.

Workshop 3, 26 February 2017

The final workshop will take place at Hallé St Peters in Manchester. Following a morning preparation session with professional pianists, the afternoon will be a masterclass with the Hallé Youth Orchestra.

E-learning

All conducting sessions will be filmed and distributed online to the participants. In between the workshops, participants will be asked to film their own rehearsals and submit them online. Feedback will then be provided in the form of a voice-over, and returned to the participant for review enabling consolidation of the work done during the workshops.

On successful completion of the course, participants will be given an RNCM Certificate of Participation detailing the work undertaken during the course.

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ACTIVE PLACES

12 active places are available. To apply for an active place, please submit a brief CV highlighting your conducting experience and if possible some video footage of your conducting - a link to an online file (YouTube, Vimeo etc) is strongly preferred. This information should be sent with the completed application form before Friday 2 September 2016. You will be informed of the result of your application within 7 days of the closing date, and if successful details for payment of the course fee will be provided then.

OBSERVER PLACES

Observers are invited to watch all sessions and to participate in group discussions. Optionally, the e-learning element of the course can be available to observers. This is particularly suitable for those who may not be able to commit to the full programme. Observers are asked to confirm their attendance a minimum of 2 weeks before each workshop.

COSTS

(inclusive of VAT)

Active participants: £500

Observers: £50 per day, £100 for the e-learning element of the course



MARK HERON

Mark Heron is a member of the conducting faculty at the RNCM where he works with the full range of the College's orchestras and ensembles. He teaches the Junior Fellow and Masters conducting programmes and runs the RNCM's innovative programme of external conducting courses. He is Music Director of the Nottingham Philharmonic and has appeared as a guest conductor with professional orchestras such as BBC Philharmonic, Philharmonia, Royal Liverpool Philharmonic Orchestra, Royal Scottish National Orchestra, Manchester Camerata, Psappha, Meininger Hofkapelle, Orquesta Sinfónica de la Región de Murcia, Pori Sinfonietta and many more. His teaching work at the RNCM and The University of Manchester has produced a remarkable number of talented young conductors.



JONATHON HEYWARD

Jonathon Heyward will be Assistant Conductor of the Hallé Orchestra from 2016-2017, assisting Music Director Sir Mark Elder and other visiting artists, acting as Music Director of the Hallé Youth Orchestra and conducting concerts with the Hallé. This follows success earlier in the season, when Jonathon won Grand Prize at the 54th International Competition for Young Conductors in Besançon. In upcoming seasons the young American will conduct the Orchestre National de Bordeaux-Aquitaine, St. Petersburg Symphony Orchestra, Sinfonieorchester Basel, Prague Symphony Orchestra, Orchestre de l'Opéra de Rouen and Philharmonie Zuidnederland. Originally a cellist, Jonathon commenced his conducting studies at The Boston Conservatory in the class of Andrew Altenbach.

RNCM Conducting Course for Music Educators

Application Form for Active Places

Contact Details

First name(s) _____

Surname or family name _____

Address _____

City _____ Postcode _____

Country _____

*All letters will be sent to this address.
You must inform us if you move or require anything sent to an alternate address.*

Telephone number _____

Mobile phone number _____

Personal email address _____

Checklist for application enclosures

- Current CV highlighting conducting experience to date
- Completed registration form
- Link to video footage

Please forward all of the above by email only, to:

Esther Wakeman
Conducting Administrator
esther.wakeman@rncm.ac.uk

Payment

When you have received confirmation of your place, you will also receive instructions on how you can pay the fee – either by credit card or bank transfer. All fees must be paid in full before the start of the event. If you or your company require us to send an invoice, please make sure you request this immediately, to ensure that your payment reaches us before the start of the event.

If you have any queries about your application, or about payment of the fees, please contact Esther Wakeman on esther.wakeman@rncm.ac.uk.

Please do not email to ask about the status of your application – we will email you as soon as possible after the application deadline (2 September 2016) to confirm if you have a place on the course. Please do not send payment until you have received confirmation of your place.

RNCM Conducting Course for Music Educators

Registration Form for Observer Places

If you would like to register more than one observer, please complete details for the main contact, providing the names of each attendee, and forward the form with a single, total payment.

Contact Details

First name(s) _____

Surname or family name _____

Address _____

City _____ Postcode _____

Country _____

*All letters will be sent to this address.
You must inform us if you move or require anything sent to an alternate address.*

Telephone number _____

Mobile phone number _____

Personal email address _____

Payment

Please pay by credit card using the form below, or send a cheque made out to **'RNCM'** for the total amount payable, to:
Esther Wakeman
Conducting Administrator
RNCM, 124 Oxford Road, Manchester, M13 9RD

Please tick the days you are registering for:

- Sunday 23 October 2016
- Monday 24 October 2016
- Sunday 29 January 2017
- Sunday 26 February 2017

Card payment details

Card Holder Name _____

Card Holder Address _____

City _____ Postcode _____

Country _____

*I authorise the Royal Northern College of Music to charge my credit/debit card for the amount of **UK £50 per day** in payment of the observer fee for the RNCM Conducting Masterclasses.*

Amount _____

Please debit my: Mastercard Visa
 Switch/Maestro Delta

Card No

Start date

Expiry date

Security number

(last 3 digits on the back of card)

Issue number

(if applicable)

Signature _____ Date _____

If you have any queries about your registration or payment of fees,
please contact Esther Wakeman on 0161 907 5334 or esther.wakeman@rncm.ac.uk