

RNCM

Friday 23 - Sunday 25 January

RNCM Festival of Brass

SPIRIT OF CELEBRATION

Featuring

**Black Dyke Band, The Fairey Band,
Tredegar Town Band, Foden's Band,
Cory Band and Grimethorpe Colliery Band**



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Box Office 0161 907 5555
www.rncm.ac.uk/festivalofbrass

WELCOME

The spirit of celebration will be manifest throughout this year's Festival. Some of the country's finest brass bands and international soloists will be paying tribute to composers who have made a significant contribution to the brass band medium; two of whom, Elgar Howarth and Edward Gregson, celebrate important anniversaries and are extensively featured throughout the Festival programme.

With nine bands, world-renowned soloists and world or UK premières of new works from Andrew Baker, Martin Ellerby, Gavin Higgins and Bramwell Tovey, the 2015 RNCM Festival of Brass will be an important opportunity to reflect on the wider impact of the brass band movement and to thank the performers and composers who have shaped it over so many years. We're all looking forward to the celebration and will be sure to make a joyful noise!

Paul Hindmarsh *artistic director*

THE PHILIP JONES CENTRE FOR BRASS

The RNCM is known internationally for the excellence of its training of brass players of all disciplines, and for its innovative developments in brass repertoire. The College's programme of study offers unrivalled opportunities for brass students to perform in the RNCM's Brass Band and Brass Ensembles, Big Band, Session and Symphony Orchestras, as well as in jazz and chamber groups, operatic productions and, of course, in the RNCM Festival of Brass. Building on these fine traditions, and with ambitious plans for exciting future advancements, the RNCM launches the Philip Jones Centre for Brass this Autumn. You can read more about it at www.rncm.ac.uk/brasscentre

FRIDAY 23 JANUARY

6.30pm *Carole Nash Recital Room*

Festival Prelude Crown Brass

The Festival opens with a recital by the dynamic Manchester-based ensemble Crown Brass, playing a programme of contemporary British music for brass quintet.

Free admission, no ticket required

7.45pm *RNCM Concert Hall*

Black Dyke Band

Edward Gregson Variations on Laudate Dominum (revised edition)

Elgar Howarth Sonatina for cornet and band*

Martin Ellerby Malcolm Arnold Variations

arr Elgar Howarth Music from the Elizabethan Court

Martin Ellerby The Four Elements (Partita for euphonium and brass band) (world première)

Edward Gregson The Trumpets of the Angels

Nicholas Childs, Elgar Howarth* *conductors*

Richard Marshall *cornet*

Gary Curtin *euphonium*

Mark O'Keefe *trumpet*

Darius Battiwalla *organ*

Tickets £16 £14 concessions available

SATURDAY 24 JANUARY

10.30am *RNCM Theatre*

Besson Brass Masterclass

Besson's dynamic approach to excellence and new talent continues in this public masterclass showcasing RNCM students.

Tickets £7 concessions available

11.45am *RNCM Concert Hall*

The Fairey Band

Percy Fletcher Spirit of Pageantry

Edric Cundell Blackfriars

Philip Sparke Diamond Concerto for euphonium and band

Ernest Farrar (arr Richmond) Heroic Elegy

Herbert Howells Pageantry

Maurice Johnstone The Beaufighters

Garry Cutt *conductor*

Steven Mead *euphonium*

Tickets £16 £14 concessions available

Supported by



1.30pm *RNCM Theatre*

James Gourlay in Recital

Benedetto Marcello Oboe Concerto

Priscilla McClean Beneath the Horizon III for tuba solo and whale ensemble

Martin Ellerby Sonata

Roger Steptoe Sonata

Tickets £7 concessions available

3pm *RNCM Concert Hall*

Tredegar Town Band

Wilfred Heaton Full Salvation

Elgar Howarth The Bandsman's Tale

Kenneth Hesketh Danceries (Set 2)

Gavin Higgins Dark Arteries, Concert Suite (world première)

Joseph Horovitz Ballet for Band

Ian Porthouse *conductor*

Tickets £16 £14 concessions available

5pm *RNCM Theatre*

Junior RNCM Brass Band

Exploring new original concert repertoire for youth and community brass bands.

Les Neish *conductor*

Free admission, no ticket required

6.15pm *Carole Nash Recital Room*

Meet the Composers

Panel discussion

Artistic Director Paul Hindmarsh brings together a number of the composers featured at the Festival to discuss the varied roles that original music plays in the brass band community around the world.

Free admission, no ticket required

7.30pm *RNCM Concert Hall*

Foden's Band

Bramwell Tovey Deo Gloria

Edward Gregson Connotations

Bramwell Tovey Songs of the Paradise Saloon, Concerto for trumpet (UK première of brass band version)

Andrew Baker Atrium Phase

Eric Ball Song of Courage

Tovey, Gregson, Michael Ball, Howarth, Wilby Variations on a Theme of Michael Tippett

Andy Scott Forgotten Place

Bramwell Tovey The Night to Sing

Bramwell Tovey, Michael Fowles *conductors*

Mark O'Keefe *trumpet*

Tickets £16 £14 concessions available

SUNDAY 25 JANUARY

11am *RNCM Concert Hall*

RNCM Brass Band

Presented by Paul Hindmarsh
in conversation with Elgar Howarth

Oliver Waespi *Traversada*

Anthony Payne *Fire on Whaleness*

Harrison Birtwistle *Salford Toccata*

James Gourlay *conductor*

Tickets £10 concessions available

1.15pm *RNCM Theatre*

Composing for the Silents

A presentation of extracts from Walter Summer's acclaimed 1927 naval epic silent film *The Battles of Coronel and Falklands Islands*, in the British Film Institute's acclaimed restoration, with 105-minute score composed by Simon Dobson.

'Simon Dobson's rousing new score, performed by the Band of Her Majesty's Royal Marines, heightens the drama yet further'

Geoffrey MacNab, *The Independent*

Free admission, no ticket required

1.15pm *Carole Nash Recital Room*

RNCM Brass Ensemble

Michael Tippett *Fanfare No 2 (for the four corners)*

Toru Takemitsu *Garden Rain*

Leoš Janáček *Capriccio*

John Miller *conductor*

Tickets £10 concessions available

2.30pm *RNCM Concert Hall*

Cory Band

Philip Harper *Lionheart*

Hans Werner Henze *Ragtimes and Habaneras*

Edward Gregson *Concerto for tuba and brass band*

Robert Saxton *Sonata for brass band after Orlando Gibbons*

Frank Bridge (arr Paul Hindmarsh) *Lament (1915) (world première of new arrangement)*

Elgar Howarth *Fireworks*

Philip Harper *conductor*

James Gourlay *tuba*

Tickets £16 £14 concessions available

4.15pm *RNCM Theatre*

Band of the King's Division

Exploring new concert music originals for band with the Corps of Army Music's first brass band.

Captain Justin Matthews *director of music*

Tickets £7 concessions available

6pm *RNCM Concert Hall*

Grimethorpe Colliery Band

Gilbert Vinter *Symphony of Marches*

Elgar Howarth *Concerto for cornet and brass band*

Percy Fletcher *Epic Symphony*

Imogen Holst *The Unfortunate Traveller*

Elgar Howarth *Cantabile (for John Fletcher)*

Edward Gregson *Symphony in Two Movements*

Robert Childs *conductor*

Iain Culross *cornet*

Michael Dodd, Phillippe Schwartz *euphonium*

Tickets £16 £14 concessions available

BOOKING

Full Festival Ticket £94

Saturday Day Ticket £46

Sunday Day Ticket £42

Concessions available on individual tickets
Individual ticket prices as listed in this leaflet

HOW TO BOOK

In person RNCM Box Office, 124 Oxford Road,
Manchester, M13 9RD

By phone 0161 907 5555

Online www.rncm.ac.uk
(individual event tickets only)

HOW TO FIND US

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is a 15 minute walk away.

Why not take advantage of the RNCM's secure underground car park ① for just £3.50? It's located next to the College in the basement of Sir Charles Groves Hall off Rosamund Street (open from 5pm weekday evenings and 8am at weekends) or one of the other car parks ② and ③ on the map opposite.

FOOD AND DRINK

There are refreshment facilities available at the RNCM – the café, Brodsky and bar – offering a range of fresh, home cooked and locally sourced food from just a coffee and pastry to our full restaurant menu. The Café is open from 9am until after the evening interval for drinks and snacks. Hot food is served from 9am to 10.30am for breakfast and 12pm to 2pm for lunch.

Brodsky, our restaurant and bar, is open from 12pm to 7.30pm. (Table bookings advisable on 0161 907 5353/5252). The Concert Bar is open from 5pm to 11pm.

