


# RNCM

Sunday 26 January 2014, The Bridgewater Hall

## RNCM Festival of Brass Classics for Brass: A Century of Creativity



*Antoine Courtois*  
Paris

 /rncmvoice  /rncmlive

Box Office 0161 907 5555  
[www.rncm.ac.uk/festivalofbrass](http://www.rncm.ac.uk/festivalofbrass)

## WELCOME

Our 2014 RNCM Festival of Brass takes place in the grand setting of The Bridgewater Hall, and celebrates the period between the two World Wars that has often been called a golden age for brass band music. Many of the leading British composers of the day were encouraged to write for bands and in so doing paved the way for others.

The Festival's featured bands all played a major role in establishing the core repertoire through their legendary performances and recordings. The Fairey Band opens the day, the students of the RNCM Brass Band perform Gustav Holst's evergreen *Moorside Suite* and Brighouse and Rastrick follow with one of the finest fruits of Elgar's creative Indian summer, *A Severn Suite*. Roger Webster joins the Fairey Band in Ernest Tomlinson's virtuoso Cornet Concerto. David Childs performs the classic Euphonium Concerto by Joseph Horovitz, while fellow euphoniumist David Thornton presents the British première of Paul McGhee's *Kjeden*.

No day of band classics would be complete without the music of Eric Ball, two of whose fine late works are included, *Journey into Freedom* and *Kensington Concerto*, which forms part of the Festival's substantial evening gala, featuring the RNCM's two associated bands, Black Dyke and Foden's. The Festival is also delighted to welcome back conductor and master arranger Howard Snell, who was for so many years an influential teacher at the RNCM and inspirational conductor of Foden's. He features some of his own arrangements, with David Childs. Black Dyke marks the 90th birthday of Arthur Butterworth, with a performance of his powerful *Passacaglia*, and also presents the first performance of a new work by British Composer Award-winner Simon Dobson.

**Paul Hindmarsh** *artistic director*

11am *The Bridgewater Hall*

### Fairey Band

**Arthur Bliss** Kenilworth  
**Ernest Tomlinson** Cornet Concerto  
**Elgar Howarth** In Memoriam RK  
**Eric Ball** Journey into Freedom

**Garry Cutt** *conductor*  
**Roger Webster** *cornet*

**Tickets £15 concessions available**

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12.30pm *The Barbirolli Room*

### In Focus 1 Howard Snell in conversation

Artistic Director Paul Hindmarsh talks to one of the Festival's conductors, focusing on his time in the North West as conductor of Foden's Band and as an innovative Head of Brass at the RNCM.

**Free admission for day ticket holders  
(subject to availability)**

**Free tickets available on the day to non-day  
ticket holders (subject to availability)**

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1.30pm *The Bridgewater Hall*

### RNCM Brass Band

**Gustav Holst** A Moorside Suite  
**Joseph Horovitz** Euphonium Concerto  
**Philip Wilby** Shadow Songs  
**John McCabe** Cloudcatcher Fells

**Russell Gray** *conductor*  
**David Childs** *euphonium*

**Tickets £15 concessions available**

2.45pm *BWH Foyer*

## The Courtois Trombone Quartet

This quartet of world class performers (Mark Templeton, Davur Juul Magnussen, John Barber and Richard Ashmore) are joined by students from the RNCM.

Free admission, no ticket required

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3.45pm *The Bridgewater Hall*

## Brighthouse and Rastrick Band

**Wilfred Heaton** Glory! Glory!

**Dean Goffin** Rhapsody in Brass

**Paul McGhee** Kjedem (UK première)

**Edward Elgar** Severn Suite

**Ian Porthouse** *conductor*

**David Thornton** *euphonium*

Tickets £15 concessions available

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5.15pm *The Barbirolli Room*

## In Focus 2

### A Future for Brass Bands

Iwan Fox, editor of 4Barsrest.com, leads a question and answer session with a panel drawn from the creative, performing, administrative and media sides of the brass band scene.

Free admission for day ticket holders  
(subject to availability)

Free tickets available on the day to non-day ticket holders (subject to availability)

6.30pm *BWH Foyer*

## Junior RNCM Brass Band

**Les Neish** *conductor*

Free admission, no ticket required

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7.30pm *The Bridgewater Hall*

## Black Dyke Band and Foden's Band RNCM Brass Ensemble

**RNCM Brass Ensemble**

**Richard Strauss** Festmusik der Stadt Wien

**Black Dyke Band**

**Arthur Butterworth** Passacaglia on a Theme by Brahms

**Martin Ellerby** Cornet Concerto

**Simon Dobson** Journey of the Lone Wolf (world première)

**Gilbert Vinter** Triumphant Rhapsody

**Foden's Band**

**Edward Elgar (arr Eric Ball)** Froissart Overture Op 19

**Eric Ball** Kensington Concerto

**Pablo de Sarasate (arr Howard Snell)**

Zigeunerweisen Op 20

**Howard Snell** Oration

**Philip Sparke** Variations on an Enigma

**Richard Wagner (arr Howard Snell)**

Procession to the Minster (from Lohengrin)

**Nicholas Childs, Howard Snell** *conductors*

**Richard Marshall** *cornet*

**David Childs** *euphonium*

Tickets £20 £15 concessions available

## BOOKING

Day Ticket £50

Concessions available on individual tickets.  
Individual tickets as listed in this leaflet.

## HOW TO BOOK

### RNCM

**In Person** RNCM Box Office,  
124 Oxford Rd, Manchester, M13 9RD

**By Phone** 0161 907 5555

**Online** [www.rncm.ac.uk](http://www.rncm.ac.uk)  
(individual events only)

### THE BRIDGEWATER HALL

**In Person** The Bridgewater Hall Box Office,  
Lower Mosley Street, Manchester, M2 3WS

**By Phone** 0844 907 9000

**Online** [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)  
(individual events only)

A booking fee of £2 per ticket applies to telephone and online transactions at The Bridgewater Hall. Tickets bought in person at the Box Office using a debit card or credit card are subject to a 2% booking fee. No fee applies to tickets bought in person and paid for by cash or cheque.

## VENUE INFO

Book a table for dinner from 5.30pm in the Stalls Café Bar or Charles Halle Restaurant. Bookings can be made online when you purchase your tickets or through the Box Office. Stalls Café Bar will also be open throughout the day for drinks and snacks.

Save money by booking Park Avenue parking in advance: £6 for daytime or evening; £8.50 to park all day and evening. Bookings must be made at least one week in advance via the Box Office on 0844 907 9000.

For further venue information, please visit [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)

