

RNCM



Saturday 15 – Sunday 16 February

Landscapes of the Mind The Music of John McCabe

 /rncmvoice  /rncmlive

Box Office 0161 907 5555

www.rncm.ac.uk/mccabefestival

WELCOME...

We're delighted to present a two-day festival celebrating the 75th birthday of one of Britain's most respected, most prolific and most recorded composers. John McCabe's life is a musical journey which is vibrant, optimistic, explosive; his orchestrations a vivid and vast palette of colours and timbres; and his rhythms exciting, restless and striking. His paintbrush then portrays beautiful broad melodies, lyricism and his distinct harmonic language, creating the vast landscape which is the music of John McCabe. All concerts will be introduced by Professor George Odam, the author of the book *Landscapes of the Mind*, and we are lucky that this festival will be taking place in the presence of the composer himself.

SATURDAY 15 FEBRUARY

2pm *Carole Nash Recital Room*

John McCabe's Complete Piano Works, Part 1

Musicians from [Chetham's School of Music](#)

John McCabe Afternoons and Afterwards

John McCabe Five Bagatelles

John McCabe Sostenuto Study No 2

John McCabe Snowfall in Winter
(Homage à Debussy)

John McCabe Three Impromptus

John McCabe Couples

John McCabe Lamentation Rag

John McCabe I Have a Bonnet Trimmed with Blue

Free admission, no ticket required

3.15pm *Under the Carole Nash Mezzanine*

John McCabe Canto for Guitar

John McCabe Partita for Solo Violoncello Op 44

4.30pm *Carole Nash Recital Room*

Chamber Concert

John McCabe Musica Notturna

John McCabe Pueblo for Solo Double Bass

John McCabe Oboe Quartet

Sergio Cote New work for Wind Quintet

Richard Evans New work for Wind Quintet

John McCabe Silver Nocturnes

Free admission, no ticket required

6pm *Carole Nash Recital Room*

John McCabe's Complete Piano Works, Part 2

John McCabe Scrunch
(Omaggio a Domenico Scarlatti)

John McCabe Haydn Variations

John McCabe Evening Harmonies
(Homage à Dukas)

John McCabe Fantasy on a Theme of Liszt

John McCabe Tunstall Chimes (Homage à Ravel)

John McCabe Sonata (Homage to Tippett)

John McCabe Epithalamium
(Homage to Mussorgsky)

Free admission, no ticket required

7.30pm *Under the Carole Nash Mezzanine*

John McCabe A Cat

John McCabe March Sonatina

John McCabe February Sonatina

8pm *RNCM Studio Theatre*

Sansho Dayu

A screening of the 1954 Japanese film *Sansho Dayu*, directed by the renowned Kenji Mizoguchi. This film is the source of inspiration for McCabe's quintet *The Woman by the Sea*.

Free admission, no ticket required

SUNDAY 16 FEBRUARY

11am *Carole Nash Recital Room*

John McCabe's Complete Piano Works, Part 3

Musicians from The University of Manchester

John McCabe Two Scenes from 'Edward II'

John McCabe Aubade (Study No 4)

John McCabe Mosaic (Study No 6)

John McCabe Intermezzi for Piano

John McCabe Basse Danse

Free admission, no ticket required

12.15pm *Under the Carole Nash Mezzanine*

John McCabe Canto for Guitar

John McCabe Partita for Solo Violoncello Op 44

1.15pm *Carole Nash Recital Room*

Chamber Concert

John McCabe Harbour with Ships 'Five Impressions'

John McCabe Hawk in Winter Light

John McCabe Shape-Shifter

Free admission, no ticket required

3pm *Carole Nash Recital Room*

John McCabe's Complete Piano Works, Part 4

John McCabe Paraphrase on 'Mary, Queen of Scots' (Study No 5)

John McCabe Tenebrae

John McCabe Gaudi (Study No 3)

John McCabe Capriccio (Study No 1)

John McCabe Upon Entering a Painting

John McCabe Berceuse (Study No 13)

John McCabe Variations for Piano

Free admission, no ticket required

4.30pm *Under the Carole Nash Mezzanine*

John McCabe A Cat

John McCabe March Sonatina

John McCabe February Sonatina

7pm *RNCM Studio Theatre*

Landscapes of the Mind – The Music of John McCabe

Pre-concert Talk by George Odam

George Odam speaks about his book *Landscapes of the Mind: The Music of John McCabe*. The book covers every aspect of John McCabe's composing and performing life, which has taken him on journeys all over the world and through a variety of landscapes, many of which are to be found in essence in his music. It provides a variety of insights into the life and work of our featured composer.

Free admission, no ticket required

7.30pm *Carole Nash Recital Room*

The Kreutzer Quartet with Linda Merrick and Aaron Shorr

John McCabe Maze Dances for Solo Violin

John McCabe Caravan

John McCabe The Woman by the Sea

John McCabe Fauvel's Rondeaux

John McCabe Clarinet Quintet La Donna

Tickets £17 concessions available

HOW TO BOOK

In Person Box Office,

124 Oxford Rd, Manchester, M13 9RD

By Phone 0161 907 5555

Online www.rncm.ac.uk (individual events only)

FOOD AND DRINK

There are refreshment facilities available at the RNCM with the Café, Brodsky Restaurant and the Concert Bar offering a range of fresh, home cooked and locally sourced food from just a coffee and a pastry to a three-course meal.

During the refurbishment of the Concert Hall, opening times will vary, so it is advisable to double check our website for opening times on a particular day.

During term time Monday to Friday, the Café is open from 8am until 6.30pm and Brodsky is open from 11am until 3pm for food and 6pm for drinks. On performance nights, Brodsky is open between 5pm and 7.30pm for dining. The Concert Bar is open from 6pm until 11pm.

Please call 0161 907 5353 or 5252 for full details of menus and opening hours, particularly for performance nights.

HOW TO FIND US

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is an easy 8 minute walk away.

Why not take advantage of the RNCM's secure underground car park ① for just £3? It's located next to the college in the basement of Sir Charles Groves Hall off Rosamund Street (open from 5pm on Friday and 8am on Saturday/Sunday) or one of the other car parks ② and ③ on the map below.

