

June Tabor

Ask June Tabor about the cinematic image and she'll talk with wonder of the relentless rain in *Seven Samurai*, Max Schreck's terrifying shadow on the castle wall in *Nosferatu*, or the first shimmering sight of Sherif Ali on the desert horizon in *Lawrence of Arabia*. She finds such powerful images in songs too - they are her inspiration, and she paints them vividly with her voice so that they take root in the subconscious.

2012 was a good year for June Tabor. She was named BBC Folk Awards Singer of the Year for the second time this century, and her recent partnership with Oysterband won three more of the year's most coveted prizes. It's the *Ragged Kingdom* album with the Oysters that has occupied June for the past two years, which means she's been touring in 'rock' mode, away from the more intimate intensity of her own solo concerts for some time. These March 2013 dates mark her return to the kind of performances that she feels most at home with: in 'listening' venues, where her singing can take hold of the imagination, and the warmth of her presentation lead listeners along the storyteller's path.

June is joined by three of the musicians who combined on her most recent solo album, *Ashore* (2011): pianist Huw Warren, accordionist Andy Cutting and viola player Mark Emerson: all experienced Tabor-accompanists who know how to give June the space to sing and provide the depth which she exploits so beautifully.

"One of Britain's most emotive voices...in a category of one" **Mojo**

"Tabor has been a folk legend for four decades. You leave her concerts enriched – they don't do it better than this" **Independent**

"Tabor's singing is spellbinding - one of the great singers of any genre" **The Guardian**

"June Tabor's voice is an extraordinarily dark, warm and evocative vehicle for songs that have meaning"
John L. Walters, **The Guardian**

"One of the greatest storytellers of the Modern Age" **Time Out**

"Glorious expression, impeccable phrasing, and sultry but deadly serious reading of demanding songs. Deeply impressive." **Daily Telegraph**

"With a commanding stage presence and a voice that reaches deep inside your heart, there's no one else like Tabor" **Songlines**