



RNCM Conducting Weekend

Friday 8 May – Sunday 10 May 2015
Application Pack

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The RNCM is pleased to invite applications for three days of dynamic master classes with internationally acclaimed conductors and RNCM Conducting Faculty members Mark Heron and Clark Rundell and featuring an exciting new partnership with Manchester Camerata.

Now in its 10th year, this weekend course reflects the core belief that underpins all of the College's world-class conducting programmes: conductors learn by conducting other musicians. All participants can expect to conduct a combination of rehearsal pianists, chamber ensembles and orchestras on at least five occasions over the three days.

Orchestras and ensembles for the first two days will be students from the RNCM and the University of Manchester. On the final day, 50% of the orchestra will be members of Manchester Camerata, one of the UK's leading professional chamber orchestras, sitting side-by-side with selected RNCM students. The Camerata principal players will take an active role in those sessions, providing feedback to participants alongside the course faculty.

The weekend is an ideal opportunity for those considering applying for the RNCM's MMus and Junior Fellow programmes to find out more about the integral role that conducting plays in the life of the College. We also welcome experienced musicians and educators for whom conducting is part of a wider career in music, and those involved in amateur music-making.

The course is open to both active conductors and observers and will focus on key practical issues including conducting technique, interpretation, rehearsal and preparation. All sessions will be filmed and online files made available to all participants.

For further information contact:

Esther Wakeman

Conducting Administrator

Telephone +44 161 907 5334

Email: esther.wakeman@rncm.ac.uk



Repertoire will include:

Johannes Brahms Symphony No 2

Ludwig van Beethoven Symphony No 4

Igor Stravinsky Soldier's Tale

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ACTIVE PLACES

A maximum of 12 active participants will be invited. To apply for an active place, you are invited to submit a brief CV and a link to an online video of your conducting (YouTube, Vimeo etc). This information should be sent with the completed application form before Friday 6 March 2015. Successful participants will be notified no later than 13 March.

VENUE

The RNCM is located in Manchester City Centre and is easily accessible from Manchester Airport and local train stations. For further information on how to find the RNCM visit www.rncm.ac.uk/about/find-us. The RNCM's catering facilities will be open during the event.

OBSERVER PLACES

Observers are also invited to watch all sessions and to participate in group discussions. This opportunity will be of interest to conductors of any level or to anyone who is interested in how gesture and body language can be used in leadership. It would be useful to receive completed registration forms along with payment by Friday 27 March 2015 if possible, but observers are able to turn up and pay on the day.

COSTS

(inclusive of VAT)

Conductor £500 for the weekend

Observer £100 for the weekend (or £40 per day)

PROVISIONAL TIMETABLE

FRIDAY 8 MAY 2015		SATURDAY 9 MAY 2015		SUNDAY 10 MAY 2015	
2.30pm	Welcome and Registration	10am	Piano classes, Brahms	10am	Beethoven sectionals
3pm	Stravinsky	1pm	Lunch	1pm	Lunch
6pm	Dinner	2pm	Brahms with orchestra	2pm	Beethoven with orchestra
7pm	Stravinsky	5pm	Dinner	5pm	Informal concert
10pm	Finish	6pm	Piano classes, Beethoven	6pm	Finish

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MARK HERON

Mark Heron studied at the Royal Northern College of Music and in international master classes with Neeme and Paavo Järvi and Jorma Panula. Mark is a member of the conducting faculty at the RNCM where he works with the full range of the College's orchestras and ensembles and teaches conducting within the Junior Fellow and Masters programmes. He is Music Director of the Nottingham Philharmonic, Liverpool Mozart, and Manchester University Symphony Orchestras. As a guest conductor Mark works regularly with professional orchestras and ensembles in the UK, Spain, Finland, Estonia, Germany, Portugal and Israel including the BBC Philharmonic, Royal Liverpool Philharmonic and Psappha. Mark also teaches conducting at the University of Manchester where over the last 3 years he has developed a unique undergraduate programme which has produced talents such as Duncan Ward and Jamie Phillips.



CLARK RUNDELL

Clark Rundell is Director of Contemporary Music and Head of Conducting at the RNCM, and Artistic Director of the Royal Liverpool Philharmonic's new music Group, Ensemble 10/10. He studied trombone and conducting at Northwestern University, Chicago, and was subsequently awarded a Junior Fellowship to study conducting with Timothy Reynish at the RNCM. He regularly conducts the Royal Liverpool Philharmonic Orchestra, with whom he made his début in 1987, as well as the BBC Philharmonic, BBC Scottish, BBC Symphony Orchestra, English Chamber Orchestra, London Symphony Orchestra, Philharmonia Orchestra, and Schoenberg/ASKO Ensemble.



MANCHESTER CAMERATA

Manchester Camerata is one of the UK's leading chamber orchestras, renowned for dynamic performances, innovative collaborations and pioneering Learning and Participation work. Founded in 1972, the orchestra is home to some of the finest musicians in the world and uses music in innovative ways to redefine what an orchestra can do. Collaborating with some of the world's most exceptional artists, Manchester Camerata is always looking to create immersive experiences that bring audiences and participants even closer to the music. The great Hungarian musician, Gábor Takács-Nagy, is in his fourth season as Music Director, and is hailed for his communicative powers with audiences. Manchester Camerata's pioneering Learning and Participation programme uses music to promote positive change and personal social development across three specialist areas of expertise: young people in schools, health and wellbeing, and our youth programme.

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Application Form for active places

Contact Details

First name(s) _____

Surname or family name _____

Address _____

City _____ Postcode _____

Country _____

*All letters will be sent to this address.
You must inform us if you move or require anything sent to an alternate address.*

Telephone number _____

Mobile phone number _____

Personal email address _____

Checklist for application enclosures

- Current CV highlighting conducting experience to date
 - Completed registration form
 - Link to video footage
- _____

Once completed please forward to:

Esther Wakeman
Conducting Administrator
RNCM
124 Oxford Road
Manchester M13 9RD

Email: esther.wakeman@rncm.ac.uk

Payment

The cost of an active place is £500 per person for the whole weekend. When you have received confirmation of your place, you will also receive instructions on how you can pay the fee – either by credit card or bank transfer. **All fees must be paid in full before the start of the event.**

If you or your company require us to send an invoice, please make sure you request this immediately, to ensure that your payment reaches us before the start of the event.

If you have any queries about your application, or about payment of the fees, please contact the department on 0161 907 5334 or email Esther Wakeman on esther.wakeman@rncm.ac.uk. Please do not email to ask about the status of your application – we will email you as soon as possible after the application deadline to confirm if you have a place on the weekend. **Please do not send payment until you have received confirmation of your place.**

