

Pursue your musical ambitions At Manchester's Royal Northern College of Music



To register for an audition:

Please contact the RNCM International Office international@rncm.ac.uk

RNCM Ambassador:

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About the Royal Northern College of Music, UK

The Royal Northern College of Music (RNCM) is an internationally-acclaimed conservatoire located in the heart of Manchester. The RNCM is in its fifth decade, but with a rich history spanning back to 1893 when Charles Hallé founded the Royal Manchester College of Music. In 1973 the institution merged with the Northern School of Music, and the RNCM was born. Today, the College is a thriving, forward-thinking conservatoire with 450 staff and 750 students from over 40 different countries.

Performance at the RNCM

The College holds a unique position as both a conservatoire and a performance venue. We stage more than 450 events each year, providing our students with opportunities to perform regularly to public audiences and to work alongside professional musicians and visiting artists.

Recent masterclasses have been given by eminent international artists including HK Gruber composition, Sir Mark Elder conducting, Sir Willard White vocal studies, Lang Lang piano, Garry Hoffman cello, Dame Evelyn Glennie percussion.

Global partnerships

We are proud of our links with renowned orchestras, ensembles and arts organisations such as the BBC Philharmonic Orchestra, the Royal Liverpool Philharmonic, the Hallé, Manchester Camerata, the Black Dyke Band, Foden's Band, the Mahler Chamber Orchestra, the Netherlands Wind Ensemble, the Chamber Orchestra of Europe and Opera North, all of whom offer invaluable work experience to our students through our Professional Experience Schemes.

Student satisfaction

Our students thrive in this stimulating yet friendly and supportive environment; in the 2013 National Student Survey, the RNCM was rated as the **UK's highest scoring music college** for overall student satisfaction.

RNCM alumni

RNCM alumni have gone on to establish highly successful international careers, including:

School of Composition:

Benjamin Wallfisch, Emily Howard and Alison Cox.

School of Keyboard Studies:

Stephen Hough, Peter Donohoe CBE, Steven Osborne and Jin Ju.

School of Strings:

Li-Wei Qin, Hannah Roberts and **Young Song** *cello,* the **Brodsky, Navarra** and **Sorrel Quartets.**

School of Vocal Studies and Opera:

Simon Keenlyside baritone, Christine Rice mezzo-soprano, Amanda Roocroft soprano, Sir John Tomlinson bass.

School of Wind, Brass and Percussion:

David Childs and **David Thornton** *euphonium*; **Simone Rebello** *percussion*.

Conducting:

En Shao, Garry Walker, Philippe Bach and Courtney Lewis.