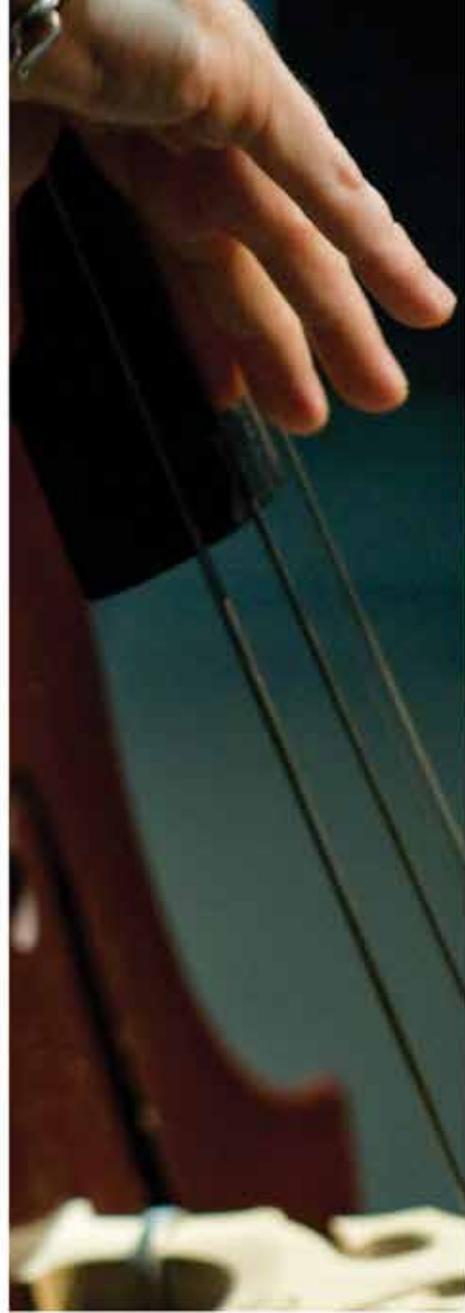




ROYAL NORTHERN
COLLEGE of MUSIC

AUTUMN 13



RNCM



LIVE



Welcome to the Autumn season at the RNCM

As we embark on our 41st year, we look forward to a jam-packed Autumn season. RNCM Opera presents Donizetti's comic opera *L'elisir d'amore* (8, 10, 12 and 14 December) and in total contrast, **Music Theatre Wales** returns with Mark-Anthony Turnage's explosive first opera based on Steven Berkoff's play *Greek* (12 November).

Jazz 'supergroup' **The Impossible Gentlemen** features RNCM regulars, guitarist Mike Walker and pianist Gwilym Simcock, alongside US rhythm section Adam Nussbaum and Steve Rodby and they'll be showcasing their latest album (15 October). Also featured are brilliant jazz improvisers **Empirical** who will be collaborating with RNCM alumnae the **Benyounes Quartet** (31 October). The **RNCM Big Band** kicks off another year with two projects: with sax player **Julian Argüelles** (16 November) and a Christmas show saluting Benny Goodman's legendary 1938 Carnegie Hall performance featuring clarinetist **Pete Long** (11 December).

Our folk programming strand goes from strength to strength with shows by **Martin Taylor** and **Martin Simpson** (8 October), **Martin Carthy** and **Dave Swarbrick** (26 October), **Thea Gilmore** (17 November) and Irish singer/

songwriter **Heidi Talbot** (21 November). Plus we're delighted to welcome back RNCM favourite **Kathryn Tickell**, this time performing with a group of other talented musicians known as **The Side** (2 December).

We explore many corners of the globe over the next few months. Malian singer/songwriter **Rokia Traoré's** sound is constructed around rock riffs but with a distinctly West African feel (11 November). Following his sell-out show at the RNCM in 2007, **Hugh Masekela** returns, this time with his long-time friend and collaborator **Larry Willis** (13 November). Closer to home but with a Caribbean flavor, **Soul Caribbean** is an evening of songs made famous by artists such as Bob Marley and Rihanna, featuring the talents of the Manchester World Voices Choir, RNCM Gospel Singers and soloists including The Brand New Heavies' Carleen Anderson (25 October). And *Graphic Scores* is a transatlantic vision of music from the 50s to the present day featuring innovative pianist **Joanna MacGregor** (4 October).

Looking towards cinema for inspiration, we go back to 1936 and Charlie Chaplin's celluloid classic *Modern Times* (26 October). A biting but darkly funny critique of the dehumanising effects of industrialisation and the human cost of The Great Depression, this screening - part of Manchester Science Festival - will be accompanied by the **RNCM Symphony Orchestra's** performance of Timothy Brock's score (restored from Chaplin's original). Moving forward through cinematic history, **Michael Nyman** presents an evening of solo piano music and film (29 October). This unique event will feature music from films that the composer has collaborated on with the likes of Peter Greenaway, Jane Campion and Neil Jordan, as well as music from a selection of the 70 films that Nyman himself has made.

For our fourth and largest ever **New Music North West** festival (26 October - 2 November) we join forces with The University of Manchester to celebrate the wealth of creative talent here in the North West. Our Autumn season also includes **RNCM Day of Percussion**

(20 October), **RNCM Saxophone Day** (10 November), **RNCM Strings Day** (24 November) and **RNCM Keyboard Day** (8 December).

Pianists **Alexandre Tharaud** (24 October) and **András Schiff** (19 November) perform solo recitals, and following her sell-out concert with Paul Lewis last December, **Imogen Cooper** returns, this time joined by baritone **Wolfgang Holzmair** on his final recital tour (13 November). And in the run up to Christmas, **Joglaresa** celebrate the festive season with an evening of carols, lullabies and dance tunes (3 December).

The **Talich** (8 October) and **Simón Bolívar String Quartets** (6 December) give recitals, alongside a strong programme from the Manchester Chamber Concerts Society, featuring the **Carducci Quartet** (30 September), **Alina Ibragimova** and **Bartholomew LaFollette** (28 October), **Jerusalem Quartet** (11 November) and **Mark Padmore** and **Julius Drake** (9 December). To complement our classical programme, we also have public masterclasses with violinist **Midori** (11 October), trumpeter **Alison Balsom** (16 October) and world-renowned pianist **Lang Lang** (8 November).

You'll find over 20 free lunchtime concerts this Autumn, with regular performances on Mondays and Thursdays and occasional Fridays too. And look out for our Spotlights, a chance to see a little of the music that we make here at the College every day of the year.

We look forward to seeing you at the RNCM this Autumn.



Artist's impression of interior of completed hall

We are transforming the Concert Hall

Completed in 1973, the RNCM Concert Hall is our most central and dynamic performance space which has played host to world renowned musicians, thousands of talented students and many local community groups for over 40 years. Now the busiest music venue in the North, and pivotal to the College's work, yet still retaining many of its original fixtures and fittings, the Concert Hall is in need of a

complete redevelopment. Following a packed 40th Anniversary year, the RNCM will soon embark on a £3 million project that will bring the Concert Hall into the 21st century.

After a full Autumn season of events, the Concert Hall will close in January 2014. It will then re-open in September 2014, transformed into a bigger, better and more comfortable venue for audiences and performers alike. This redevelopment includes a new air conditioning and heating system, new lighting, state of the art technical facilities, an improved backstage area and dressing rooms, new flooring, new seats and a balcony, increasing the Concert Hall capacity to 750. Most importantly, this project will ensure that the RNCM Concert Hall will continue to be one of the country's most inspiring and exciting musical spaces for decades to come.

Look out for information and displays about the project around the building during your next visit to the RNCM.

Play your part

We really need you to play your part and become involved in helping us raise the final £1m of this £3m redevelopment and there are lots of ways you can do that now.

Become a Benefactor

We invite you to make a transformational difference to this special place and join our exclusive circle of Benefactors. For donations from £3,000 you will be offered the chance to sponsor a specific part of the new Concert Hall and be directly involved in our plans as they unfold.

Name your seat

If you love music, want to remember someone special or celebrate a special anniversary, why not dedicate a seat in the new Concert Hall? From £600, there are a limited number of seats available, so take this opportunity to choose your favourite now or a buy a wonderful and long-lasting gift for a friend.

Join the Friends

If you are not already a Friend or Benefactor of the College, now is the time to join. With membership starting at £30 a year, you will be supporting the new Concert Hall and be included in our exciting new programme with ticket and discount offers. Please see page 40 for further details.

For more information visit www.rncm.ac.uk/support

Saturday 24 August

7.30pm Carole Nash Recital Room

Australian Chamber Orchestra
presents

ACO² String Quartet

Anton Webern *Langsamer Satz* in E flat major
Ludwig van Beethoven *String Quartet* No 10
in E flat major Op 74 'Harp'
Franz Schubert *String Quartet* in C major
D 956

Tickets £8
Concessions available
Promoted by Australian Chamber Orchestra

Saturday 24 and Sunday 25 August

7.30pm RNCM Studio Theatre

Benefits by Dante Harker

Tickets £8
Concessions available
Promoted by CTL productions

Tuesday 24 September

7.30pm RNCM Concert Hall

Boyce Avenue

Tickets £25
No concessions
Promoted by SJM Concerts



Saturday 28 September

7.30pm RNCM Theatre

The Barbara Sharples International Choreographic Award

Tickets £10
No concessions
Promoted by BSICA

Monday 30 September

1.15pm RNCM Concert Hall

Monday Recital Series

John Kenny *Fanfare*
Lars-Erik Larsson *Concertino* Op 45 No 7
Elizabeth Bateman *trombone*
Madeleine Dring *Four Night Songs*
Isabella Gage *soprano*
Eda Seppar *piano*
Free admission, no ticket required
Promoted by RNCM



Monday 30 September

7.30pm RNCM Concert Hall

Carducci Quartet

Manchester Chamber Concerts
Society

Joseph Haydn *String Quartet* Op 20 No 5
in F minor

Huw Watkins *String Quartet* (MCCS
commission world première)

Ludwig van Beethoven *String Quartet*
Op 59 No 2 in E minor 'Rasumovsky'

Tickets £22 (platform seats £11)
Concessions available
www.chamberconcerts.org
Promoted by MCCS

+

6.30pm RNCM Lecture Theatre

Pre-concert talk: David Horne in conversation with
composer Huw Watkins ahead of his world première
Free admission to ticket holders

Tuesday 1 October

7pm RNCM Concert Hall

Wagner and Verdi

Sir Mark Elder in conversation with
Michael Kennedy CBE

Admission free, by prior registration at
admin@manlitphil.ac.uk
Promoted by Manchester Literary and Philosophical Society

Thursday 3 October

1.15pm RNCM Concert Hall

RNCM Concert Orchestra

Gustav Mahler *Blumine*
Richard Strauss *Der Rosenkavalier* Suite Op 59

Mark Heron, Marco Bellasi *conductors*

Free admission, no ticket required
Promoted by RNCM

Friday 4 October

7.30pm RNCM Concert Hall

Graphic Scores

Celebrating the art of music with Joanna MacGregor, Elaine Mitchener, Tom Arthurs, Oliver Coates and Isambard Khroustaliov

A transatlantic vision of music from the 1950s to the present day, *Graphic Scores* offers an engaging insight into this inspiring area of music and art. Featuring innovative pianist Joanna MacGregor at the heart of a group of the UK's most original musicians, this specially created project celebrates the vitality of graphic scores past and present.

Works range from those using familiar musical notation to graphic art, cartoons and highly abstract artworks, spanning classical, experimental and jazz as the musicians play against the striking visual backdrop of their projected scores.

Tickets £12 
Concessions available
Promoted by RNCM in association with sounduk



6.30pm RNCM Lecture Theatre

Pre-concert talk: Theresa Sauer, author of the brilliant *Notations 21* that inspired this project, introduces tonight's performance
Free admission, no ticket required



Joanna MacGregor

Saturday 5 October

From 5pm RNCM Concert Hall

The Beethoven Piano Concerto Project

5pm Piano Concertos No 1 and 2
7pm Piano Concertos No 3 and 4
9pm Piano Concerto No 5

Martin Roscoe piano
John Suchet presenter
Daniel Parkinson conductor

In aid of the Musicians Benevolent Fund

Tickets £25 full event or £12 per part in advance (on the door £30 and £15)
No concessions
Sponsored by Pianist Magazine and Dawsons Music
Promoted by Daniel Parkinson

Monday 7 October

1.15pm RNCM Concert Hall

Monday Recital Series

William Alwyn Naiades

Sarah Miller flute
Elinor Nicholson harp

Karen Tanaka Crystalline
Graham Fitkin Furniture

Leanne Cody piano

Free admission, no ticket required
Promoted by RNCM



Martin Taylor and Martin Simpson

Tuesday 8 October

7.30pm RNCM Concert Hall

Talich Quartet

Wolfgang Amadeus Mozart String Quartet in G major K 387 'Spring'
Dmitri Shostakovich String Quartet No 1 in C major Op 49
Felix Mendelssohn String Quartet in F minor Op 80

The Talich Quartet is internationally recognised as one of Europe's finest chamber ensembles with a current line-up that features cellist and Artistic Director of the RNCM's International Chamber Music Studio, Petr Prause. The quartet has performed to great acclaim at several of our Chamber Music Festivals and its recordings of the complete string quartets of Felix Mendelssohn have been widely praised. Tonight's programme includes the composer's final quartet, dedicated to his late sister, alongside quartets by Mozart and Shostakovich.

Tickets £17 £14 
Concessions available
www.quatuortalich.com
Promoted by RNCM

Tuesday 8 October

7.30pm RNCM Theatre

Martin Taylor and Martin Simpson

Martin Taylor was name-checked on BBC Radio 2 as being considered THE best guitarist by no less than Jeff Beck. Completely self-taught, he has collaborated with the likes of Stephane Grappelli, George Harrison and Jamie Cullum. Martin Simpson is one of the finest acoustic and slide guitar players in the world and his interpretations of traditional songs are masterpieces of storytelling. He has been nominated an astounding 23 times at the BBC Radio 2 Folk Awards - more than any other performer. Tonight they share the stage for the whole performance, showcasing their collective output.

Tickets £18  
Concessions available
www.martintaylor.com
www.martinsimpson.com
Promoted by RNCM



6.30pm RNCM Studio Theatre

Spotlight: Around the World in 30 Minutes - Folk music from across the globe for strings and percussion
Free admission, no ticket required



Wednesday 9 October
8pm RNCM Theatre

The Mountain Goats with Alessi's Ark

Tickets £17.50
No concessions
Promoted by DHP Family

Thursday 10 October
1.15pm RNCM Concert Hall

Chetham's School of Music Symphony Orchestra

Gioacchino Rossini Overture to Il signor
bruschino
Franz Joseph Haydn Symphony No 101
in D major 'The Clock'

Stephen Threlfall conductor
Free admission, no ticket required
Promoted by RNCM

Thursday 10 October
7.30pm RNCM Concert Hall

Brand New Orchestra

An opportunity to hear new works for symphony
orchestra by RNCM composition students in this
workshop performance.

Marco Bellasi, Alpesh Chauhan, Yoon-Jee Kim
conductors

Free admission, no ticket required
Promoted by RNCM

+
6.30pm RNCM Studio Theatre
Spotlight: Equilibrium Duo and The Pantheon present
'Palimpsests' - A continuous montage of electroacoustic
works
Free admission, no ticket required

Friday 11 and Saturday 12 October
7pm RNCM Theatre

Opera Seria Lucia di Lammermoor

Tickets £20 £18
Concessions available
Sponsored by Minjas Zugik
Promoted by Opera Seria

Friday 11 October
7.30pm RNCM Concert Hall

Violin Masterclass with Midori

Tickets £9
Concessions available
Promoted by RNCM

+
6.30pm Carole Nash Recital Room
Spotlight: Fin de siècle Duo - Music for cello and piano
by Gabriel Fauré
Free admission, no ticket required



Saturday 12 October
7.30pm RNCM Concert Hall

Manchester Camerata

Leoš Janáček Suite for Strings
Wolfgang Amadeus Mozart Piano Concerto
No 17 in G major K 453
Joseph Haydn Piano Concerto in G major
Hob XVIII:4
Joseph Haydn Symphony No 44 in E minor
Hob I:44 'Trauer'

Gábor Takács-Nagy conductor
Jean-Efflam Bavouzet piano

Tickets £26 £19 £10
Concessions available
Promoted by Manchester Camerata

+
6.30pm RNCM Concert Hall
Pre-concert performance: As part of the REMix project,
young people from Greater Manchester bring a new
perspective to tonight's programme using their own musical
influences
Free admission, no ticket required

Sunday 13 October
7.30pm RNCM Theatre

Al Stewart

Tickets £29
No concessions
Promoted by 3a Entertainment Ltd

Sunday 13 October
8pm RNCM Concert Hall

Dean Friedman

Tickets £20
Concessions available
Promoted by Concerts, Inc

Monday 14 October
1.15pm RNCM Concert Hall

Monday Recital Series

Joseph Canteloube Chants d'Auvergne
Alex Lowe soprano
Simon Passmore piano
David P Jones Legal Highs
Colin McKee violin
Michael Clark marimba
Free admission, no ticket required
Promoted by RNCM

Tuesday 15 October
7.30pm RNCM Theatre

The Impossible Gentlemen

The Impossible Gentlemen brings together
the unique individual talents of British piano
sensation Gwilym Simcock, Salford guitar great
Mike Walker, and the supreme US rhythm
section of bassist and 13 time Grammy winner
Steve Rodby (Pat Metheny Group) and drummer
Adam Nussbaum.

The group's 2011 début album was highly
acclaimed with The Guardian proclaiming it as
'world-class jazz, nothing short of sensational'.
The band's new album further develops their
dynamic ensemble sound and fluid, melodic
playing style, drawing on more intricate and
memorable compositions from both Walker and
Simcock.

Tickets £18 £15
Concessions available
www.impossiblegentlemen.com
Co-promoted by RNCM and Band on the Wall



Tuesday 15 – Saturday 19 October

7.30pm RNCM Studio Theatre

Saturday 19 October

2.30pm RNCM Studio Theatre

Thoroughly Modern Millie

Tickets £10 (opening night) £13 (other performances)

Concessions £10 (matinee performance only)

www.smaas.org.uk

Promoted by South Manchester AOS

Wednesday 16 October

7.30pm RNCM Concert Hall

Trumpet Masterclass with Alison Balsom

Tickets £9

Concessions available

www.alisonbalsom.com

Promoted by RNCM

Friday 18 October

7.30pm RNCM Concert Hall

Chetham's Symphony Orchestra

with Chetham's Chorus and
Choristers of Manchester Cathedral

Samuel Barber Essay No 1 for Orchestra
Op 12

Franz Liszt Piano Concerto No 2 in A major
S124/R456

William Walton Henry V – A Shakespeare
Scenario

Tickets £18 £14

Concessions available

Sponsored by Dewhurst Torevell

Promoted by Chetham's School of Music

Saturday 19 October

12.30pm RNCM Concert Hall

RNCM Concert Orchestra

Gerald Finzi The Fall of the Leaf (Elegy) Op 20

Jean Sibelius Pohjola's Daughter Op 49

Sasha Makila, Yoon-Jee Kim conductors

Free admission, no ticket required

Promoted by RNCM

Junior RNCM Formal Concert

A varied and exciting programme featuring
students of the Junior RNCM.

Free admission, no ticket required

Promoted by RNCM

Sunday 20 October

RNCM DAY OF PERCUSSION PRESENTS

VOICE OF THE DRUM

Our first percussion education day, *Voice of the Drum*, is designed to be fully participatory with a varied series of workshops, clinics and lessons on offer. Whether you are new to percussion, an experienced performer, a teacher or an enthusiast, there is something here for you. Presenters for the day include Cormac Byrne (bodhrán), Pete Smith (gamelan) and Birger Sulsbrück (Cuban percussion), alongside the RNCM percussion staff, and our evening concert will showcase Damien Harron's *Voice of the Drum*. The day also features an extensive trade exhibition featuring many of the leading percussion retailers and manufacturers all under one roof.

Full information and a downloadable leaflet are available at www.rncm.ac.uk/dayofpercussion

HIGHLIGHTS

10am RNCM Concert Hall

Opening Concert RNCM Percussion Ensemble

The RNCM Percussion Ensemble opens the day with a series of performances with interactive elements for all to take part in.

Tickets £9

Concessions available

11am-11.45am, 12.15pm-1pm, 2pm-2.45pm,
3pm-3.45pm, 4pm-4.45pm Various Venues

Workshop Sessions

Have you ever wanted to try percussion instruments but not had access to them before? This is your chance to pick up some sticks and work with our presenters on classes which include Cuban Style, Bodhrán, Snare Drumming, Gamelan, Use of Percussion in Film Music, Conga Drumming, a timpani class, Junk Percussion, Drum Kit, Orchestral Percussion, plus specialist sessions for teachers. No previous experience or reading skills are required and all materials will be provided.

Free admission for day ticket holders

5.30pm RNCM Concert Hall

Closing Concert Voice of the Drum

The RNCM Percussion department is joined by young musicians from local schools and Junior RNCM in this large-scale work for percussion ensemble conducted by the composer Damien Harron.

Tickets £9

Concessions available

Day Ticket £20

Concession Day Ticket £10

Promoted by RNCM

Young children should be accompanied by an adult. Observation of sessions is unlimited for ticket holders, but participation in some classes may be limited. Those wishing to participate should sign up on the day.

For any further information, please contact Andrew Macauley, RNCM Festivals Administrator at andrew.macauley@rncm.ac.uk or 0161 907 5339.



Monday 21 October

1.15pm RNCM Concert Hall

Monday Recital Series

J S Bach Excerpts from Cello Suite No 6
in D major BWV 1012

Shuai Man *cello*

Leoš Janáček *In the Mists*

Victor Lim *piano*

Free admission, no ticket required
Promoted by RNCM

Monday 21 October

7.30pm RNCM Theatre

Camel

Tickets £30 £25
No concessions
Promoted by The Gig Cartel

Thursday 24 October

1.15pm RNCM Concert Hall

RNCM Brass Ensemble

Franz Liszt (arr Crees) Prelude and Fugue on
BACH

Leonard Bernstein (arr Crees) West Side Story
Suite

John Miller *conductor*

Free admission, no ticket required
Promoted by RNCM

Thursday 24 October

7.30pm RNCM Concert Hall

Alexandre Tharaud

Piano Recital

J S Bach Concerto d'après A Marcello
BWV 974

Franz Schubert Moments Musicaux

François Couperin Six pieces

Frédéric Chopin Two Nocturnes; Fantasia

Andrew Clements' recent review of an Alexandre Tharaud recording in The Guardian concluded: '...the piano tone is rich and full... There's never a dull moment, and Tharaud's range of touch and colour, and his sheer enthusiasm, shine through every jewel-like piece'. Over the last couple of seasons alone, this award-winning pianist has performed at the Köln Philharmonie, Essen Philharmonie, South Bank Piano Series, Concertgebouw, Seoul Arts Centre and BBC Proms.

Tickets £17 £14 
Concessions available
www.alexandretharaud.com
Promoted by RNCM



Charlie Chaplin's
Modern Times

Saturday 26 October

7.30pm RNCM Theatre

Charlie Chaplin's Modern Times

A screening accompanied by the
RNCM Symphony Orchestra

Clark Rundell *conductor*

Charlie Chaplin's 1936 classic *Modern Times* is a biting but darkly funny critique of the dehumanising effects of industrialisation and the human cost of The Great Depression. The film was released as a sound picture with only the recorded music and occasional sound effects used to great dramatic effect.

Chaplin wrote his own music for his films, and the score for *Modern Times*, which includes the hit popular song *Smile*, has been restored for modern-day orchestral use and live orchestral screenings by Timothy Brock, performed tonight by the RNCM Symphony Orchestra.

Tickets £15  
Concessions available
www.manchestersciencefestival.com
Promoted by RNCM in association with Manchester
Science Festival

Friday 25 October

7.30pm RNCM Theatre

Soul Caribbean

Audrey Mattis *choir director*

Kevin Robinson *music director*

RNCM Gospel Singers

Manchester World Voices Choir

A 21st century melting pot of well-loved songs made famous from artists as diverse as Bob Marley and Rihanna, Soul Caribbean is the ultimate Caribbean music party. In new arrangements mixing soul, reggae, ska, salsa, soca, calypso and R'n'B, the show features songs including *Could You Be Loved*, *Umbrella* and *Many Rivers to Cross*. This magnificent live band and fabulous singers, including Zara McFarlane (signed to Gilles Peterson's Brownswood label) and Carleen Anderson (The Brand New Heavies), Mary Pearce, Daniel Thomas and more will be led by Kevin Robinson (Simply Red) in an evening of true celebration of black music, hosted by Richard Blackwood.

Tickets £17 £14
Concessions available
Promoted by RNCM in association with Serious

Saturday 26 October

7.30pm RNCM Concert Hall

Martin Carthy and Dave Swarbrick

Having worked alongside musicians such as Ewan MacColl and Peggy Seeger, Dave Swarbrick teamed up with Martin Carthy in 1966. While they featured hot instrumental tracks in their live sets and recordings, Dave's forte in the duo was sensitive accompaniment to Martin's vocals and guitar. On *Rags, Reels & Airs* the focus was solely on Dave and it finally gave him a chance to demonstrate his leading instrumental prowess. The result was a new era of English instrumental folk music. When they parted in 1969, Dave joined Fairport Convention and his contribution to folk music has been well documented. For more than 40 years Martin Carthy has been one of folk's greatest innovators and his skill, stage presence and natural charm has won him many admirers.

Tickets £18  
Concessions available
Promoted by RNCM



Alexandre Tharaud

Saturday 26 October – Saturday 2 November

NEW MUSIC NORTH WEST

The RNCM and The University of Manchester are delighted to present our fourth and largest ever festival celebrating the wealth of creative talent in the North West. With performances by leading new music exponents Psappa, the Royal Liverpool Philharmonic's Ensemble 10/10 and the BBC Philharmonic, as well as concerts by exciting new groups such as House of Bedlam, Trio Atem and more, this is simply the largest, most exciting festival of new British music in 2013.

There will be a special feature on the work of Edwin Roxburgh. Born and brought up in Liverpool, his compositions are renowned for their scintillating textures and beautifully crafted sound worlds. Also featured will be the compositions of alumni from the RNCM and The University of Manchester who have continued to live and work creatively in the city and its environs, and whose contributions help make the area so musically vibrant.

Full information and a downloadable leaflet are available at www.rncm.ac.uk/newmusicnorthwest



HIGHLIGHTS

Monday 28 October

5.15pm John Thaw Studio Theatre,
Martin Harris Centre

The Rosenhan Experiment

RNCM alumnus Tim Benjamin brings a gripping psychological drama recounting David Rosenhan's landmark 1970s experiment 'On Being Sane In Insane Places' to the festival.

Free admission, no ticket required

7.30pm Cosmo Rodewald Concert Hall,
Martin Harris Centre

RNCM New Ensemble and Vaganza

Programme to include works by Edwin Roxburgh, Timothy Jackson, Simon Parkin, David Curington, Richard Whalley and Emma Wilde.

Mark Heron, Oliver Till *conductors*

Tickets £7.50
Concessions available

Tuesday 29 October

6pm Audience Holding Area,
BBC Philharmonic Studio, MediaCityUK

Trio Atem

Programme to include works by Nina Whiteman, Ian Vine, Richard Whalley, Fabrice Fitch and Michael Mayhew.

Free admission, no ticket required

7.30pm BBC Philharmonic Studio, MediaCityUK

BBC Philharmonic Orchestra and Psappa

Programme to include works by Philip Grange, David Horne, Camden Reeves, Peter Maxwell Davies and Joe Duddell.

Juanjo Mena *conductor*

Free admission, by ticket only, to reserve your ticket call RNCM Box Office (limited availability)
www.bbc.co.uk/orchestras/philharmonic
Supported by Arts Council England

Wednesday 30 October

5.15pm Carole Nash Recital Room, RNCM

House of Bedlam

The first of two performances by House of Bedlam, featuring works by Fabrice Fitch, Alvin Lucier, Bethan Morgan-Williams, Matthew Sergeant and Larry Goves.

Free admission, no ticket required

7.30pm RNCM Concert Hall

RNCM New Ensemble and Vaganza

Programme to include works by Edwin Roxburgh, Edward Gregson, Camden Reeves, James Stephenson and Jose Puella.

Clark Rundell, Jack Sheen *conductors*
Wissam Boustany *flute*
Thomas Hicks *piano*

Tickets £7.50
Concessions available

Thursday 31 October

5.15pm Carole Nash Recital Room, RNCM

ACM Ensemble

Manchester's ACM Ensemble performs a programme of works by past and present RNCM composers including Aaron Parker, Laurence Tompkins, Michael Perrett, Charlie Usher, Andrew Reynolds, Michael Cutting, Vitalija Glovackyte and Jack Sheen.

Free admission, no ticket required

7.30pm RNCM Concert Hall

Ensemble 10/10

Programme to include works by Stephen Pratt, Ian Stephens, Anthony Gilbert, Edwin Roxburgh, Benjamin Gaunt and Benjamin Gait.

Clark Rundell *conductor*

Tickets £7.50
Concessions available

Friday 1 November

5.15pm Chetham's School of Music

Chetham's Contemporary Music Ensemble

Programme to include world premières of works by Jeremy Pike, Gavin Wayte, Jonathan Woolgar, Lloyd Coleman and Sebastian Black.

Free admission, no ticket required

7.30pm The Bridgewater Hall

BBC Philharmonic Orchestra

Programme to include:
Emily Howard Axon (world première)

Juanjo Mena *conductor*

Tickets available from The Bridgewater Hall at www.bridgewater-hall.co.uk or 0844 907 9000
Students can purchase discounted tickets for this concert with the Sonic Card (please book in person)

Saturday 2 November

5.15pm John Thaw Studio Theatre,
Martin Harris Centre

Distractfold

Programme to include works by Sam Salem, Mauricio Pauly, Vitalija Glovackyte, Martin Iddon and Rodrigo Constanzo.

Free admission, no ticket required

7.30pm Cosmo Rodewald Concert Hall,
Martin Harris Centre

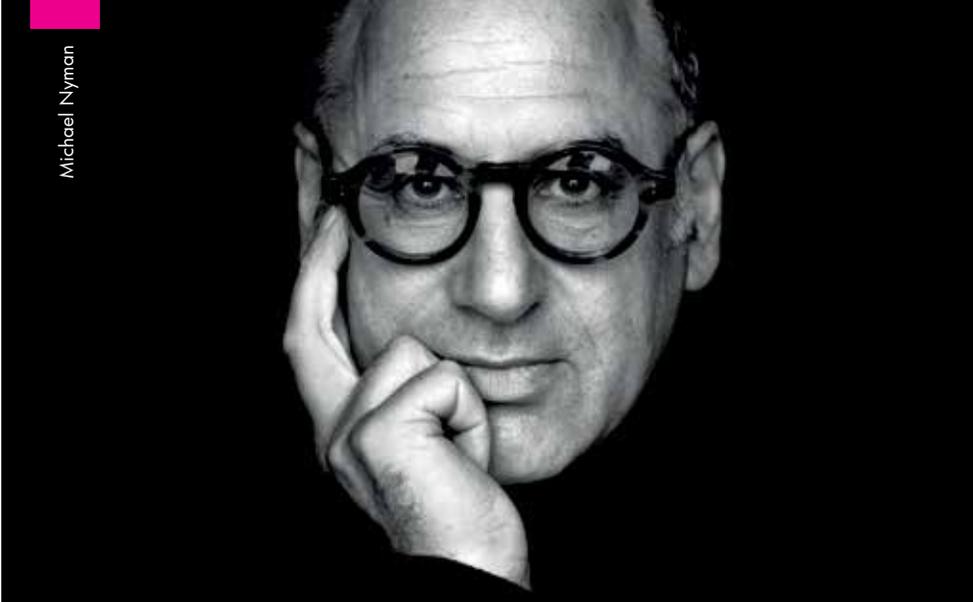
Psappa

Programme to include works by Larry Goves, Nina Whiteman, Richard Norris, Mark Simpson and Philip Grange.

Nicholas Kok *conductor*

Tickets £10
Concessions available
Supported by Arts Council England

Promoted by RNCM and The University of Manchester



Sunday 27 October

7pm RNCM Concert Hall

Oldham Choral Society Verdi Requiem

Tickets £14

Concessions available

Promoted by Oldham Choral Society

Monday 28 October

7.30pm RNCM Concert Hall

Alina Ibragimova and Bartholomew LaFollette Manchester Chamber Concerts Society

Maurice Ravel Sonata for violin and cello
J S Bach Chaconne from Violin Partita No 2
in D minor BWV 1004
J S Bach Cello Suite No 5 in C minor
BWV 1011
Zoltán Kodály Duo for violin and cello Op 7

Tickets £22 (platform seats £11)

Concessions available

www.chamberconcerts.org

Promoted by MCCS

Monday 28 October

8pm RNCM Theatre

An Acoustic Evening with Josh Ritter

Tickets £18.50

No concessions

Promoted by DHP Family

Tuesday 29 October

7.30pm RNCM Theatre

Michael Nyman Solo Piano and Film

Tickets £27.50

Concessions available

Promoted by Senbla Ltd

Thursday 31 October

1.15pm RNCM Concert Hall

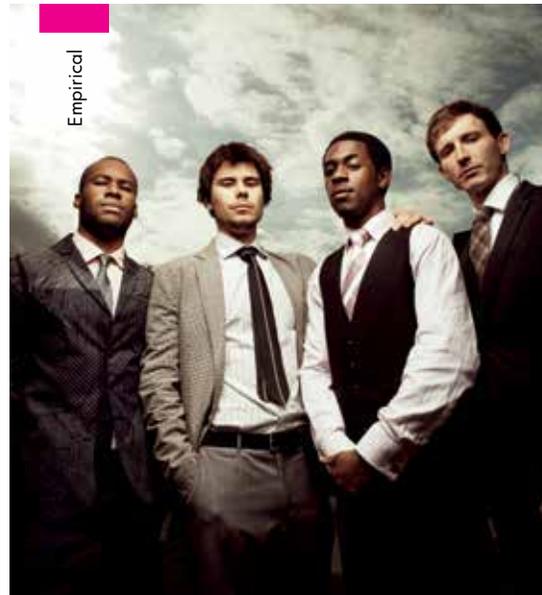
RNCM Brass Band

Andy Scott Madiba; Big Red; Salt of the Earth
Peter Meechan Fire in the Sky
Peter Graham On the Shoulders of Giants

Christopher Houlding, Daniel Parkinson
conductors

Free admission, no ticket required

Promoted by RNCM



Thursday 31 October

7.30pm RNCM Theatre

Empirical with the Benyounes Quartet + Mercury

The story of award-winning, forward-looking British jazz group Empirical continues with the release of their fourth studio album. The music on the album documents Empirical's work with RNCM alumnae the Benyounes Quartet, a critically acclaimed string quartet who have been working closely with the band since 2012 when they performed together in the London Jazz Festival. Featuring composition and improvisation in equal measures, the influences range from the classical tradition through to contemporary jazz and are tied together by Empirical's ethos: gathering knowledge through experiment and observation.

Support comes in the shape of Manchester-based quartet and RNCM alumni Mercury who'll be showcasing material from their new album. With a sound drawing influence from a huge variety of places outside of the jazz tradition, they bring new textures and compositional flavours into their improvised music.

Tickets £18 £15 **15**

Concessions available

www.empiricalmusic.com

www.benyounesquartet.com

www.mercuryquartetmanchester.co.uk

Promoted by RNCM

Friday 1 November

Doors 7pm RNCM Theatre

Eddi Reader

plus special guest Kieran Goss

Tickets £20

No concessions

Promoted by The Gig Cartel

Saturday 2 November

7.30pm RNCM Studio Theatre

North Cheshire Wind Orchestra

Philip Sparke Overture for a Great City
Maurice Ravel Boléro
Yukio Kikuchi Suite for Wind Orchestra
Nikolai Rimsky-Korsakov Finale from Scheherazade: Festival at Baghdad
Adam Gorb Cello Concerto

Tickets £8

Concessions available

Sponsored by www.aphroditeflowers.co.uk

www.dawsons.co.uk

Promoted by North Cheshire Wind Orchestra

Sunday 3 November

7.30pm RNCM Theatre

Boy George: This Is What I Do Tour

Tickets £25

No concessions

Promoted by Live Nation





Monday 4 November

1.15pm RNCM Concert Hall

Monday Recital Series

Sergei Prokofiev Selections from Five Poems of Anna Akhmatova Op 27 and Five Poems of Konstantin Balmont Op 36

Sophie Dicks mezzo-soprano
Benjamin Lewis baritone
Eda Seppar piano

Sergei Prokofiev Excerpts from Violin Sonata No 2 in D major Op 94a

Daniel Ho violin
Jiaqi Luo piano

Free admission, no ticket required
 Promoted by RNCM

Monday 4 November

7.30pm RNCM Concert Hall

Sir John Barbirolli Cello Prize

Cello students from the RNCM compete for this prestigious prize. Tonight's adjudicator is Jennifer Langridge whose career includes being cellist with contemporary music group Psappha and the BBC Philharmonic.

Tickets £10
 Concessions available
 Promoted by RNCM

Wednesday 6 November

2pm and 7pm RNCM Theatre

RNCM Outreach Children's Opera Project

Into the Labyrinth

Kate Pearson composer
 Beaver Road, Highfield, Ribble Drive and Worthington Road Primary Schools
 RNCM Students

Leader of a powerful army, Minos has expanded his empire as far as the eye can see, defeating his neighbours and ruling them with an iron rod. No longer on the battlefield, Minos now spends his time thinking of new ways to control his people, including the famous and terrifying labyrinth. Every year, 30 young people are sent into the labyrinth, and not one of them has ever returned. However, when Theseus and his friends are selected they vow that this time things will be different – not only will they come out alive but they will stop Minos' reign of terror for ever.

Free admission, by ticket only
 Supported by BackstageTrust
 Promoted by RNCM

Thursday 7 November

1.15pm RNCM Concert Hall

RNCM Concert Orchestra

Richard Wagner Overture to Rienzi
Richard Wagner Prelude and Liebestod from Tristan und Isolde

Lancelot Fuhry, Piero Lombardi conductors

Free admission, no ticket required
 Promoted by RNCM

Friday 8 November

1.15pm RNCM Concert Hall

Friday Chamber Series

RNCM Chamber Ensemble with
 Jeremy Young

Louis Ferdinand, Prince of Prussia Octet in F minor Op 12

Free admission, no ticket required
 Promoted by RNCM

Friday 8 November

7.30pm RNCM Concert Hall

Manchester Camerata

Giovanni Sollima Hell I; Folktales
Robert Schumann Cello Concerto in A minor Op 129
Ástor Piazzolla Libertango

Giovanni Sollima director, cello

Tickets £26 £19 £10
 Concessions available
 Promoted by Manchester Camerata

+

6.30pm RNCM Concert Hall
Pre-concert talk: Laura Bowler, Composer-in-Residence, discusses the composer/performer role from her own perspective as composer, singer and director
 Free admission to ticket holders

Friday 8 November

7.30pm RNCM Theatre

Piano Masterclass with Lang Lang

Tickets £15
 Concessions available
 Supported by Lang Lang International Music Foundation
 Promoted by RNCM

Saturday 9 November

7.30pm RNCM Concert Hall

Salford Choral Society with Manchester Cathedral Choristers and The Philharmonic Ensemble

Benjamin Britten St Nicolas
Gustav Holst Psalm 86
Edward Elgar Serenade for Strings

Tickets £15
 Concessions available
 Promoted by Salford Choral Society

Saturday 9 November

7.30pm RNCM Theatre

RNCM Session Orchestra

Andy Stott director

Following their two previous (and triumphant!) outings as part of our lunchtime concert series, we're delighted that the RNCM Session Orchestra is returning for an extended evening slot. Showcasing the impressive talents of students on our Popular Music course, tonight's gig will feature everything from disco/funk classics (*Blame it on the Boogie, Relight My Fire, Celebration*) to hits by Wings and Hothouse Flowers, up to the present day with songs by Adele, Beyoncé and Jamie Cullum.

Tickets £10
 Concessions available
 Promoted by RNCM

+

6.30pm Carole Nash Recital Room
Spotlight: A Journey Through Relentless Motion - Music for percussion and piano duo
 Free admission, no ticket required



Sunday 10 November

RNCM SAXOPHONE DAY

In its 13th year, the UK's leading annual saxophone event, directed by Rob Buckland and Andy Scott, features concerts and presentations from special guests including classical saxophone legend Arno Bornkamp, jazz guests Iain Ballamy and Trish Clowes, plus Australian saxophonist and professor Matt Styles and recent RNCM graduates, Jenni Watson and Matt London. We also host the inaugural UK Vandojam, led by Michel Chevet, giving participants the chance to take centre stage and blow up a storm! All this is in addition to our comprehensive series of masterclasses and workshops given by RNCM tutors and visiting artists.

Full information and a downloadable leaflet are available at www.rncm.ac.uk/saxophoneday

HIGHLIGHTS

9.30am RNCM Concert Hall

Massed Saxophone Orchestra

In the traditional start to the day, all participants come together to perform *Rite of Passage*, a new UK-Australian collaborative work conceived and collated by Matt Styles and Andy Scott.

Admission for day ticket holders only

1.45pm RNCM Concert Hall

Arno Bornkamp Bach in Images

Arno Bornkamp, recognised globally as one of the finest, most distinctive classical saxophonists, performs three of Bach's solo sonatas on soprano, alto and baritone saxophones, accompanying a special commissioned art film in an exciting new project receiving its UK première today.

Tickets £7
Concessions available

3pm and 4.30pm Carole Nash Recital Room

Vandoren presents VandoJam

Renowned French jazz player Michel Chevet has led the VandoJams in Paris for a decade, offering the opportunity for any participant to jam with a live rhythm section. Michel will select a group of players to return and play in the Brodsky Jazz Club after the evening concert.

Admission for day ticket holders only

7.30pm RNCM Theatre

Trish Clowes Quintet featuring Gwilym Simcock + Iain Ballamy and Stian Carstensen

Saxophonist and composer Trish Clowes has been described by John Fordham (*Guardian*) as 'one of the most agile and original jugglers of improvisation and adventurous composition to have appeared in the UK in recent times'. Trish studied with Iain Ballamy, and Iain guests with her group Tangent, which also features pianist Gwilym Simcock.

Iain Ballamy and Stian Carstensen's duo, Little Radio, made up of the rare combination of button accordion and tenor saxophone, opens tonight's double bill, with a set incorporating classic songs, jazz standards, original works, tangos and much more.

Tickets £15
Concessions available

Day Ticket £34
Supported by Vandoren, Henri Selmer Paris and RICO
Promoted by RNCM

Monday 11 November

1.15pm RNCM Concert Hall

Monday Recital Series

Mauro Giuliani Movements from Grand Duo Concertant Op 85

Jacques Ibert Entr'acte

Amy Yule flute

Sam Rodwell guitar

Johannes Brahms Variations on a theme by Paganini Op 35 Book 1

Lee Jae Phang piano

Free admission, no ticket required
Promoted by RNCM

Monday 11 November

7.30pm RNCM Concert Hall

Jerusalem Quartet Manchester Chamber Concerts Society

Ludwig van Beethoven String Quartet Op 18 No 1 in F major

Brian Elias String Quartet (UK première)

Johannes Brahms String Quartet No 3 in B flat major Op 67

Tickets £22 (platform seats £11)
Concessions available
www.chamberconcerts.org
Promoted by MCCS

Monday 11 November

7.30pm RNCM Theatre

Rokia Traoré

Rokia Traoré knew that she wanted to create a new musical style that was 'more modern, but still African, something more blues and rock than my folk guitar.' Then she heard an old Gretsch, the classic electric guitar so beloved by US rockabilly bands of the 50s and 60s, and she found the sound she'd been looking for to help create her last recording *Tchamantche*. Tonight, she showcases *Beautiful Africa*, an album of powerful new songs constructed around rock riffs but with a distinctly West African feel produced by P J Harvey and Eels producer John Parish.

Tickets £18 £15
Concessions available
www.rokiatraore.net
Promoted by RNCM





Photo: Clive Barada

Tuesday 12 November
7.30pm RNCM Theatre

Mark-Anthony Turnage's Greek

Music Theatre Wales

Michael Rafferty conductor

Michael McCarthy director

Simon Banham designer

Ace McCarron lighting designer

Long before the notoriety and acclaim of *Anna Nicole*, *Greek* was Turnage's explosive first opera – a blazing, ballsy and brilliant retelling of the Oedipus story. It's an edgy and energetic adaptation of Steven Berkoff's play, gripping and provocative with the story of Eddy played out in a strike-ridden and violent version of London's East End – a tale from the past brought right up to the present. This production by Music Theatre Wales was a triumphant success when it was first seen in 2011, winning the TMA Award for Outstanding Achievement in Opera.

Music Theatre Wales brings their '*blisteringly realised*' (Telegraph) production of *Greek* to Manchester for the first time. '*An outstanding performance, fierce with raw immediacy...*' (Observer).

Tickets £12

Concessions available

www.musictheatrewales.org.uk

A co-production with Theatr Brycheiniog

Promoted by RNCM in association with Music Theatre Wales



6.30pm RNCM Studio Theatre

Pre-show talk: Michael McCarthy introduces tonight's performance

Free admission, no ticket required

Wednesday 13 November
7.30pm RNCM Concert Hall

Wolfgang Holzmair and Imogen Cooper

Franz Schubert Heliopolis (Fels auf Felsen); Philoktet; Der entsühnte Orest; Atys; Fahrt zum Hades; Freiwilliges Versinken; Der zürnenden Diana; Am Strome; Wie Ulfru Fisch; Auf der Donau; Der Schiffer; Einsamkeit; Die Sternennächte; Trost; Lied eines Schiffers an die Dioskuren; Auflösung

Following her sell-out performance with fellow pianist Paul Lewis in December 2012, Imogen Cooper returns to the RNCM this time joined by baritone Wolfgang Holzmair on his final recital tour. Since launching his international career in 1989 with a sensational Wigmore Hall recital, Holzmair has been a standard-bearer for excellence and eloquence in song performance. Tonight the duo performs a programme of songs by Franz Schubert based on texts by his friend and collaborator Johann Mayrhofer.

Tickets £17 £14

Concessions available

www.wolfgangholzmair.com

www.imogencooper.com

Promoted by RNCM

Wednesday 13 November
7.30pm RNCM Theatre

Hugh Masekela and Larry Willis

A rare opportunity to experience the intimate side of South African maestro Hugh Masekela, in a sumptuously lyrical series of duets with master pianist Larry Willis, revisiting a long friendship stretching back to their days together at college in New York in the 60s. Their release *Friends* ('damn do they swing' **** Rolling Stone) is a masterpiece of chamber jazz combined with the sheer exuberance of the Masekela style.

Tickets £20 £18

Concessions available

www.hughmasekela.co.za

Promoted by RNCM in association with Serious

Thursday 14 November
1.15pm RNCM Concert Hall

RNCM Wind Ensemble

Francis Poulenc Suite française

Igor Stravinsky Octet

Mark Heron, Steffan Morris conductor

Free admission, no ticket required

Promoted by RNCM

Thursday 14 November
Doors 7pm RNCM Concert Hall

Yellowcard presents Ocean Avenue Acoustic

Tickets £17.50

No concessions

Promoted by SJM Concerts

Friday 15 and Saturday 16 November
7.30pm RNCM Studio Theatre

Sunday 17 November
3pm RNCM Studio Theatre

City of Manchester Opera Verdi Macbeth

Tickets £18

Concessions available

Promoted by City of Manchester Opera



Hugh Masekela and Larry Willis

Saturday 16 November
7.30pm RNCM Theatre

RNCM Big Band with Julian Arguëlles

Mike Hall director

Julian Arguëlles saxophones

The first RNCM Big Band show of the Autumn season features former Loose Tubes sax supremo Julian Arguëlles. Julian is no stranger to the building. As well as teaching sax here at the College, he has also graced the RNCM stage with Liam Noble and SaxAssault. He has recently completed four hugely successful years with the world renowned Frankfurt Radio Big Band, and as a soloist Julian regularly performs with an incredible roster of musicians that includes Steve Swallow, John Abercrombie, Dave Holland, Dave Liebman, Django Bates, Kenny Wheeler and Carla Bley.

Tickets £18 £16 £14

Concessions available

www.julianarguelles.com

Promoted by RNCM

Saturday 16 November
7.30pm RNCM Concert Hall

Altrincham Choral Society Brahms Ein deutsches Requiem

Tickets £12.50

Concessions available

Promoted by Altrincham Choral Society



András Schiff

Sunday 17 November
7pm RNCM Concert Hall

Thea Gilmore

Tickets £22.50 £19.50
No concessions
Promoted by Edge Street Live

Monday 18 November
1.15pm RNCM Concert Hall

Monday Recital Series

Gioachino Rossini *La regata veneziana*

Amy Webber *soprano*
James Hendry *piano*

César Franck *Movements from Violin Sonata in A major*

You Zou *violin*
Feixue Li *piano*

Free admission, no ticket required
Promoted by RNCM

Tuesday 19 November
7.30pm RNCM Concert Hall

András Schiff

J S Bach *The Well-tempered Clavier Book 1 BWV 846-869*

András Schiff is one of the most prominent members of a generation of Hungarian pianists born in the years following the Second World War. He has achieved the greatest international reputation thanks to his finely shaded sense of touch. Recitals and special cycles, including the major keyboard works of J S Bach, form an important part of Schiff's activities and tonight he will perform the first book of the composer's manual of keyboard and composition. With its systematic exploration of harmony, this piece remains unequalled in its inventiveness.

Tickets £20 £18
Concessions available
Promoted by RNCM

Thursday 21 November
1.15pm RNCM Concert Hall

RNCM Concert Orchestra

Alexander Borodin *In the Steppes of Central Asia*
Nikolai Rimsky-Korsakov *Capriccio Espagnol Op 34*

Matthew Coorey, Alpesh Chauhan
conductors

Free admission, no ticket required
Promoted by RNCM



Heidi Talbot

Thursday 21 November
7.30pm RNCM Concert Hall

Heidi Talbot

Heidi Talbot is an award-winning folk singer from Co Kildare. Her new album *Angels Without Wings* features modern, original songs taking their inspiration from the world of traditional music, with guest contributions from artists as diverse as Mark Knopfler, King Creosote and Julie Fowlis.

Heidi was a member of the Irish-American supergroup Cherish The Ladies but her solo breakthrough came in 2008 with her acclaimed album *In Love And Light*. Since then, she has worked with the likes of Michael McGoldrick and Drever, McCusker & Woomble, Idlewild and Eddi Reader.

Tickets £16
Concessions available
www.heiditalbot.com
Promoted by RNCM

Friday 22 November
1.15pm RNCM Concert Hall

Friday Chamber Series

RNCM Chamber Ensemble with Levon Chilingirian

George Enescu *Octet in C major Op 7*

Free admission, no ticket required
Promoted by RNCM

Friday 22 November
7.30pm RNCM Concert Hall

Manchester Camerata

Ludwig van Beethoven *Rondino in E flat major*
Antonín Dvořák *Serenade for Wind Instruments Op 44*

Wolfgang Amadeus Mozart *Serenade in B flat major K 361 'Gran Partita'*

Gábor Takács-Nagy *conductor*

Tickets £26 £19 £10
Concessions available
Promoted by Manchester Camerata



6.30pm RNCM Concert Hall
Pre-concert performance: *Horrors of War* - Webster Primary School share their new opera based on the experience of the holocaust in Eastern Europe
Free admission, no ticket required

Sunday 24 November

RNCM STRINGS DAY

Inspired by Folk

The RNCM School of Strings presents a stimulating day of classes, presentations and performances for all string players and enthusiasts, celebrating the influence of folk music upon classical repertoire. An exciting line-up of artists includes world-class RNCM teachers, visiting eminent musicians and our own students, including the Sitkovetsky Piano Trio, violinist Pavel Fischer with his trio Bardolino, viola player Garth Knox, and the Scottish folk duo, Catriona McKay and Chris Stout. There are opportunities throughout the day to observe technical workshops and classes given by leading string teachers, while the schedule is underpinned by a series of short concerts demonstrating a variety of repertoire infused with a folk twist.

Full information and a downloadable leaflet are available at www.rncm.ac.uk/stringsday

HIGHLIGHTS

1pm RNCM Concert Hall

Catriona McKay and Chris Stout + Graham Mackenzie Quintet

Catriona McKay (Scottish harp) and Chris Stout (Shetland fiddle) perform material from their self-penned collaborative album *White Nights*.

Tickets £8
Concessions available

3pm RNCM Concert Hall

Sitkovetsky Piano Trio

Joseph Haydn Piano Trio in G major
Hob XV:25 'Gipsy'
Bedřich Smetana Piano Trio in G minor

Tickets £8
Concessions available

5.15pm RNCM Concert Hall

Bardolino

Bardolino presents classical music like you've never heard it before. Devoted to exploring the roots and culture of music, the trio performs music by Janáček influenced by Moravian poetry, Bartók violin duos based on folk music from across Eastern Europe and much more.

Tickets £8
Concessions available

7.30pm RNCM Concert Hall

Evening Concert featuring Zelvova Quartet, RNCM violas with Garth Knox and the RNCM String Ensemble

Leoš Janáček String Quartet No 2 'Intimate Letters'
Luciano Berio Naturale for viola, percussion and recorded voices
Antonín Dvořák Serenade for Strings in E major Op 22

Tickets £8
Concessions available

Day Ticket £25
Promoted by RNCM

Sunday 24 November

3pm RNCM Theatre

Chamber Cantatas by Candlelight

An 18th Century Roman
Conversazione

RNCM Chamber Ensembles
Roger Hamilton *director*

Opera was banned in Rome in the early 1700s, so composers turned to the chamber cantata, which could easily be performed at the houses of rich aristocratic patrons, or at one of the elite intellectual societies. This concert, featuring music by Handel and Scarlatti, takes its inspiration from the Sunday afternoon salon of Marchese Ruspoli, where cardinals and counts would mingle with musicians and poets, refreshing themselves lavishly, while listening to beautifully crafted miniature music-dramas of pastoral life and love.

Tickets £10
Concessions available
Promoted by RNCM

Monday 25 November

1.15pm RNCM Concert Hall

Monday Recital Series

Frédéric Chopin Barcarolle in F sharp major
Op 60

David Gibson *piano*

Arthur Somerville A Shropshire Lad

Stuart Overington *tenor*
James Vaughan *piano*

Free admission, no ticket required
Promoted by RNCM

Tuesday 26 November

7.30pm RNCM Concert Hall

Bartosz Woroch, Philip Higham, Robert Thompson and Adam Newman

YCAT Series Concert 1

Wolfgang Amadeus Mozart Piano Quartet in E flat major K 493

Francis Poulenc Sonata for violin and piano Op 119

Ernest Chausson Piano Quartet in A major Op 30

Bartosz Woroch *violin*
Adam Newman *viola*
Philip Higham *cello*
Robert Thompson *piano*

Three of the Young Classical Artists Trust's rising stars join forces with violist Adam Newman for the first in our 2013/4 series of YCAT concerts. The quartet will perform Chausson's composition which at its première in 1897 saw the audience deeply moved by the infectious vitality and undeniable force of the music. A quartet by Mozart and a sonata by Poulenc complete tonight's programme.

Tickets £12 
Concessions available
Promoted by RNCM and YCAT

+

6.30pm Carole Nash Recital Room

Spotlight: Ohashi Quartet - Shostakovich's String Quartet No 9

Free admission, no ticket required

Thursday 28 November

1.15pm RNCM Concert Hall

RNCM Symphony Chorus

Felix Mendelssohn Heilig; Richte mich, Gott;
Jauchzet dem Herrn, alle Welt

Franz Liszt Inno a Maria Vergine

Brian Hughes *conductor*

Free admission, no ticket required
Promoted by RNCM





Friday 29 November

7.30pm RNCM Concert Hall

RNCM Wind Orchestras

Igor Stravinsky Symphonies of Wind Instruments

Gavin Higgins Der Aufstand

Louis Andriessen On Jimmy Yancey

Paul Goodey Hohler Fels (world première)

Clark Rundell, Mark Heron conductors

Karin de Fleyt flutes

Tonight, the RNCM Wind Orchestras bring to life the Boogie Woogie brilliance of Louis Andriessen's *On Jimmy Yancey* together with the work of one of Louis' spiritual musical fathers, Stravinsky. The programme also features a world première by the RNCM's Director of Performance, Paul Goodey. *Hohler Fels* was commissioned by Karin de Fleyt, flautist with the Stockhausen Estate, and the title refers to the Hohler Fels Cave in Germany, within which were found carved statues and a flute, all of which are over 35,000 years old.

Tickets £10

Concessions available

Promoted by RNCM

Monday 2 December

1.15pm RNCM Concert Hall

Monday Recital Series

J S Bach Viola da Gamba Sonata No 1 in G major BWV 1027

Alexander Mitchell viola

Chiahu Lee piano

Ross Edwards Enyato IV

Jonathan Mansfield Conversation for marimba and clarinet

Graham Proctor and Angela Donnelly

La Campene Canto (The Singing Bells)

Angela Donnelly bass clarinet

Graham Proctor percussion

Free admission, no ticket required

Promoted by RNCM

Monday 2 December

7.30pm RNCM Concert Hall

Kathryn Tickell and The Side

Kathryn Tickell Northumbrian pipes, fiddle

Ruth Wall harp

Amy Thatcher accordion, clog dancing

Louisa Tuck cello

This exciting new ensemble brings together folk and classical worlds with an irresistible combination of players and instruments. Channeling their diverse musical experiences into a powerful new sound, The Side stay true to the spirit and essence of Kathryn's own Northumbrian folk tradition whilst unleashing the talent and creativity of each individual musician.

Evocative slow airs that could break your heart move seamlessly into life-affirming jigs and reels; Amy storms into a clog dance; Kathryn's dizzying rapid-fire piping contrasts with the richness of the cello and Ruth's sparkling harp playing melds it all together - a very special evening is in store in the company of Kathryn and The Side.

Tickets £17 £14

Concessions available

www.kathryntickell.com

Promoted by RNCM



Tuesday 3 December

7.30pm RNCM Concert Hall

Joglearesa Gabriel's Greetynge

Belinda Sykes voice, bagpipes, director

Jeremy Avis voice

Sianed Jones voice, fidel

Angela Hicks voice, harp

Tim Garside citole, percussion, voice

Celebrate Yule with Joglearesa – ancient style! With fidel, harp, bells, bagpipes and voices Joglearesa ring in Christmas and the New Year with an evening of carols, lullabies, dance tunes and wassails.

Tickets £17 £14

Concessions available

www.joglearesa.com

Promoted by RNCM

Wednesday 4 December

7.30pm RNCM Concert Hall

Festival of Carols and Readings

The JJ Singers

Marco Bellasi conductor

Tickets £8

Concessions available

Promoted by DAC Beachcroft LLP

Thursday 5 December

1.15pm RNCM Concert Hall

RNCM Concert Orchestra

Claude Debussy (arr Ravel) Sarabande

Claude Debussy Iberia

Clark Rundell, Wilbur Lin conductors

Free admission, no ticket required

Promoted by RNCM

Friday 6 December

1.15pm RNCM Concert Hall

Friday Chamber Series

RNCM Chamber Ensemble with
Chris Hoyle and Petr Prause

Heitor Villa-Lobos Bachianas Brasileiras Nos 1 and 5

Free admission, no ticket required

Promoted by RNCM

Friday 6 December

7.30pm RNCM Concert Hall

Simón Bolívar String Quartet

Felix Mendelssohn String Quartet No 2 in A minor Op 13

Alberto Ginastera String Quartet No 1

Johannes Brahms String Quartet No 2 in A minor Op 51

Following the triumphant sell-out performance of the Venezuelan Brass Ensemble as part of our 2011 Festival of Brass at The Bridgewater Hall, we're delighted to welcome some other 'stars' of El Sistema. Created from within the Fundación Musical Simón Bolívar, the Simón Bolívar String Quartet is composed of principal musicians from the Simón Bolívar Symphony Orchestra of Venezuela. The quartet has worked with such musical personalities as Gustavo Dudamel and Sir Simon Rattle and has performed across the globe including shows at the Edinburgh International Festival and the Southbank Centre.

Tickets £17 £14 

Concessions available

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Latin American Christmas - An Andean folk cantata

Free admission, no ticket required

Saturday 7 and Sunday 8 December

7.30pm RNCM Studio Theatre

Blue Remembered Hills by Dennis Potter

Tickets £10

Concessions available

Promoted by CTL Productions Ltd.

Sunday 8 December

3pm RNCM Theatre

Tuesday 10, Thursday 12
and Saturday 14^{*} December

7.30pm RNCM Theatre

L'elisir d'amore (The Elixir of Love)

Gaetano Donizetti

Bryony Williams *Adina*

Kang Wang *Nemorino*

Benjamin Lewis *Belcore*

Thomas Hopkinson *Dulcamara*

Rosanna Harris *Giannetta*

Francesco Pasqualetti *conductor*

Marco Bellasi* *assistant conductor*

Stefan Janski *director*

Lara Booth *set and costume designer*

Nick Ware *lighting designer*

Bethan Rhys Wiliam *choreographer*

Kevin Thraves *chorus master*

Antonio Tilli *Italian language coach*

RNCM Opera Orchestra

RNCM Chorus

L'elisir d'amore is Donizetti's first great comic opera, a tongue-in-cheek reinterpretation of the Tristan and Isolde myth. Nemorino buys a 'love potion' from quack doctor Dulcamara, in the hope of winning the love of Adina. When she chooses to marry Belcore, a sergeant passing through town, Nemorino enlists in order to pay for another bottle of the doctor's elixir. Luckily, just before it is too late, Adina realises that she loves Nemorino after all and she falls into his arms, as the quack doctor does a roaring trade in potions...

L'elisir d'amore is a great sentimental-pastoral comedy, featuring some of the composer's finest music. With particularly fine arias for soprano and tenor, Nemorino's second act aria, 'Una furtiva lagrima', stands out as one of the most affecting *bel canto* arias ever written. This new production will be sung in Italian with English surtitles.

Tickets £34 £28 £21 (weekdays) 

£36 £30 £23 (weekends)

Concessions available

Promoted by RNCM

L'elisir d'amore is supported by the Edward Milner bequest

Sponsored by  (10 December)



Saturday 14 December

6.30pm Carole Nash Recital Room

Spotlight: Beauty of the Bel Canto

- A journey through time

Free admission, no ticket required

Sunday 8 December

RNCM KEYBOARD DAY The Year 1913

100 years ago in 1913 whilst the world was on the brink of the First World War, the world of music was at one of its most inspirational and controversial crossroads. Stravinsky, Rachmaninov, Scriabin, Prokofiev, Debussy and others were all at the peak of their creative powers, with some of the most iconic pieces of music written around that time. At its première, Stravinsky's *The Rite of Spring* caused much discontent amongst the public, though soon it developed a passionate following. Rachmaninov was finding new virtuosic and romantic highs, not least in his second piano sonata, whilst Debussy's second book of *Préludes* delves ever deeper into the world of sound, colour and nuance. Join us for a unique journey through this snapshot of time.

Full information and a downloadable leaflet is available at www.rncm.ac.uk/keyboaraday

HIGHLIGHTS

12pm RNCM Concert Hall

Concert 1

Gabriel Fauré Barcarolle in A minor
Op 104 No 2
Gabriel Fauré Nocturne in F sharp minor
Op 104 No 1
Gabriel Fauré Barcarolle in G minor Op 105
Claude Debussy Préludes Book 2

Tickets £7
Concessions available

3.30pm RNCM Concert Hall

Concert 3

Alexander Scriabin Piano Sonata No 9
Op 68 'The Black Mass'
Sergei Prokofiev Sarcasms Op 17
Sergei Rachmaninov Piano Sonata No 2
in B flat minor Op 36

Tickets £7
Concessions available

7pm RNCM Concert Hall

Peter Hill and Benjamin Frith

Claude Debussy Six Epigraphs Antiques
Claude Debussy Jeux
Igor Stravinsky The Rite of Spring

Described by The Guardian as a piano partnership of 'technical and intellectual brilliance', the longstanding duo of Peter Hill and Benjamin Frith perform the two piano arrangements of two major works both premièred in Paris in an historic month for music, May 1913. *Jeux* was premièred at the Théâtre des Champs-Élysées on 15 May, while the first performance of the 'Rite' and the riot that ensued took place just two weeks later on 29 May. Stravinsky's arrangement is striking for its imaginative writing that so strongly evokes the instrumental sonorities of the original, while the six *Epigraphes Antiques* hint at Stravinsky's influence on Debussy.

Tickets £17 £14
Concessions available

Day Ticket £28
Promoted by RNCM



Benny Goodman

Monday 9 December

1.15pm RNCM Concert Hall

Monday Recital Series

Benjamin Britten A Birthday Hansel

Timothy Langston, Michael Jones tenors
Alice Kirwan harp

Felix Mendelssohn Variations sérieuses
in D minor Op 54

Liga Korne piano

Free admission, no ticket required
Promoted by RNCM

Monday 9 December

7.30pm RNCM Concert Hall

Mark Padmore and Julius Drake

with Robin Blaze, Marcus
Farnsworth, Lucy Wakefield
and Richard Watkins
Manchester Chamber Concerts
Society

Michael Tippett Songs for Ariel

Benjamin Britten Songs and Proverbs of
William Blake Op 74

Michael Tippett Boyhood's End

Benjamin Britten Five Canticles

Tickets £22 (platform seats £11)
Concessions available
www.chamberconcerts.org
Promoted by MCCC

Wednesday 11 December

7.30pm RNCM Theatre

RNCM Big Band with Pete Long

Benny Goodman's Carnegie Hall
concert of 1938

Mike Hall director

Pete Long clarinet

This year's festive Big Band show is something very special indeed... In 1938, Benny Goodman and his Orchestra gave the première performance by a jazz orchestra in New York City's citadel of 'high' culture, the hallowed Carnegie Hall. Goodman and his supporting cast claimed a new place for jazz on the American cultural scene that night, in what has come to be seen as the most important jazz concert in history. Tonight, Pete Long will join the RNCM Big Band to recreate this landmark concert.

Tickets £18 £16 £14  
Concessions available
Promoted by RNCM

+

6.30pm RNCM Studio Theatre

Pre-concert talk: Dr Catherine Tackley, Senior Lecturer
at the Open University, gives an insight into the Carnegie
Hall concert of 1938

Free admission, no ticket required

+

9.45pm RNCM Café Bar

Spotlight: RNCM Gospel Singers directed by Audrey
Mattis

Free admission, no ticket required



Thursday 12 December

1.15pm RNCM Concert Hall

RNCM First Year String and Wind Orchestras

Pietro Locatelli *Introduzione in D major Op 4 No 1*

Edward Elgar *Serenade for Strings in E minor Op 20*

Percy Grainger *Lincolnshire Posy*

Chris Hoyle, Mark Heron *conductors*

Free admission, no ticket required
Promoted by RNCM

Thursday 12 December

7.30pm RNCM Studio Theatre

Clouds

After studying together here at the RNCM under the tutorship of Eira Lynn Jones, the Clouds Harp Quartet was formed. This unique quartet will perform three major works written especially for them by one of their members Esther Swift: *Interstellar Cloud*, a portrayal of how an accumulation of dust, gas and molecular matter in the galaxy forms the appearance of a cloud; *Clouds*, a five movement piece inspired by a walk along the Tweed taking its influence from various cloud formations and including a poem by Esther's father Robert; and *Water*, a new work inspired by the poem *The Cloud* by Percy Bysshe Shelley.

Tickets £10
Concessions available
Promoted by RNCM

Friday 13 December

7.30pm RNCM Concert Hall

RNCM Chamber Orchestra

Jean-Philippe Rameau *Suite from Les Boreades*

Carl Nielsen *Flute Concerto*

Igor Stravinsky *Pulcinella (complete)*

Christian Curnyn *conductor*

Piero Lombardi *assistant conductor*

Kathryn Williams *flute*

Tonight, the RNCM Chamber Orchestra performs Stravinsky's score for the ballet *Pulcinella*, written in 1920 for the impresario Serge Diaghilev and choreographer Massine. The composer's source material was a mixture of operas, cantatas, trio-sonatas and other pieces, which he turned into the music for a *commedia dell'arte* story, giving the 18th century melodies a modernist spin through a range of devices. Pieces by Rameau and Nielsen complete the programme.

Tickets £10 
Concessions available
Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: 4D in Concert - An exploration of the wind quartet

Free admission, no ticket required

Saturday 14 December

from 10.15am Various venues

Junior RNCM Performance Day

Performance Day profiles the work of the full range of Junior RNCM ensembles, from the Symphony Orchestra and Vocal Ensemble to the Foundation Section and Brass Band. For full details contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket required
Promoted by RNCM

Sunday 15 December

7.30pm RNCM Concert Hall

St George's Singers

J S Bach *Christmas Oratorio BWV 248 (Parts I – III and VI)*

Will Todd *Footprints (world première)*

St George's Singers

Northern Baroque Orchestra

RNCM Jazz Trio

Tickets £15
Concessions available
Promoted by St George's Singers

Friday 20 December

7.30pm RNCM Concert Hall

ROOF St Petersburg Charity Concert

Tickets £6
Concessions available
Promoted by ROOF St Petersburg and One Education

Friday 20 and Saturday 21 December

7.30pm RNCM Theatre

Saturday 21 December

1pm RNCM Theatre

Images – The Musical

Robert Dadzie *words*

Chloe Houston *music*

Rivkah Kneen and Keeley McQuaid *choreography*

Tickets £10
Concessions available
Promoted by Renew Productions

Saturday 21 December

7.30pm RNCM Concert Hall

Salford Choral Society Christmas Concert

Tickets £15
Concessions available
Promoted by Salford Choral Society

PRE-CONCERT DINING

Why not join us at **Brodsky** for a pre-concert meal?

Our Autumn season opening hours are:
Monday to Friday: 11am – 7pm | Saturday: 5pm – 7pm

Our restaurant serves an eclectic menu of English and Mediterranean dishes.

To make a reservation, please call us on **0161 907 5252/5353** during opening hours.
Our full menu is available at www.rncm.ac.uk/visit-us/brodsky

BRODSKY



© Claire Bilyard



Supporting the next generation of musical talent

We would like to thank the late Edward Milner for his generous bequest to the RNCM in support of bel canto opera students by dedicating the 2013 Christmas opera production of *L'elisir d'amore* to his memory.

Over the years, legacies left to the RNCM have provided vitally important funds for students and for the work of the College. Including the RNCM in your Will is an easy and tax-effective way of giving something back to the music which has given you so much pleasure. It can also be a fitting way to celebrate the memory of a loved one, whilst changing the lives of others.

For more general information, please contact Christine Henstock on christine.henstock@rncm.ac.uk or 0161 907 5392.

Support the RNCM

Join the RNCM Friends

Be part of the RNCM from just £2.50 a month and receive these great benefits:

- Save money with ticket and dining discounts at the Box Office and in our restaurant, Brodsky
- Get closer to RNCM life with invitations to exclusive events and opportunities to attend opera dress rehearsals
- Keep up to date with RNCM News and season events guide

'It's a pleasure to be able to give something back and support today's students. Having RNCM as a centre of excellence here in Manchester is very important. Long may it continue to flourish!'

Mrs G Williams, Gold Member

RNCM Friends provide the College with valuable support for everything from assisting students with bursaries and travel grants to reaching further with artistic and academic programmes and working with the community.

Membership starts from as little as £2.50 a month and you can join as an Individual, Joint or Corporate member at a number of tiered levels. Membership also makes a great gift for any music lover.

For more information please call 0161 907 5338, e-mail friends@rncm.ac.uk or visit www.rncm.ac.uk/friends

Become a Benefactor

There are opportunities to support through the RNCM Benefactors scheme. Philanthropic gifts at these levels may support an individual student with a bursary or a specific area of academic or capital need.

For more information please call 0161 907 5392, email development@rncm.ac.uk or visit www.rncm.ac.uk/benefactors

Upcoming Friends Events

Thursday 17 October

2.30pm Meet in RNCM Reception

Archives and Architects

Find out more about the RNCM building, from the original modernist architecture to the newest Oxford Road wing. As the College prepares to close the Concert Hall for refurbishment, Neil Bohanna, Head of Estates and Venues, presents a tour of the RNCM building introducing some of the architectural concepts and showing you our plans for the next stage of development. The tour will be followed by tea and coffee and an exhibition from the RNCM archives.

Tickets £4

Thursday 7 November

4.30pm Meet at RNCM Reception

Couture at the College (rescheduled event)

Focusing on the upcoming production of *L'elisir d'amore*, RNCM Wardrobe Manager Elaine Needham and designer Lara Booth will give Friends an exclusive insight into the processes that take innovative costume designs through to the finished stage product.

Tickets £4

New this year – Cover Cast Preview

Wednesday 4 December

2pm RNCM Theatre

Principal Cast Preview

Thursday 5 December

7.30pm RNCM Theatre

Opera Preview

Be one of the first to see our new production of Donizetti's *L'elisir d'amore*. Join RNCM staff, fellow Friends and Benefactors at one of our preview performances.

Tickets £12.50

RNCM Outreach

The Outreach team engages with the RNCM's wider community through a year-round programme of events. In addition we also design bespoke projects for a range of community groups and are always happy to discuss new ideas. Our Youth Perform musical theatre group runs on Wednesday evening and is a low-cost, non-audition group for all young people of secondary school age.

To find out about any of our projects contact Holly Marland or Fiona Stuart on 0161 907 5281 or communityoutreach@rncm.ac.uk, or visit www.rncm.ac.uk/communityoutreach. RNCM Outreach is grateful for the support of the Eric and Margaret Kinder Charitable Trust and The Backstage Trust.

External Performances

RNCM ensembles and soloists regularly perform at venues and in high-profile concert series throughout the UK and for a wide range of promoters from music societies and clubs to orchestras, opera companies and individuals. Look out for regular concert series in St Ann's Church in the city centre, Emmanuel Church in Didsbury and, as part of our association with Music for Health, in the Central Manchester Hospitals concert series.

Looking for musicians?

The RNCM's Professional Engagements team co-ordinates a large number of engagements on behalf of music societies, clubs, companies and individuals throughout the year. Performances range from formal recitals, soloists for choral societies and for concertos, through to background music for weddings and events, and incorporate a wide range of styles from classical to jazz. Contact Abi Collins on 0161 907 5352 or abigail.collins@rncm.ac.uk for further details.

Looking for a venue?

The RNCM offers excellent purpose-built spaces to hire for all aspects of performances and conferencing.

The RNCM Theatre seats up to 657 and boasts one of the largest stages in Manchester.

The RNCM Concert Hall seats 462 and offers a unique octagonal performance space and Hradetsky Four Manual Concert Organ.

The RNCM Studio Theatre seats up to 150 and flexible seating offers a variety of set ups including theatre-style and in the round.

The Carole Nash Recital Room seats up to 117 and is suitable for small-scale performances, conferences and catering receptions.

The Lecture Theatre seats 60 and is ideal for pre-concert talks, discussions and presentations.

Contact Tom Besford on 0161 907 5289 or tom.besford@rncm.ac.uk for further details.

RNCM can also provide catering for social functions, events, dinners or conferences in these venues and a range of smaller spaces. Contact our Conference & Catering Team on 0161 907 5353 or hospitality@rncm.ac.uk for further details.

Booking Information

Booking online

www.rncm.ac.uk/whats-on

Booking by phone

0161 907 5555

Booking in person or by post

Box Office, RNCM, 124 Oxford Road, Manchester M13 9RD

Booking Fees

A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office using cash or a debit card.

Payment

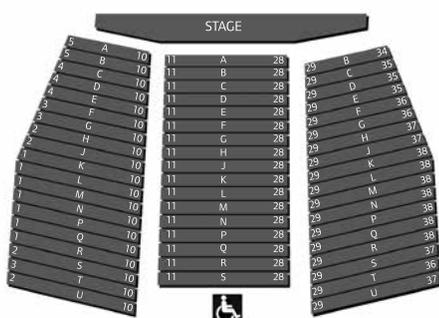
Payment can be made by cash, Mastercard, Visa or Maestro.

Enquiries by email

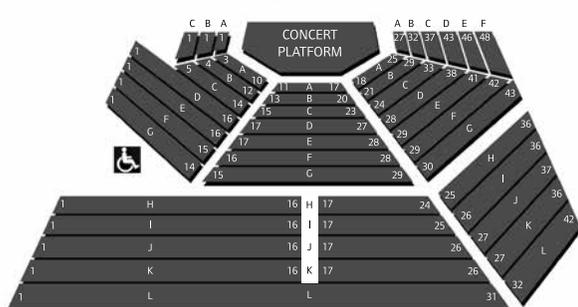
box.office@rncm.ac.uk

Seating Plans

RNCM Theatre



RNCM Concert Hall



Box Office opening hours

September - June

11am - 6pm Monday to Saturday
(8.30pm on performance nights)
Sunday 1 hour before performances
(closed on non-performance Sundays)

For full terms and conditions visit www.rncm.ac.uk/whats-on/terms or contact the Box Office.

Concessions

Concessions are available for events where the RNCM is the promoter. For all other events please contact the Box Office for precise details of concessions as they vary according to the event promoter. All concessions are subject to availability and it is advisable to book well in advance to ensure the seats you require are available. Please note that proof of concession will be required. For further details please check with the Box Office or visit www.rncm.ac.uk/events/booking-information/discounts

Ticket Exchange & Refunds

Exchanges may only be made under current guidelines. Contact the Box Office or visit www.rncm.ac.uk/whats-on/exchanges for full details. Refunds are only made in the case of a cancelled performance.

Group Discounts

Discounts are available for groups of 10 or more for all events promoted by the RNCM. For more information contact the Box Office or visit www.rncm.ac.uk/groups

Flexible Series

Save 15% or more on your tickets by creating your own flexible series. Simply choose at least 3 concerts you'd like to attend (marked with )

Sonic Card Student Discounts

Buy tickets for events marked  for just £3. Sign up at the Sonic Card desk from 1 hour before any featured concert or at www.soniccard.co.uk

Email & Mailing List

Keep in touch with events at the RNCM by joining our free mailing list for regular updates. Sign up at www.rncm.ac.uk/maillinglist or contact the Box Office for details.

RNCM Historic Instrument Collection

Open 12 - 1pm before every lunchtime concert and 6 - 7.15pm where the  symbol appears.

Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary.

We aim to deliver a quality events programme with efficient and courteous service. If you have any comments please contact Head of Marketing & Communications, RNCM, 124 Oxford Road, Manchester M13 9RD.

Access

All public spaces and facilities are accessible to wheelchair users (via lifts).

Large print and audio versions of this brochure are available from 0161 907 5555 or box.office@rncm.ac.uk

Guide dogs are welcome, please inform the Box Office when booking your ticket. The RNCM Concert Hall and RNCM Theatre are fitted with hearing assistance systems and receivers (available from the Front of House team on request). Receivers can be used in conjunction with a standard hearing aid in the 'T' position or an earpiece provided. The RNCM Studio Theatre, Carole Nash Recital Room and RNCM Lecture Theatre are fitted with induction loops (hearing aids should be switched to the 'T' position). Free parking is available for disabled patrons, reserve your space with reception on 0161 907 5300. Please contact the Box Office or visit www.rncm.ac.uk/whats-on/access for detailed access information.

How to find us

The RNCM is located on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the City Centre, Piccadilly and Victoria train stations. Oxford Road station is a 10 minute walk away. Go to www.tfgm.com for details of public transport in the Greater Manchester area.

Parking

- (1) The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open from 5pm weekday evenings and anytime over weekends and bank holidays, costing £3 (payable on entry). Closes at 11.30pm.
- (2) The University of Manchester Booth Street car park is situated off Booth Street West. Open 6am - midnight.
- (3) The Aquatics Centre car park is situated off Booth Street East. Open 6am - 11pm.

Eating and Drinking at the RNCM

There are refreshment facilities available at the RNCM with the Café, Brodsky Restaurant and Bar and the Concert Bar offering a range of fresh, home cooked and locally sourced food from just a coffee and a pastry to a three-course meal.

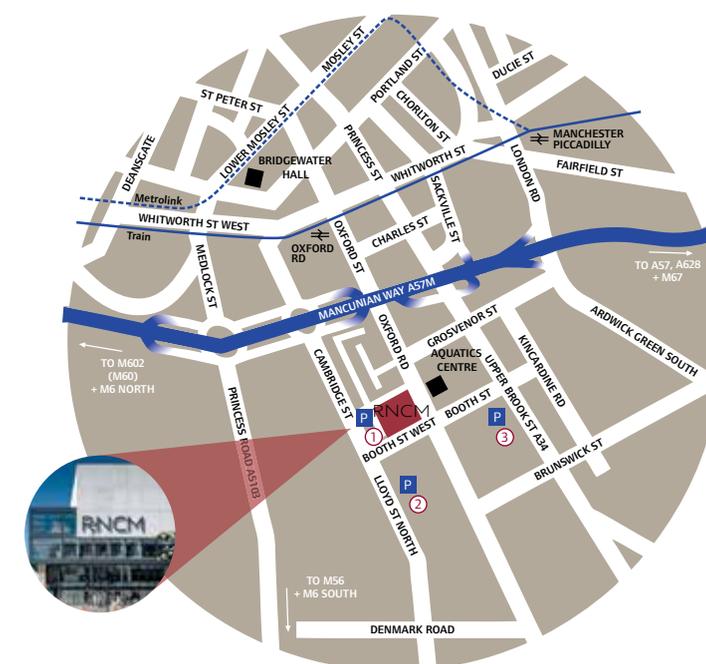
During term time Monday to Friday, the Café is open from 8am until the interval on performance nights; Brodsky is open from 11am until 8pm and the Concert Bar is open from 5pm until 11pm.

Outside term time and at weekends opening hours are dependent upon the performance programme. Please call 0161 907 5353 or 5252 for full details of menus and opening hours.



The RNCM is a certified Fairtrade College

All food items and menus are subject to availability.



BOX OFFICE 0161 907 5555

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