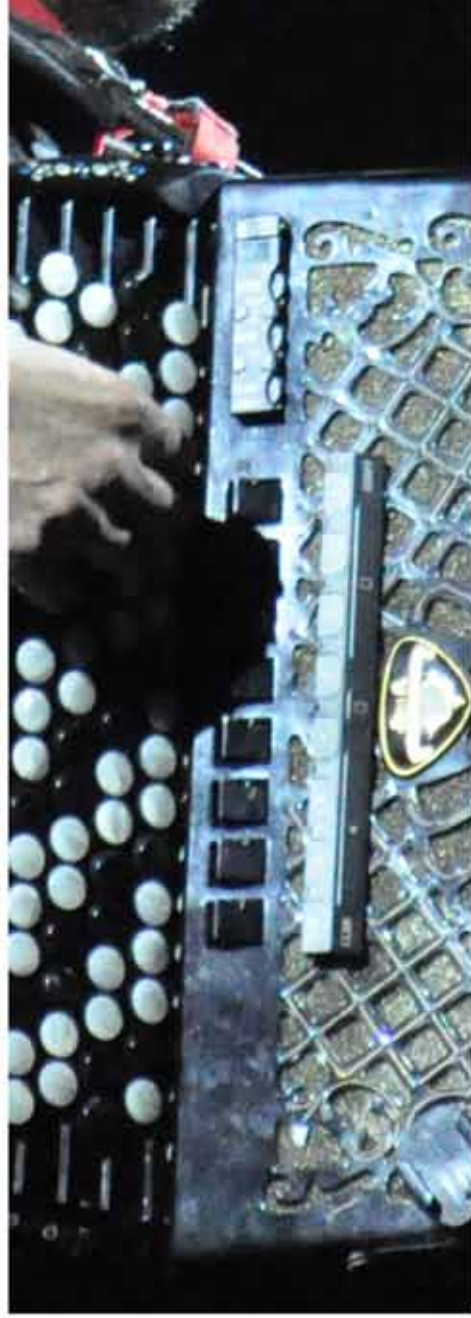


ROYAL NORTHERN
COLLEGE of MUSIC

SPRING 13

RNCM

LIVE



Welcome to the Spring season at the RNCM

The RNCM Chamber Music Festival (11 - 13 January) rings in 2013 with a Beethoven celebration, part of **Ludwig van**, our 8-month season of over 100 concerts and one of the largest Beethoven festivals the UK has ever seen. Next up are four symphonies, from the *Eroica* to the *Pastoral*, each taking centre stage (1 February, 7, 22 and 23 March), and the **RNCM Strings Weekend** (15 - 17 March), this year focused on the composer's violin and cello sonatas.

Ludwig van is one of a number of events planned in celebration of the College's 40th anniversary; another seeks to reinvent Britten's **Young Person's Guide to the Orchestra** for the digital age, with Sir Mark Elder CBE putting the RNCM Symphony Orchestra through its paces (28 February) in preparation for a recording destined for an app designed to let everybody into the secrets of this well-loved score. Britten dominates much of the season in his centenary year, with his writing for voices the focus of this year's **RNCM Day of Song** (28 April).

A brand new flat with mod cons in 50s Moscow is the ultimate prize in Shostakovich's black comic operetta, *Moscow, Cheryomushki* (*Paradise Moscow*), RNCM Opera's Spring production (21, 24, 26 and 28 March), whilst our students work alongside **guest alumni singers** and the **Orchestra of Opera North** to perform opera arias by composers from Mozart to Verdi (22 January).

Our ongoing collaboration with Opera North Projects brings a screening of the German expressionist classic silent, *The Cabinet of Doctor Caligari*, with a live soundtrack by the Tiger Lillies' **Martyn Jacques** (25 March), and *Crows' Bones* (22 January), an evening of ghostly stories and intimate folk song from **Martin Green** of Lau and **Becky Unthank** among others. Traditional English song proves a rich stimulus, reappraised by **Jim Moray** and his Skulk Ensemble (15 February) and lauded by one much-lauded herself, **June Tabor** (20 March).

The Be Good Tanyas return to the UK for the first time in years with their chilled twist on Americana (1 February). Rather different songs sit at the heart of a live performance of **John Cage's Song Books** (13 March), whilst Sound Affairs fuse music, dance, theatre and imagery to bring to life the visions of **Michaelangelo** (26 April). There's a strong jazz line-up too: **Django Bates' Belovèd** continue their beautiful explorations into the world of Charlie Parker (9 February); **Brad Mehldau and Kevin Hays** get to grips with two Steinway grands (14 February); **Claire Martin** turns the pages of the Great American Songbook with four cellists for company (22 March); and Portishead-affiliated **Get The Blessing** whip up their trademark blast with former band member **Adrian Utley** (24 April). Meanwhile, trombonist **Mark Bassey** (2 February) and violinist **Chris Garrick** (27 April) collaborate with the **RNCM Big Band**, whilst the **RNCM Session Orchestra** sees in 2013 with chart hits by Coldplay, Jamiroquai and the Jackson 5 (10 January).

We feature the cross-genre work of the visionary **Heiner Goebbels** in the festival *Black on White* (23 - 25 March), in partnership with the University of Manchester and **Manchester Camerata**. Mozart and Haydn are the ongoing focus of Camerata's wider season (20 April), whilst **Manchester Chamber Concerts Series** highlights include recitals by **Gerald Finley** and **Julius Drake** (21 January) and the **Vertavo Quartet** (11 February), not to forget piano recitals by **Till Fellner** (19 January), **Nelson Goerner** and **Philippe Cassard** (18 March), and both the **Rhodes** and **Gould Piano Trios** (1 March and 24 April).

It's recital time for the four soloists currently studying on the **RNCM International Artist Diploma course** (8 and 15 February, 8 and 15 March), whilst **Vasily Petrenko** (18

January), **James Ehnes** (12 February) and **Håkan Hardenberger** (23 April) give public masterclasses. The **RNCM Festival of Brass** (25 - 27 January) and the **RNCM Day of Percussion** (10 February) complete the Spring festival line-up, whilst the **RNCM Wind Orchestra** honours Timothy Reynish on his 75th birthday (9 March), in celebration of a pioneer-without-equal in this field.

You'll find over **20 free lunchtime concerts** this Spring, with regular performances on Mondays and Thursdays and occasionally on Fridays too. Don't forget our **free Spotlights** as well, a chance to see just some of the music that we make here at the College every day of the year, or collaborations with the **Hallé** (10 February), the **RLPO** (1 March) and at London's **South Bank Centre** (20 January, see page 15 for details).

We look forward to seeing you at the RNCM this Spring, celebrating our anniversary year through the experience of live music-making.



Toby Smith
Director of Performance and Programming



Celebrating 40 years

This season the RNCM celebrates its 40th birthday. The idea of bringing together the Northern School of Music and the Royal Manchester College of Music was mooted as early as 1955, but it wasn't until 1973 that this vision became a reality, right here on Manchester's Oxford Road. Over four decades the College has nurtured over 3,000 students, many of whom are shaping the artistic world in the UK and far beyond as performers, composers, teachers, artistic administrators and much more besides. And from the very start the College has placed performance at its heart, presenting an artistic programme across four public performance venues that plays a major role in the cultural life of our city, Manchester.

Our 40th anniversary season opened on 15 November with a concert that recreated the first programme performed by the RNCM Orchestra,

40 years to the day that the first notes were played in the RNCM's Concert Hall. Two major series also launched in the Autumn and continue this Spring: **Ludwig van**, a Beethoven Festival that over eight months and more than 100 concerts explores how this composer transformed Western classical music forever (see pages 7, 13, 24, 28, 32 and 33); and the **RNCM in the City** series, a gift to Manchester of 40 free public concerts featuring music of all shapes and forms in 40 different venues across the city (see opposite).

We are also working in partnership with the Britten-Pears Foundation to reinvent **Benjamin Britten's Young Person's Guide to the Orchestra** for the digital age, the RNCM Symphony Orchestra working with Sir Mark Elder CBE to record a new version of Britten's score in the Philharmonic Studio at MediaCityUK that will sit at the heart of an app designed to introduce children and families to this iconic score and the instruments of the orchestra (see page 22).

RNCM in the City runs through to June 2013, as does **Ludwig van**, which closes with Beethoven's Ninth Symphony at The Bridgewater Hall on 28 June, 40 years to the day that the RNCM was officially opened by HRH the Duchess of Kent in 1973. And there are more events planned for the Summer, including **An Enchanted Evening with Sir Willard White** (currently the RNCM's President) at The Bridgewater Hall on 12 June, and the latest in our series of large-scale musical installations designed for major public spaces, this time working with **The British Museum** in London (see page 39).





40 FREE performances | 40 different venues | Celebrating 40 years

November

29 Manchester Town Hall, 7.30pm*

December

2 Christmas Markets, St Ann's Square, 10am
8 Surestart Longsight, 11am
9 Gorton Monastery, 2pm
15 The Gaskell's House, 2pm*
17 MediaCityUK, 6pm

January

11 Band on the Wall, 7.30pm
15 Manchester Reform Synagogue, 7.30pm*
20 Whitworth Art Gallery, 12.30pm
24 Sacred Trinity Church, 7.30pm
27 Imperial War Museum North, 3.30pm

February

2 Trafford Centre, Ground Floor,
Main Dome, 12pm
9 John Rylands Library, 1.30pm
14 Radisson Edwardian Hotel, 6pm
15 Royal Exchange Theatre, 6pm
16 Manchester Cathedral, 11am
20 Royal Eye Hospital, 10am
28 Britons Protection, 6pm

March

6 St Ann's Church, 1pm
9 MOSI, 12pm & 1.30pm
18 Manchester Arndale, 1pm
20 Matt & Phreds, 9pm
23 Manchester Craft Centre, 2pm
24 Cornerhouse, 3pm

April

4 Manchester Art Gallery, 6.30pm & 8pm
9 National Football Museum, 1pm
14 The Bridgewater Hall, 9.30pm
21 The Lowry Hotel, 2pm
27 Emmanuel Church Didsbury, 11am

May

1 Portico Library, 7.30pm*
9 Piccadilly Place, 12pm
15 Aardvark Café, 5pm
18 Salford Lads Club, 2pm & 4pm*
22 St Paul's Withington, 6.15pm
27 Manchester Museum, 12pm

June

1 Castlefield Ampitheatre, 1pm
7 Chetham's School of Music, 8pm
11 The Deaf Institute, 7pm
16 The Oasthouse, 4pm

**And to be confirmed in 2013...
Manchester Day Parade**

Tickets not required except for those venues indicated (*).

For further details, including venue access and ticketing information visit

www.rncm.ac.uk/inthecity



Thursday 10 January

1.15pm RNCM Theatre

RNCM Session Orchestra

Songs to include:

Jackson 5 I Want You Back

Amy Winehouse Valerie


Coldplay Vida La Vida

Counting Crows Big Yellow Taxi

Jamiroquai Virtual Insanity

Michael Bublé Haven't Met You Yet

Andy Stott *director*

Free admission, no ticket required 

Promoted by RNCM

Thursday 10 January

7.30pm Carole Nash Recital Room

Wu Quartet

RNCM International Artist Diploma
Chamber Music Recital

Joseph Haydn String Quartet in C major
Op 54 No 2

György Ligeti String Quartet No 1
(Metamorphoses Nocturnes)

Felix Mendelssohn String Quartet No 3
in D major Op 44 No 1

The Wu Quartet has many international awards under its belt and in 2011 gained entry into the European Chamber Music Academy, allowing its members the opportunity to study at conservatoires around Europe with some of the world's finest chamber musicians. The quartet performs regularly across the UK and Europe and future dates include the Wigmore Hall, The Bridgewater Hall and the Kalkalpen Kammermusik Festival in Austria.

Tickets £10

Concessions available

Promoted by RNCM

Friday 11 - Sunday 13 January



LUDWIG VAN RNCM CHAMBER MUSIC FESTIVAL

Beethoven transformed chamber music in the 19th century, both through the extraordinary advances in his music for the genre and, consequently, through the establishment of chamber music in the concert hall. Beethoven's personal development as a composer is nowhere more apparent than in his writing for string quartet, and over this weekend you can hear all 15, with guest performances from the Endellion, Henschel and Talich Quartets. A similar development can be traced in Beethoven's complete piano trios, with concerts featuring the Gould, the Sitkovetsky and Cropper/Prause/Young Trios. A programme of lectures and open workshops, alongside chamber music for winds and mixed ensembles and a number of Beethoven's arrangements of his own works, complete this total immersion into the world of Beethoven's chamber music.

Full details can be found at
www.rncm.ac.uk/chambermusicfestival

HIGHLIGHTS

Friday 11 January

7.30pm RNCM Concert Hall

Henschel Quartet

Ludwig van Beethoven String Quartet in F major Op 59 No 1; String Quartet in A minor Op 132

Tickets £17
Concessions available

Saturday 12 January

2pm RNCM Concert Hall

Gould Piano Trio

Ludwig van Beethoven Piano Trio in G major Op 1 No 2; Piano Trio in E flat major Op 70 No 2

Tickets £12
Concessions available

7.30pm RNCM Concert Hall

Talich Quartet

Ludwig van Beethoven String Quartet in E minor Op 59 No 2; String Quartet in B flat major Op 130; Große Fuge in B flat major Op 133

Tickets £17
Concessions available

Sunday 13 January

7.30pm RNCM Concert Hall

Endellion Quartet

Ludwig van Beethoven String Quartet in F major Op 135; String Quartet in C major Op 59 No 3; String Quartet in C sharp minor Op 131

Tickets £17
Concessions available

Festival Ticket £140
Friday Ticket £55
Saturday Ticket £52
Sunday Ticket £52

Supported by the Albert and Eugenie Frost Music Trust
Promoted by RNCM



Monday 14 January

1.15pm RNCM Concert Hall

Monday Recital Series

Samuel Barber Cello Sonata in C minor Op 6

Michelle So *cello*


Yulia Vershinina *piano*

Robert Schumann Adagio and Allegro Op 70

Vaclav Nelhybel Scherzo Concertante

Robert Fant *horn*

Leanne Cody *piano*

Free admission, no ticket required 

Promoted by RNCM

Monday 14 January

7.30pm RNCM Concert Hall

Piano Duo Prize

International pianist and RNCM alumnus Peter Donohoe adjudicates this evening's competition featuring selected piano duos who each perform a varied 30 minute programme.

Tickets £7

Concessions available

Promoted by RNCM

Thursday 17 January


1.15pm RNCM Concert Hall

RNCM Harp Ensemble

Ignite III

Eira Lynn Jones *director*

Over the last year, saxophonist and composer Tim Garland has been working with different RNCM ensembles to create new work under the 'Ignite' banner, and today it is our harpists' turn to take centre stage, with new pieces for pedal harp and clarsach.

Free admission, no ticket required 

Promoted by RNCM

Friday 18 January

7.30pm RNCM Concert Hall

Conducting Masterclass with Vasily Petrenko

The Royal Liverpool Philharmonic Orchestra's Chief Conductor works with the RNCM's Junior Fellows in Conducting, Carlos del Cueto and Alexandre Bloch, and the RNCM Symphony Orchestra on Brahms' Symphony No 4.

Tickets £11

Concessions available

Promoted by RNCM





Saturday 19 January

7.30pm RNCM Concert Hall

Till Fellner

Piano Recital

Joseph Haydn Sonata in B minor Hob XVI:32

Wolfgang Amadeus Mozart Sonata in F major K 494

J S Bach The Well-Tempered Clavier, Part 2
Nos 1 - 4

Robert Schumann Symphonic Etudes Op 13

Austrian pianist Till Fellner's international career was launched in 1993 when he won First Prize at the prestigious Clara Haskil Competition in Vevey, Switzerland, a competition previously won by such luminaries as Steven Osborne, Richard Goode and Christoph Eschenbach. Tonight's programme is the result of several months Till has devoted to studying new repertoire and includes extracts from Bach's manual of keyboard playing and Schumann's cornerstone of Romantic piano literature.

Tickets £17 £14 

Concessions available

www.tillfellner.com

Promoted by RNCM



6.30pm RNCM Studio Theatre

Spotlight: Manchester Horn Ensemble - A Night at the Opera

Free admission, no ticket required

Sunday 20 January

10am RNCM Concert Hall

Manchester Camerata

Composers' Project Workshop Day

Free admission, by ticket only

www.manchestercamerata.co.uk

Promoted by Manchester Camerata

Monday 21 January

1.15pm RNCM Concert Hall

Monday Recital Series

Ferruccio Busoni Duetтино Concertante
after Mozart


Witold Lutosławski Variations on a Theme
by Paganini

Jackie Jaekyung Yoo, Yoon-Jee Kim piano

Francis Poulenc La dame de Monte Carlo;
La courte paille; Nous voulons une petite soeur

Catrin Woodruff soprano

Christian Dawson piano

Free admission, no ticket required 

Promoted by RNCM

Monday 21 January

7.30pm RNCM Concert Hall

Gerald Finley and Julius Drake

Manchester Chamber Concerts
Society

Music to include:

Franz Schubert Grenzen der Menschheit;
Der Zwerg; Erlkönig

Gustav Mahler Songs from Des Knaben
Wunderhorn

Tickets £22 (platform seats £11)

Concessions available

www.chamberconcerts.org

Promoted by MCCC

Tuesday 22 January

7.30pm RNCM Theatre


RNCM Opera Gala

with Mary Plazas, Louise Winter,
Sipho Fubesi, David Kempster and
the Orchestra of Opera North

The Spring opera season opens with a Gala evening of arias by Mozart, Beethoven, Bizet, Puccini, Verdi, Mascagni, Offenbach and Johann Strauss, performed by RNCM vocal students working alongside four RNCM alumni and the Orchestra of Opera North under conductor Andrew Greenwood.

Tickets £15

Concessions available

Supported by 

Promoted by RNCM in association with Opera North



Tuesday 22 January

7.30pm RNCM Concert Hall


Crows' Bones

Ghost stories and folk songs from Martin Green (Lau), with Becky Unthank, Inge Thomson and Niklas Roswall

Murdered lovers and kisses that kill: this specially curated Wintertide evening of ghostly songs will send shivers down your spine. Led by Lau accordionist Martin Green, a collection of handpicked folk luminaries including Becky Unthank, nykelharpist Niklas Roswall and singer Inge Thomson draw together traditional folk songs from northern lands about ghosts, ghouls and unquiet spirits. The evening begins with an entrancing set of traditional Scandinavian tunes and midwinter songs from Roswall.

Gather around the winter hearth for an acoustic and intimate candlelit festive concert, an unmissable journey into the dark heart of folk song.

'a voice like a haunting mist' The Guardian on Becky Unthank

Tickets £16 

Concessions available

Promoted by RNCM in association with Opera North Projects

Wednesday 23 January

7.30pm RNCM Concert Hall

RNCM Brand New Orchestra

Alexandre Bloch, Alpesh Chauhan, Wilbur Lin
conductors

An opportunity to hear new works for symphony orchestra by RNCM composition students in this workshop performance.

Free admission, no ticket required
Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Steve Reich's Four Organs

Free admission, no ticket required

Thursday 24 January

1.15pm RNCM Concert Hall

RNCM Wind Ensemble

Matthew Brown *New work (world première)*

Frank Ticheli *Songs of Love and Life (UK première)*

Mark Heron *conductor*

Jessica Gillingwater *soprano*

Free admission, no ticket required 
Promoted by RNCM

**Thursday 24, Tuesday 29
and Thursday 31 January**

6pm RNCM Theatre

RNCM Opera Scenes

RNCM students from the School of Vocal Studies perform selected excerpts drawn from operas by Mozart, Tippett, Britten, Menotti, Offenbach, Stravinsky and Handel.

Free admission, no ticket required
Promoted by RNCM

Friday 25 – Sunday 27 January

RNCM FESTIVAL OF BRASS

This year's RNCM Festival of Brass programme is focused around 1913, a landmark year for brass band music in the UK: Percy Fletcher wrote the first work of original brass band music for a brass band competition in 1913, and it was also the birth year of both George Lloyd and Benjamin Britten. The programme features no fewer than 11 world premières, performed by the best bands in the country, including Black Dyke, The Fairey, Tredegar Town, Foden's, Leyland and Cory Bands, as well as the RNCM's Brass Band and Ensemble. We are also delighted to welcome Exit Brass! who will be in residence throughout the festival.

Full details can be found at www.rncm.ac.uk/festivalofbrass and highlights include:

Friday 25 January

7.45pm RNCM Concert Hall

Black Dyke Band

Music to include:

Philip Wilby *One Star-Sailing West* (world première); *Revelation*

James MacMillan *Canite Tuba*

Peter Graham *Radio City: Concerto* for trombone and band (world première)

Edward Gregson *Of Distant Memories* (Music in an Olden Style) (world première)

Nicholas Childs *conductor*

Zoe Hancock *flugel horn*

Brett Baker *trombone*

Tickets £16 £14

Concessions available

Saturday 26 January

7.30pm RNCM Concert Hall

Foden's Band

Music to include:

Benjamin Britten (arr Hindmarsh) *Occasional Overture* (world première of new version)

Andy Scott *Trombone Concerto* (world première)

Maurice Ravel (arr Snell) *Daphnis and Chloë* (Suite No 2)

Russell Gray, Mike Fowles *conductors*

John Barber *trombone*

Tickets £16 £14

Concessions available

www.britten100.org

Sunday 27 January

7pm RNCM Theatre

Festival Finale

The Festival Finale celebrates the rising generation of brass soloists and bands with BBC Radio 2's Young Brass Awards, chosen by a panel of experts in the brass band field. The Award categories are for two soloists (under 18, and 18 - 21) and a youth band, all three of which take part in this exciting event, together with the RNCM Brass Band and Exit Brass!

BBC Radio 2 Young Brass Awards 2013:

Thomas Fountain *cornet and flugel horn*

Josiah Walters *bass trombone*

Youth Brass 2000

RNCM Brass Band

Russell Gray *conductor*

Exit Brass!

Tickets £10

Concessions available

Festival Ticket £100

Saturday Ticket £47

Sunday Ticket £49

Supported by Besson and PRS for Music Foundation

Promoted by RNCM





Monday 28 January

1.15pm RNCM Concert Hall

Monday Recital Series


Isaac Albéniz Sevilla; Asturias

Jorge Morel Danza Brasileira

Sam Rodwell *guitar*

Jacob Ter Veldhuis *Goldrush*

Torgeir Arnesen, Samuel Tunstall *percussion*

Free admission, no ticket required 

Promoted by RNCM

Thursday 31 January

1.15pm RNCM Concert Hall


RNCM String Ensemble

Benjamin Britten *Lachrymae Op 48a*

Benjamin Britten *Simple Symphony Op 4*

Malcolm Layfield *director*

Garth Knox *viola*

Free admission, no ticket required 

www.britten100.org

Promoted by RNCM

Friday 1 February

7.30pm RNCM Theatre

The Be Good Tanyas

+ Emily Portman

The Be Good Tanyas return to the UK for this exclusive tour, capturing the hearts of fans and critics alike with their special mixture of deep country, early American folk, old time blues and gospel.

The Be Good Tanyas are voices that come out of the wilderness onto centre stage, with music that transcends their years and transports listeners from the past to the present. Gorgeous instrumentation, stunning vocals and seamless harmonies create music that is warm, honest and captivating.

The band will be showcasing their Netwerk album *A Collection (2000 - 2012)*, a 16-song collection including two new tracks, *Little Black Bear* and *Gospel Song*.

'Three feisty angels... a confident, modern approach to a very traditional sound. Intimate, chilling but always entertaining.'

The Guardian

Tickets £20

Concessions available

www.begoodtanyas.com

Promoted by RNCM in association with Serious

Friday 1 February




LUDWIG VAN BEETHOVEN 3 DAY

With the 'Eroica', Beethoven redefined the conventions of symphonic writing: at the time, the score was one of the longest symphonic works ever created, its four movements charting the journey of a hero from lifelong struggle to ultimate triumph through death and resurrection to an immortal world.

1.15pm Carole Nash Recital Room

Beethoven 3 Transcribed

RNCM students perform movements from transcriptions of Beethoven 3, including a piano quartet arrangement by Beethoven's friend and pupil, Ferdinand Ries.

Free admission, by ticket only 

2.30pm Carole Nash Recital Room

The 'Eroica' Symphony: setting the agenda and forgetting history

Study Session with David Wyn Jones

David Wyn Jones looks at the early performance history of the 'Eroica' symphony and another, forgotten symphony in E flat major by one of Beethoven's contemporaries, Anton Eberl.

Tickets £5
Concessions available

5pm Carole Nash Recital Room

Ludwig Van and All That

Study Session with Andrew Biswell

Dr Andrew Biswell, author of *The Real Life of Anthony Burgess* and director of the International Anthony Burgess Foundation, discusses Burgess and Beethoven using audio clips from his novels *A Clockwork Orange* and *Napoleon Symphony*.

Tickets £5
Concessions available



7.30pm RNCM Concert Hall

RNCM Symphony Orchestra

Jacob Thompson-Bell Ludwig in the Room
(world première of an RNCM commission)
Lowell Liebermann Flute Concerto
Ludwig van Beethoven Symphony No 3
in E flat major Op 55 'Eroica'

Jac van Steen conductor
Alexandre Bloch assistant conductor
Sarah Bennett flute

Jac van Steen, Principal Guest Conductor of the BBC National Orchestra of Wales and Generalmusikdirektor of the Dortmund Philharmonic Orchestra and Opera, returns to Manchester to direct our 'Eroica', a score whose spirit haunts a new work that opens the programme, music that imagines what we might make of the symphony on unearthing it after being lost for over 200 years.

Tickets £17 £14  
Concessions available

Promoted by RNCM





Saturday 2 February


7.30pm RNCM Theatre

RNCM Big Band with Mark Bassey

Mike Hall *director*

Mark Bassey *trombone*

The first RNCM Big Band show of the year features jazz trombonist Mark Bassey. A highly versatile musician, Mark's CV includes collaborations with Alan Barnes, Julian Argüelles and Nikki Iles, as well as recent shows with Billy Jenkins and the BBC Big Band and a Ronnie Scott's date with Liane Carroll.

Tickets £18 £16 £14 

Concessions available

www.markbassey.com

Promoted by RNCM



9.45pm Carole Nash Recital Room

Spotlight: Brillante Brass Ensemble - Music from the US and Cuba

Free admission, no ticket required

Monday 4 February

1.15pm RNCM Concert Hall

Monday Recital Series

Isaac Albéniz *Evocación and El puerto from Iberia Book 1*


Francis Poulenc *Trois novelettes*

Pauline Jin Yue Lee *piano*

Manuel de Falla *Siete canciones populares españolas*

Sophie Dicks *mezzo-soprano*

Jamie Parker *guitar*

Free admission, no ticket required 

Promoted by RNCM

Saturday 2 February

7.30pm RNCM Concert Hall

Manchester Camerata

The Four Seasons

Antonio Vivaldi *Sinfonia R 169*

Antonio Vivaldi *The Four Seasons*

Astor Piazzolla *The Four Seasons of Buenos Aires*

Giovanni Guzzo *director, violin*

Tickets £26 £19 £10 

Concessions available

www.manchestercamerata.co.uk

Promoted by Manchester Camerata



6.45pm RNCM Concert Hall

Pre-concert Performance: As part of the REMix project, young people perform their new fusion piece, based on the music of Vivaldi and Piazzolla
Free admission, no ticket required

Monday 4 February

7.30pm Carole Nash Recital Room

Paganini Prize

RNCM violinists and viola players compete for this prestigious annual prize, which this year is adjudicated by violinist Midori Sugiyama, an RNCM alumna who is now Assistant Leader of the BBC Philharmonic.

Tickets £7

Concessions available

Promoted by RNCM

Tuesday 5 February

7.30pm RNCM Concert Hall

The Frederic Cox Award for Singing

The first of three major RNCM vocal competitions this Spring, previous winners of this prize include Simon Keenlyside, Amanda Roccroft and Kathryn Rudge. This evening's adjudicator is John Fisher, former director of music administration at New York's Metropolitan Opera, and general director of Welsh National Opera, who shortly will be joining the RNCM as an International Tutor.

Tickets £10

Concessions available

Promoted by RNCM

Tuesday 5 February

7.30pm RNCM Theatre

Glen Hansard

Tickets £17.50 (in advance)

No concessions

www.glenhansardmusic.com

Promoted by SJM Concerts

Thursday 7 February

1.15pm RNCM Concert Hall

RNCM Chamber Ensemble


Arnold Schoenberg Pierrot Lunaire

Yoon-Jee Kim, Yibin Seow *conductors*

Victoria Barton, Rosie Middleton,

Emma Stannard *voice*

The RNCM Chamber Ensemble brings this Schoenberg classic to the lunchtime concert series, following recent performances at the South Bank Centre's *The Rest is Noise* festival.

Free admission, no ticket required 

Promoted by RNCM



Friday 8 February

7.30pm RNCM Concert Hall

Kiryl Keduk

RNCM International Artist Diploma
Piano Recital

Robert Schumann Kreisleriana Op 16
Karol Szymanowski Masques Op 34
Igor Stravinsky Three Movements from
Petrushka

Pianist Kiryl Keduk performs the first of four recitals by students on our International Artist Diploma (IAD) course. Originally from Belarus, Kiryl made his public debut at the age of ten with the National Philharmonic Orchestra of Belarus. He studied in both Poland and Italy before winning the RNCM James Mottram International Piano Competition in 2010 with an outstanding performance of Chopin's First Piano Concerto.

Tickets £10

Concessions available

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Britten and Nostalgia - Music for voice and piano

Free admission, no ticket required



Saturday 9 February

from 10.30am Various venues

Junior RNCM Open Day

An opportunity to visit the Junior RNCM, meet current staff, students and parents and listen to the Juniors perform. For full details contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket required

Saturday 9 February

7.30pm RNCM Theatre

Django Bates' *Belovèd*

Confirmation

Django Bates *piano*

Petter Eldh *bass*

Peter Bruun *drums*

'Bird Lives' was the prophetic graffiti seen on a NYC wall soon after Charlie Parker's death and it continues to testify to the remarkable time-capsule from the future that was bebop. In tonight's concert *Belovèd* present compositions by both Parker and Bates drawn from their new album *Confirmation*. Django's originals stand in their own right but also serve to recontextualise Parker's lines, using the same rhythmic and harmonic signature that is brought to bear in his astonishing re-workings of *Donna Lee*, *Confirmation* et al.

'Bates now has one of jazz's great piano trios on his hands. His restless questing after new experiences probably won't keep it there for long.' The Guardian

Tickets £17 £14  

Concessions available

bit.ly/djangobates

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Electric Dawn - A new suite for saxophone, guitar and electronics

Free admission, no ticket required

Sunday 10 February

RNCM DAY OF PERCUSSION

The Day of Percussion celebrates its 21st birthday in 2013, with a programme of clinics and performances from percussion gurus from all over Europe, including marimba virtuoso Eric Sammut, Cuban percussion specialist Birger Sulsbrück, timpanist and former RNCM Director of Percussion Ian Wright, legendary pipe band drummer Jim Kilpatrick MBE, the prolific kit drummer Ash Soan and the exciting innovative percussion quartet ensemblebash.

Full details can be found at www.rncm.ac.uk/dayofpercussion and highlights include:

11am RNCM Theatre

Birger Sulsbrück Latin American Percussion for Everybody: Cuban Styles

This session will be a presentation of rhythms and rhythm instruments from Cuba. You will learn about rumba, son montuno, cha-cha-chá, guaracha and Afro Cuban 6/8. Instruments used include the conga drum, bongos, cow-bell, timbales, claves, maracas and guiro.

Tickets £9
Concessions available

2.20pm RNCM Theatre

Ash Soan Session Drumming

Ash gives an insight into what is required of a session drummer today. He will draw on his own personal experiences from the studio and from live performances, and there will be an opportunity to ask questions at the end of the class.

Tickets £9
Concessions available

7pm RNCM Concert Hall

ensemblebash

Redefining the percussion ensemble, this group's high energy performing style and intense, almost telepathic, ensemble skills have become a byword for innovative, genre-defying programming which this evening will include music by Graham Fitkin, John Cage, Max Roach and tracks from the ensemble's current album, *A Doll's House*.

Tickets £12
Concessions available

Day Ticket £26
Concession Day Ticket £24
Early Bird Discount £21 (book by 10 January)

Promoted by RNCM





Sunday 10 February

4pm The Bridgewater Hall

Wagner's Die Meistersinger: Act III (complete)

Hallé Orchestra
with Sir Mark Elder CBE

Artists to include RNCM Chamber Choir and soloists from the RNCM School of Vocal Studies.

Tickets £36 £31 £26 £21 £16 £10
from T 0844 907 9000 or online at
www.bridgewater-hall.co.uk

Concessions available
Promoted by Hallé

Monday 11 February

1.15pm RNCM Concert Hall

Monday Recital Series

Robert Schumann *Fantasiestücke Op 73*


Daniel Tse *bassoon*

Pauline Jin Yue Lee *piano*

Hugo Wolf *Songs from Mörike-Lieder*

Louis Hurst *bass-baritone*

Eda Seppar *piano*

Free admission, no ticket required 

Promoted by RNCM

Monday 11 February

7.30pm RNCM Concert Hall

Vertavo Quartet

Manchester Chamber Concerts
Society

Leoš Janáček *Pieces from On an Overgrown Path: Our Evenings, Come with Us!; The Madonna of Frydek; Good Night!*

Wolfgang Amadeus Mozart *String Quartet in C major K 465 'Dissonance'*

Wolfgang Amadeus Mozart *Adagio and Fugue in C minor K 546*

Bedřich Smetana *String Quartet No 1 in E minor 'From my Life'*

Tickets £22 (platform seats £11)

Concessions available

www.chamberconcerts.org

Promoted by MCCS



6.45pm RNCM Concert Hall

Pre-concert Talk: Pavel Fischer, former leader of the Škampa Quartet, discusses the music of Janáček and Smetana

Free admission, by ticket only

Tuesday 12 February

7pm RNCM Concert Hall

Violin Masterclass with James Ehnes

Christopher Rowland International
Masterclass

The Canadian violinist works with RNCM students prior to his performances with the BBC Philharmonic and City of Birmingham Symphony Orchestras.

Tickets £9

Concessions available

Supported by Christopher Rowland International
Masterclass Fund

Promoted by RNCM

Wednesday 13 February

7.30pm RNCM Theatre

Nerina Pallot

Tickets £15

No concessions

www.nerinapallot.com

Promoted by Live Nation



Thursday 14 February


1.15pm RNCM Concert Hall

RNCM Chamber Ensemble

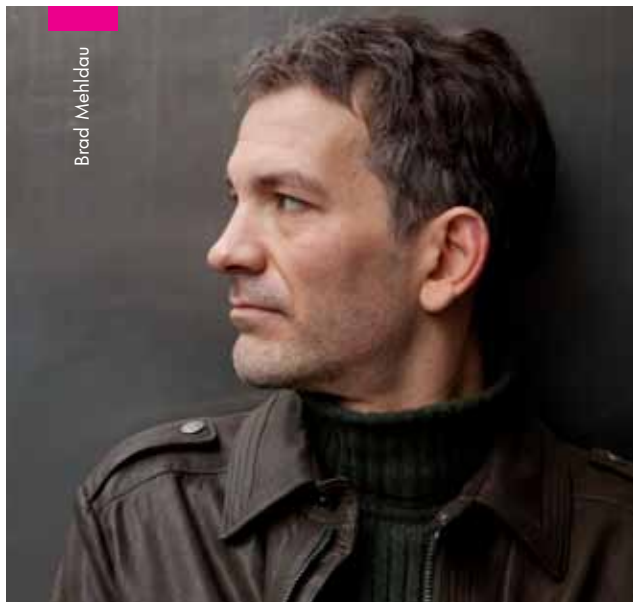
Peter Maxwell Davies Fantasia on a Ground
and Two Pavanas

Harrison Birtwistle Movements from Bach
Measures

Alpesh Chauhan, Wilbur Lin *conductors*

Free admission, no ticket required 

Promoted by RNCM



Thursday 14 February

7.30pm RNCM Concert Hall

Brad Mehldau and Kevin Hays

Two of the finest jazz pianists come together for a special concert teaming the structure and texture of classical music with the improvisation of jazz, including work from Steve Reich and Philip Glass - two of the founding fathers of minimalist music - classical and jazz composer Patrick Zimmerli, as well as the duo's own compositions.

Tickets £20 £18 

Concessions available

www.bradmehldau.com

www.kevinhays.com

Promoted by RNCM in association with Serious

Thursday 14 – Saturday 16 February

7.30pm RNCM Studio Theatre

RNCM Drama Society

The Game of Love and Chance

by Pierre de Marivaux

Desire and deception, servants and masters, music and illusion all collide in a new production of this classic 18th century French comedy.

Free admission, by ticket only

Promoted by RNCM Drama Society



Friday 15 February

7.30pm RNCM Concert Hall

Le Yu

RNCM International Artist Diploma Percussion Recital

Music to include:

Avner Dorman Udacrep Akubrad for marimba and percussion duo

Dave Heath From Darkness to Light for vibraphone and piano

Keiko Abe The Wave for solo marimba and percussion quartet

Rory Farrell, Graham Proctor, Delia Stevens, Phil Steventon, Chang-Chun Tsai *percussion*
Ben Powell *piano*

Our second IAD recital features percussionist Le Yu. Born in 1988, in Shaanxi province, China, Le already has many prizes to his name, recently winning the 60th Royal Overseas League Competition as one half of the Aurora Percussion Duo.

Tickets £10
Concessions available
Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Equilibrium Duo - Works for bass clarinet and percussion

Free admission, no ticket required

Friday 15 February

7.30pm RNCM Theatre

**Jim Moray
and the Skulk Ensemble
+ Blair Dunlop**

You think you know folk music and then someone like Jim Moray comes along. Recently nominated for three 2013 BBC Radio 2 Folk Awards, Jim is widely regarded as one of the most inventive artists working in traditional folk music today. With four award-winning albums already behind him, he comes bearing *Skulk*, his recent fifth album which includes traditional English music along with several modern covers, all presented with Jim's hauntingly soulful and atmospheric style. He is joined this evening by Blair Dunlop, himself nominated for the Horizon Award in the 2013 BBC Radio 2 Folk Awards.

Tickets £17 £14  
Concessions available
www.jimmoray.co.uk
www.blairdunlop.com
Promoted by RNCM

Sunday 17 February

7.30pm RNCM Concert Hall

William Byrd Singers

Heinrich Schütz Selig sind die Toten SWV 391;
Jauchzet dem Herren, alle Welt SWV 36

Franz Schubert Fantasia in F minor D 940

Johannes Brahms Ein Deutsches Requiem
Op 45 'London version'

Tickets £17
Concessions available
Promoted by William Byrd Singers

Monday 18 February

7.30pm RNCM Theatre

John Prine

Tickets £26.50

No concessions

Promoted by DHP Concerts

Wednesday 20 February

7.30pm Carole Nash Recital Room

Accordes

Sighes, Teares and lawful merriment

Tickets £10

Concessions available

Promoted by Roger Child

Thursday 21 February

7.30pm RNCM Concert Hall

Chetham's Symphony Orchestra

Benjamin Britten Suite on English Folk Tunes

'A time there was' Op 90

Sergei Prokofiev Violin Concerto No 1

in D major Op 19

Dmitri Shostakovich Symphony No 5

in D minor Op 47

Paul Mann conductor

Leon Keuffer violin

Tickets £18 £14

Concessions available

www.chethams.com

www.britten100.org

Sponsored by Dewhurst Torevell

Promoted by Chetham's School of Music

Saturday 23 February

7.30pm RNCM Concert Hall

St George's Singers

with the Eblana String Trio
and David Currington

Music to include:

Benjamin Britten Hymn to St Cecilia Op 27;

Six Metamorphoses after Ovid Op 49; Phantasy

Quartet for Oboe and Strings Op 2; A Hymn to

the Virgin

Tickets £14

Concessions available

www.britten100.org

Promoted by St George's Singers

Saturday 23 February

7.30pm RNCM Theatre

Uriah Heep

with Virgil and the Accelerators

Tickets £20

No concessions

www.thegigcartel.com

Promoted by The Gig Cartel

Sunday 24 February

10am RNCM Concert Hall

Manchester Amateur

Choral Competition Adult Choirs

Tickets £10

Concessions available

Promoted by Manchester Amateur Choral Competition

Monday 25 February

1.15pm RNCM Concert Hall

Monday Recital Series

Alexander Scriabin Nocturne Op 9 No 2


Mily Balakirev Islamey Oriental Fantasy Op 18

Chenfang He piano

Claude Debussy Violin Sonata in G minor

Clémence Hazaël-Massieux violin

Pilar Beltran piano

Free admission, no ticket required 

Promoted by RNCM

Tuesday 26 February

7.30pm RNCM Concert Hall



Organ Recital Prize

40 years to the day that the Concert Hall organ was inaugurated, RNCM student organists each present a 30 minute recital encompassing a wide range of styles and repertoire in the finals of this prestigious prize, which tonight is adjudicated by international organist, Jane Parker-Smith.

Tickets £7

Concessions available

Promoted by RNCM



Rhodes Piano Trio

Wednesday 27 February – Saturday 2 March

7.30pm RNCM Theatre

Saturday 2 March

2.30pm RNCM Theatre

Manchester Universities Gilbert and Sullivan Society

The Grand Duke

Tickets £12 (Saturday evening £15)

Concessions available

Promoted by MUGSS


Friday 1 March

1.15pm RNCM Concert Hall

Friday Chamber Series

RNCM Chamber Ensemble with
Levon Chilingirian

Antonín Dvořák Piano Quartet in E flat major
Op 87

Free admission, no ticket required 

Promoted by RNCM

Thursday 28 February

1.15pm RNCM Concert Hall




RNCM Symphony Orchestra

Benjamin Britten The Young Person's Guide to
the Orchestra

Sir Mark Elder CBE conductor

As part of the RNCM's 40th anniversary celebrations, we are working in partnership with the Britten-Pears Foundation to reinvent Britten's *The Young Person's Guide to the Orchestra* for the digital age. Beyond this lunchtime's performance, the RNCM Symphony Orchestra will be recording Britten's score at the Philharmonic Studio in MediaCityUK, a recording that will sit at the heart of an app designed to introduce young people and families to YPG and the orchestra. The app will be available for free download from Summer 2013.

Free admission, no ticket required 

www.britten100.org

Promoted by RNCM in association with Britten-Pears Foundation

Friday 1 March

7.30pm RNCM Concert Hall

Rhodes Piano Trio

Joseph Haydn Piano Trio in E minor Hob XV:12

Robert Schumann Piano Trio No 2
in F major Op 80

Felix Mendelssohn Piano Trio No 2
in C minor Op 66

Formed in 2003 at the RNCM under the guidance of the late Dr Christopher Rowland and Alasdair Tait, the Rhodes Piano Trio won 2nd Prize at the 2011 Melbourne International Chamber Music Competition. Their concert diary has included dates at Aldeburgh, the Barbican, Wigmore Hall and The Bridgewater Hall, with *The Strad* describing one recent performance as 'thrilling, edge-of-your-seat playing, delivered with real sincerity.' Watch out for our third and final concert in partnership with the Young Classical Artists Trust (YCAT) on 3 May which features flautist Adam Walker.

Tickets £17 £14 

Concessions available

Promoted by RNCM and YCAT



6.30pm Carole Nash Recital Room

Spotlight: Pether Trio - Mozart's Divertimento
in E flat major K 563

Free admission, no ticket required

Friday 1 March

7.30pm Epstein Theatre, Liverpool

The Beggar's Opera

John Gay / Benjamin Britten

Royal Liverpool Philharmonic Orchestra

Richard Farnes *conductor*

Soloists from the European Opera Centre
and RNCM

RNCM Opera Chorus

Tickets £25 from T 0151 709 3789

or online at www.liverpoolphil.com

www.britten100.org

Promoted by Royal Liverpool Philharmonic Orchestra

Saturday 2 March

12.30pm RNCM Concert Hall

Junior RNCM Formal Concert

A varied and exciting programme featuring students of the Junior RNCM.

Free admission, no ticket required

Sunday 3 March

11am RNCM Concert Hall

Manchester Amateur

Choral Competition Youth Choirs

Tickets £10

Concessions available

Promoted by Manchester Amateur Choral Competition

Monday 4 March

1.15pm RNCM Concert Hall

Monday Recital Series

Felix Mendelssohn *Allegro assai vivace* and
Allegretto scherzando from Cello Sonata No 2
in D major Op 58


Katie Tertell *cello*

Ellena Hale *piano*

Andy Scott *Nemesis*

Michael Jackson *saxophone*

Hilary Ball *vibraphone*

Free admission, no ticket required 

Promoted by RNCM

Wednesday 6 March

7.30pm RNCM Concert Hall

The Joyce and Michael Kennedy Award for the Singing of Strauss

Senior students from the RNCM School of Vocal Studies compete in the finals of this prestigious prize, singing Lieder or arias by Richard Strauss. This year's adjudicating panel is chaired by celebrated soprano, Felicity Lott.

Tickets £10

Concessions available

Promoted by RNCM

+

6.30pm Carole Nash Recital Room

Spotlight: Wind brought from afar - A recital of Russian song

Free admission, no ticket required

Saturday 2 March

7pm RNCM Concert Hall

Manchester Welsh Society

St David's Day Concert

Tickets £16.50

Concessions available

Promoted by Manchester Welsh Society



Thursday 7 March



LUDWIG VAN BEETHOVEN 4 DAY

Smaller in scale than the 'Eroica', this is the first of Beethoven's symphonies to blur the lines between sections and movements, a clear vision of a sum more important than its individual parts. Schumann admired it, Mendelssohn closed his debut concert at the Leipzig Gewandhaus with it, while Berlioz claimed it was the work of an angel.

1.15pm RNCM Concert Hall

RNCM Concert Orchestra

Ludwig van Beethoven Symphony No 4
in B flat major Op 60

Nicholas Kraemer *conductor*

Specialising in stylish interpretations of baroque and classical repertoire, this lunchtime Nicholas Kraemer, Permanent Guest Conductor of the Manchester Camerata, works for the first time with the RNCM Concert Orchestra.

Free admission, no ticket required

2.30pm Carole Nash Recital Room

Beethoven's Symphonies: The Editor's Perspective

Study Session with Jonathan
Del Mar

Jonathan Del Mar, editor of the Bärenreiter Urtext editions of the Beethoven Symphonies, discusses the intricate process of editing Beethoven's works, responding to issues and questions raised by RNCM students.

Tickets £5
Concessions available

5pm Carole Nash Recital Room

Beethoven 4 Transcribed

Today's concert featuring transcriptions of Beethoven 4 includes arrangements for one and two pianos, as well as Hummel's arrangement for flute, violin, cello and piano.

Free admission, by ticket only

Promoted by RNCM



Thursday 7 March

7.30pm RNCM Concert Hall

Norman George Violin Scholarship

This award is open to all RNCM violinists and is tonight adjudicated by the Leader of the Hallé, Lyn Fletcher.

Tickets £7

Concessions available

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Kodaly's Duo for violin and cello Op 7

Free admission, no ticket required

Friday 8 March

1.15pm RNCM Concert Hall

Friday Chamber Series

RNCM Chamber Ensemble with Pavel Fischer

Antonín Dvořák String Quintet in G major

Free admission, no ticket required 

Promoted by RNCM

Friday 8 March

7.30pm RNCM Concert Hall

Jackie Jaekyung Yoo

RNCM International Artist Diploma Piano Recital

George Frideric Handel Suite in E major

Enrique Granados Goyesca No 1

György Ligeti Etudes Book 1

Maurice Ravel Pavane pour une Infante Defunte

Franz Liszt Grandes Etudes de Paganini

Our third IAD recital features pianist Jackie Jaekyung Yoo. After winning several grand prizes in her native Korea, Jackie has enjoyed further success in international competitions and has appeared as soloist with orchestras and performed numerous solo recitals across Europe.

Tickets £10

Concessions available

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: The cello from Baroque to Impressionism

Free admission, no ticket required

Saturday 9 March

7.30pm RNCM Concert Hall

RNCM Wind Orchestras

A 75th birthday concert for Timothy Reynish

Guy Woolfenden Gallimaufry

Adam Gorb New work (world première)

Thea Musgrave Journey through a Japanese Landscape

Kenneth Hesketh Autumn's Elegy (world première)

Edwin Roxburgh Elegy for Ur

Richard Rodney Bennett Trumpet Concerto

Clark Rundell, Mark Heron, Timothy Reynish conductors

Simone Rebello percussion

Paul Goodey oboe

John Miller trumpet

The legendary Timothy Reynish, former Head of the School of Wind and Percussion and one of the driving forces in the world of wind orchestra development, celebrates his 75th birthday with a special concert featuring several of his most prominent commissions, as well as two important world premières.

Tickets £10 

Concessions available

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Junior RNCM Oboe Trio

Free admission, no ticket required



Sunday 10 March

7.30pm RNCM Concert Hall

Bury Music Centre Bands Concert

Tickets £6 available from 0161 764 8442

Concessions available

Sponsored and promoted by Friends of Bury Music Centre

Monday 11 March

1.15pm RNCM Concert Hall

Monday Recital Series

Judith Weir *Scotch Minstrelsy*


Timothy Langston *tenor*

Eda Seppar *piano*

Will Gregory *Interference*

Niccolò Paganini (arr Hekkema) *Caprice No 3 in E minor Op 1*

Alastair Penman *saxophone*

Free admission, no ticket required 

Promoted by RNCM

Monday 11 March

7.30pm RNCM Concert Hall

Sharon Kam and Itamar Golan

Manchester Chamber Concerts Society

Music to include:

Alban Berg *Vier Stücke für Klarinette und Klavier Op 5*

Robert Schumann *Three Romances Op 94*

Jules Massenet *Meditation from Thais; Elégie*

Enrique Granados *Spanish Dance Op 37 No 5 'Andaluza'*

Sharon Kam *clarinet*

Itamar Golan *piano*

Tickets £22 (platform seats £11)

Concessions available

www.chamberconcerts.org

Promoted by MCCS

Tuesday 12 March

7.30pm RNCM Concert Hall

The Elizabeth Harwood Memorial Award for Singers

The Elizabeth Harwood Memorial Award was founded in memory of the much-loved Yorkshire soprano and provides support for an outstanding final year singer. Tonight's adjudicating panel will include the celebrated singer, Robert Dean.

Tickets £10

Concessions available

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Mozart and Brahms for four hands

Free admission, no ticket required





Wednesday 13 March

7.30pm RNCM Concert Hall

John Cage's Song Books

with Loré Lixenberg, Gregory Rose and Robert Worby

John Cage created more than ninety short pieces that fuse music, theatre and electronics that together we know as the *Song Books*. Following an acclaimed recording on the Subrosa label, three artists renowned for their affinity with Cage's music and ideas come together to bring the *Song Books* to life in the Concert Hall: Loré Lixenberg, who has performed and directed a stage interpretation of *Aria*, as well as many other Cage vocal pieces; Gregory Rose, the director of *CAGE at 70* for the Almeida Festival and interviewer of Cage for Peter Greenaway's film on the composer; and Robert Worby, who worked with Cage at the 1989 Huddersfield Festival on *Roaratorio* and made realisations of Cage works including *Fontana Mix* and *Cartridge Music* and the first radio realisation of 4'33''.

Tickets £12.50  

Concessions available

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Costin Singers - Music for six male voices

Free admission, no ticket required

Thursday 14 March

1.15pm RNCM Concert Hall


RNCM Symphony Chorus

Music to include:

Gustav Holst Psalm 86; The Song of the Blacksmith; Psalm 148

Aaron Copland I bought me a cat

Brian Hughes conductor

Free admission, no ticket required 

Promoted by RNCM


Friday 15 March

1.15pm RNCM Concert Hall

Friday Chamber Series

RNCM Chamber Ensemble
with Petr Prause

Antonín Dvořák String Sextet in A major Op 48

Free admission, no ticket required 

Promoted by RNCM

Friday 15 March

7.30pm RNCM Concert Hall

Ami Oike

RNCM International Artist Diploma
Violin Recital

J S Bach Sonata No 1
in G minor for solo violin BWV 1001

Bela Bartók Sonata No 1 for solo violin

César Franck Sonata in A major

Henryk Wieniawski Variations on an original theme Op 15

Ben Powell piano

With many international prizes to her name, our final IAD recital features violinist Ami Oike, who Manchester audiences will remember as the winner of the 2011 RNCM Manchester International Violin Competition, which she won with an outstanding performance of Tchaikovsky's Violin Concerto.

Tickets £10

Concessions available

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Contemporary Strings - New music and improvisation

Free admission, no ticket required

Saturday 16 and Sunday 17 March



LUDWIG VAN RNCM STRINGS WEEKEND

Unlike many other genres, nine of Beethoven's ten violin sonatas were written in just six years between 1797 and 1803, and yet the transformation of this genre even in this strikingly short period of his life is unmistakable. This year's RNCM Strings Weekend presents the unparalleled opportunity to hear all ten violin sonatas, as well as the five cello sonatas, featuring performances from RNCM students, alumni, tutors and special guests. We are particularly delighted to welcome the French violinist Olivier Charlier who will be in residence over the weekend, giving a masterclass on Beethoven's Violin Concerto, as well as performing two of the ten sonatas.

Full details can be found at www.rncm.ac.uk/stringsweekend

HIGHLIGHTS

Saturday 16 March

1.30pm RNCM Concert Hall

Joris van den Berg and Olivier Charlier

Ludwig van Beethoven Cello Sonata No 3 in A major Op 69; Violin Sonata No 7 in C minor Op 30 No 2

Tickets £6
Concessions available

7.30pm RNCM Concert Hall

RNCM String Ensemble

Ludwig van Beethoven String Quintet in C minor Op 104
Ludwig van Beethoven (arr Mahler) String Quartet in F minor Op 95 'Serioso'

Malcolm Layfield *conductor*

Tickets £12
Concessions available

Sunday 17 March

1.30pm RNCM Concert Hall

Sophie Rosa and Philip Higham

Ludwig van Beethoven Violin Sonata No 8 in G major Op 30 No 3; Cello Sonata No 5 in D major Op 102 No 2

Tickets £6
Concessions available

7pm RNCM Concert Hall

Olivier Charlier, Levon Chilingirian, Hannah Roberts and Mikhail Nemtsov

Ludwig van Beethoven Violin Sonata No 10 in G major Op 96; Cello Sonata No 2 in G minor Op 5 No 2; Cello Sonata No 4 in C major Op 102 No 1; Violin Sonata No 9 in A major Op 47 'Kreutzer'

Tickets £17 £14
Concessions available

Weekend Ticket £60
Saturday Ticket £35
Sunday Ticket £37

Promoted by RNCM





Photo: Judith Burrows

Monday 18 March

1.15pm RNCM Concert Hall

Monday Recital Series

J S Bach (arr Petri) Sheep may safely graze
Olivier Messiaen Regard de L'esprit de joie
 from *Vingt regards sur L'enfant-Jésus*

Syuzanna Kaszó piano

Sergei Prokofiev Sonata in C major for two violins Op 56

Emily Pettet, Amy Heggart violin

Free admission, no ticket required 
 Promoted by RNCM

Monday 18 March

7.30pm RNCM Concert Hall

Nelson Goerner and Philippe Cassard

Two Piano Recital

Wolfgang Amadeus Mozart Sonata for two pianos K 448

Claude Debussy En blanc et noir

Johannes Brahms Sonata for two pianos Op 34 bis

We're delighted to welcome two of the foremost pianists of their generation to the RNCM for this evening of music for two pianos. Alongside sonatas by Mozart and Brahms, the programme features Debussy's masterpiece for this form, a work whose title coyly references the colours of the piano keys, as well as offering a commentary on the abject horror Debussy saw in the First World War.

Tickets £17 £14 

Concessions available

www.nelsongoerner.com

www.philippeccassard.com

Promoted by RNCM

Tuesday 19 March

8pm RNCM Theatre

Heather Peace

Tickets £18.50 available from www.ticketweb.co.uk

No concessions

Promoted by Kaleidoscope Records Ltd

Wednesday 20 March

7.30pm RNCM Theatre

June Tabor

with Huw Warren, Andy Cutting
and Mark Emerson

Tabor's voice is regarded as one of the wonders of the British music scene, the singer being voted Singer of the Year in the BBC 2012 Folk Awards. Having toured almost exclusively for the last two years with Oysterband, she returns eagerly to work with pianist Huw Warren, accordionist Andy Cutting and string player Mark Emerson. Performing songs from her most recent album *Ashore*, amongst others from her wide repertoire, she combines the traditional with the contemporary in her own thoughtful way.

Tickets £17 £14 

Concessions available

www.junetabor.co.uk

Promoted by RNCM

Thursday 21 March


1.15pm RNCM Concert Hall

RNCM Brass Band

Ray Farr *Ein Fest der Berg*
Edward Gregson *An Age of Kings*

Nicholas Childs *director*

Rosie Middleton *mezzo-soprano*

Free admission, no ticket required 

Promoted by RNCM

Thursday 21 March

7.30pm RNCM Studio Theatre

Special Virtuosi Spring Concert

Tickets £6

Concessions available

Promoted by Special Virtuosi CIC

**Thursday 21, Tuesday 26 and Thursday 28*
March**

7.30pm RNCM Theatre

Sunday 24 March*

3pm RNCM Theatre

Moscow, Cheryomushki (Paradise Moscow)

Dmitri Shostakovich

Jenny Carson, Ruth Betteridge* *Lucy*

Adam Player, Andrew Brown* *Sergei*

Thomas Hopkinson, Aidan Edwards*

Drebyednyetsov

James Fisher, Stuart Orme* *Barabashkin*

Philip Clieve, Oliver Sheffield* *Baburov*

Joshua Cadman, Thomas Isherwood* *Sasha*

Bubyenstov

Hanna-Liisa Kirchin, Hannah Peel* *Masha*

Fiona Hymns, Victoria Barton* *Lidochka*

Daniel Shelvey, Benjamin Lewis* *Boris*

Sophie Dicks, Heather Lowe* *Vara*

Clark Rundell *conductor*

Alexandre Bloch* *assistant conductor*

Stefan Janski *director*

David Cockayne *costume, stage and
set designer*

Arnim Friess *projection and lighting designer*

Bethan Rhys Wiliam *choreographer*

Kevin Thraves *chorus master*


RNCM Opera Orchestra

RNCM Chorus

When Dmitri Shostakovich composed his fast-paced and zany operetta *Paradise Moscow* in 1959, Stalin was dead and Khrushchev was in the process of re-building Moscow with the aid of corrupt architects and unscrupulous workmen. As high-rise concrete blocks mushroomed on the outskirts of towns, he promised a new paradise on Earth to everyone who until then had lived in cramped conditions in inner-city slums.

We meet a group of Muscovites who employ all manner of tricks to secure flats for themselves in the highly coveted new city district of Cheryomushki: the brazen female construction worker Lusya and her boyfriend Sergei, who works as a chauffeur for the high-ranking party official Drebednyov; Sasha and his wife Masha, who don't live in the same flat and have to steal intimate moments together on street corners and in metro stations; and Sasha's conscientious colleague Lidochka, who falls for the rogue Boris. All dream of paradise, and come to realise that it may not be where they think it is...

Paradise Moscow is Shostakovich's forgotten operetta, a work that overflows with saucy songs, dance numbers and witty dialogue. This new production, translated by David Poutney, will be performed in English.

Tickets £33 £27 £20 (weekdays) 

£35 £29 £22 (weekends)

Concessions available

Promoted by RNCM



Thursday 28 March

6pm Carole Nash Recital Room

Spotlight: Make an Aria - New music by composers and writers from the RNCM and University of Leeds

An RNCM/Opera North partnership event in association with Music Theatre Wales and DARE, University of Leeds
Free admission, no ticket required



Friday 22 and Saturday 23 March



LUDWIG VAN BEETHOVEN 5 AND 6 WEEKEND


The opening of the fifth symphony is perhaps the most recognised in classical music, announcing a score imbued with pathos and agitation. By contrast, the sixth is dedicated to nature, reflecting Beethoven's summers in the countryside around Vienna.

Friday 22 March

1.15pm Carole Nash Recital Room

Beethoven 5 Transcribed

RNCM students perform movements from selected transcriptions of Beethoven 5.

Free admission, by ticket only 

2.30pm Carole Nash Recital Room

Concert Life in Beethoven's Vienna

Study Session with Martin Harlow

Martin Harlow examines music-making in early 19th century Vienna, and the role of the 'Akademie' in the city.

Tickets £5

Concessions available

4.30pm Carole Nash Recital Room

The Music of Beethoven's 1808 'Akademie'

Study Session with Barry Cooper

Barry Cooper examines the programme for the 'Akademie' of 22 December 1808, focusing on the revised version of the fourth piano concerto.

Tickets £5

Concessions available

6.30pm RNCM Concert Hall

A recreation of the 'Akademie' concert of 22 December 1808

Ludwig van Beethoven *Symphony No 6 in F major Op 68 'Pastoral'; Ah! perfido Op 65; Gloria from Mass in C major Op 86; Piano Concerto No 4 in G major Op 58; Symphony No 5 in C minor Op 67; Sanctus and Benedictus from Mass in C major Op 86; Fantasia in G minor Op 77; Choral Fantasy in C minor for piano, chorus and orchestra Op 80*

RNCM Chamber Orchestra

Douglas Boyd *conductor*

Bryony Williams *soprano*

Clarence Lam *piano*

University of Manchester Chamber Orchestra
and Chamber Choir


Mark Heron *conductor*

RNCM Concert Orchestra and Chamber Choir

Lancelot Fuhrý *conductor*

Ruta Skudraite, Alex Panfilov *piano*

On 22 December 1808, despite the bitter cold and drastically insufficient rehearsal, Beethoven premièred his next two symphonies, a piano concerto, extracts from a Mass and the Choral Fantasy. Almost 204 years later, we recreate this mammoth programme with the additional luxuries of rehearsal and heating.

Tickets £17 £14 

Concessions available



Saturday 23 March

11.30am RNCM Concert Hall

Douglas Boyd in conversation with Martin Harlow

Douglas Boyd discusses his experiences of performing, conducting and recording Beethoven's symphonies.

Tickets £5

Concessions available

1.15pm RNCM Concert Hall

Beethoven 6 Transcribed

Today's selection of Beethoven 6 transcriptions include arrangements for string sextet and piano trio.

Free admission, by ticket only

2.30pm RNCM Studio Theatre

The Music of Beethoven's 1808 'Akademie'

Study Session with Barry Cooper

A repeat of Friday's study session.

Tickets £5

Concessions available

4.30pm RNCM Studio Theatre

Heroic Horns, Chirping Birds and Krafty Cellos

Study Session with Theodore Albrecht

Theodore Albrecht discusses the ways in which Beethoven's compositions reflected specific musicians in the Theater an der Wien's orchestra.


Tickets £5

Concessions available

6.30pm RNCM Concert Hall

A recreation of the 'Akademie' concert of 22 December 1808

A repeat of Friday evening's concert.

Tickets £17 £14 

Concessions available

Promoted by RNCM

Friday 22 March

7.30pm RNCM Theatre

Claire Martin with the Montpellier Cello Quartet

The Great American Songbook

Claire Martin OBE brings her wealth of experience as a jazz vocalist into a brand new arena with the Brighton-based Montpellier Cello Quartet. This exciting new venture combines her love of the Great American Songbook and popular classics with brand new arrangements especially commissioned for this project by internationally renowned composers including Sir Richard Rodney Bennett, Mark Anthony Turnage and Django Bates. Unlike anything Claire has ever done before, this chamber-jazz adventure promises a magical fusion that brings a new sonic perspective to songs such as Kurt Weill's *My Ship*, Tom Waits' *Old Boyfriends* and Lennon and McCartney's *She's Leaving Home*.

Tickets £17 £14 

www.clairemartinjazz.com

Promoted by RNCM



Saturday 23 – Monday 25 March

THE MUSIC OF HEINER GOEBBELS

One of the most original thinkers in the world of music, Heiner Goebbels comes to Manchester for a major festival of his music featuring Manchester Camerata and ensembles from the RNCM and University of Manchester. For Goebbels, concert is theatre and music is drama: be prepared for a new kind of engagement from this radical thinker.

Full details can be found at www.rncm.ac.uk/goebbelsfestival and highlights include:

Saturday 23 March

7.30pm RNCM Theatre

Manchester Camerata City Life


Heiner Goebbels Sampler Suite from Surrogate Cities

Emily Howard New work (world première)

Heiner Goebbels Black on White (film version)

Clark Rundell conductor

Manchester Camerata opens this three day retrospective of Goebbels' music with a performance featuring his *Sampler Suite*, along with a new commission from Emily Howard and a screening of the groundbreaking music theatre piece that gives this festival its title, *Black on White*, introduced by the composer.

Tickets £15 £10 
Concessions available



6.45pm RNCM Theatre

Pre-concert performance: Manchester Camerata Youth Forum members perform new works inspired by their urban environment

Free admission, no ticket required

Sunday 24 March

7.30pm Cosmo Rodewald Concert Hall,
University of Manchester

RNCM New Ensemble and Vaganza

Music to include:

Heiner Goebbels Workings II

Heiner Goebbels La Jalousie

Heiner Goebbels Toccata for Teapot
and Piccolo

Heiner Goebbels Red Run

Mark Heron, Yoon-Jee Kim, Leo Geyer
conductors

Andrea Tweedale soprano

Tickets £7.50

Concessions available

Monday 25 March

7.30pm RNCM Concert Hall

Vaganza and RNCM New Ensemble

Heiner Goebbels Industry and Idleness

Heiner Goebbels Surrogates; In the Country
of the Last Things and Three Horatii Songs from
Surrogate Cities

Mark Heron, Yoon-Jee Kim, Jack Sheen
conductors

Tanya Small mezzo-soprano

Tickets £7.50

Concessions available

Promoted by RNCM in association with
University of Manchester and Manchester Camerata



Sunday 24 March

7.30pm RNCM Concert Hall

Sale Choral Society, The Lindow Singers and Sale Sinfonia

Felix Mendelssohn Elijah

Tickets £17.50

Concessions available

Promoted by Sale Choral Society



Monday 25 March

7.30pm RNCM Theatre



The Cabinet of Doctor Caligari

with a live soundtrack created by
Martyn Jacques (Tiger Lillies)

'Other musicians have "done" Caligari live. What makes Jacques such a good fit is his grasp of the film's uniquely haunting atmosphere of seedy carnival corruption and funereal beauty... Spellbinding.' The Times

Olivier Award winner Martyn Jacques, the founding member and front man of the Grammy nominated punk-cabaret band the Tiger Lillies, performs his first ever solo show: an original new soundtrack to 1920 silent film *The Cabinet of Doctor Caligari*.

The story of the sinister Doctor Caligari and his fairground attraction 'Cesare the somnambulist', arriving in the small town of Holstenwall, is the perfect match for Martyn Jacques' tender and grotesque songs. His unforgettable voice is self-accompanied on both accordion and piano, in a one-man score that is wonderfully rich, lyrical and heartbreaking in equal measure. A freak show in the fairground... Very Tiger Lillies!

Tickets £17 £14  

Concessions available

Promoted by RNCM in association with Opera North Projects

Tuesday 26 March

7.30pm RNCM Concert Hall

RNCM First Year Orchestras

John Adams Short Ride in a Fast Machine

David Gillingham Euphonium Concerto

Wolfgang Amadeus Mozart String

Divertimento in D major K136/125a

Felix Mendelssohn Calm Sea and Prosperous

Voyage

Malcolm Layfield, Mark Heron conductors

Matthew Corrigan euphonium

Free admission, no ticket required

Promoted by RNCM

Wednesday 27 March

7.30pm RNCM Theatre

RNCM Big Band with Chris Garrick

Mike Hall director

Chris Garrick violin

'Chris Garrick is the best young violinist in jazz today...' So said The Observer - and we're delighted to welcome Chris to the RNCM for our second Big Band show of the season. His playing can be heard on many film soundtracks including *Big Fish*, *Chicago* and *The Imaginarium of Dr Parnassus*, and his collaborators include Van Morrison, Wynton Marsalis, Dolly Parton, Tim Minchin and Dame Cleo Laine.

Tickets £18 £16 £14  

Concessions available

www.chrisgarrick.com

Promoted by RNCM

+

6.30pm Carole Nash Recital Room

Spotlight: ARTio Duo - The Latin American Spirit

Free admission, no ticket required

Wednesday 27 March

7.30pm RNCM Studio Theatre



RNCM Composers' Concert

RNCM musicians perform 40 miniatures newly composed by RNCM students, alumni and tutors in celebration of the College's 40th anniversary.

Free admission, by ticket only
Promoted by RNCM

Friday 12 and Saturday 13 April

2.30pm and 7.30pm RNCM Theatre

Creative Industry in Salford Pack up your troubles

Tickets £8
Concessions available
Sponsored by Salford City Council
Promoted by CRIS

Wednesday 27 March

7.30pm RNCM Concert Hall

Ryszard Bakst Memorial Prize for the Playing of Chopin

RNCM pianists and pupils from Chetham's School of Music compete for this prestigious prize, set up in memory of the great Polish pianist and RNCM tutor. Tonight's adjudicator is international pianist and RNCM alumnus Mark Anderson, himself a former pupil of Bakst and now professor at the University of British Columbia in Canada.

Tickets £7
Concessions available
Promoted by RNCM

Saturday 13 April

7.30pm RNCM Concert Hall

Altrincham Choral Society

Benjamin Britten St Nicolas
Gabriel Fauré Requiem
Ralph Vaughan Williams Fantasia on a Theme of Thomas Tallis

Tickets £12.50
Concessions available
www.britten100.org
www.altrincham-choral.co.uk
Promoted by Altrincham Choral Society

Thursday 28 March

1.15pm RNCM Concert Hall

RNCM Saxophone Ensemble

Music to include:

Michael Nyman Outside Looking In
And works by Eddie Parker, Will Gregory and
Graham Fitkin

Rob Buckland *director*

Free admission, no ticket required 
Promoted by RNCM

Sunday 14 April

from 9am Various venues

The National Youth Brass Band Championships of Great Britain

Tickets £9 available from www.brassbandsengland.co.uk
Concessions available
Promoted by The British Federation of Brass Bands Contests Ltd

Friday 19 April

7.30pm RNCM Concert Hall

Wigan Music Services Youth Brass in Concert

Tickets £6
Concessions available
Promoted by Wigan and Bolton Music Services

Saturday 6 April

7.30pm RNCM Theatre

Eric Johnson Up Close Tour

Tickets £25
No concessions
www.ericjohnson.com
Promoted by The Gig Cartel

Friday 19 April

7.30pm RNCM Theatre

Johnny Winter

Tickets £22.50
No concessions
www.johnnywinter.net
Promoted by The Gig Cartel

Saturday 20 April

7.30pm RNCM Concert Hall

Manchester Camerata

Alfred Schnittke Moz-Art à la Haydn

Wolfgang Amadeus Mozart Piano Concerto

No 15 in B flat major K 450

Dmitri Shostakovich Chamber Symphony

Joseph Haydn Symphony No 45 in F sharp minor 'Farewell'

Gábor Takács-Nagy *conductor*

Ferenc Rados *piano*

Tickets £26 £19 £10 

Concessions available

www.manchestercamerata.co.uk

Promoted by Manchester Camerata

+

6.45pm RNCM Concert Hall

Pre-concert Performance: As part of the REMix project, young people perform a new Mozart-based fusion piece
Free admission, no ticket required

+

9.45pm RNCM Concert Hall

Encore: Ferenc Rados performs Mozart's Gluck Variations

Free admission to ticket holders

Sunday 21 April

7pm RNCM Concert Hall

Oldham Choral Society

Wolfgang Amadeus Mozart Requiem

Charles Gounod St Cecilia Mass

Tickets £14

Concessions available

Promoted by Oldham Choral Society

Tuesday 23 April

7.30pm RNCM Concert Hall

Trumpet Masterclass with Håkan Hardenberger

Tickets £9 

Concessions available

Promoted by RNCM

Wednesday 24 April – Saturday 27 April

7.30pm RNCM Studio Theatre

Saturday 27 April

2pm RNCM Studio Theatre

Kiss Me Kate

RNCM Youth Perform

Tickets £10

Concessions available

Promoted by RNCM



Wednesday 24 April

7.30pm RNCM Theatre

Get The Blessing with Adrian Utley

+ Ben Cottrell and Ben Watte

Rarely has a band taken the jazz scene by the scruff of the neck and given it such a good shaking as Get The Blessing. Formed in 2000 when drummer Jim Barr and bassist Clive Deamer from Portishead joined forces with the twins horns and electronics of saxophonist Jake McMurchie and trumpeter Pete Judge, GTB has forged a unique signature sound that defies easy classification, yet never loses sight of thumping tunes, monstrously infectious beats, or joyous collective spontaneity. Tonight they are joined by Portishead guitarist, Adrian Utley.

With influences ranging from Ornette Coleman and Tortoise, to Blondie and Samuel Beckett, GTB won the BBC Jazz Award for their debut album *All is Yes* and are one of the UK's most exciting live bands. Come prepared to be teased, beguiled, soothed, spooked, jolted, and ultimately uplifted.

Tickets £17 £14  

Concessions available

www.gettheblessing.co.uk

Promoted by RNCM

Thursday 25 April

1.15pm RNCM Concert Hall

RNCM Concert Orchestra

Henry Purcell My beloved spake

Henry Purcell Excerpts from The Fairy Queen

Roger Hamilton *conductor*

Jenny Carson, Sofie Haig-Smith, Fiona Hymns
soprano

Free admission, no ticket required 

Promoted by RNCM

Thursday 25 April

7.30pm RNCM Concert Hall

Gould Piano Trio

Joseph Haydn Piano Trio in A major Hob XV:18

York Bowen Trio in Three Movements Op 118

Dmitri Shostakovich Piano Trio No 2

in E minor Op 67

Tickets £17 £14 

Concessions available

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Cassia Quartet - Britten String Quartet No 1

Free admission, no ticket required

Friday 26 April

7.30pm RNCM Concert Hall

Michelangelo Drawing Blood

Music and theatre inspired by the
Master's Sketchbooks

Taking a metaphorical scalpel to his life, Michelangelo Drawing Blood uses music, physical theatre, film and photography to delve into the forces that drove the artist's genius – an obsession with human anatomy, a passionate response to the male body and an equally intense Christian faith. With a creative team that includes singers, dancers, filmmakers and even a viol consort, here 21st century theatre meets 16th century culture as Michelangelo's creative vision is explored through a series of scenes, some real and some imagined.

Following their acclaimed production of *Salomé*, seen at the RNCM in Autumn 2011, Sound Affairs' Michelangelo Drawing Blood promises to offer audiences a theatrical experience with a difference, igniting our imagination by exploring what fired that of the great master.

This production contains male nudity.

Tickets £15 

Concessions available

Promoted by RNCM in association with Sound Affairs

Saturday 27 April

7.30pm RNCM Concert Hall

Salford Choral Society

Glorious Baroque

Tickets £15

Concessions available

Promoted by Salford Choral Society

Sunday 28 April

RNCM DAY OF SONG

Celebrating Britten's Legacy

The 2013 RNCM Day of Song is dedicated to the music of Benjamin Britten in his centenary year, and includes performances of the full breadth of his vocal music, including song cycles, folksong arrangements, opera excerpts and music for chamber choir. We are delighted to welcome the RNCM International Chair in Singing, soprano Joan Rodgers, who performs *The Poet's Echo* in the day's final concert.

Full details can be found at
www.rncm.ac.uk/dayofsong
and highlights include:



10.30am RNCM Concert Hall

Song Cycles

Music to include songs from:

Benjamin Britten Fish in the Unruffled Lakes; A Charm of Lullabies; Winter Words; Songs and Proverbs of William Blake; Who are these children?

Tickets £6

Concessions available

1.30pm RNCM Concert Hall

RNCM Chamber Choir

Benjamin Britten A Ceremony of Carols

James Burton conductor

Tickets £6

Concessions available

4.15pm RNCM Concert Hall

Opera Scenes

Music to include excerpts from:

Benjamin Britten A Midsummer Night's Dream; The Turn of the Screw; The Rape of Lucretia; Gloriana; Peter Grimes; Albert Herring

Tickets £6

Concessions available

7.30pm RNCM Concert Hall

Joan Rodgers, RNCM Chamber Choir and soloists

Benjamin Britten Missa Brevis; The Ballad of Little Musgrave and Lady Barnard; Philip's Breeches; Abraham and Issac from The Canticles; Songs from the Chinese; Cabaret Songs; The Poet's Echo; A Birthday Hansel; Rejoice in the Lamb

James Burton conductor

Joan Rodgers soprano

Tickets £15

Concessions available

Day Ticket £35

www.britten100.org

Promoted by RNCM

Coming Soon

Ludwig van continues



Friday 17 May

Beethoven 7 Day

Friday 21 June

Beethoven 8 Day

Saturday 22 and Sunday 23 June

RNCM Keyboard Weekend

Monday 24 – Thursday 27 June

21st Century Beethoven

Friday 28 June

Beethoven 9 Day

Pick up a Ludwig van leaflet or see

www.rncm.ac.uk/ludwigvan for full details

Wednesday 12 June

7.30pm The Bridgewater Hall

An Enchanted Evening of Song with Sir Willard White

Our current President, Sir Willard White, presents a concert of his favourite songs to celebrate the College's 40th anniversary. The programme includes Gershwin's 'I got plenty of nothin' from *Porgy and Bess*, 'If I loved you' from *Carousel*, 'Some Enchanted Evening' from *South Pacific* by Rodgers and Hammerstein and the show-stopping 'Ol' Man River' by Jerome Kern. For this Gala occasion in aid of the RNCM, Sir Willard White is joined by some special guests associated with the College.

Tickets £27.50 £22.50 £17.50

Concessions available

Friday 5 July

6 – 9pm The British Museum, London

The British Museum Project

The objects, galleries and collections of the British Museum provide the stimulus for the latest in the RNCM's ongoing series of large-scale musical installations designed for major public spaces.

Admission free, no ticket required

www.rncm.ac.uk/britishmuseum

Promoted by RNCM and The British Museum

Support the RNCM

Become a Friend

Whether or not you are a regular visitor, why not support the music stars of the future by joining the RNCM Friends? You will be joining an exclusive network of music lovers who are given special access to exceptional behind-the-scenes events where we show you more of this unique place. Meet the students and staff, and know that your subscriptions are helping to nurture the music stars of the future.

Membership starts from as little as £2.50 per month and you can take an individual, joint or corporate membership.

Membership makes an ideal gift for friends or family who will be kept updated with regular newsletters and receive special offers and discounts at the Box Office and in Brodsky restaurant. There is no better time to give a membership as we celebrate our 40th Anniversary year. For more information call 0161 907 5338, email friends@ncm.ac.uk or visit www.ncm.ac.uk/friends.

Become a Benefactor

Benefactors may support individual students or a specific area of academic or capital need. For more information call 0161 907 5392, email development@ncm.ac.uk or visit www.ncm.ac.uk/benefactors.

'We have always felt very much at home in the College because of its relaxed and lively atmosphere, but the experience over the last three years - of being able to make a modest contribution toward maintaining the high standards of performance here - has, if anything, intensified our affection for the place.'

Jonathan and Heide Harwood



Upcoming Friends Events

Inside the Big Band

Saturday 2 February 4pm

An exclusive opportunity to see behind the scenes at the Big Band rehearsal and join Mike Hall with guest artist Mark Bassey for a chat and Q and A session afterwards.

Tickets £10

Paradise Moscow Preview Performances

Sunday 17 March 3pm

Tuesday 19 March 7pm

See the opera first. Friends receive the exclusive opportunity to book tickets for opera preview performances.

Tickets £12.50

More Friends events are planned. For information call 0161 907 5338, email friends@ncm.ac.uk or visit www.ncm.ac.uk/friends.

RNCM Outreach

The Outreach team designs and manages a large number of bespoke projects and events for a wide range of participants, involving work with under-5s, schools and community groups. These include our Youth Perform Musical Theatre Group, a weekly, non-audition group for all young people aged 13-18. For further details about Youth Perform or the other projects available please contact Fiona Stuart or Jennie McCusker on 0161 907 5281 or communityoutreach@rncm.ac.uk or visit www.rncm.ac.uk/communityoutreach. RNCM Outreach is grateful for the support of BBC Performing Arts Fund, the Ernest Cook Trust and Servicemaster.

RNCM Music for Health

This is an innovative programme of training and professional support for musicians and health care professionals wanting to engage musically with people in health and social care settings. Delivered in collaboration with the Central Manchester University Hospitals NHS Foundation Trust, Lime and a wide range of partners, the programme trains musicians and health care professionals to co-create and play music with patients, visitors and staff in hospitals and community care centres, and also incorporates a regular concert series at the hospitals. Contact Lilli Brodner-Francis on 0161 907 5414 or lilli.brodner-francis@rncm.ac.uk for further details. RNCM Music for Health is grateful for the support of the EC Lifelong Learning Programme.

External Performances

RNCM ensembles and soloists regularly perform at venues and in high-profile concert series throughout the UK and for a wide range of promoters from music societies and clubs to orchestras, opera companies and individuals. Look out for regular concert series in St Ann's Church in the city centre, Emmanuel Church in Didsbury and the Whitworth Art Gallery on Oxford Road, as well as *RNCM in the City*, a series of 40 free public performances in 40 different venues across the city running from December 2012 to June 2013 as part of the RNCM's 40th anniversary celebrations (see pages 4 - 5 for details).

Looking for musicians?

The RNCM's Professional Engagements team co-ordinates a large number of engagements on behalf of music societies, clubs, companies and individuals throughout the year. Performances range from formal recitals, soloists for choral societies and for concertos, through to background music for weddings and events, and incorporate a wide range of styles from classical to jazz. Contact Abi Collins on 0161 907 5352 or abigail.collins@rncm.ac.uk for further details.

Looking for a venue?

The RNCM offers excellent purpose-built spaces to hire for all aspects of performances and conferencing.

The RNCM Theatre seats 607 and boasts one of the largest stages in Manchester.

The RNCM Concert Hall seats 462 and offers a unique octagonal performance space and Hradetsky Four Manual Concert Organ.

The RNCM Studio Theatre seats 120 and flexible seating offers a variety of set ups including theatre-style and in the round.

The Carole Nash Recital Room seats 100 and is suitable for small-scale performances, conferences and catering receptions.

The Lecture Theatre seats 112 and is ideal for pre-concert talks, discussions and presentations.

Contact the Events Manager on 0161 907 5289 for further details.

RNCM can also provide catering for social functions, events, dinners or conferences in these venues and a range of smaller spaces. Contact Heather Wade on 0161 907 5353 or heather.wade@mcm.ac.uk or for further details.

Booking Information

Booking online

www.rncm.ac.uk/whatson

Booking by phone

0161 907 5555

Booking in person or by post

Box Office, RNCM, 124 Oxford Road,
Manchester M13 9RD

Booking Fees

A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office using cash or a debit card.

Payment

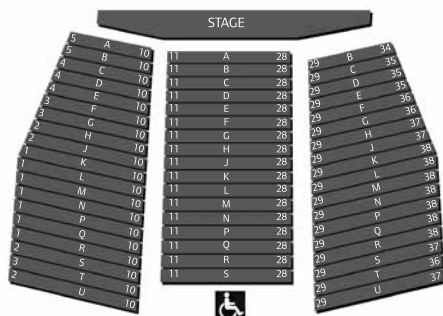
Payment can be made by cash, Mastercard, Visa or Maestro.

Enquiries by email

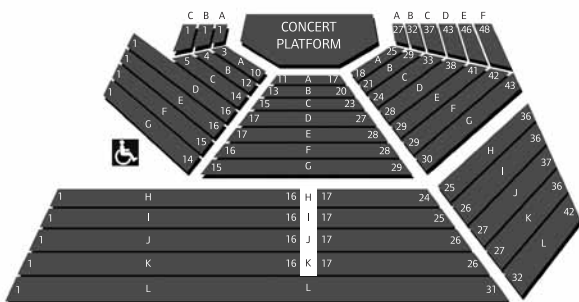
box.office@rncm.ac.uk

Seating Plans

RNCM Theatre



RNCM Concert Hall



Box Office opening hours

September - June

11am - 6pm Monday to Saturday
(8.30pm on performance nights)
Sunday 1 hour before performances
(closed on non-performance Sundays)

For full terms and conditions visit
www.rncm.ac.uk/whatson/terms
or contact the Box Office.

Concessions

Concessions are available for events where the RNCM is the promoter. For all other events please contact the Box Office for precise details of concessions as they vary according to the event promoter. All concessions are subject to availability and it is advisable to book well in advance to ensure the seats you require are available. Please note that proof of concession will be required. For further details please check with the Box Office or visit www.rncm.ac.uk/events/booking-information/discounts


Ticket Exchange & Refunds

Exchanges may only be made under current guidelines. Contact the Box Office or visit www.rncm.ac.uk/whatson/terms for full details. Refunds are only made in the case of a cancelled performance.

Group Discounts

Discounts are available for groups of 10 or more for all events promoted by the RNCM. For more information contact the Box Office or visit www.rncm.ac.uk/groups

Flexible Series

Save 15% or more on your tickets by creating your own flexible series. Simply choose at least 3 concerts you'd like to attend (marked with )


Sonic Card Student Discounts

Buy tickets for events marked  for just £3. Sign up at the Sonic Card desk from 1 hour before any featured concert or at www.soniccard.co.uk

Email & Mailing List

Keep in touch with events at the RNCM by joining our free mailing list for regular updates. Sign up at www.rncm.ac.uk/maillinglist or contact the Box Office for details.

RNCM Historic Instrument Collection

Open 12 - 1pm before every lunchtime concert and 6 - 7.15pm where the  symbol appears.

Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary.

We aim to deliver a quality events programme with efficient and courteous service. If you have any comments please contact Head of Marketing & Communications, RNCM, 124 Oxford Road, Manchester M13 9RD.

Access

All public spaces and facilities are accessible to wheelchair users (via lifts).

Large print and audio versions of this brochure are available from 0161 907 5555 or box.office@rncm.ac.uk

Guide dogs are welcome, please inform the Box Office when booking your ticket. The RNCM Concert Hall and RNCM Theatre are fitted with hearing assistance systems and receivers (available from the Front of House team on request). Receivers can be used in conjunction with a standard hearing aid in the 'T' position or an earpiece provided. The RNCM Studio Theatre, Carole Nash Recital Room and RNCM Lecture Theatre are fitted with induction loops (hearing aids should be switched to the 'T' position). Free parking is available for disabled patrons, reserve your space with reception on 0161 907 5300. Please contact the Box Office or visit www.rncm.ac.uk/whatson/access for detailed access information.

How to find us

The RNCM is located on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the City Centre, Piccadilly and Victoria train stations. Oxford Road station is a 10 minute walk away. Go to www.tfgm.com for details of public transport in the Greater Manchester area.

Parking

- (1) The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open from 5pm weekday evenings and anytime over weekends and bank holidays, costing £3 (payable on entry). Closes at 11.30pm.
- (2) The University of Manchester Booth Street car park is situated off Booth Street West. Open 6am - midnight.
- (3) The Aquatics Centre car park is situated off Booth Street East. Open 6am - 11pm.

Eating and Drinking at the RNCM

There are refreshment facilities available at the RNCM with the Café, Brodsky Restaurant and Bar and the Concert Bar offering a range of fresh, home cooked and locally sourced food from just a coffee and a pastry to a three-course meal.

During term time Monday to Friday, the Café is open from 8am until the interval on performance nights; Brodsky is open from 11am until 8pm and the Concert Bar is open from 5pm until 11pm.

Outside term time and at weekends opening hours are dependent upon the performance programme. Please call 0161 907 5353 or 5252 for full details of menus and opening hours.



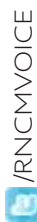
The RNCM is a certified Fairtrade College

All food items and menus are subject to availability.



BOX OFFICE 0161 907 5555

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