

ROYAL NORTHERN
COLLEGE of MUSIC

SUMMER 13

RNCM

LIVE



Welcome to the Summer season at the RNCM

Almost 2 million years of human history spanning every continent lies behind **Sound Histories** (5 July), an evening of live music created for the collection of the British Museum, this the latest in our series of large-scale music installations for major public spaces. And in Manchester the Summer sees the conclusion of **Ludwig van**, with days dedicated to the **final three symphonies** (17 May, 21 and 28 June), the **RNCM Keyboard Weekend** (22-23 June), this year focused around a complete cycle of the Beethoven piano sonatas, and **21st Century Beethoven** (24-27 June), a festival-within-a-festival that explores how artists have responded to the composer with original music, theatre, film and even stand-up comedy.

The Supertramp catalogue gets a long-overdue Big Band makeover as **John Helliwell** joins the **RNCM Big Band** (29 June) for its funkier night of the year so far. From the UK we welcome Portishead-affiliated **Get The Blessing** (24 April), whipping up their trademark blast with former band member **Adrian Utley**, and **Nikki Iles** (4 May) makes a welcome return with her Printmakers sextet, featuring **Norma Winstone** and **Mike Walker** amongst a stellar line-up. And from over the pond there's **The Bad Plus** (13 May), convention-defying as ever, the **Pharoah Sanders Quartet** (31 July), **The Soul Rebels** (10 May) – think New Orleans, squared – and **Genticorum** (6 June), a Québécoise trio reinventing their native folk music with the sounds of contemporary North America and Old Europe.

The Old World isn't forgotten either – the drawings of Michelangelo, no less, sit at the heart of Sound Affair's **Michelangelo Drawing Blood** (26 April), a fusion of music, dance, theatre and imagery, whilst leading young jazz musicians from across the continent come together for **Take Five** (29 July) and **The Dors** (2 August), just two events in this year's **Manchester Jazz Festival**, which over nine Summer days puts Manchester firmly at the centre of the UK jazz map.

The city is arguably the most exciting on the planet for two weeks in July, with the return of the **Manchester International Festival**. Among this year's premières, the RNCM String Orchestra joins **Goldfrapp** (17 and 18 July) for two exclusive live shows that will unveil the band's much-anticipated new album. And **Ólafur Arnalds** (4 June) rolls back into town, touring new material from his latest album, his first visit since his Bridgewater Hall show with the RNCM Symphony Orchestra in 2010.

This year's classical series concludes with Shostakovich from the **Gould Piano Trio** (25 April), a recital from flautist **Adam Walker** (3 May) and an afternoon with **Stephen Hough** (4 May), an artist equally at home with painting, writing and composing as he is at the piano. Our President, **Sir Willard White** (12 June), also offers us an enchanted evening of song at The Bridgewater Hall. You can catch masterclasses from **Håkan Hardenberger** (23 April), **Michael Collins** (29 April), **Ralph Kirshbaum** (15 May), **Richard Goode** (29 May) and **Olivier Latry** (27 June), whilst **Manchester Camerata** (20 April) continue their exploration of Mozart piano concerti and Haydn symphonies with Principal Conductor **Gabor Takács-Nagy**.

Manchester Camerata also feature in the **RNCM International Artist Diploma Concerto Weekend** (7-8 June), moving this year to the elegant surroundings of Chester Cathedral as part of the city's music festival. And the following weekend sees the **RNCM Gold Medal Weekend** (14-16 June), featuring twelve of our finest musicians competing for this year's RNCM Gold Medals.

Kiss Me, Kate (24-27 April), Cole Porter's reworking of *The Taming of the Shrew*, is this year's RNCM Youth Perform show. There are many chances this Summer to catch our vocal students in action, on stage in our Summer series of **Opera Scenes** (7, 13, 14 and 18

June) and on the concert platform in this year's **RNCM Day of Song** (28 April), featuring **Joan Rodgers** in recital and focused on the vocal writing of Benjamin Britten. And Britten's music will be reinvented for the 21st century as our **Young Person's Guide to the Orchestra** free-to-download app, developed in partnership with the Britten-Pears Foundation, is launched this May.

The Thursday lunchtime concert series continues after Easter, with the final **four free lunchtime concerts** of the season. Don't forget our **free Spotlights** as well, a chance to see just some of the music that we make here at the College every day of the year, or miss out on the chance to catch one of the remaining free concerts as our **RNCM in the City** series reaches its home straight.

We look forward to seeing you at the RNCM this Summer, celebrating our anniversary year through the experience of live music-making.



Toby Smith

Director of Performance and Programming



Celebrating 40 years

This season the RNCM has been celebrating its 40th birthday. The idea of bringing together the Northern School of Music and the Royal Manchester College of Music was mooted as early as 1955, but it wasn't until 1973 that this vision became a reality, right here on Manchester's Oxford Road. Over four decades the College has nurtured over 3,000 students, many of whom are shaping the artistic world in the UK and far beyond as performers, composers, teachers, artistic administrators and much more besides. And from the very start the College has placed performance at its heart, presenting an artistic programme across four public performance venues that plays a major role in the cultural life of our city, Manchester.

Our 40th anniversary season opened on 15 November with a concert that recreated the first programme performed by the RNCM Orchestra,

40 years to the day that the first notes were played in the RNCM's new Concert Hall. Two major series also launched in the Autumn and conclude this Summer: **Ludwig van**, a Beethoven Festival that over eight months and more than 100 concerts explores how this composer transformed Western classical music forever (see pages 15, 23-24 and 26-28); and the **RNCM in the City** series, a gift to Manchester of 40 free public concerts featuring music of all shapes and forms in 40 different venues across the city (see page 5 opposite).

In February, the RNCM Symphony Orchestra worked with Sir Mark Elder CBE to record a new version of **Benjamin Britten's *Young Person's Guide to the Orchestra*** in the Philharmonic Studio at MediaCityUK, a recording that will sit at the heart of a free-to-download app designed to introduce children and families to this iconic score and the instruments of the orchestra, and due to be launched this May.

We visit The Bridgewater Hall twice this June, on 12 June for **An Enchanted Evening with Willard White**, for which the RNCM's current President has hand-picked a programme of his favourite opera arias and songs from stage and screen, and again on 28 June for the finale of our **Ludwig van** series, a performance of Beethoven's Ninth Symphony marking 40 years to the day that the RNCM was officially opened in 1973. And we kick off our next 40 years with the latest in our series of large-scale musical installations designed for major public spaces, bringing the objects and galleries of London's British Museum to musical life in **Sound Histories** (see page 31).



RNCM IN THE CITY

Over the last five months we have delivered a wealth of live performances across the city in an array of unusual settings. There are just 16 events left for you to enjoy – so don't miss out! Check out the details below and come and join us:

April

- 4 Manchester Art Gallery, 6.30pm & 8pm
- 9 National Football Museum, 1pm
- 14 The Bridgewater Hall, 9.30pm
- 21 The Lowry Hotel, 2pm
- 27 Emmanuel Church Didsbury, 11am

May

- 1 Portico Library, 7.30pm*
- 9 Piccadilly Place, 12pm
- 15 Aardvark Café, 5pm
- 18 Salford Lads Club, 2pm & 4pm*
- 22 St Paul's Withington, 6.15pm
- 27 Manchester Museum, 12pm

June

- 1 Castlefield Ampitheatre, 1pm
- 2 Manchester Day Parade, 2pm
- 7 Chetham's School of Music, 8pm
- 11 The Deaf Institute, 7pm
- 16 The Oasthouse, 4pm

Tickets not required except for those venues indicated (*).

For further details, including venue access and ticketing information visit

www.rncm.ac.uk/inthecitcity



Photo: Paul Cliff



Saturday 20 April

7.30pm RNCM Concert Hall

Manchester Camerata

Alfred Schnittke Moz-Art à la Haydn
Wolfgang Amadeus Mozart Piano Concerto
No 15 in B flat major K 450
Dmitri Shostakovich Chamber Symphony
Joseph Haydn Symphony No 45 in F sharp
minor 'Farewell'

Gábor Takács-Nagy *conductor*

Ferenc Rados *piano*

Tickets £26 £19 £10 

Concessions available

www.manchestercamerata.co.uk

Promoted by Manchester Camerata



6.45pm RNCM Concert Hall

Pre-concert Performance: As part of the REMix project, young people perform a new Mozart-based fusion piece
Free admission, no ticket required



9.45pm RNCM Concert Hall

Encore: Ferenc Rados performs Mozart's Gluck Variations
Free admission to ticket holders

Sunday 21 April

7pm RNCM Concert Hall

Oldham Choral Society

Wolfgang Amadeus Mozart Requiem
Charles Gounod St Cecilia Mass

Tickets £14

Concessions available

Promoted by Oldham Choral Society

Tuesday 23 April

7.30pm RNCM Concert Hall

Trumpet Masterclass with Håkan Hardenberger

Tickets £9 

Concessions available

Promoted by RNCM

Wednesday 24 April – Saturday 27 April

7.30pm RNCM Studio Theatre

Saturday 27 April

2pm RNCM Studio Theatre

Kiss Me, Kate RNCM Youth Perform

Music and lyrics by **Cole Porter**

Book by **Bella** and **Samuel Spewack**

Caroline Clegg *director*

Aljoša Škorja *musical director*

Philip L Edwards *lighting design*

Brush Up Your Shakespeare with this year's production from the RNCM's talented musical theatre group. Set in the 1950s, Cole Porter's multi award-winning Broadway hit takes a seemingly innocent production of *The Taming of the Shrew* and throws in a volatile mix of backstage bickering, feisty relationships and a couple of shady gangsters, all threatening to ruin the opening night. With its slick and witty script, captivating love story and sophisticated melodies, *Kiss Me, Kate* is a truly timeless classic that's simply Wunderbar!

This amateur production is presented by arrangement with MusicScope and Stage Musicals Limited of New York.

Tickets £10

Concessions available

Promoted by RNCM



Wednesday 24 April
7.30pm RNCM Theatre

Get The Blessing with Adrian Utley

+ Roadrunner Honey

Rarely has a band taken the jazz scene by the scruff of the neck and given it such a good shaking as Get The Blessing. Formed in 2000 when drummer Jim Barr and bassist Clive Deamer from Portishead joined forces with the twin horns and electronics of saxophonist Jake McMurchie and trumpeter Pete Judge, GTB has forged a unique signature sound that defies easy classification, yet never loses sight of thumping tunes, monstrously infectious beats, or joyous collective spontaneity. Tonight they are joined by Portishead guitarist, Adrian Utley.

With influences ranging from Ornette Coleman and Tortoise, to Blondie and Samuel Beckett, GTB won the BBC Jazz Award for their debut album *All is Yes* and are one of the UK's most exciting live bands. Come prepared to be teased, beguiled, soothed, spooked, jolted, and ultimately uplifted.

Roadrunner Honey is a brand new project featuring Ben Cottrell (keyboards), Jim Molyneux (drums), Ben Watte (saxophone) and Stewart Wilson (bass), all closely involved with Beats & Pieces Big Band, Efpi Records and the currently blossoming Manchester jazz and improvised music scene. Using laptops and techniques inspired by modern electronic production to augment their instruments, their compositions draw on everything from synthpop to free jazz.

Tickets £17 £14  
Concessions available
www.gettheblessing.co.uk
Promoted by RNCM

Thursday 25 April
1.15pm RNCM Concert Hall

RNCM Concert Orchestra and Vocal Ensemble

Henry Purcell *My beloved spake*
Henry Purcell *Excerpts from The Fairy Queen*

Roger Hamilton *conductor*
Jenny Carson, Sofie Haig-Smith, Fiona Hymns
soprano

Free admission, no ticket required 
Promoted by RNCM



Get The Blessing

Thursday 25 April
7.30pm RNCM Concert Hall

Gould Piano Trio

Joseph Haydn *Piano Trio in A major Hob XV:18*
York Bowen *Trio in Three Movements Op 118*
Dmitri Shostakovich *Piano Trio No 2*
in E minor Op 67

Having celebrated their 20th anniversary last season, the Gould Piano Trio is an ensemble with an enviable reputation for musical integrity and imagination, which has continued to evolve since their early success in winning the Charles Hennen and Melbourne competitions. The Guardian said of their recent recital at St George's, Bristol: *'This was compelling playing, with every note voiced to carry its true functional and emotional weight...'*

Tickets £17 £14  
Concessions available
www.gouldpianotrio.com
Promoted by RNCM



6.30pm Carole Nash Recital Room
Spotlight: Cassia Quartet – Britten String Quartet No 1
Free admission, no ticket required

Friday 26 April

7.30pm RNCM Concert Hall

Michelangelo Drawing Blood

Music and theatre inspired by the
Master's Sketchbooks

Taking a metaphorical scalpel to his life, *Michelangelo Drawing Blood* uses music, physical theatre, film and photography to delve into the forces that drove the artist's genius – an obsession with human anatomy, a passionate response to the male body and an equally intense Christian faith. With a creative team that includes singers, dancers, filmmakers and even a viol consort, here 21st century theatre meets 16th century culture as Michelangelo's creative vision is explored through a series of scenes, some real and some imagined.

Following their acclaimed production of *Salomé*, seen at the RNCM in Autumn 2011, Sound Affairs' *Michelangelo Drawing Blood* promises to offer audiences a theatrical experience with a difference, igniting our imagination by exploring what fired that of the great master.

This production contains male nudity.

Tickets £15 

Concessions available

Promoted by RNCM in association with Sound Affairs

Saturday 27 April

7.30pm RNCM Concert Hall

Salford Choral Society Glorious Baroque

Tickets £15

Concessions available

Promoted by Salford Choral Society

Michelangelo Drawing Blood



Sunday 28 April

RNCM DAY OF SONG

Celebrating Britten's Legacy

The 2013 RNCM Day of Song is dedicated to the music of Benjamin Britten in his centenary year, and includes performances of the full breadth of his vocal music, including song cycles, folksong arrangements, opera excerpts and music for chamber choir. We are delighted to welcome the RNCM International Choir in Singing, soprano Joan Rodgers, who performs *The Poet's Echo* in the day's final concert.

Full details can be found at www.rncm.ac.uk/dayofsong and highlights include:



10.30am RNCM Concert Hall

Song Cycles

Music to include songs from:
Benjamin Britten *Fish in the Unruffled Lakes*; *A Charm of Lullabies*; *Winter Words*; *Songs and Proverbs of William Blake*; *Who are these children?*

Tickets £6
Concessions available

1.30pm RNCM Concert Hall

RNCM Chamber Choir

Benjamin Britten *A Ceremony of Carols*

James Burton conductor

Tickets £6
Concessions available

4.15pm RNCM Concert Hall

Opera Scenes

Music to include excerpts from:
Benjamin Britten *A Midsummer Night's Dream*; *The Turn of the Screw*; *The Rape of Lucretia*; *Gloriana*; *Peter Grimes*; *Albert Herring*

Tickets £6
Concessions available

7.30pm RNCM Concert Hall

Joan Rodgers, RNCM Chamber Choir and RNCM soloists

Benjamin Britten *Missa Brevis*; *The Ballad of Little Musgrave and Lady Barnard*; *Philip's Breeches*; *Abraham and Isaac* from *The Canticles*; *Songs from the Chinese*; *Cabaret Songs*; *The Poet's Echo*; *A Birthday Hansel*; *Rejoice in the Lamb*

James Burton conductor

Tickets £15
Concessions available

Day Ticket £35

www.britten100.org

Promoted by RNCM

Monday 29 April

7.30pm RNCM Concert Hall

Clarinet Masterclass with Michael Collins

Tickets £9 

Concessions available

Promoted by RNCM

Tuesday 30 April – Saturday 4 May

7.30pm RNCM Studio Theatre

Saturday 4 May

2.30pm RNCM Studio Theatre

A Funny Thing Happened on the Way to the Forum

Tickets £10 (opening night) £13 (other performances)

Concessions available (matinee performance only)

Promoted by South Manchester AOS

Thursday 2 May

1.15pm RNCM Concert Hall

RNCM Percussion Ensemble

Jim Molyneux *The All Night Lights*
(world première)

Adam Gorb *New work* (world première)

Aurel Hollo *José/beFORe JOHN 5*

John Cage *Living Room Music*

Stephen Whibley *Monsoon*

Simone Rebello *director*

Free admission, no ticket required

Promoted by RNCM


Thursday 2 May

7.30pm RNCM Concert Hall

RNCM Brand New Orchestra

Alpesh Chauhan, Yoon-Jee Kim, Yibin Seow
conductors

An opportunity to hear new works for symphony orchestra by RNCM composition students in this workshop performance.

Free admission, no ticket required 

Promoted by RNCM

+

6.30pm Carole Nash Recital Room

Spotlight: Acoustic Electronica

Free admission, no ticket required

Adam Walker



Friday 3 May

7.30pm RNCM Concert Hall

Adam Walker and James Baillieu

Flute Recital

Bohuslav Martinů *Scherzo; Sonata for flute and piano; Vocalise*

Samuel Barber *Canzone*

Aaron Copland *Duo*

Franz Schubert *Variationen über das Lied 'Trockne Blumen' in E minor D 802*

Francis Poulenc *Un joueur de flûte berce les ruines; Sonata for flute and piano*

Adam Walker *flute*

James Baillieu *piano*

At the tender age of 21, Adam Walker was appointed Principal Flute of the London Symphony Orchestra and received the 'Outstanding Young Artist Award' at the MIDEM Classique Awards in Cannes. He went on to win a Borletti-Buitoni Trust Fellowship Award and was shortlisted for the Royal Philharmonic Society's Outstanding Young Artist Award. Tonight he gives a programme based around song, including Schubert's variations on *Trockne Blumen*, the emotional climax of his song cycle *Die schöne Müllerin*, completed by the composer just months earlier.

Tickets £17 £14 

Concessions available

Promoted by RNCM and YCAT



Saturday 4 May

12.30pm RNCM Concert Hall

Junior RNCM Formal Concert

This varied programme includes Bethan Allmand as violin soloist in Vaughan Williams' *The Lark Ascending* and oboe soloist Rees Webster in *L'horloge de Flore* by Jean Françaix.

Free admission, no ticket required

Saturday 4 May

3pm RNCM Concert Hall

An Afternoon with Stephen Hough

World-leading concert pianist, RNCM International Chair of Keyboard Studies and College alumnus, Stephen Hough returns to his *alma mater* to talk about his long and successful career, in conversation with Les Pratt from BBC Radio 3. Now also renowned for his various super-talents in art, writing and composing, this afternoon's entertainment promises to showcase Stephen's diverse range of expertise and wide popular appeal through conversation, questions from the audience, and whatever else Stephen adds to the mix.

Tickets £10

Concessions available

RNCM Friends receive a 15% discount

Promoted by RNCM Friends



4.30pm Carole Nash Recital Room Mezzanine

Coffee with Stephen Hough, exclusive to RNCM Friends and Benefactors

Free admission with both concert ticket and Friends Membership card

Saturday 4 May

7.30pm RNCM Theatre

The Printmakers Nikki Iles 50th Birthday Tour

Nikki Iles *piano*

Mark Lockheart *saxophone*




Norma Winstone *vocals*

James Maddren *drums*

Mike Walker *guitar*

Steve Watts *double bass*

Brought together by their collective love of song, The Printmakers set out to cross the boundaries that traditionally separate jazz, folk and the contemporary music world. Headed by the wonderful British pianist and composer Nikki Iles, this sextet features pioneering innovator of the voice in jazz, Norma Winstone, local guitar-legend Mike Walker, and some of the most in-demand players on the British jazz scene. The ensemble's live show at RNCM in Spring 2010 was a season highlight, and this return visit is long overdue.

Tickets £17 £14   

Concessions available

Supported by Arts Council England

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Beamish and Betteridge – Music for ensemble and narrator

Free admission, no ticket required


Thursday 9 May

1.15pm RNCM Concert Hall

RNCM Guitar Ensemble Ignite IV

Craig Odgen *director*

Saxophonist and composer Tim Garland has been working with different RNCM ensembles to create new work under the 'Ignite' banner, and today his new piece for guitars will be performed for the first time, within a programme that showcases the RNCM's guitar ensemble.

Free admission, no ticket required 

Promoted by RNCM



Friday 10 May

7.30pm RNCM Theatre

The Soul Rebels

If jazz is the heart of New Orleans, then The Soul Rebels' music is the blood that pumps through the city's veins. They embrace the rich jazz traditions of their homeland but add life-affirming vocals and hip-shaking grooves aplenty. Couple those elements to funk, ska and hip-hop, with harmony vocals and more catchy horn lines and solos than you can shake a stick at, and you have a goodtime party band like no other with an infectious energy that's impossible to resist.

'The most adventurous of all the New Orleans brass bands... The Soul Rebels are the missing link between Louis Armstrong and Public Enemy.' Village Voice

Tickets £17 £14

Concessions available

www.thesoulrebels.com

Promoted by RNCM in association with Serious



6.30pm Carole Nash Recital Room

Spotlight: The 4Corners Euphonium Quartet – New Shades

Free admission, no ticket required

Saturday 11 May

from 12.30pm Various venues

Junior RNCM New Music Day

The JRNCM New Music Day showcases the work of the school's composition students, with concerts featuring solo and chamber works as well as pieces written for the Junior RNCM New Music Ensemble. The day will also feature works written as part of the JRNCM/RNCM collaborative composition project *Exchange and Return*. For full details contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket required

Sunday 12 May

7.30pm RNCM Concert Hall

Bury Choral Society with Bury Camerata 175th Anniversary Season Concert

Gioachino Rossini *Stabat Mater*

Zakiya Leeming *Cotton Mills* (world première)

Tickets £12

Concessions available

Sponsored by Duchy of Lancaster Benevolent Fund, The Garrick Charitable Trust, The Granada Foundation, The Ida Carroll Trust, The Thistle Trust, W O Street Charitable Foundation and Mayer Investments Ltd
Promoted by Bury Choral Society



Monday 13 May

8pm RNCM Theatre

The Bad Plus

The Bad Plus detonate musical genres and expand all expectations of what an apparently standard jazz piano trio can achieve. With an egalitarian approach that transcends category, they de-construct and re-construct a century of sound that takes them from Black Sabbath to Stravinsky to Queen to jazz standards, as well as devastatingly original new compositions – music that derives its energy and attitude from the diverse talents of three master improvisers: pianist Ethan Iversen, bassist Reid Anderson and drummer Dave King. On their eighth studio album, *Made Possible*, they take their distinctive musical voice to captivating new heights, proving once again that the rules of musical convention are made to be broken.

‘...about as badass as highbrow gets...’

Rolling Stone

Tickets £17 £14  

Concessions available

www.thebadplus.com

Promoted by RNCM in association with Serious



6.30pm Carole Nash Recital Room

Spotlight: Ghetto Strings – a UK première for guitar quartet

Free admission, no ticket required

Tuesday 14 May

7pm RNCM Concert Hall

Piano Recital Prize

Talented students from the RNCM School of Keyboard Studies play a variety of piano repertoire to compete for this prize, adjudicated by RNCM alumnus Martin Roscoe.

Tickets £9

Concessions available

Promoted by RNCM



6pm Carole Nash Recital Room

Spotlight: The Deventer Ensemble – Quintets by Hindemith and Ligeti

Free admission, no ticket required

Wednesday 15 May

7.30pm RNCM Concert Hall

Cello Masterclass with Ralph Kirshbaum

Tickets £9

Concessions available

Promoted by RNCM



6.30pm RNCM Studio Theatre

Spotlight: Harps Play Patterson – Contemporary works for solo harp

Free admission, no ticket required


Thursday 16 May

1.15pm RNCM Concert Hall

RNCM Jazz Collective

Mike Hall *director*

The RNCM Jazz Collective explores two enduring themes, *King Porter Stomp* and *All of Me*, illustrating how they have evolved over the 20th century.

Free admission, no ticket required 

Promoted by RNCM

Friday 17 May




LUDWIG VAN BEETHOVEN 7 DAY

Famously described by Wagner as 'the apotheosis of the dance', Beethoven's seventh symphony is distinctive for its energy and its repetitive, rhythmic patterns, from the inevitable march of a cortège to the driving syncopations and searching harmonies of a finale dominated by military trumpets and drums.

1.15pm Carole Nash Recital Room

Beethoven 7 Transcribed

RNCM students perform movements of transcriptions of Beethoven 7 composed for piano duet, string quintet and wind ensemble.

Free admission, by ticket only 

2.30pm Carole Nash Recital Room

Beethoven on the Piano: Arrangements and Derangements Study Session with Kenneth Hamilton

Kenneth Hamilton plays and discusses piano transcriptions of the seventh symphony, from Liszt's virtuoso arrangement to Kalkbrenner's often ridiculed 'derangement'.

Tickets £5
Concessions available



5pm RNCM Theatre

Beethoven 7 Choreographed

Dancers from the Northern School of Contemporary Dance perform a newly choreographed interpretation of Michael Gordon's radical reworking of Beethoven 7, entitled *Rewriting Beethoven's Seventh Symphony*.

Free admission, no ticket required



7.30pm RNCM Concert Hall

RNCM Symphony Orchestra

Benjamin Britten Sinfonia da requiem
Avner Dorman Percussion Concerto
Ludwig van Beethoven Symphony No 7
in A major Op 92

Carlos del Cueto conductor
Delia Stevens percussion

Following two years of performances with a wide range of RNCM ensembles, and a Spring directing three operas for English Touring Opera, young Mexican conductor Carlos del Cueto completes his RNCM Junior Fellowship in Conducting with this RNCM International Artist Diploma concert.

Tickets £17 £14  
Concessions available

Promoted by RNCM

Friday 24 May

7.30pm RNCM Studio Theatre

Seed Studios and RNCM Music for Health

Collaborative project

Members of Seed Studios in Old Trafford have been working with RNCM Music for Health students to develop original pieces of music. This performance celebrates the outcome of this fruitful collaboration.

Tickets £3, available from blueSCI on 0161 912 4828

No concessions

Promoted by RNCM and Seed Studios

Saturday 25 and Sunday 26 May

7.30pm RNCM Studio Theatre

CTL Productions

Tea Leaves: Two for Tea

Tickets £10

Concessions available

Promoted by CTL Productions

Wednesday 29 May

7.30pm RNCM Concert Hall

Piano Masterclass with Richard Goode

Christopher Rowland International
Masterclass

Tickets £9

Concessions available

Supported by the Christopher Rowland International
Masterclass Fund

Promoted by RNCM

Tuesday 4 June

7.30pm RNCM Theatre

Ólafur Arnalds

Icelandic composer/performer Ólafur Arnalds has always enjoyed pushing boundaries with both his studio work and live shows. Since the release of his debut album in 2007, he has built up a dedicated international following and is well established for his genre-crossing compositions blending classical, pop and ambient/electronica influences to create a unique musical language. He has also ventured into the world of films, writing his first Hollywood film score to *Another Happy Day*, and his music also featuring in the hit film *The Hunger Games*.

Ólafur's new album, *For Now I Am Winter*, expands on his previous work, featuring a full orchestra and, for the first time, introducing vocals to his soundworld. For this Manchester concert – his first here since a triumphant performance with the RNCM Symphony Orchestra at The Bridgewater Hall in 2010 – Ólafur will perform alongside his regular band and string quartet.

Tickets £15

Concessions available

www.olafurarnalds.com

Promoted by RNCM and Hey! Manchester

Ólafur Arnalds



Photo: Marino Thorlacius / Mercury Classics



Thursday 6 June

7.30pm RNCM Studio Theatre

Genticorum

Yann Falquet *guitar, jew's harp, vocals*

Alexandre de Grosbois-Garand *wooden flute, electric bass, fiddle, vocals*

Pascal Gemme *fiddle, feet, vocals*

Over the past decade, the Quebec group Genticorum has become a firm fixture on the international world, trad, folk and Celtic music circuits, the trio's four albums having met with critical acclaim in Canada, the US and the UK. Known for their energy and stage presence, the musicians are firmly rooted in the soil of their native land, yet they also incorporate the dynamism of today's North American and European folk cultures into their music. They weave precise, intricate fiddle and flute work, stunning vocal harmonies and guitar and bass into a jubilant musical feast and we're delighted to welcome them as part of their first ever British tour.

Tickets £12

Concessions available

www.genticorum.com

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: 'Fonn' with Strings – Newly composed tunes for folk trio and string quintet

Free admission, no ticket required

Friday 7 June and Saturday 8 June

RNCM INTERNATIONAL ARTIST DIPLOMA CONCERTO WEEKEND

with Manchester Camerata

Friday 7 June

7.30pm Chester Cathedral

Joseph Haydn *Symphony No 79 in F major*

Anders Koppel *Concerto No 1 for marimba and orchestra (UK première)*

Henry Purcell (arr Holst) *The Gordian Knot Untied, Suite 1*

Joseph Haydn *Symphony No 82 in C major 'The Bear'*

Alexandre Bloch, Yibin Seow *conductors*

Le Yu *percussion*

Our International Artist Diploma Concerto Weekend takes to the road this year, visiting Chester Cathedral as part of the MBNA Chester Music Festival. Tonight Le Yu performs Anders Koppel's marimba concerto, this complemented by two Haydn symphonies.

Tickets £18 from www.chestermusicfestival.co.uk

Concessions available

Promoted by MBNA Chester Music Festival in association with RNCM

Saturday 8 June

8.30pm Chester Cathedral

Joseph Haydn *Symphony No 77*

in B flat major

Dmitri Shostakovich *Piano Concerto No 1*

in C minor Op 35

Henry Purcell (arr Britten) *Chaconne*

in G minor

Joseph Haydn *Symphony No 83*

in G minor 'La poule'

Aljoša Škorja, Duncan Ward *conductors*

Jackie Jaekyung Yoo *piano*

In the second of this year's International Artist Diploma concerto concerts, Jackie Jaekyung Yoo performs Shostakovich's Piano Concerto No 1, one of the composer's most popular works, with a wealth of uplifting tunes, frequent, provocative changes of mood and a wonderfully high-spirited last movement. Again, two Haydn symphonies complete the programme.

Tickets £18 from www.chestermusicfestival.co.uk

Concessions available

Promoted by MBNA Chester Music Festival in association with RNCM



**Friday 7, Thursday 13, Friday 14
and Tuesday 18 June**

6pm RNCM Theatre

RNCM Opera Scenes

RNCM students from the School of Vocal Studies perform a selection of popular excerpts drawn from a wide variety of operas.

Free admission, no ticket required
Promoted by RNCM

Sunday 9 June

7.30pm RNCM Concert Hall

Wu Quartet

International Artist Diploma
Chamber Music Recital

Franz Schubert String Quartet in G minor
D 173

Hugo Wolf Italian Serenade

Antonín Dvořák String Quartet in G major
Op 106

The Wu Quartet has many international awards under its belt and in 2011 gained entry into the European Chamber Music Academy, allowing its members the opportunity to study at conservatoires around Europe with some of the world's finest chamber musicians. The quartet performs regularly across the UK and Europe and future dates include Leeds Town Hall, The Bridgewater Hall and the Kalkalpen Kammermusik Festival in Austria.

Tickets £10 
Concessions available
Promoted by RNCM



6pm Carole Nash Recital Room

Spotlight: The 'Trout' – students studying on the RNCM's IAD/Hallé String Leadership Scheme perform Schubert's studying famous quintet
Free admission, no ticket required

Monday 10 June

7.30pm RNCM Concert Hall

RNCM Viola Prize

The RNCM's leading young viola players compete for the annual Viola Prize which tonight is adjudicated by Steven Burnard, Principal Viola of the BBC Philharmonic.

Tickets £7
Concessions available
Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Arvo Pärt – Stabat Mater
Free admission, no ticket required

Wednesday 12 June

7.30pm The Bridgewater Hall



An Enchanted Evening of Song with Sir Willard White

Gioachino Rossini Overture to *An Italian Girl in Algiers*

Giuseppe Verdi King Philip's Aria from *Don Carlos*

Leo Delibes Flower Duet from *Lakmé*

Georges Bizet Habanera and Entr'acte from *Carmen*

Giuseppe Verdi Tu sul labbro from *Nabucco*

Wolfgang Amadeus Mozart Là ci darem from *Don Giovanni*

Aaron Copland Old American songs (Set 1)

Richard Rodgers/Oscar Hammerstein II Some Enchanted Evening from *South Pacific*; If I loved you and When I marry Mr Snow from *Carousel*

George Gershwin Fascinating Rhythm and Summertime, I got plenty of nothin' and Bess you is my woman from *Porgy and Bess*

Jerome Kern/Oscar Hammerstein II Ol' Man River

RNCM Chamber Ensemble

Clark Rundell *conductor*

Elizabeth Karani, Kathryn Rudge, Jennifer Rust, Helen Sherman *guest soloists*

For this Gala occasion in aid of the RNCM, our current President Sir Willard White presents a concert of his favourite arias and American popular songs in celebration of the College's 40th anniversary. Featuring well-known opera arias and music theatre songs, Sir Willard is joined tonight by four alumnae, and together they feature music from Mozart, Verdi and Bizet to Gershwin, Rodgers and Hammerstein.

Tickets £27.50 £22.50 £17.50

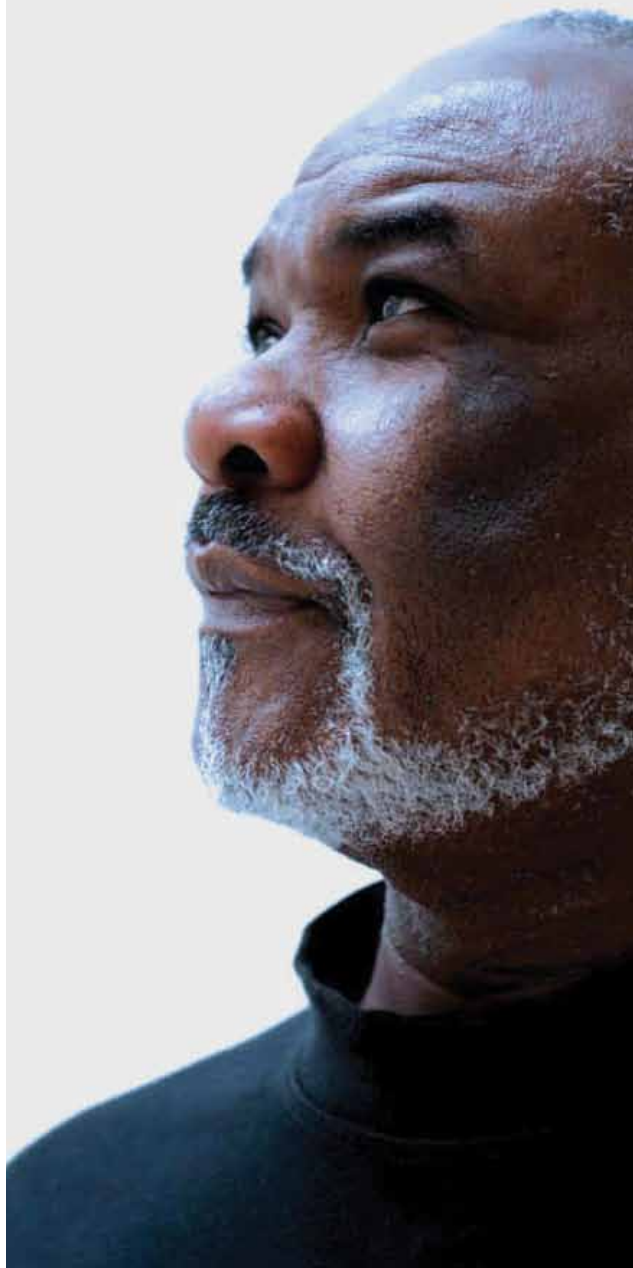
Concessions available

Promoted by RNCM

in association with The Bridgewater Hall

Supported by **CLASSIC fm**

Sir Willard White



Friday 14 – Sunday 16 June

RNCM GOLD MEDAL WEEKEND

The RNCM Gold Medal Weekend features 12 of the RNCM's finest young performers, each competing for the highest accolade for performance that the College offers: the RNCM Gold Medal. Also featured are three of the RNCM's leading composers – Jae-Moon Lee, Jacob Thompson-Bell, and Aled Smith – who have been chosen to write a new work for the weekend.

Don't miss this chance to experience performances by the stars of tomorrow.

Full details can be found at www.rncm.ac.uk/goldmedalweekend and highlights include:

Friday 14 June

5pm RNCM Concert Hall

Jing Ouyang *piano*

7.30pm RNCM Concert Hall

Svetlana Mochalova *cello*

9.30pm RNCM Concert Hall

Alastair Penman *saxophone*

Saturday 15 June

10am RNCM Concert Hall

Shao-Chieh Wu *piano*

11.30am RNCM Concert Hall

Elfair Dyer *harp*

2pm RNCM Concert Hall

Caroline Pether *violin*

3.30pm RNCM Concert Hall

Syuzanna Kaszó *piano*

5pm RNCM Concert Hall

Robert Fant *french horn*

7.30pm RNCM Concert Hall

Ugnius Pauliukonis *piano*

9.30pm RNCM Concert Hall

Jennifer Dyson *flute*

Sunday 16 June

11.30am RNCM Concert Hall

Yasmin Rowe *piano*

2pm RNCM Concert Hall

Adam Szabo *cello*

4pm RNCM Concert Hall

2012 Gold Medal Winners' Concert

and announcement of the 2013 Gold Medal Winners

Sarah Bennett *flute*

Lan Hu *piano*

Kyran Matthews *saxophone*

6.30pm RNCM Concert Hall

2013 Gold Medal Winners' Concert

The newly awarded 2013 Gold Medal winners bring the weekend to a close with a final performance of works from their winning programmes.

Free admission to all recitals, no ticket required

Exit by donation in aid of the SENSS Ormerod Resource Base, a specialist secondary support provision in Oxfordshire for students with communication and interaction difficulties and physical disabilities.

Promoted by RNCM





Monday 17 June

7.30pm Carole Nash Recital Room

RNCM Composers Concert

Adam Gorb, RNCM Head of Composition, introduces this concert of new and recently premiered works written by RNCM composers, performed by their fellow students.

Tickets £7 
Concessions available
Promoted by RNCM

Thursday 20 June

7.30pm RNCM Theatre

Ron Sexsmith

Melancholic singer-songwriter, Ron Sexsmith brings his unique brand of pop folk melodies to the RNCM.

Tickets £25
No concessions
Promoted by The Gig Cartel

Wednesday 19 June

7.30pm Peel Hall, University of Salford

RNCM Brass Band and University of Salford Brass Band

Howard Evans, John Miller *conductors*

This concert of historic brass band music will look back on Victorian life and how the modern brass band developed through the vision and work of self-made men. The concert will draw upon each band's respective archival material, featuring some of the earliest brass band arrangements and transcriptions alongside contemporary material.

Free admission, no ticket required
Promoted by University of Salford

Friday 21 June



LUDWIG VAN BEETHOVEN 8 DAY

Concise and full of wit and humour, this symphony was written over the time in which Beethoven was in love with his unnamed 'Immortal Beloved'. The score has a lightness about it, yet it is far from lightweight; many of its ideas are interpreted by listeners to be musical jokes, but sometimes those jokes have a dark side that unsettles, rather than entertains the ear.

1.15pm Carole Nash Recital Room

Beethoven 8 Transcribed

Today's transcriptions include an arrangement of Beethoven 8 for piano four hands by Beethoven's close friend, the composer and publisher Tobias Haslinger.

Free admission, by ticket only

2.30pm Carole Nash Recital Room

Beethoven At Large: Uses and Abuses in Politics and Beyond Study Session with David B Dennis

David B Dennis surveys the history of Beethoven reception, especially in German political culture.

Tickets £5
Concessions available

4.15pm RNCM Studio Theatre

Beethoven on Film In Search of Beethoven

Director Phil Grabsky introduces a screening of his recent biographical film *In Search of Beethoven*, which features interviews and performances with leading artists from all over the world, providing fresh insight into the man and his music.

Free admission, by ticket only

7.30pm RNCM Concert Hall

RNCM Chamber Orchestra

Ludwig van Beethoven Piano Concerto No 5
in E flat major Op 73

Ludwig van Beethoven Symphony No 8
in F major Op 93

Philippe Bach *conductor*
Jing Ouyang *piano*

Generalmusikdirektor of Das Theater Meiningen and Principal Conductor of Berner Kammerorchester, Swiss conductor Philippe Bach has worked with orchestras across Europe, including the Zürich Tonhalle-Orchester, the Orquesta Sinfónica de Madrid and RTE National Symphony Orchestra Dublin. Tonight he works with the RNCM Chamber Orchestra for the first time since concluding an RNCM Junior Fellowship in 2006.

Tickets £17 £14
Concessions available

Promoted by RNCM



Saturday 22 and Sunday 23 June



LUDWIG VAN RNCM KEYBOARD WEEKEND

More than any other composer, Beethoven plays a key role in developing the concept of the piano sonata, adopting the characteristics of the genre as laid out by Mozart and Haydn, yet pushing their boundaries with the imposition of his visionary ideas around thematic and harmonic development. Such transformations will be laid bare for all to hear in an intensive weekend of talks and performances built around a cycle of the 35 piano sonatas, featuring RNCM students and alumni from the full 40 years of the College's history, as well as a headline recital from the acclaimed François-Frédéric Guy.

Full details can be found at www.rncm.ac.uk/keybordweekend and highlights include:

Saturday 22 June

7.30pm RNCM Concert Hall

François-Frédéric Guy

Ludwig van Beethoven Piano Sonata No 15 Op 28 in D major 'Pastoral'; Piano Sonata No 14 Op 27 No 2 in C sharp minor 'Moonlight'; Piano Sonata No 29 Op 106 in B flat major 'Hammerklavier'

As our headline artist this weekend, we welcome French pianist François-Frédéric Guy, a musician of immense interpretative authority and superlative technique. He has spent much of his career performing the works of Beethoven, recently completing recordings of the five concertos with Philippe Jordan, and has performed worldwide with orchestras such as the Berlin Symphony, Hallé, and London Philharmonic.

Tickets £17 £14
Concessions available

Sunday 23 June

7.30pm RNCM Concert Hall

Peter Donohoe, Jin Ju, Ronan O'Hora, Martin Roscoe, Graham Scott

Ludwig van Beethoven Piano Sonata No 8 in C minor Op 13 'Pathétique'; Piano Sonata No 21 in C major Op 53 'Waldstein'; Piano Sonata No 23 in F minor Op 57 'Appassionata'; Piano Sonata No 30 in E major Op 109; Piano Sonata No 32 in C minor Op 111

As a fitting finale to our exploration of Beethoven's keyboard music, we welcome a wealth of talent to present a selection of the composer's piano sonatas. Within tonight's programme, Ronan O'Hora performs the *Pathétique*, the most important of Beethoven's early sonatas; Martin Roscoe performs the *Waldstein*, a landmark in the evolution of the genre; and Peter Donohoe performs the last of Beethoven's piano sonatas, definitely the most mysterious of the sonatas and one which has prompted much speculation over the years.

Tickets £17 £14
Concessions available

Festival Ticket £60
Day Tickets £35

Promoted by RNCM





Saturday 22 June

7.30pm RNCM Studio Theatre

Exodus Live

Manchester International Roots Orchestra with Testimony

Michael Cretu *music director*

Serge Tebu *assistant music director*

Manchester International Roots Orchestra is a unique new ensemble of musicians with roots from across the world including students from the RNCM. In this concert to celebrate Refugee Week, the musicians skilfully weave together diverse musical influences from the haunting melodies of Eastern Europe and the delicate textures of the Middle East, to soulful African gospel embracing rap, classical and jazz.

Led by Emmanuela Yogolelo, Testimony performs joyful music with a message of hope inspired by African Gospel, Afro Jazz, Congolese dance music and American R&B.

Tickets £6

Concessions available

Promoted by RNCM in association with Community Arts Northwest

Saturday 22 June

7.30pm RNCM Theatre

Sunday 23 June

1pm and 5pm RNCM Theatre

The Nicholson Academy of Performing Arts

Tickets £11

Concessions available

Promoted by The Nicholson Academy of Performing Arts

Monday 24 – Thursday 27 June



LUDWIG VAN 21ST CENTURY BEETHOVEN

Whilst happily acknowledging his musical legacy, many composers have shied away from the man and his music as the stimulus for new work commenting on old. Yet many have risen to the same challenge, creating companion pieces, inventing and rearranging, imagining what might have been, and even setting Beethoven's everyday correspondence to music. Mauricio Kagel's *Ludwig van*, the 1970 film that gives our wider festival its name, bookends this 21st Century Beethoven programme, on screen to open it and in the theatre to close it. Between, the BBC Philharmonic, the RNCM New Ensemble and a range of chamber groups will get to grips with a dizzying range of Beethoven-inspired scores, from a setting of his famous 'Heiligenstadt testament' to P D Q Bach's irreverent commentary on the Fifth Symphony.

Monday 24 June

8pm RNCM Studio Theatre

Mauricio Kagel's Ludwig van

Made in 1970, Beethoven's bicentenary year, Kagel's film interrogates how the composer's music has been both used and abused through a montage of sequences that are provocative, funny, exasperating and thought-provoking by turn.

Free admission, by ticket only

Tuesday 25 June

1.15pm Carole Nash Recital Room

Lunchtime Concert

Gerald Barry Karlheinz Stockhausen (1928-2007)

Karen Tanaka At the Grave of Beethoven for string quartet

Bethan Morgan-Williams New work for string quartet (world première)

Sally Beamish Opus California for string quartet

Free admission, no ticket required

7.30pm RNCM Concert Hall

RNCM New Ensemble with Rainer Hersch

P D Q Bach New Horizons in Music
Appreciation: Beethoven's Fifth Symphony
Ludwig van Beethoven (arr Gorb) Große Fuge Op 133 for saxophone orchestra
Brett Dean Pastoral Symphony

plus comedy from **Rainer Hersch**

Mark Heron conductor

Free admission, by ticket only



Wednesday 26 June

1.15pm Carole Nash Recital Room

Lunchtime Concert

Stephen McNeff An die Hoffnung
Gillian Menichino New work for clarinet and cello (world première)
Karl Aage Rasmussen Encore VIII - Fugue

Free admission, no ticket required

7.30pm BBC Philharmonic Studio, MediaCityUK

BBC Philharmonic Orchestra

John Corigliano Fantasia on an Ostinato
Colin Matthews Grand Barcarolle
Stephen McNeff Heiligenstadt
Brett Dean Testament

Clark Rundell *conductor*

Free admission, by ticket only, to reserve your tickets call RNCM Box Office (limited availability)
www.bbc.co.uk/orchestras/philharmonic

Thursday 27 June

4 – 10pm RNCM Studio Theatre

Ludwig van Live

RNCM students join forces with students studying at MMU Manchester School of Art to create an installation inspired by Kagel's film, revisiting the ideas explored in *Ludwig van* to create an immersive experience that is part-film, part-theatre and part-performance.

Free admission, no ticket required

Promoted by RNCM

Wednesday 26 June

7.30pm RNCM Theatre

A Celebration of British Wind Music

with Werneth Concert Band and the California Polytechnic State University Wind Orchestra

Tickets £6
Concessions available
Promoted by Werneth Concert Band

Thursday 27 June

7.30pm RNCM Concert Hall

Organ Masterclass with Olivier Latry

Tickets £9
Concessions available
Promoted by RNCM

Thursday 27 June

7.30pm Carole Nash Recital Room

Special Virtuosi Summer Concert

Tickets £6
Concessions available
Promoted by Special Virtuosi CIC

Friday 28 June



LUDWIG VAN BEETHOVEN 9 DAY

With his last symphony, Beethoven re-wrote the rule book yet again. His vast, 70 minute score charts the journey of darkness to the joyful light of its choral finale, so opening a door to the Romantic musical spirit that was to flourish over the remainder of the 19th century.

1.15pm RNCM Concert Hall

Beethoven 9 Transcribed

RNCM pianists perform transcriptions of Beethoven 9 for two pianos and multiple hands!

Free admission, by ticket only

2.30pm Carole Nash Recital Room

Beethoven's ideals of song and singing Study Session with Amanda Glauert

Amanda Glauert explores the influence of song on Beethoven's most controversial symphony.

Tickets £5
Concessions available

from 6.30pm The Bridgewater Hall Foyer

Beethoven-Inspired

RNCM students perform miniatures by RNCM composers, inspired by Beethoven's symphonies.

Free admission, no ticket required

7.30pm The Bridgewater Hall

RNCM Symphony Orchestra and Chorus

Tim Garland *Double Concerto for cello and saxophone*

Ludwig van Beethoven *Symphony No 9 in D minor Op 125 'Choral'*

Mark Shanahan *conductor*
Carlos del Cueto *assistant conductor*
Kyran Matthews *saxophone*
Abel Selaoe *cello*
Linda Richardson *soprano*
Ann Taylor *alto*
Barry Banks *tenor*
Andrew Greenan *bass*

Mark Shanahan returns to the RNCM to direct, alongside four illustrious RNCM alumni singers, our 'Choral' Symphony – so concluding our Ludwig van festival 40 years to the day that the College was officially opened in 1973.

Tickets £17 £14
Concessions available

9.30pm The Bridgewater Hall Foyer

"Beethoven was wrong"

John Cage claimed "Beethoven was wrong" in structuring music towards clear harmonic goals. He also considered the sound of all nine Beethoven symphonies played at once to be as experimental as it gets. Make up your own mind in this Finale sound installation.

Free admission, no ticket required

Promoted by RNCM



Saturday 29 June

7.30pm RNCM Theatre

RNCM Big Band with John Helliwell

Breakfast in America:
A Supertramp Night

Mike Hall *director*

John Helliwell *saxophone*

In the mid 1990s, Supertramp sax legend John Helliwell made the decision to take a sabbatical from the group to return to study for a music degree here at the RNCM. We're delighted that John is returning to the College for an evening dedicated to Supertramp's glittering output. Over the 70s and 80s, the band dominated the pop charts on both sides of the Atlantic with hits such as *Breakfast in America* and *The Logical Song* that all featured John's distinctive playing. Tonight's gig features the RNCM Big Band who will join John for a set of special arrangements of Supertramp's biggest and best songs, re-worked by RNCM staff and alumni including Clark Rundell, Carl Raven, Rob Buckland, Andy Scott and Mike Hall.

Tickets £18 £16 £14  

Concessions available

www.johnhelliwell.com

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Scintilla Project – Original arrangements for saxophone trio and electronics

Free admission, no ticket required

Saturday 29 June

7.30pm RNCM Studio Theatre

North Cheshire Wind Orchestra

Aaron Copland *Appalachian Spring*

Edward Elgar *Nimrod*

Malcolm Arnold *Four Scottish Dances*

Stephen McNeff *Ghosts*

George Gershwin *Rhapsody in Blue*

Tickets £8

Concessions available

Sponsored by www.aphroditeflowers.co.uk

and www.dawsons.co.uk

Promoted by North Cheshire Wind Orchestra



John Helliwell

Saturday 29 June

7.30pm RNCM Concert Hall

Manchester Beethoven Orchestra

125th Anniversary Concert

Antonín Dvořák Cello Concerto in B minor
Op 104

Piotr Ilyich Tchaikovsky Symphony No 4
in F minor Op 36

Tickets £10

Concessions available

Promoted by The Beethoven Society

Sunday 30 June

7pm RNCM Studio Theatre

Music for Health Showcase

Music for everyone

Musicians working in a range of healthcare settings come together to share music from across the world and stories about their work, including evidence of its positive benefits. All proceeds from tonight's showcase will support the ongoing music programme at Central Manchester University Hospitals (CMFT), delivered by Music for Health at the RNCM in collaboration with Lime and CMFT.

Tickets £10

Concessions available

Promoted by RNCM

Sunday 30 June

7.30pm RNCM Concert Hall

Wigan Youth Orchestra

Felix Mendelssohn Hebrides Overture

Op 26 'Fingal's Cave'

Edvard Grieg Piano Concerto in A minor

Op 16

Tickets £8

Concessions available

Promoted by Wigan Music Service

Monday 1 July

7.30pm RNCM Concert Hall

Christopher Rowland RNCM Chamber Ensemble of the Year Award

Tonight's competition brings together the winners of each of the RNCM's chamber music prizes, held over the course of the academic year, to compete for this prestigious annual award. The proceeds from tonight's competition will go towards the Christopher Rowland International Masterclass Fund.

Tickets £9

Concessions available

Promoted by RNCM

Tuesday 2 July

7.30pm Carole Nash Recital Room

Schubert Prize

Senior students from the RNCM School of Strings compete for this annual prize, celebrating the music of Schubert.

Tickets £7

Concessions available

Promoted by RNCM

Friday 5 July

6 – 9pm The British Museum, London



Sound Histories

An evening of live music for the British Museum collection

Sound Histories brings alive the stories of the British Museum collection through music. For three hours one summer evening, over 200 RNCM musicians come together to create an epic sonic journey inspired by the Museum's objects and galleries.

With over 100 scores and over 50 new pieces performed throughout the entire ground floor, create your own unique journey by immersing yourself in the sounds of the world's continents and almost two million years of human history, using your ears to experience the collection in an entirely new way.

Free admission, no ticket required

Promoted by RNCM in association with The British Museum



Saturday 6 July

from 10.15am Various venues

Junior RNCM Performance Day

Performance day profiles the work of the full range of Junior RNCM ensembles, including Symphony Orchestra, Brass Band and Foundation Section as well as Wind, Vocal, Percussion and Jazz Ensembles. For full details contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket required

Sunday 7 July

7pm RNCM Concert Hall

Stockport Youth Orchestra

Alberto Ginastera Danzas del ballet Estancia Op 8a

Benjamin Britten Soirées Musicales Op 9

Tickets £8

Concessions available

Promoted by Stockport Youth Orchestra

Monday 8 – Friday 12 July

7pm RNCM Concert Hall

One Education Music Showcase

Tickets £5

Concessions available

Promoted by One Education Ltd

Friday 12 and Saturday 13 July

7pm RNCM Theatre

Clague & Green School of Dance

Tickets £12

No concessions

Promoted by Clague and Green/Dance Academy

Saturday 13 July

7.30pm RNCM Concert Hall

Altrincham Choral Society

Franz Schubert Deutsche Messe D872

Gabriel Fauré Cantique de Jean Racine Op 11

John Rutter I will sing with the spirit, Go forth into the world

Gioachino Rossini O Salutaris Hostia

Karl Jenkins Te Deum

Paul Mealor Ubi Caritas

Tickets £12.50

Concessions available

Promoted by Altrincham Choral Society



Sunday 14 July

2.30pm RNCM Concert Hall

National Youth Chamber Orchestra and National Youth Wind Ensemble

Wolfgang Amadeus Mozart Don Giovanni Overture

Felix Mendelssohn Symphony No 4 in A major Op 90 'Italian'

Maurice Ravel Le Tombeau de Couperin

Luis Serrano Alarcon Duende (Four Preludes for Symphonic Wind Ensemble)

José Rafael Pascual Vilaplana Yakka

Kenneth Hesketh Danceries (Set II); Autumn's Elegy

William Grant Still Little Red School House

Tickets £14

Concessions available

Promoted by National Children's Wind Orchestra

Monday 15 – Friday 19 July

6.45pm RNCM Concert Hall

Stockport Music Service Showcase

Tickets £8

Concessions available

Promoted by Stockport Music Service

Wednesday 17 and Thursday 18 July

9pm Albert Hall, Peter Street

Goldfrapp with the RNCM String Orchestra Manchester International Festival

Formed in 1999, Goldfrapp have captivated fans and critics alike with a string of inventive multi-platinum releases that explore the furthest reaches of synthpop, folk and electronica. The RNCM String Orchestra joins the band for these two never to be repeated performances at Manchester's Albert Hall, giving fans their first glimpse of what's to come next for one of Britain's most innovative artists.

Tickets £30 from www.mif.co.uk or T 0844 375 2013

#MIFGoldfrapp

Concessions available

Produced by Manchester International Festival

Sunday 21 July

2pm and 7pm RNCM Theatre

Centre Pointe Summer Showcase

Tickets £14

Concessions available

Promoted by Centre Pointe Limited



Photo: Annemarieke van Drimmelen

Monday 29 July

8pm RNCM Theatre

Take Five: Europe Live!

Manchester Jazz Festival

Arun Ghosh *clarinet*
David Kweksilber *clarinet, saxophones*
Guillaume Perret *tenor saxophone*
Airelle Besson *trumpet, flugelhorn*
Piotr Damasiewicz *trumpet*
Daniel Herskedal *tuba*
Chris Sharkey *guitar*
Marcin Masecki *piano*
Per Zanussi *double bass*
Marcos Baggiani *drums*

Take Five: Europe is an exclusive professional development programme developed by Serious for innovative musicians embarking on international careers. Featuring hand-picked players from France, the Netherlands, Norway, Poland and the UK, this ensemble have been touring new collaborative work across Europe, including shows at the Molde, North Sea and London jazz festivals. For this, their final show, their wide, contemporary sonic palette ranges from intricate interweaving harmonies to electronic wizardry and barnstorming, high-energy grooves.

Tickets £10 

Concessions available

www.manchesterjazz.com

Supported by the European Commission

Promoted by RNCM and Manchester Jazz Festival in association with Serious

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6.30pm RNCM Studio Theatre

EFPI@mjf showcase: Anton Hunter Trio/Johnny Hunter Quartet/Roadrunner Honey

Young Mancunian promoters Efpi Records present a series of gigs showcasing some of the best cutting-edge artists from their recent programmes

Tickets £6

Limited concessions available

www.freedomprinciple.co.uk

Promoted by Efpi Records in association with mjf and RNCM

Wednesday 31 July

8pm RNCM Theatre

Pharoah Sanders Quartet

Manchester Jazz Festival

Pharoah Sanders *tenor saxophone*
William Henderson *piano*
Oli Hayhurst *double bass*
Gene Calderazzo *drums*

Undoubtedly a festival highlight, this rare UK appearance features Sanders with his pianistic collaborator of over 30 years, along with his UK rhythm team of choice. Pharoah Sanders possesses one of the most distinctive saxophone sounds in jazz and is revered by a great many jazz fans, having made his name with John Coltrane's spiritually-driven expressionistic ensembles of the mid-60s. Harmonically rich and heavy with overtones, Sanders' sound can be raw and abrasive. Yet, his later music is guided by more graceful concerns and has embraced wider resources, from free to mainstream; some of his best work is his most accessible. As a mature artist, Sanders has discovered a hard-edged lyricism that has served him well.

Tickets £22.50 £18.50 £15 

Concessions available

www.manchesterjazz.com

Promoted by Manchester Jazz Festival and Band on the Wall in association with RNCM

+

6.30pm RNCM Studio Theatre

EFPI@mjf showcase: Trio Riot

Tickets £6

Limited concessions available

www.freedomprinciple.co.uk

Promoted by Efpi Records in association with mjf and RNCM





Friday 2 August

8pm RNCM Theatre

The Dors

Manchester Jazz Festival

Christophe de Bezenac *tenor saxophone, electronics*

Chris Sharkey *guitar, electronics*

Eve Risser *piano, electronics*

Yuko Oshima *drums, electronics*

A new UK-France collaboration uniting four musicians at the forefront of contemporary improvisation, composition and performance: de Bezenac and Sharkey are best known as two thirds of the critically-acclaimed, cutting edge *trioVD*, the band who took 'a sledgehammer to preconceived limitations of jazz'; and Donkey Monkey 'draws an ink moustache on the face of international creative music', Yuko, from the vibrant Japanese rock scene, and Eve, with her virtuosic command of the piano and deep insight into 20th century repertoire. Powerful sound collisions and moments of spine-tingling stillness combine with influences from gamelan, *musique concrète*, experimental rock and electronica.

Tickets £10  

Concessions available

www.manchesterjazz.com

Supported by Jazz Shuttle

Promoted by RNCM and Manchester Jazz Festival



6.30pm RNCM Studio Theatre

EFPI@mjf showcase: Shatner's Bassoon

Tickets £6

Limited concessions available

www.freedomprinciple.co.uk

Promoted by Efpi Records in association with mjf and RNCM

COMING SOON

Sunday 8 December

3pm RNCM Theatre

**Tuesday 10, Thursday 12
and Saturday 14 December**

7.30pm RNCM Theatre

L'elisir d'amore (The Elixir of Love)

Gaetano Donizetti

L'elisir d'amore is Donizetti's first great comic opera, a tongue-in-cheek reinterpretation of the Tristan and Isolde myth. Nemorino buys a 'love potion' from quack doctor Dulcamara, in the hope of winning the love of Adina. When she chooses to marry Belcore, a sergeant passing through town, Nemorino enlists in order to pay for another bottle of the doctor's elixir. Luckily, just before it is too late, Adina realises that she loves Nemorino after all and she falls into his arms, as the quack doctor does a roaring trade in potions...

L'elisir d'amore is a great sentimental-pastoral comedy, featuring some of the composer's finest music. With particularly fine arias for soprano and tenor, Nemorino's second act aria, 'Una furtive lagrima', stands out as one of the most affecting *bel canto* arias ever written. This new production will be sung in Italian with English surtitles.

Cast and full production details will be announced in the RNCM Autumn Events Guide in August.

Tickets £34 £28 £21 (weekdays)

£36 £30 £23 (weekends)

Concessions available

Promoted by RNCM

Support the RNCM

Join the RNCM Friends

Why not be more involved by joining the RNCM Friends? Subscriptions provide the College with valuable support for everything from assisting students with bursaries and travel grants to reaching further with artistic and academic programmes and working with the community. Membership starts from as little as £2.50 a month and you can join as an Individual, Joint or Corporate member at a number of tiered levels, starting with these great benefits:

- Invitations to exclusive events and opportunities to attend opera dress rehearsals
- Ticket and dining discounts at the Box Office and in Brodsky restaurant
- RNCM in-house newsletter and season events guide

Membership also makes the ideal gift for music-loving friends or family, providing enjoyment throughout the year.

For more information please call 0161 907 5338, email friends@rncm.ac.uk or visit www.rncm.ac.uk/friends

Become a Benefactor

There are opportunities to support through the RNCM Benefactors scheme and philanthropic gifts at these levels may support an individual student with a bursary or a specific area of academic or capital need.

For more information please call 0161 907 5392, email development@rncm.ac.uk or visit www.rncm.ac.uk/benefactors

‘The work the College does in recognising and developing talent students is phenomenal and I’m delighted to support them by developing their facilities’

Carole Nash, Principal Benefactor



Upcoming Friends Events

Friday 31 May

3.30pm Meet at RNCM Reception

Meet the students

A special opportunity for RNCM Friends and Benefactors to be exclusively entertained by a top vocal student, followed by Afternoon Tea in Brodsky and the chance to chat to some of the College’s enthusiastic and talented students.

Tickets £8

Tuesday 18 June

4pm Meet at RNCM Reception

Couture at the College

If you’ve ever admired the splendid costumes on the Theatre stage, this event with RNCM Wardrobe Manager Elaine Needham will explain the processes that take innovative designs through to the finished stage product, with a particular focus on the 50s-inspired theme of our recent *Paradise Moscow* production.

Tickets £4

For further Friends events please see page 12.

RNCM Outreach

The Outreach team engages with the RNCM's wider community through a year-round programme of events. In addition we also design bespoke projects for a range of community groups and are always happy to discuss new ideas. Our Youth Perform musical theatre group runs on Wednesday evening and is a low-cost, non-audition group for all young people of secondary school age.

To find out about any of our projects contact Holly Marland or Fiona Stuart on 0161 907 5281 or communityoutreach@rncm.ac.uk, or visit www.rncm.ac.uk/communityoutreach. RNCM Outreach is grateful for the support of the BBC Performing Arts Fund, the Ernest Cook Trust, the Eric and Margaret Kinder Charitable Trust and Servicemaster.

RNCM Music for Health

This is an innovative programme of training and professional support for musicians and health care professionals wanting to engage musically with people in health and social care settings. Delivered in collaboration with the Central Manchester University Hospitals NHS Foundation Trust, Lime and a wide range of partners, the programme trains musicians and health care professionals to co-create and play music with patients, visitors and staff in hospitals and community care centres, and also incorporates a regular concert series at the hospitals. Contact Holly Marland on 0161 907 5283 or holly.marland@rncm.ac.uk for further details.

External Performances

RNCM ensembles and soloists regularly perform at venues and in high-profile concert series throughout the UK and for a wide range of promoters from music societies and clubs to orchestras, opera companies and individuals. Look out for regular concert series in St Ann's Church in the city centre, Emmanuel Church in Didsbury and the Whitworth Art Gallery on Oxford Road, as well as RNCM in the City, a series of 40 free public performances in 40 different venues across the city running until June 2013 as part of the RNCM's 40th anniversary celebrations (see page 5 for details).

Looking for musicians?

The RNCM's Professional Engagements team co-ordinates a large number of engagements on behalf of music societies, clubs, companies and individuals throughout the year. Performances range from formal recitals, soloists for choral societies and for concertos, through to background music for weddings and events, and incorporate a wide range of styles from classical to jazz. Contact Abi Collins on 0161 907 5352 or abigail.collins@rncm.ac.uk for further details.

Looking for a venue?

The RNCM offers excellent purpose-built spaces to hire for all aspects of performances and conferencing.

The RNCM Theatre seats up to 657 and boasts one of the largest stages in Manchester.

The RNCM Concert Hall seats 462 and offers a unique octagonal performance space and Hradetsky Four Manual Concert Organ.

The RNCM Studio Theatre seats up to 150 and flexible seating offers a variety of set ups including theatre-style and in the round.

The Carole Nash Recital Room seats up to 117 and is suitable for small-scale performances, conferences and catering receptions.

The Lecture Theatre seats 60 and is ideal for pre-concert talks, discussions and presentations.

Contact Tom Besford on 0161 907 5289 or tom.besford@rncm.ac.uk for further details.

RNCM can also provide catering for social functions, events, dinners or conferences in these venues and a range of smaller spaces. Contact Heather Wade on 0161 907 5353 or heather.wade@rncm.ac.uk for further details.

Booking Information

Booking online

www.rncm.ac.uk/whats-on

Booking by phone

0161 907 5555

Booking in person or by post

Box Office, RNCM, 124 Oxford Road, Manchester M13 9RD

Booking Fees

A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office using cash or a debit card.

Payment

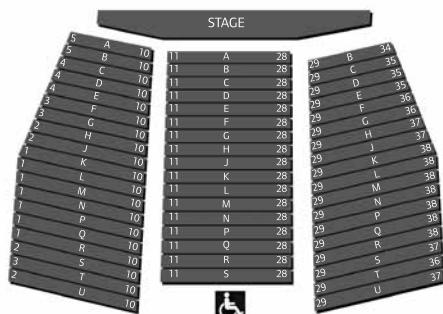
Payment can be made by cash, Mastercard, Visa or Maestro.

Enquiries by email

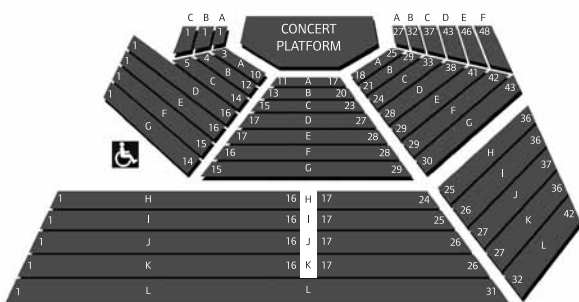
box.office@mcm.ac.uk

Seating Plans

RNCM Theatre



RNCM Concert Hall



Box Office opening hours

September - June

11am - 6pm Monday to Saturday
(8.30pm on performance nights)
Sunday 1 hour before performances
(closed on non-performance Sundays)

July and August

Monday - Friday 11am - 3pm and one hour before performances

For full terms and conditions visit www.rncm.ac.uk/whats-on/terms or contact the Box Office.

Concessions

Concessions are available for events where the RNCM is the promoter. For all other events please contact the Box Office for precise details of concessions as they vary according to the event promoter. All concessions are subject to availability and it is advisable to book well in advance to ensure the seats you require are available. Please note that proof of concession will be required. For further details please check with the Box Office or visit www.rncm.ac.uk/events/booking-information/discounts


Ticket Exchange & Refunds

Exchanges may only be made under current guidelines. Contact the Box Office or visit www.rncm.ac.uk/whats-on/exchanges for full details. Refunds are only made in the case of a cancelled performance.

Group Discounts

Discounts are available for groups of 10 or more for all events promoted by the RNCM. For more information contact the Box Office or visit www.rncm.ac.uk/groups

Flexible Series

Save 15% or more on your tickets by creating your own flexible series. Simply choose at least 3 concerts you'd like to attend (marked with )


Sonic Card Student Discounts

Buy tickets for events marked  for just £3. Sign up at the Sonic Card desk from 1 hour before any featured concert or at www.soniccard.co.uk

Email & Mailing List

Keep in touch with events at the RNCM by joining our free mailing list for regular updates. Sign up at www.rncm.ac.uk/maillinglist or contact the Box Office for details.

RNCM Historic Instrument Collection

Open 12 - 1pm before every lunchtime concert and 6 - 7.15pm where the  symbol appears.

Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary.

We aim to deliver a quality events programme with efficient and courteous service. If you have any comments please contact Head of Marketing & Communications, RNCM, 124 Oxford Road, Manchester M13 9RD.

Access

All public spaces and facilities are accessible to wheelchair users (via lifts).

Large print and audio versions of this brochure are available from 0161 907 5555 or box.office@rncm.ac.uk

Guide dogs are welcome, please inform the Box Office when booking your ticket. The RNCM Concert Hall and RNCM Theatre are fitted with hearing assistance systems and receivers (available from the Front of House team on request). Receivers can be used in conjunction with a standard hearing aid in the 'T' position or an earpiece provided. The RNCM Studio Theatre, Carole Nash Recital Room and RNCM Lecture Theatre are fitted with induction loops (hearing aids should be switched to the 'T' position). Free parking is available for disabled patrons, reserve your space with reception on 0161 907 5300. Please contact the Box Office or visit www.rncm.ac.uk/whats-on/access for detailed access information.

How to find us

The RNCM is located on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the City Centre, Piccadilly and Victoria train stations. Oxford Road station is a 10 minute walk away. Go to www.tfgm.com for details of public transport in the Greater Manchester area.

Parking

- (1) The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open from 5pm weekday evenings and anytime over weekends and bank holidays, costing £3 (payable on entry). Closes at 11.30pm.
- (2) The University of Manchester Booth Street car park is situated off Booth Street West. Open 6am - midnight.
- (3) The Aquatics Centre car park is situated off Booth Street East. Open 6am - 11pm.

Eating and Drinking at the RNCM

There are refreshment facilities available at the RNCM with the Café, Brodsky Restaurant and Bar and the Concert Bar offering a range of fresh, home cooked and locally sourced food from just a coffee and a pastry to a three-course meal.

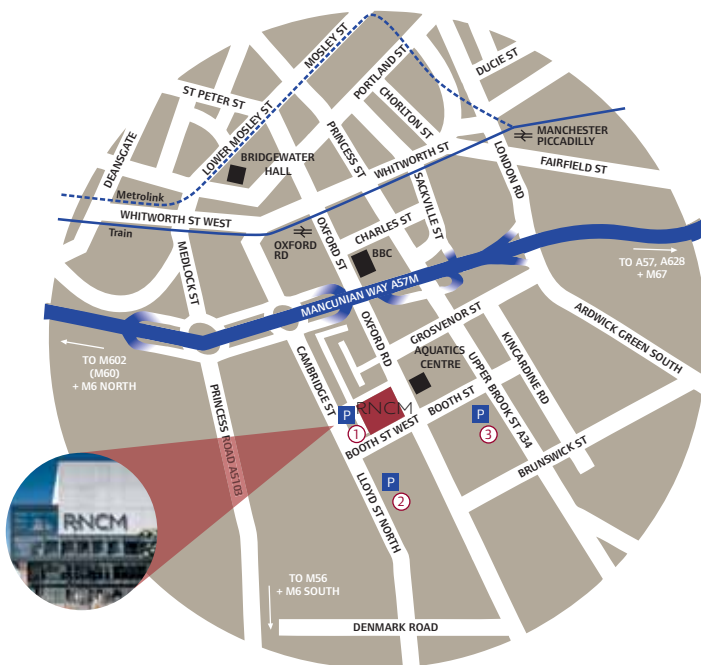
During term time Monday to Friday, the Café is open from 8am until the interval on performance nights; Brodsky is open from 11am until 8pm and the Concert Bar is open from 5pm until 11pm.

Outside term time and at weekends opening hours are dependent upon the performance programme. Please call 0161 907 5353 or 5252 for full details of menus and opening hours.



The RNCM is a certified Fairtrade College

All food items and menus are subject to availability.



BOX OFFICE 0161 907 5555

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Young Classical Artists Trust