

ROYAL NORTHERN
COLLEGE of MUSIC

SUMMER 15



RNCM

LIVE



Welcome to Summer 2015 at the RNCM

As Summer 2015 approaches, the RNCM prepares for one of its most monumental concerts to date. This is an historic moment for the College and I am honoured and thrilled to be welcoming Krzysztof Penderecki to conduct the UK premiere of his magnificent *Seven Gates of Jerusalem* at The Bridgewater Hall in June. This will be the apex of our celebration of Polish music, very kindly supported by the Adam Mickiewicz Institute, as part of the Polska Music programme.

In a merging of soundworlds, we create an ever-changing kaleidoscope of performances, presenting one of our broadest programmes to date. Starting with saxophone legend David Sanborn, and entering the world of progressive fusion with Polar Bear, the jazz programme at the RNCM collaborates once more with Serious as well as with the Manchester Jazz Festival to bring The Hot Sardines, Stuart McCallum, The Pepper Street Orchestra and the Robert Glasper Trio to Manchester. The RNCM Big Band works with Colin Towns, our Jazz Collective goes to Hollywood, and our Session Orchestra takes to the stage twice this term!

Looking at the music of various countries, we explore the music of Poland with the works of Lutosławski, Gorecki, Szymanowski, Zubel and Penderecki; the music of France through Debussy, Milhaud, Ravel, Saint-Saëns and Poulenc; and the music of Russia through our Keyboard Festival, presenting a very rich programme based on Russian fairytales and ballet music with works by Scriabin, Prokofiev, Rachmaninov, Stravinsky and Shostakovich. We are also very lucky to be welcoming Noriko Ogawa, Stephen Hough, Jean-Efflam Bavouzet as well as Dmitri Alexeev this Summer.

Dance and multimedia form an essential part of our focus this term as we collaborate with KSDance Ltd as well as the Manchester School of Art to present interactive and multi-sensory theatrical experiences. Film music takes centre stage once more, with the suite to the soundtrack of the film *Ran* by Takemitsu and live organ improvisation for the iconic horror film, *Nosferatu*.

Our orchestral concerts are some of our most colourful ones, and more fairytales come to life with Kodaly's *Hary Janos* and Bartók's *Miraculous Mandarin* as well as with an RNCM Family Day, where we join forces with MMU's Manchester Children's Book Festival to bring together a feast of music and stories for all ages with puppetry, story-telling, live music and more. RNCM Youth Perform is back on stage with Bernstein's award-winning musical *On the Town*, and our Day of Song brings the world of *Cabaret* to life.

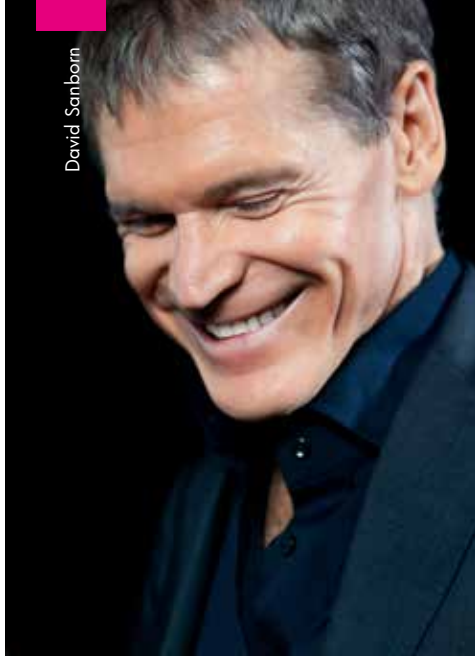
We present music from around the world with Taiko Meantime Drumming, Taraf de Haïdouks, Tango Siempre, fado singer Gisela João and singer songwriters Eddi Reader, Thea Gilmore, Benjamin Clementine, Raghu Dixit, Emily Portman and Mariana Sadovska (aka 'The Ukrainian Bjork').

Contemporary music forms an important part of the RNCM's artistic programme, and we are proud to partner BBC Radio 3 on a Young Artists' Day based on composition. The Summer season is peppered with works by composers such as Berio, Sciarrino and Boulez, and we also welcome Sir Harrison Birtwistle and Michael Finnissy to the College, while the RNCM Percussion Ensemble creates an adventurous programme with John Cage, Varese and Hesketh.

I look forward to welcoming you to our events and hope that you will join us for our Gold Medal Competition showcasing ten of the RNCM's most brilliant performers on 13 June.

Dr Michelle Castelletti – Artistic Director





Monday 13 April

7.30pm RNCM Concert Hall

David Sanborn Band

David Sanborn's soulful saxophone has been one of the signature sounds in contemporary jazz for some four decades, in a career that's travelled from James Brown and David Bowie to Jaco Pastorius and Gil Evans, as well as a string of landmark recordings of his own.

Following 2013's sold out London show – a terrific acoustic set with Bob James – this concert is one of his first shows outside London in many years, and sees him return to the fiercely grooving electric fusion that defined his blistering live performances through the 80s and 90s, with a brand new album.

Tickets £25 £20

Concessions available

www.davidsanborn.com

Promoted by RNCM in association with Serious

Tuesday 14 April

7.30pm RNCM Concert Hall

Christian Blackshaw Piano Recital

For Music in Hospitals and East Cheshire Hospice

The British pianist performs works by Mozart, Schubert, Liszt and Chopin.

Tickets £18

No concessions



Promoted by Music in Hospitals

Friday 17 April

7.30pm RNCM Concert Hall

Polar Bear

Polar Bear have once again marked themselves as one of the most exciting and progressive bands of their generation with a recent second nomination for a Mercury Music Prize. The band, led by three times Mercury nominee Seb Rochford (Paul McCartney, Brian Eno, Beck, Yoko Ono) on drums, has continued to innovate and transcend genres, connecting with jazz, rock, hip-hop, electronic and mainstream audiences alike. Saxophonists Pete Wareham (Acoustic Ladyland) and Mark Lockheart (Django Bates) together possess a broad emotional vocabulary, yet here they appear translucent, elusive. Bassist Tom Herbert is irresistible when he plays inside the groove, but does so only occasionally, giving these moments rare power. All this is combined and melted together with the magic touch of electronic wizard Leafcutter John. This Manchester show follows the release of their sixth album *Same as You* on 30 March.

Tickets £15  

Concessions available

www.polarbearmusic.com

Promoted by RNCM





Saturday 18 April

7.30pm RNCM Concert Hall

Taiko Meantime

with special guest Chieko Kojima

In a unique collaboration with the world-renowned Chieko Kojima of Kodo, Taiko drumming returns to the RNCM in a show that tells the dramatic Japanese legend of 'Dojoji' through drums, flute and dance.

Tickets £15  

Concessions available

Promoted by Rhythmworks Ltd

Sunday 19 April

From 9am Various venues

National Youth Brass Band Championships of Great Britain

Over 40 leading youth brass bands compete for one of the four national titles.

Tickets £10 from www.brassbandsengland.co.uk

Concessions available

Promoted by Brass Bands England

Monday 20 April

Doors 7pm RNCM Concert Hall

Villagers

Conor O'Brien returns with the third album from Villagers. The follow-up to his debut, *Becoming a Jackal*, and its successor, *Awayland* – both hugely acclaimed and Mercury-nominated – *Darling Arithmetic* is a breathtakingly beautiful, intimate album about love and relationships.

Tickets £14

No concessions

www.wearevillagers.com

Promoted by DHP Family

Tuesday 21 April

11.30am RNCM Concert Hall

A Concert to Celebrate the Opening of the Ida Carroll Walkway

Formal Opening
by Sir Harrison Birtwistle

The newly-named Ida Carroll Walkway recognises the Ida Carroll Trust's generous donation to the Concert Hall campaign and its longstanding support of the RNCM. In this celebratory concert, artists including Anthony Halstead (horn), Thomas Verity (clarinet), John Wilson and Peter Lawson (piano duo), John Turner (recorder), the Solem Quartet and the Manchester Chamber Ensemble perform works by Grieg and Schubert, and new works by a host of eminent British composers.

Free admission, by ticket only

Promoted by Ida Carroll Trust and RNCM

Tuesday 21 April

7.30pm Carole Nash Recital Room

Masterclass with Noriko Ogawa

Christopher Rowland International Masterclass

Continuing our focus on French piano music, Noriko Ogawa works with RNCM pianists on French repertoire ahead of the next recital in the Piano Series with Stephen Hough on 30 April.

Tickets £8 

Concessions available

Supported by Christopher Rowland Masterclass Fund

www.rncm.ac.uk/pianoseries

Promoted by RNCM



Wednesday 22 April

7.30pm RNCM Concert Hall

RNCM Brand New Orchestra

Piero Lombardi Iglesias, Harish Shankar, Jan Wierzbza conductors

Hear newly composed music for symphony orchestra, as RNCM composers unveil their latest work.

Free admission, no ticket required

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Rhythmic Conjunction – Modern works for saxophone quartet

Free admission, no ticket required

Thursday 23, Friday 24 and Saturday 25 April

7.30pm RNCM Theatre

On the Town

RNCM Youth Perform

Music by **Leonard Bernstein**

Book and lyrics by **Betty Comden** and
Adolph Green

Based on a concept by **Jerome Robbins**

Caroline Clegg *director*

Stuart Overington *musical director*

Stewart Bartles *lighting designer*

New York, New York, it's a helluva town! So says the most famous song from this award-winning musical about the adventures of three sailors in the city that never sleeps. With 24 hours of shore leave they're eager to experience all the city has to offer...and hopefully find the girl of their dreams. Full of sharp dialogue, electrifying dance and lush music, this Broadway hit, set against the background of the war, now drops anchor in Manchester with the RNCM's talented Youth Perform.

This amateur production is presented by arrangement with Boosey & Hawkes Music Publishers Limited.

Tickets £12

Concessions available

Supported by Eric and Margaret Kinder Trust

Promoted by RNCM

RNCM
ENGAGE



Thursday 23 April

7.30pm RNCM Concert Hall

RNCM Percussion Ensemble

Music to include:

Edgard Varèse *Ionisation*

John Cage *Third Construction*

Kenneth Hesketh *Polygon Windows*
(after Aphex Twin)

Scored for 13 percussionists, *Ionisation* was the very first work to be composed for a stand-alone percussion ensemble. Don't miss the opportunity to hear this key work, plus a selection of works that followed it, performed by the RNCM's virtuoso players.

Tickets £7

Concessions available

Promoted by RNCM



6.30pm RNCM Studio Theatre

Spotlight: The Happy Workshop – Strauss' second wind symphony

Free admission, no ticket required

Friday 24 April

7.30pm RNCM Studio Theatre

Mariana Sadovska

Making Tracks

In her home country she is known as the 'Ukrainian Björk'. Through her furious performances the singer, actress and composer Mariana Sadovska crosses all borders: Archaic midsummer night invocations, wedding songs and migrant chants from remote villages of rural Ukraine get a singular turn and morph into contemporary sound that spans from folk to avant-garde. Creating innovative compositions and arrangements in dialogue with ancient traditions, Sadovska approaches each piece with a fresh and uniquely personal vision. With a voice of impressive power and range, her stage presence is a tour de force that oscillates between fragility and defiance. For this show she has teamed up with German percussionist and electronica specialist Christian Thomé, creating an ever-changing collage of ancient Ukrainian folk songs and contemporary electro-acoustic sounds.

Tickets £14

Concessions available

www.makingtrackslive.org

Promoted by RNCM

Saturday 25 April

7.30pm RNCM Concert Hall

Altrincham Choral Society

Handel's Messiah

Lancashire Chamber Orchestra and organist Jeffrey Makinson join Altrincham Choral Society in Handel's masterpiece, over 250 years since its first performance.

Tickets £12.50

Concessions available

Promoted by Altrincham Choral Society



Saturday 25 April

7.30pm RNCM Studio Theatre

Andy Irvine

Musician and singer-songwriter Andy Irvine has been a world music pioneer and icon for traditional folk music and musicians for over 40 years. He is the founding member of bands such as Sweeney's Men, Planxty, Patrick Street and Mozaik and has been hailed as 'a tradition in himself' and 'Woody Guthrie's representative on Earth' by the magazine Hot Press.

Tickets £15

Concessions available

www.andyirvine.com

Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: The Starfish Duo – Original compositions and collaborative arrangements for two celtic harps

Free admission, no ticket required

Sunday 26 April

RNCM Day of Song Cabaret!

Join us for a day of cabaret-inspired song, ranging from the revolutionary beginnings of Le Chat Noir and Kabarett, to Broadway and beyond. This year's performances will showcase final year undergraduate singers and culminate in a theatrical extravaganza featuring the RNCM Cabaret Band.

For full details, visit
www.rncm.ac.uk/dayofsong

HIGHLIGHTS

1.15pm RNCM Concert Hall

Hommage au Chat Noir

A tribute to Paris' first modern cabaret club, featuring music by Satie, cabaret-inspired songs by Francis Poulenc, and a tribute to a heroine of French Cabaret, Edith Piaf.

Tickets £6
Concessions available

2.15pm Carole Nash Recital Room

The Truth About Love

Themes of infatuation and love's frustrations abound in Britten's *Cabaret Songs*, alongside cabaret-inspired songs by William Walton and new ones commissioned from RNCM composers.

Tickets £6
Concessions available

3.30pm Carole Nash Recital Room

Berlin, Brecht and Beyond

A programme of Brecht-inspired German Kabarett, with music by Kurt Weill, Hanns Eisler and Arnold Schoenberg.

Tickets £6
Concessions available

4.30pm Forman Lecture Theatre

Film Screening The Torchbearers (USA 2015, world première) directed by Cheryl E Grant

The Torchbearers is a new film which blends documentary and musical forms, shedding light on the vital role that the art of cabaret has played: introducing new social concepts and values to the mainstream, putting politics into perspective, and serving as a platform for some of the best and brightest talent.

Tickets £6
Concessions available

6.30pm RNCM Concert Hall

Life is a Cabaret! with the RNCM Cabaret Band

In cabaret-inspired music of more recent times, this exciting finale to our Day of Song features a selection of witty cabaret songs by William Bolcom in music for the stage. Highlights include selections from *The Threepenny Opera* and the hit musical *Cabaret!*

Tickets £10
Concessions available

8pm RNCM Café

Post-concert Event – Cabaret Recreated

Join us at the end of the day for a thrilling real-life cabaret experience in the RNCM Café and bar!

Free admission, no ticket required

Day Ticket £25
Promoted by RNCM



Monday 27 April

7.30pm Carole Nash Recital Room

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Michael Finnissy Gershwin Arrangements
Aaron Parker Now (no more)
Luciano Berio Chemins II for viola and nine instruments

ddmmyy concludes its trio of events at the RNCM with a concert exploring acts of collaboration between composers and soloists. The world première of Aaron Parker's *Now (no more)/chalk/olicerlal* for flutes, ensemble and electronics forms the centrepiece of the evening, alongside Finnissy's virtuosic re-imaginings of jazz in his *Gershwin Arrangements* and Berio's relentless *Chemins II*.

Tickets £6
Concessions available
www.ddmmyseries.com
Supported by Sound and Music
Promoted by RNCM

Tuesday 28 April – Saturday 2 May

7.30pm RNCM Studio Theatre

Saturday 2 May

2.30pm RNCM Studio Theatre

The Mikado

This production sees the original *Mikado* set in modern day Japan where Hello Kitty, wasabi, sushi and karaoke rule!

Tickets £10 opening night, £13 all other performances
No concessions
Promoted by South Manchester AOS

Wednesday 29 April

7pm Carole Nash Recital Room

Piano Recital Prize

Talented students from the RNCM School of Keyboard Studies play a variety of piano repertoire to compete for this prize, which this evening is adjudicated by Peter Donohoe.

Tickets £7
Concessions available
Promoted by RNCM



Stephen Hough

Thursday 30 April

7.30pm RNCM Concert Hall

Stephen Hough

RNCM Piano Recital Series

Claude Debussy *La plus que lente; Estampes; Children's Corner; L'isle joyeuse*
Frédéric Chopin *Ballades Nos 1 – 4*

Named by *The Economist* as one of 20 Living Polymaths, RNCM alumnus Stephen Hough returns to the College for the second recital in our series that explores French piano music. Tonight's programme includes Debussy's *Estampes*, considered by many to be the point of departure for the composer's exploration of new sounds for the piano, plus Chopin's *Ballades*, some of the most challenging pieces in standard piano repertoire.

The final recital of the Piano Series features Jean-Efflam Bavouzet and takes place on Saturday 23 May.

Tickets £17 £14  
 Concessions available
www.rncm.ac.uk/pianoseries
 Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: *The Voice of Chopin's Piano* – A unique recital comparing the historical instrument to the modern piano
 Free admission, no ticket required

Friday 1 May

1.15pm RNCM Concert Hall

Friday Chamber Series Notos Quartet

RNCM Waverly Junior Fellows in Chamber Music

Johannes Brahms *Piano Quartet in C minor Op 60*

Free admission, no ticket required
 Promoted by RNCM

Friday 1 May

7.30pm RNCM Concert Hall

RNCM Symphony Orchestra

Zoltán Kodály *Háry János Suite*
Keiko Abe *The Wave (Marimba Concerto)*
 (UK première)
Toru Takemitsu *'Ran' Suite*
Béla Bartók *The Miraculous Mandarin Op 19*

Matthew Coorey *conductor*
Harish Shankar *assistant conductor*
Le Yu *percussion*

For its first concert of the Summer season, the RNCM Symphony Orchestra presents Bartók's most aggressive score. The tale of three thugs who force a young girl to lure passers-by into a room where they attempt to rob them, *The Miraculous Mandarin* exudes tangible claustrophobia and an almost suffocating sexual tension. The composer evokes a modern vision – an alienating cityscape of glaring lights and blaring klaxons. However, the nightmarish and percussive violence of the score is made bearable by the richness of the orchestral colouring which, although consistently sinister, has several sensuous moments.

The programme also features the UK première of Keiko Abe's *The Wave*. Originally commissioned to commemorate the 400-year relationship between Japan and the Netherlands and the resulting cross-cultural influences, this is only the second time that this piece has ever been performed, and we're thrilled to welcome our award-winning alumnus Le Yu as guest soloist.

Tickets £15  
 Concessions available
 Promoted by RNCM



9.45pm Carole Nash Recital Room

Late-Night Spotlight: *Sound Pictures – An Imagined Exhibition*
 Free admission, no ticket required



RNCM Symphony Orchestra

Sunday 3 May

7.30pm RNCM Theatre

Crystal Chords

Crystal Chords celebrate 35 years of barbershop harmony, performing along with friends and guests to create a magical evening of a cappella music.

Tickets £15
 Concessions available
 Promoted by Crystal Chords Ladies Barbershop Harmony Club



6.30pm Carole Nash Recital Room

Spotlight: *Harmonopoly Quartet* – A showcase of traditional and modern barbershop music
 Free admission, no ticket required

Monday 4 May

7.30pm Carole Nash Recital Room

BBC Radio 3 Young Artists' Day

On May 4, BBC Radio 3 is celebrating the UK's creative youth with a Young Artists' Day. There will be a series of audio snapshots of some of today's young artists already making a mark in their chosen artistic field, and music played throughout the day will focus on great recording artists and composers in their younger years. The RNCM is proud to collaborate with the BBC on this project.

Free admission, by ticket only

Promoted by RNCM in association with BBC Radio 3

Tuesday 5 May

7.30pm RNCM Studio Theatre

rarescale

plus special guests from the RNCM

Music to include:

Salvatore Sciarrino Muro d'orizzonte

Michael Oliva Apparition and Release;

Night Crossing

Adam Gorb New work (world première)

Patrick Nunn Maqamat

Paul Goodey At the Speed of Days and Nights (world première)

Carla Rees flutes

Paul Goodey oboe, cor anglais

Sarah Watts bass clarinet

Michael Oliva electronics

with

Lynne Dawson soprano

Catherine Yates viola


Chris Hoyle cello

Graham Scott piano

David Bainbridge guitar

Jan Wierzba conductor

Rarescale is a contemporary chamber music ensemble which since its formation by Carla Rees in 2003 has gained an international reputation for its work promoting and creating new repertoire for alto and bass flute. Tonight's concert features world premières by Paul Goodey and Adam Gorb. We're also delighted to welcome special guests Lynne Dawson, Graham Scott, Chris Hoyle and Catherine Yates.

Tickets £6 

Concessions available

www.rarescale.org.uk

Promoted by RNCM

Thursday 7 May

Doors 7.30pm RNCM Theatre

Magma

The Endless Tour

French rock group Magma have captivated listeners with an explosive fusion of rock, jazz and classical composition since their debut album in 1970. Cited in Rolling Stone's Best French Rock albums list for their 1973 album, *Mekanik Destruktiv Kommandöh*, their outlandish and experimental sound has earned them cult status.

Tickets £27.50 £24.50 £19.50

No concessions

Promoted by Band on the Wall



Saturday 9 May

12.30pm RNCM Concert Hall

Junior RNCM Formal Concert

A showcase performance featuring talented soloists from Junior RNCM.

Free admission, no ticket required

Promoted by RNCM

Sunday 10 May

8pm RNCM Studio Theatre

Kate Simmons Productions with the Soundscape Chamber Orchestra

Creation: Life: Death

Darius Milhaud Création du Monde

Katie Chatburn/Adam Kornas Life

Camille Saint-Saëns (arr Parkinson) Danse Macabre

Daniel Parkinson conductor

Kate Simmons, Peter Parker, Emma Briggs
choreographers

A journey from beginning to end: dancers from KSDance Ltd join forces with musicians from the RNCM in this creative collaboration. Featuring a commissioned score from composers Katie Chatburn and Adam Kornas, as well as music by Milhaud and Saint-Saëns, this dance triple-bill promises to excite, entertain and inspire.

Tickets £10

Concessions available

Promoted by RNCM

Wednesday 13 May


7.30pm RNCM Theatre

RNCM Jazz Collective

Jazz at the Movies

Mike Hall director

Tonight, the RNCM Jazz Collective ramps it up with an evening of instantly recognisable cinematic tunes from the 1930s onwards. From *Sing sing sing* to James Bond across the decades to the theme from *Rocky* to *The Pink Panther*, it's hooray for Hollywood!

Tickets £10  

Concessions available

Promoted by RNCM






Friday 15 May
7.30pm RNCM Theatre

Taraf de Haïdouks

Expect riotous Romanian folk from the world's greatest gypsy group, Taraf de Haïdouks – literally 'band of outlaws'. Their live shows burst with intense passion and overflowing energy, and with their new Crammed album *Of Lovers, Gamblers and Parachute Skirts* receiving a raft of four and five-star reviews, the band are truly on top form.

When presenting their BBC Radio 3 award for World Music, long-time admirer Johnny Depp stated: *'Taraf de Haïdouks are the greatest musicians I know – they play a music which expresses the most intense joy, and have this gift to make you feel alive.'*

Tickets £20  
Concessions available
Promoted by RNCM in association with Serious

Saturday 16 May
From 12.30pm Various venues

Junior RNCM New Music Day

New Music Day showcases the work of Junior RNCM composition students, with concerts featuring solo and chamber works as well as pieces written for the Junior RNCM New Music Ensemble. For full details, please contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket required
Promoted by RNCM

Saturday 16 May
Doors 7pm RNCM Theatre

Eddi Reader

First hitting the limelight with the band Fairground Attraction, Eddi Reader is now established as one of the UK's leading singer-songwriters. From the traditional to the contemporary, Eddi delivers truly emotional performances with her rare blend of melting vocals and towering romanticism.

Tickets £22.50
No concessions
www.eddiereader.co.uk
Promoted by ARC / Gig Cartel



Sunday 17 May
7.30pm RNCM Theatre

The Hot Sardines

Take a blustery brass front line, add salty stride piano in the timeless image of Fats Waller and a frontwoman with the attitude and style of a 30s cabaret diva and you have The Hot Sardines in a seashell. And that's not to mention the tap dancer!

The Sardine sound is steeped in hot jazz, gypsy swing – a slice of between-the-wars Paris via New Orleans. They're sure to take the world by storm over the next few years – their debut album was just named in iTunes 'Best of Year' list.

London learned about their star quality at the EFG London Jazz Festival. Their two sold-out shows were flashy, fun and had the audience literally dancing in the aisles. The rest of the UK got a glimpse of the magic when they performed on the BBC's Andrew Marr Show and now they're back for a UK-wide tour to bring New York hot to halls all over the country.

Tickets £20  
Concessions available
www.hotsardines.com
Promoted by RNCM in association with Serious



9.45pm RNCM Café Bar
Late-Night Spotlight: The Aaron Wood Nonet –
Music of the Second Line
Free admission, no ticket required

Saturday 23 May
7.30pm RNCM Concert Hall

Jean-Efflam Bavouzet RNCM Piano Recital Series

Music to include:
Pierre Boulez Sonata No 1
Claude Debussy Etudes Nos 1-5 Book 1
Maurice Ohana Four Etudes
Maurice Ravel Oiseaux tristes; Une barque sur l'océan; Alborada del gracioso

For the final concert in our French Piano Recital Series, we welcome Jean-Efflam Bavouzet back to the RNCM.

Following his recent performance with the BBC Philharmonic at The Bridgewater Hall, the Manchester Evening News' review said that Bavouzet played Liszt's Second Piano Concerto with *'virtuoso panache...and alertness to its changing moods, from tenderness to bombast...'* Tonight's programme includes some of Debussy's last major works for piano plus Boulez's Sonata No 1, written when the composer was just 21 years old.

Tickets £17 £14 
Concessions available
www.rncm.ac.uk/pianoseries
Promoted by RNCM



6.30pm Carole Nash Recital Room
Spotlight: Ravel and Honegger – 20th century French music for violin and cello duo
Free admission, no ticket required





Thea Gilmore

Saturday 23 May
8pm RNCM Theatre

Thea Gilmore

Prolific singer-songwriter Thea Gilmore released her 14th album, *Regardless*, in 2013. She has collaborated with artists such as Joan Baez, Martha Wainwright, Sting and Eliza Carthy, and her ground-breaking 2011 album, *Don't Stop Singing* - comprising settings of words by the late Sandy Denny - included the single *London*, used extensively in the BBC's Olympic Games coverage.

Tickets £22.50 £19.50
No concessions
www.theagilmore.net
Promoted by Edge Street Live

Monday 25 May
Doors 8pm RNCM Concert Hall

Benjamin Clementine

English singer, poet and pianist Benjamin Clementine achieved cult status as a busker in the Metro stations of Paris. Three years on, he has refined his craft, drawing vocal similarities to Nina Simone and New York avant-gardists Antony and the Johnsons, coupled with the strikingly, sparse and beautiful piano influences of Erik Satie.

Tickets £15
No concessions
Promoted by RNCM and 2 for the Road Events



Benjamin Clementine

Saturday 30 May
7.30pm RNCM Theatre

Tango Siempre

Tangomotion

From virtuoso displays of traditional tango dance to the exquisite sounds of 1930s Buenos Aires and the powerful Nuevo Tango music of Astor Piazzolla, *Tangomotion* is a breathtaking journey into the heart of Tango Argentino. This show features four of the world's leading tango dancers (Giraldo Escobar and Maria Tsatsiani, Leonel Di Cocco and Natalia de Assuncao) plus live music from Tango Siempre and transports the audience into the steamy salons of Buenos Aires...

Tickets £18 £15
Concessions available
www.tangomusic.co.uk
Promoted by RNCM



6.30pm RNCM Studio Theatre
Spotlight: *Façade: An Entertainment* - Music and poetry by Sir William Walton and Edith Sitwell
Free admission, no ticket required



Tango Siempre



Nosferatu

Sunday 31 May
8pm RNCM Concert Hall

Nosferatu

Film Screening with Live Organ Accompaniment

Darius Battiwalla organ

Following our sell-out screening of Charlie Chaplin's *Modern Times* with live score, we present another fantastic film-related event. This time, we're screening the massively influential 1922 silent classic, *Nosferatu*, (cert PG).

The mysterious Count Orlok summons Thomas Hutter to his remote Transylvanian castle in the mountains. The eerie Orlok seeks to buy a house near Hutter and his wife Ellen. After Orlok reveals his vampire nature, Hutter struggles to escape the castle, knowing that Ellen is in grave danger.

Tonight's music will be provided by Darius Battiwalla, a tutor in Organ and Teaching Improvisation at the RNCM, who will improvise a live score on the RNCM Concert Hall's Hradetsky Four Manual Concert Organ. Darius has been improvising piano and organ accompaniments for silent films since 2008 and plays regularly at silent film events at the National Media Museum in Bradford.

Tickets £12
Concessions available
www.dariusbattiwalla.com
Promoted by RNCM

Tuesday 2 June
7.30pm RNCM Concert Hall

Gisela João

Songlines Encounters Festival on Tour

Gisela João, aged 30, is the new fado singer now making waves in Portugal. She released her debut album in the Summer of 2013 and it went straight to number one in the national charts - extremely rare for a fado record. Her music is raw and authentic. 'I'm very intense and I believe that real fado is that way too,' she says. 'It's very extreme.' In her UK debut, you can expect traditional fado at its best.

This concert is part of Songlines Encounters Festival On Tour 2015. Songlines Encounters Festival is co-curated by Songlines magazine and Ikon Arts Management.

Tickets £17 £14
Concessions available
www.giselaajoao.com
Promoted by RNCM



Gisela João

Tuesday 2 June
7.30pm Carole Nash Recital Room

RNCM Viola Prize

The RNCM's leading viola players compete for the annual Viola Prize which tonight is adjudicated by Simon Rowland-Jones.

Tickets £7
Concessions available
Promoted by RNCM

Wednesday 3, Thursday 11
and Thursday 18 June

6pm RNCM Theatre

RNCM Opera Scenes

RNCM singers further their on-stage experience in these performances of excerpts drawn from a wide variety of operas.

Free admission, no ticket required
Promoted by RNCM

Thursday 4 June

7.30pm RNCM Concert Hall

RNCM Brass Band and Black Dyke Band

Music to include:

Johannes Brahms (arr Wright) Academic Festival Overture

Martin Ellerby Concertino for Cornet

Paul Lovatt-Cooper Enter the Galaxies

Karl Jenkins (arr Small) The Armed Man

Ottorino Respighi (arr Snell) Two movements from *Pines of Rome*

Nicholas Childs conductor

Richard Marshall cornet


Jonathan Bates tenor horn

Christopher Binns trombone

Gary Curtin euphonium

Following their appearance at the RNCM Festival of Brass in January, the Black Dyke Band returns for the first of two shows at the RNCM this season. This bumper evening of brass band music harnesses the joint forces of the RNCM Brass Band and Black Dyke Band, under the baton of Black Dyke's Principal Conductor and Music Director, Professor Nicholas Childs.

This programme of popular brass repertoire has an unusual twist, as we see three RNCM brass students performing as guest soloists with the Black Dyke Band and Black Dyke's Richard Marshall returning the favour with the RNCM Brass Band, with the two bands joining up for an impressive finale.

Tickets £10 
Concessions available
www.blackdykeband.co.uk
Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: La Fiesta – A celebration of Spanish music with Lowry Brass
Free admission, no ticket required



Friday 5 June

1.15pm RNCM Concert Hall

Friday Chamber Series

Amici Bassoon Trio

J S Bach Adagio-Allegro from Sonata No 2 in D major BWV 1028

Wolfgang Amadeus Mozart Divertimento No 1 in B flat major K 439b

Robin Stevens Two movements from Sonata for three bassoons (world première)

Manuel Martinez Tango for three bassoons

Free admission, no ticket required
Promoted by RNCM

Friday 5 June

7pm RNCM Studio Theatre

Arden School of Theatre

Truths and Lies

Truths and Lies is a re-imagining of Martin Scorsese's film *Shutter Island*, newly devised for the live stage. Confusion multiplies as the original script is distorted, but not a single word is added.

Tickets £4
Concessions available
Promoted by The Manchester College

Friday 5 June

7.30pm RNCM Concert Hall

Wigan Music Service

The Annual Three Brass Bands Concert

The youth brass bands of Wigan, Bolton and Astley join forces to present an evening of original compositions and popular brass arrangements, combining the sound of over 100 brass players.

Tickets £7
Concessions available
Promoted by Wigan Music Service



Friday 5 and Saturday 6 June

7pm RNCM Theatre

RNCM Session Orchestra

After bringing the house down at their November 2014 show, the RNCM Session Orchestra returns by popular demand for a two-night residency, performing hits by Michael Jackson, Chic, Al Jarreau, Quincy Jones, Beyoncé, Bruno Mars and more.

Support is provided by Dommylaws and The Boys (Friday) and James Vezer (Saturday), both at 7pm, with the RNCM Session Orchestra taking to the stage at 8pm.

Tickets £10  
Concessions available
Limited number of £2 tickets available for under 18s for the Friday night concert
Promoted by RNCM



Sunday 7 June

3pm RNCM Concert Hall

Rob Buckland and Peter Lawson

Duality

Rob Buckland saxophones

Peter Lawson piano

Simone Rebello percussion

Rob Buckland and Peter Lawson celebrate 25 years performing together with the release of their highly acclaimed new CD *Duality*, featuring music by Tim Garland, Barbara Thompson, Jason Rebello, Graham Fitkin, Andy Scott and Rob himself. A coming together of performer/composers, musicians with experience and understanding of the disciplines and freedoms of both worlds, and a consequent blurring of edges, create a music that defies traditional and outdated labels, and becomes a classical and jazz 'duality'. This concert will showcase much of the music from the CD alongside some musical highlights from the last 25 years. Rob and Peter will be joined by special guests including percussionist Simone Rebello.

Tickets £10 
Concessions available
www.robuckland.com
Promoted by RNCM

Tuesday 9 June

7.30pm RNCM Concert Hall

The Joyce and Michael Kennedy Award for the Singing of Strauss

Senior students from the RNCM School of Vocal Studies and Opera compete in the finals of this prestigious award, each singing a programme of Lieder or arias by Richard Strauss. This year's adjudicating panel will be chaired by the celebrated baritone, Sir Thomas Allen.

Tickets £10
Concessions available
Promoted by RNCM

Saturday 13 June

7.30pm RNCM Studio Theatre

Sunday 14 June

2.30pm RNCM Studio Theatre

City of Manchester Opera

Offenbach The Tales of Hoffmann

Set against a backdrop of 1930s Berlin, Offenbach's fantasy opera is bursting with wonderful music, including *The Doll's Song*, the famous *Barcarolle* and the rumbustious students' chorus. The three performances are fully staged with orchestral ensemble.

Tickets £18
Concessions available
Promoted by City of Manchester Opera

Saturday 13 June

From 10am RNCM Concert Hall

RNCM Gold Medal Competition

The RNCM's star performers and composers compete for an RNCM Gold Medal, the College's most prestigious annual award, in a day of performances in front of a distinguished panel from across the music industry.

Ten performers give a 30-minute free choice programme throughout the day and there will also be the opportunity to hear new works by four selected composers, each written for the most recent winner of the RNCM Chamber Ensemble of the Year, A4 Brass Quartet.

For a detailed schedule including details of performers and programmes when it becomes available, please visit www.rncm.ac.uk/goldmedal

Free admission, no ticket required
Promoted by RNCM

Wednesday 17 June

From 6.30pm Carole Nash Recital Room

Spotlight Triple-Bill

Tonight, as part of our regular student series, the RNCM's School of Vocal Studies and Opera presents a lyrical trio of concerts, from lutes through to *Lieder*, finishing with a newly truncated version of Mozart's *Marriage of Figaro*!

6.30pm Art Songs of the 16th Century – English and French lute songs arranged for baritone and guitar

7.15pm Ein Liederabend – An Evening of Song at the Schumanns'

8pm Figaro in 50 minutes! – A condensed, modernised take on the Mozart opera

Free admission, no ticket required
Promoted by RNCM

Saturday 20 June

7.30pm RNCM Theatre

Raghu Dixit

Often hailed as India's biggest cultural and musical export, Raghu Dixit's unique brand of infectious, happy music transcends age, genre and even language. His music is strongly rooted in Indian traditions and culture and has a very contemporary, global sound. He has played in numerous settings – from a crowd of over 100,000 people in his home state to every big music festival in India, from Glastonbury to *Later...* with *Jools Holland* and even in front of the entire British Royal Family!

Tickets £18
Concessions available
www.raghudixit.com
Promoted by RNCM



Saturday 20 – Sunday 21 June

RNCM Keyboard Festival

Dancing Fingers: A Portrait of Russian Music

Themes of dance, fairytales, love and passion abound in this year's festival of keyboard music from the great Russian masters, Prokofiev, Rachmaninov, Stravinsky, and Scriabin. Amongst the highlights are Prokofiev's *Romeo and Juliet* with choreography from KS Dance Ltd; the storyteller Jan Blake narrating *Peter and the Wolf*; three concerts of Russian Preludes by Scriabin, Shostakovich and Rachmaninov; talks by Peter Hill and Sergei Dreznin; and some of the great works of Russian piano music, including Stravinsky's *Petrushka*, Prokofiev's Sonata No 7 and Rachmaninov's Sonata No 2 and the *Symphonic Dances*, performed by students from the RNCM, Chetham's School of Music, the Purcell School, and the Russian pianist Dmitri Alexeev.

For full details, visit
www.rncm.ac.uk/keyboardfestival

HIGHLIGHTS

Saturday 20 June

7.30pm RNCM Concert Hall

Symphonic Dances

Sergei Prokofiev Cinderella (excerpts) for two pianos; Sonata No 7 in B flat major Op 83; Etude-Tableaux Op 39 Nos 2, 5 and 9; Symphonic Dances for two pianos Op 45

Ryan Drucker, Victor Lim, Egle Sarmaviciute, Yulia Vershinina, Denis Zhdanov piano

Tickets £10
Concessions available

Sunday 21 June

11am Carole Nash Recital Room

Peter and the Wolf

narrated by Jan Blake

Sergei Prokofiev Peter and the Wolf Op 67

Jan Blake narrator

Olga Jegunova piano

Tickets £4 adults. Admission for children is free, by ticket only, accompanied by an adult.

12.30pm RNCM Concert Hall

Romeo and Juliet

with KS Dance Ltd

Sergei Prokofiev 10 pieces from Romeo and Juliet Op 75

Tickets £4 adults. Admission for children is free, by ticket only, accompanied by an adult.

7pm RNCM Concert Hall

Dmitri Alexeev

Nikolai Medtner Sonata-Reminiscenza in A minor Op 38 No 1; Improvisation in B flat minor Op 31 No 1

Sergei Prokofiev Old Grandmother's Tales Op 31; Sarcasms Op 17

Alexander Scriabin Mazurkas Op 3 Nos 7 and 9; 4 Preludes Op 22; 2 Poems Op 69; Valse Op 38

Sergei Rachmaninov Sonata No 2 in B flat minor Op 36

Tickets £15
Concessions available

Festival Ticket £50
Saturday Ticket £30
Sunday Ticket £30

Promoted by RNCM

Tuesday 23 – Friday 26 June

Seven Gates: The Music of Poland Explored

Join the RNCM as it goes on its journey of discovery of Polish Music through seven distinct gates. With works by Penderecki, Lutosławski, Gorecki, Szymanowski and Zubel, as well as film and influences as seen through new compositions reflecting on, and inspired by, Polish compositional thought and research, we enter a world which has changed our perception and use of tone of sound as one of the main parameters of new composition.

For full details, visit
www.rncm.ac.uk/sevengates



HIGHLIGHTS

Tuesday 23 June

1.15pm Carole Nash Recital Room

Lunchtime Concert

Paul Patterson PPP (Penderecki's Party Piece)

Op 119 for violin and piano

Krzysztof Penderecki Three Miniatures for
clarinet and piano

Agata Zubel Shades of Ice for clarinet, cello
and electronics

Witold Lutosławski Dance Preludes for clarinet
and piano

Free admission, no ticket required

7.30pm RNCM Studio Theatre

RNCM Composers Concert

A performance of new works by RNCM
composers inspired by the music of Poland.

Free admission, no ticket required

Wednesday 24 June

1.15pm Carole Nash Recital Room

Lunchtime Concert

Music to include:

Krzysztof Penderecki Violin Sonata No 1

Karol Szymanowski Maski Op 34

Free admission, no ticket required

7.30pm RNCM Concert Hall

RNCM New Ensemble

Witold Lutosławski Chain 1

Agata Zubel Streets of a Human City

Krzysztof Penderecki Agnus Dei for eight
cellos

Aled Smith New work

Henryk Górecki Concerto for harpsichord and
string quartet

Mark Heron, Adam Kornas *conductors*

Tickets £8

Concessions available

Thursday 25 June

1.15pm RNCM Studio Theatre

Lunchtime Concert

RNCM Composer New work for electronics

Krzysztof Penderecki Todesbrigade (for tape)

Free admission, no ticket required

7.30pm Carole Nash Recital Room

Evening Concert

Krzysztof Penderecki String Quartet No 3

Karol Szymanowski Songs of a Fairy-tale

Princess Op 31 for violin and piano

Krzysztof Penderecki Cadenza for solo viola

Agata Zubel Suite for percussion trio

Tickets £8

Concessions available

Friday 26 June

7.30pm The Bridgewater Hall

RNCM Symphony Orchestra, Chorus and Chamber Choir

Krzysztof Penderecki Entrata

Witold Lutosławski Concerto for Piano and
Orchestra



Krzysztof Penderecki Symphony No 7 'Seven
Gates of Jerusalem' (UK première)

Krzysztof Penderecki *conductor*

Piero Lombardi Iglesias *assistant conductor*

Dominic Degavino *piano*

One of Krzysztof Penderecki's greatest
monumental works, his Seventh Symphony
calls for massive orchestral forces, off-stage
woodwind and brass, 3 choirs, 5 soloists and
narrator. Commissioned for the third millennium
celebration of the city of Jerusalem, this work
is rarely performed due to the sheer forces
required and remains one of the most powerful
and dramatic of Penderecki's *ouevres*. We are
honoured that tonight, this will be conducted by
the composer himself.

Tickets £18 £15  

Concessions available

Supported by the Adam Mickiewicz Institute as part of the
Polska Music programme
Promoted by the RNCM

Thursday 25 June
7.30pm RNCM Theatre

Black Dyke Band and New York Staff Band of the Salvation Army

Edward Elgar Nimrod
Paul Lovatt-Cooper Fire in the Blood
Arr Goff Richards Breezin' Down Broadway
Peter Graham Shine as the light
Martin Cordner Americana
Bruce Broughton Alone yet not alone
Chick Corea La Fiesta

These two renowned bands from either side of the Atlantic Ocean perform their own programmes before sharing the platform for an historic finale of brass band music.

Tickets £12
Concessions available
Promoted by Black Dyke Band

Saturday 27 June
7.30pm RNCM Concert Hall

Manchester Beethoven Orchestra

Carl Maria von Weber Der Freischütz Overture
Edvard Grieg Piano Concerto in A minor Op 16
Antonín Dvořák Symphony No 5 in F major Op 76

Tickets £10
No concessions
Promoted by Manchester Beethoven Orchestra

Saturday 27 June
7.30pm RNCM Theatre

Ron Sexsmith

Enchanting Canadian singer-songwriter Ron Sexsmith celebrates 20 years since the release of his self-titled debut album.

Tickets £29.50
No concessions
www.ronsexsmith.com
Promoted by Senbla Ltd

Sunday 28 June
11am – 4pm Various venues

RNCM Family Day

Musical Tales

For our Summer Family Day we're delighted to be joining forces with MMU's Manchester Children's Book Festival to bring you a feast of music and stories for all ages. Join us for an interactive day of creative activities, talks from children's authors, storytelling, face-painting and live music that will have you tapping your feet all the way home.

For full details, visit
www.rncm.ac.uk/summerfamilyday

Tickets £5 adults. Admission for children is free, by ticket only, accompanied by an adult.
Suitable for ages 3 and above
Promoted by RNCM in association with Manchester Children's Book Festival

RNCM
ENGAGE

Sunday 28 June
3pm RNCM Concert Hall

RNCM Alumni Reunion Concert

Former members of the School of Vocal Studies and Opera reunite in a special gala concert of much-loved opera arias and ensembles. An illustrious cast including sopranos Julia Melinek, Anne O'Byrne, Helen Ogden, Gail Pearson, Mary Plazas and Linda Richardson, mezzo-sopranos Sian Wyn Gibson, Madeleine Gray, Julie Mellor, Sara Louisa Parry and Kate Radmilovic, tenors Michael Bennett, Cato Fordham and Hugo Mallet, baritones Carl Donohue, David Ellis and Wyn Pencarreg, and bass Richard Wiegold are joined by former RNCM student accompanists David Fisk and Robin Humphreys. Proceeds from the concert will be donated to the RNCM's Student Awards Fund, which supports the next generation of world-class musicians by providing scholarships and bursaries.

Tickets £10
Concessions available
Promoted by David Fisk and RNCM



Monday 29 June
7.30pm Carole Nash Recital Room

Christopher Rowland RNCM Chamber Ensemble of the Year

Tonight's competition brings together the winners of each of the RNCM's chamber music prizes, held over the course of the academic year, to compete for this prestigious annual award. The proceeds from tonight's competition go towards the Christopher Rowland International Masterclass Fund.

Tickets £9
Concessions available
Promoted by RNCM

Friday 26 June
7.30pm RNCM Concert Hall

Emily Portman Trio

Emily Portman is the 2013 holder of the BBC Radio 2 Folk Award for Best Original Song, an accolade which reflects her power to lure listeners into a complex and darkly surreal netherworld, conjuring a dark and brooding realm. Her ethereal voice and the trio's enchanting harmonies belie a world of dark storytelling, cruel deeds and sordid city landscapes, part inspired by traditional balladry and part by rich literary sources, from the myth of Leda and the Swan to the magical realism of Angela Carter. The trio, featuring Emily, Lucy Farrell and Rachel Newton bewitches audiences with sirenic harmonies and haunting arrangements for harp, concertina, banjo, strings and saw.

Tickets £15
Concessions available
www.emilyportman.co.uk
Promoted by RNCM





Wednesday 1 July

7.30pm RNCM Studio Theatre

Life Stories

An Opera Double-Bill
by Tim Benjamin

Three centuries apart, two lives and two deaths:
lives lived well or lives wasted?

We present a double-bill of new one-act operas
by Tim Benjamin with words by Anton Chekhov
and Anthony Peter, featuring the sensational
voices of Taylor Wilson and James Fisher and
performed by Radius, creators of *Emily* and
Madame X.

Tickets £12
Concessions available
Promoted by RNCM



Thursday 2 July

7.30pm RNCM Concert Hall

Mise en Scène


A Staged, Interactive and
Multi-sensory Triple-Bill
Berlioz, Poulenc, Vaughan Williams

Hector Berlioz *Les nuits d'été*
Francis Poulenc *Sinfonietta*
Ralph Vaughan Williams *Songs of Travel*
Clark Rundell conductor
RNCM Chamber Orchestra

Saoirse Higgins, Fabrizio Cocchiarella
MMU concept design co-ordinators
Nick Ware lighting designer

A new interactive sensory experience with
atmospheric effects, projections, images and
light that will transport and enhance a unique
theatrical concert experience of Berlioz's *Les*
Nuits d'été, Vaughan Williams' *Songs of Travel*
and Poulenc's *Sinfonietta*. This is a unique
collaboration with the art and design students
of Manchester School of Art to reinterpret the
works for our RNCM Concert Hall on 2 July.

As rehearsals and creative ideas develop
leading up to the performance, the MSoA
students will reinterpret the operatic songs
in immersive city interventions along the
transport network. This will culminate in a live
theatre event with the RNCM that travels the
city transport network in collaboration with
Transport for Greater Manchester as part of the
Manchester After Hours Festival on 14 May.

Tickets £18 
Concessions available
Promoted by RNCM in association with Manchester School
of Art, Manchester Metropolitan University and Transport
for Greater Manchester



6.30pm RNCM Studio Theatre
Spotlight: A Different Perspective – Classical, Romantic
and 20th century works adapted for Brass Quartet
Free admission, no ticket required

Thursday 2 July

7.30pm Carole Nash Recital Room

Special Virtuosi Summer Concert

Special Virtuosi musicians perform orchestral
and solo pieces in their end of Summer term
concert.

Tickets £7
Concessions available
Promoted by Special Virtuosi CIC

Friday 3 July

7.30pm RNCM Theatre

RNCM Big Band with Colin Towns

For our Summer Big Band show, we welcome
back a prolific musician/composer/arranger/
big band leader – Colin Towns – for a
fascinating evening made up of two very
different projects.

The show opens with a performance of Towns'
The Orpheus Suite which was written in 2004
for Birmingham Royal Ballet. Choreographer
David Bintley took the Orpheus story and
adapted it to Duke Ellington – so the Argonauts
were transformed into a jazz band, the original
ship became the train that Duke and his band
used as a hotel when touring the South and the
snake poison became the drugs sometimes used
by the musicians.

Colin's second set is based on his work
Hamburg Harbour Sound & Vision. Originally
written for the NDR Bigband, this multi-media
project is a tribute to the port of Hamburg and
explores the city as a living organism. The
RNCM Big Band will perform the piece in front
of the backdrop of the original film, under the
baton of the composer himself.

Tickets £18 £15  
Concessions available
www.colintowns.com
Promoted by RNCM



6.30pm RNCM Studio Theatre
Spotlight: Gravity Percussion – A World of Rhythm
Free admission, no ticket required

Saturday 4 July

From 10.15am Various venues

Junior RNCM Performance Day

Performance Day profiles the work of the full
range of Junior RNCM ensembles, including
Symphony Orchestra, Brass Band and
Foundation Section as well as Wind, Vocal,
Percussion and Jazz Ensembles. For full details,
contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket required
Promoted by RNCM



Saturday 4 July
1.30pm RNCM Theatre

RNCM Concert Orchestra

Dmitri Shostakovich Festival Overture
Alberto Ginastera Estancia
Stanley Myers Concerto for Soprano Saxophone
George Gershwin Strike Up the Band

Garry Walker conductor
Daniel Parkinson assistant conductor
Michael Jackson saxophone

For this Saturday lunchtime event, the RNCM Concert Orchestra is joined by RNCM alumnus Michael Jackson, who will perform Stanley Myers' swansong, a piece that demonstrated the rich possibilities of symphonic jazz at the end of the 20th century. Originally written for John Harle and receiving its world premiere in Florida in 1992, Mike contacted Harle directly when he was having difficulty choosing a piece for the RNCM Concerto Competition. Harle agreed to send over the score and saxophone part for Mike to audition with, which had been in storage since it was recorded in 1995 and hadn't been played publicly since.

Free admission, no ticket required
Promoted by RNCM

Saturday 4 July
7pm RNCM Concert Hall

Macclesfield Youth Brass Band

The combined forces of Macclesfield Youth Brass Bands and Drum Corps perform a programme including a new work by Lucy Pankhurst, specially commissioned to celebrate their 10th anniversary.

Tickets £5
Concessions available
Promoted by Macclesfield Youth Brass Band

Sunday 5 July
12.30pm RNCM Concert Hall

China Xi'an High-Tech International School Wind Band

Free admission, no ticket required
Promoted by Xi'an High-Tech International School

Tuesday 7 – Thursday 9 July
7.15pm RNCM Concert Hall

One Education Music Showcase

This series of concerts showcases the musical talent of local school groups and ensembles from One Education's out-of-school activities programme.

Tickets £5
Concessions available
Sponsored by MYhub, Manchester Youth Music Education Hub
Promoted by One Education Music

Friday 10 July
7.30pm RNCM Concert Hall

Wigan Youth Orchestra

This symphony orchestra is one of Wigan Music Service's senior ensembles, serving to provide its members with a high quality orchestral training experience.

Tickets £7
Concessions available
Promoted by Wigan Music Service

Saturday 18 July
7.30pm RNCM Concert Hall

Cantare and Greater Manchester Police Male Voice Choirs

Bob Chilcott A Little Jazz Mass
Gabriel Fauré Requiem in D minor Op 48
Chris Roe Visions of Paradise

Two local choirs come together to perform two contrasting pieces of the choral repertoire alongside a specially commissioned work by emerging composer Chris Roe.

Tickets £15
Concessions available
Promoted by Cantare and Greater Manchester Police Male Voice Choirs



Sunday 19 July
7.30pm RNCM Theatre

Sun Kil Moon

Ex-Red House Painters' vocalist and guitarist, Mark Kozelek, returns to the UK after last year's critically acclaimed and beautifully crafted album, *Benji*.

Tickets £25
No concessions
Promoted by DHP Family

Tuesday 4 August
8pm RNCM Theatre

Stuart McCallum

Support: Alice Zawadzki
Manchester Jazz Festival

Stuart McCallum guitar
Robin Mullarkey bass
Richard Spaven drums
John Ellis keyboards
+ String quartet and special guest vocalists

Alice Zawadzki voice, violin
Alex Roth guitar
Pete Lee piano, synthesizer
Tom McCredie bass
Jon Scott drums
+ String quartet

The first of this year's series of mjf concerts unites two fast-rising stars of the contemporary UK jazz scene – artists who hold close affiliations with Manchester and who have made the city a core part of their current artistic output. They have each chosen to enrich these performances of their recorded work with lush new string arrangements for mjf.

Opening the evening, Alice's love song to Manchester, *China Lane*, is influenced by magic, fairytales, obsession, the whimsical, mischief, inebriation, loss, exodus and above all, love itself. Alice creates an atmosphere where listeners can sail into a place where fantasy meets reality, and where total stillness meets night-time beats.

For the second half, Manchester's Stuart McCallum launches his new Naim Label album; written by McCallum and produced by drummer, Richard Spaven, whom McCallum met playing with the Cinematic Orchestra, it moves away from the lush, layered loops of his last recording, *Distilled*.

Using grooves that blend contemporary jazz and bass-heavy down-tempo electronica, McCallum's new work leaves your head nodding and feet tapping, with its layered guitar harmonies, synth pads and soulful vocal lines from some very special surprise guest vocalists.

Tickets £15  
Concessions available
Promoted by RNCM and Manchester Jazz Festival



6.30pm RNCM Studio Theatre
RNCM/mjf introduces: James Girling Quintet
Sponsored by Manchester Arndale
Free admission, by ticket only



Iain Ballamy

Thursday 6 August

8pm RNCM Concert Hall

Iain Ballamy and The Pepper Street Orchestra with Matthew Sweeney and Dave McKean: An Ape's Progress

Manchester Jazz Festival

Iain Ballamy *saxophones*

Emilia Mårtensson *voice*

Kit Downes *piano*

Stian Carstensen *accordion, banjo, pedal steel*

Matthew Sharpe *cello*

Matthew Sweeney *poetry*

Dave McKean *film, visuals*

To celebrate the 20th Manchester Jazz Festival and the 10th Manchester Literature Festival, the festivals have joined forces to present the world première of a major new commission. In what is sure to be an unmissable festival highlight three established and critically acclaimed artists come together for this unique, multi-media performance which combines words, music and visual art/film to mesmerising effect.

Saxophonist and composer Iain Ballamy – known abroad as ‘the fantastic Englishman’ – is internationally recognised as an original, free-thinking and uncompromising musician producing work that is eclectic, contemporary and unencumbered by formality and tradition. Matthew Sweeney is an acclaimed Irish poet and consummate storyteller. His work is famed for its strong sense of noirish filmic narrative and his poems for this piece are inspired by time spent in Manchester absorbing and reflecting on its people and places. Dave McKean is an illustrator, photographer, comic book artist, graphic designer and filmmaker. His work incorporates drawing, painting, photography, collage and sculpture and his collaborators have included Richard Dawkins, Alice Cooper, Neil Gaiman, Tori Amos and Michael Nyman.

The music – marked by Ballamy’s trademark lyrical and spacious melodies and warmth of tone – is realised by an international group of distinctive voices, including the remarkable, dazzling Norwegian virtuoso Stian Carstensen, the pure-toned Swedish vocalist Mårtensson and the young British Mercury contender and keyboard maestro Downes.

Tickets £17  

Concessions available

Supported by The Foyle Foundation and Granada Foundation

Promoted by RNCM and Manchester Jazz Festival in association with Manchester Literature Festival

+

6.30pm RNCM Studio Theatre

RNCM/mjf introduces: Kalakuta

Sponsored by Manchester Arndale

Free admission, by ticket only

Saturday 8 August

8pm RNCM Theatre

Robert Glasper Trio

Manchester Jazz Festival

Robert Glasper *piano, voice*

Vicente Archer *bass*

Damion Reid *drums*

Robert Glasper has emerged in recent years as a massively influential musical force, as jazz expands its horizons for a new generation. Pianist, bandleader, composer, producer, he combines the language of the jazz mainstream with an edgy command of the urban music landscape. A string of recent recordings for Blue Note – including the Grammy-winning *Black Radio 1*, have set a new benchmark for jazz in the 21st century, featuring collaborations with hip-hop and R’n’B stars ranging from Jill Scott and Emeli Sandé to Snoop Dogg, Lupe Fiasco and Common. In 2015, Glasper returns to the acoustic piano trio format that characterised his early breakthrough with a brand new recording that creates a dynamic and hypnotic tension between his free-wheeling improvisation and tight and irresistible grooves.

Glasper’s rich musical journey began in Houston Texas, growing up in a household where Motown, R’n’B and gospel were constant companions. His mother sang and played piano in church, whilst indulging her love for blues and jazz around the local club circuit – soon joined by her pre-teen son, who went on to study and perform as a sideman with Christian McBride and Terence Blanchard as well as Maxwell and Q-Tip. His breakthrough as a leader came with 2005’s recording for Blue Note, *Canvas*.

Tickets £20

Concessions available

Promoted by RNCM and Manchester Jazz Festival in association with Serious

+

6.30pm RNCM Studio Theatre

RNCM/mjf introduces: Nick Conn Octet

Sponsored by Manchester Arndale

Free admission, by ticket only



Robert Glasper

Saturday 29 August

Association of British Choral Directors

2pm RNCM Concert Hall

Come and Sing with John Rutter

Singers of all ages and experience are invited to join John Rutter in an exploration of his music and other favourites.

Tickets £10, Free for under 18s

Concessions available

7.45pm RNCM Concert Hall

International Choral Gala

An evening of choral music performed by the Academic Students’ choir of the Ural Federal University, York University’s The 24, and Cambiata North West.

Tickets £20 £15

Concessions available

Promoted by ABCD

COMING SOON

Thursday 15 October
7.30pm RNCM Concert Hall

Colin Towns Mask Orchestra

Theatre and drama form the inspiration for bandleader Colin Towns' latest project with his Mask Orchestra, with a line-up featuring a who's who of jazz's finest alongside hand-picked players of the new generation. Inspired by and featuring original music from productions of classic plays including *One Flew over the Cuckoo's Nest*, *Equus* and *Macbeth*, to contemporary work including Terry Johnson's *Hysteria*, this live show proceeds an album due for release in September.

Friday 30 October
7.30pm RNCM Concert Hall

RNCM Symphony Orchestra

Music to include:

Maurice Ravel Piano Concerto in G major
Alexander Scriabin Poème de l'extase Op 54
Igor Stravinsky The Firebird

Culminating a focus on the music of Alexander Scriabin, our first Symphony Orchestra concert of the year features the composer's evocative *Poem of Ecstasy* in this thrilling programme of French and Russian masterpieces.

Saturday 31 October
7.30pm RNCM Theatre

RNCM Big Band

Directed by Mike Hall, the RNCM Big Band pays tribute to the American jazz legend Billy Strayhorn in his centenary year.

Tuesday 24 November
7.30pm RNCM Concert Hall

Orlando Consort La Passion de Jeanne d'Arc (1928)

The world-renowned vocal consort performs a live soundtrack of 15th century music to Carl Theodor Dreyer's 1928 silent movie, *La Passion de Jeanne d'Arc*, depicting the trial and execution of Joan of Arc.

Wednesday 2, Friday 4, Sunday 6, Monday 7, Thursday 10, Saturday 12 December
RNCM Theatre

Street Scene Kurt Weill

Our December opera production is the American composer Kurt Weill's 1946 'Broadway Opera' *Street Scene*. Weill considered the score his masterpiece, and The Arts Desk describes it as 'An exhilarating blend of Puccini-esque melody, bright, brassy, impudent jazz, brooding blues and sparkly Broadway showtunes... This is a pungent, gutsy work of music theatre, pulsating to the relentless rhythm of irrepressible urban life.'

Keep in touch with updates on
www.rncm.ac.uk/whatson

RNCM on the Road

RNCM ensembles and soloists perform regularly at prestigious venues and festivals throughout the UK. Over recent years, our musicians have performed at The Bridgewater Hall, Wigmore Hall, Royal Festival Hall, St Martin-in-the-Fields, Royal Albert Hall, and at major festivals including Huddersfield, Deal, Buxton, Chester, Lichfield, and Salisbury, as well as providing musicians for ongoing series at Buxton Opera House and Nottingham Theatre Royal.

Here are the highlights of our travels this Summer:

Monday 27 April
1pm St Martin-in-the-Fields, London

Abbandonata

Abbandonata – a baroque ensemble made up of RNCM performers Cally Youdell, Matthew Fields, Emma van Schoonhoven and Thiago Santos – perform at London's iconic St Martin-in-the-Fields as part of a festival of Handel's music.

Saturday 30 May
3pm Salisbury Methodist Church

Sullivan Quartet

The RNCM's Sullivan Quartet perform Dvořák's String Quartet No 11 in this recital as part of the Aegeas Salisbury International Arts Festival.

Thursday 4 June and Saturday 6 June

RNCM International Artist Diploma Artists

with Manchester Camerata

The RNCM's annual showcase at the MBNA Chester Music Festival, featuring the RNCM's top conductors and International Artist Diploma soloists.

Thursday 4 June
8pm Chester Cathedral

Wolfgang Amadeus Mozart Symphony No 26 in E flat major K 184/161a; Piano Concerto No 24 in C minor K 491; Piano Concerto No 23 in A major K 488; Symphony No 36 in C major K 425

Harish Shankar, Jan Wierzba conductors
Alexander Panfilov, Denis Zhdanov piano

Saturday 6 June
8pm Chester Cathedral

Joseph Haydn Symphony No 49 in F minor Hob I:49 'La Passione'

C P E Bach Flute Concerto in D minor Wq 22
Malcolm Arnold Concerto No 1 for flute and strings Op 45

Franz Schubert Symphony No 5 in B flat major D 485

Steffan Morris, Daniel Parkinson conductors
Felix Niël, Kathryn Williams flute

Tickets from www.chestermusicfestival.co.uk

The RNCM also provides musicians for regular concert series at Emmanuel Church in Didsbury, St Ann's Church in Manchester City Centre and Whitworth Art Gallery on Oxford Road.

Didsbury Coffee Concerts

Emmanuel Church, Didsbury
Concerts take place on Saturday mornings at 11am

25 April, 9 May, 23 May, 6 June, 20 June, 4 July, 18 July

St Ann's Piano Recital Series

St Ann's Church, Manchester
Concerts take place on Saturday afternoons at 3pm

2 May, 9 May, 27 June

St Ann's Chamber Music Series

St Ann's Church, Manchester
Concerts take place on Wednesday lunchtimes at 1pm

29 April, 20 May, 10 June

Whitworth Art Gallery RNCM/Gina Miller Series

Whitworth Art Gallery, Oxford Road
Concerts take place on Sunday afternoons at 3pm

26 April, 10 May, 24 May, 14 June

Looking for musicians?

The RNCM's Professional Engagements team co-ordinates a large number of engagements on behalf of music societies, clubs, companies and individuals throughout the year. Performances range from formal recitals, soloists for choral societies and for concertos, through to background music for weddings and events, and incorporate a wide range of styles from classical to jazz. Contact the Professional Engagements Team on 0161 907 5352 or janet.dunnett@rncm.ac.uk for further details.

Support the RNCM

On 31 January, John Wilson and friends performed the third 'Piano Spectacular' concert in support of the John Wilson Junior Fellowship in Accompaniment. We raised over £12,000, which goes directly to supporting talented young students of piano accompaniment.

Piano accompaniment is a crucial and highly specialist area of expertise which benefits students from all areas of the conservatoire, from auditions and classes to final assessed recitals. The Junior Fellowship supports accompanists at a most vulnerable time, when they are stepping out of full-time conservatoire education and working to establish their career. This is a time when talent is easily lost to us, as young people struggle to balance generating an income with gaining experience, making connections and honing their skills.

If you were not able to attend the concert but would still like to donate to the Fund, please contact linda.begbie@rncm.ac.uk or call 0161 907 5338.



RNCM Friends Events

Wednesday 29 April

2pm Carole Nash Recital Room

Stephen Hough Piano Clinic

Join students from the School of Keyboard Studies as they are coached by the RNCM International Chair in Piano Studies, who himself studied at the RNCM. Stephen Hough is now a world-renowned poet, painter, thinker and writer, as well as distinguished concert pianist.

Free admission, by ticket only. Tickets available from the RNCM Box Office.

RNCM Postgraduate Student Final Recitals

Various Venues

Friends are warmly invited to attend the final recitals of the following outstanding students.

Friday 15 May 5.05pm

Rosanna Harris (UK, soprano)

Thursday 21 May 3pm

Michaela Parry (UK, soprano)

Wednesday 27 May 3.30pm

Mikhail Nemtsov (Russia, cello)

Wednesday 27 May 4.40pm

Abel Selacoe (South Africa, cello)

Thursday 28 May 5.10pm

Alexander Mitchell (UK, viola)

Free admission. RSVP linda.begbie@rncm.ac.uk or call 0161 907 5338. Booking essential

Saturday 30 May

5.30pm RNCM Theatre

Tango Siempre

Tango Siempre are the UK's leading tango dance company. Since 1998 they have toured projects that range from traditional tango dance shows to vibrant collaborations with orchestras, contemporary dance companies and internationally acclaimed jazz musicians. Ahead of the evening's performance in the RNCM Theatre, join Tango Siempre at the end of their afternoon rehearsal in the RNCM Theatre and learn more about what drives their distinctive, collaborative, colourful style. Friends are invited to enter the Theatre from 5.30pm to watch the group work. Rehearsal will finish at 6pm, when Tango Siempre will greet Friends and chat informally until 6.30pm.

Free admission, by ticket only
Tickets available from the RNCM Box Office.

Monday 29 June

6.30pm Carole Nash Recital Room

Christopher Rowland Chamber Ensemble of the Year Award Meet the Panel

Winners of the year's chamber music competitions come together to compete for the RNCM Chamber Ensemble of the Year Award on Monday 29 June. From piano duos to brass quintets, this is an invitation to RNCM Friends to meet the panel and to find what they are looking for in the winners, and what makes a great chamber ensemble.

Free admission, by ticket only. Tickets for Friends Events and for the Christopher Rowland Chamber Music Prize are available from the RNCM Box Office.

RNCM ENGAGE

RNCM Engage is the Royal Northern College of Music's Learning and Participation programme, and the training ground for its students, in creative and professional practice. It provides opportunities for engagement with music, for people of all ages and with tastes for all types of music, and supports the development of the next generation of dynamic music educators. RNCM Engage brings together students, professional artists, and community and business leaders to exchange and develop ideas, and to reach out to new and increasingly diverse audiences.

Learning and Participation

The Learning and Participation team engages with the RNCM's wider community through a year-round programme of events including an annual Children's Opera Project, Family Days which are held termly, and the Youth Perform musical theatre group which runs on Wednesday evenings and is a low-cost, non-audition group for all young people of secondary school age. In addition the Learning and Participation team designs bespoke projects for a range of community groups and is always happy to discuss new ideas.

To find out more about any of our projects contact Fiona Stuart on 0161 907 5281 or communityoutreach@rncm.ac.uk or visit www.rncm.ac.uk/communityoutreach.

The RNCM Learning and Participation team is grateful for the support of the Eric and Margaret Kinder Charitable Trust.

Research Forums at the RNCM

Come along for some refreshing mental stimulation, hopefully in an area of musical activity that you may not be that familiar with yet. Research Forums are FREE and open to the public; RNCM staff and guest speakers give presentations on an aspect of their work - whether it's musicological, creative, educational, music-psychological or other kinds of research. The talks last about 45 minutes and then the floor is open for questions and discussion.

This Summer, we'll be exploring:

Wednesday 25 March

5.15pm Forman Lecture Theatre

Dr Emily Howard (RNCM) and
Dr Matthew Sergeant (RNCM)

m62: From Liverpool to Leeds via Paris

Wednesday 22 April

5.15pm Forman Lecture Theatre

Dr Michelle Castelletti (RNCM)

Re-discovered = Re-constructed = Re-born
Mahler's 10th Symphony

Wednesday 29 April

5.15pm Forman Lecture Theatre

Dr David Vickers (RNCM)

Handel's Last Prima Donna: Rediscovering and
Exploring the Repertoire of Giulia Frasi

Wednesday 6 May

4pm Forman Lecture Theatre

Research Students' Symposium

Wednesday 13 May

4pm Forman Lecture Theatre

Research Students' Symposium

Wednesday 20 May

4pm Forman Lecture Theatre

Research Students' Symposium

Open to all, free admission, no ticket required.
You can read more about these sessions at
www.rncm.ac.uk/researchforums

Booking Information

Booking online

www.rncm.ac.uk/whats-on

Booking by phone

0161 907 5555

Booking in person or by post

Box Office, RNCM, 124 Oxford Road,
Manchester M13 9RD

Booking Fees

A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office.

Payment

Payment can be made by cash, Mastercard, Visa or Maestro.

Enquiries by email

box.office@rncm.ac.uk

Box Office Opening Hours

11am - 6pm Monday to Saturday
(later on performance nights)

Sunday 1 hour before performances
(closed on non-performance Sundays)

For full terms and conditions visit
www.rncm.ac.uk/whats-on/terms
or contact the Box Office.

Concessions

Concessions are available for events where the RNCM is the promoter. For all other events please contact the Box Office for precise details of concessions as they vary according to the event promoter. All concessions are subject to availability and it is advisable to book well in advance to ensure the seats you require are available. Please note that proof of concession will be required. For further details please check with the Box Office or visit www.rncm.ac.uk/discounts


Ticket Exchange & Refunds

Exchanges may only be made under current guidelines. Contact the Box Office or visit www.rncm.ac.uk/exchanges for full details. Refunds are only made in the case of a cancelled performance.

Group Discounts

Discounts are available for groups of 10 or more for all events promoted by the RNCM. For more information contact the Box Office or visit www.rncm.ac.uk/groups

Flexible Series

Save 15% or more on your tickets by creating your own flexible series. Simply choose at least 3 concerts you'd like to attend (marked with  logo).

Sonic Manchester

Sonic Manchester is a free scheme for students run by the RNCM, The Bridgewater Hall, BBC Philharmonic and Manchester Camerata. It gives students the opportunity to buy tickets to a diverse range of concerts from as little as £3. (NB Tickets are subject to availability and prices may vary depending on the event.) For more information and to sign up for the latest offers, please visit www.facebook.com/sonicmanchester.

Email & Mailing List

Keep in touch with events at the RNCM by joining our free mailing list for regular updates. Sign up at www.rncm.ac.uk/maillinglist or contact the Box Office for details.

RNCM Historic Instrument Collection

The RNCM Historic Instrument Collection is located in the basement of the Library part of the College building (to the left of the main entrance on Booth Street West). It can be accessed using the staircase behind the Box Office or by the lift situated opposite the RNCM Library. Summer 2015 opening hours can be found at www.rncm.ac.uk/instrumentcollection

Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary.

We aim to deliver a quality events programme with efficient and courteous service. If you have any comments please contact Head of Marketing & Communications, RNCM, 124 Oxford Road, Manchester M13 9RD.

Artistic Proposals

We are always interested to hear your suggestions for future programming. If you have an artistic proposal you would like us to consider, please email Richard Collins, Programming Manager, at richard.collins@rncm.ac.uk

Access

All public spaces and facilities (with the exception of the balconies within the Concert Hall) are accessible to wheelchair users (via lifts).

Large print and audio versions of this brochure are available from 0161 907 5555 or box.office@rncm.ac.uk

Guide dogs are welcome, please inform the Box Office when booking your ticket. The RNCM Concert Hall and RNCM Theatre are fitted with hearing assistance systems and receivers (available from the Front of House team on request). Receivers can be used in conjunction with a standard hearing aid in the 'T' position or an earpiece provided. The RNCM Studio Theatre, Carole Nash Recital Room and Forman Lecture Theatre are fitted with induction loops (hearing aids should be switched to the 'T' position). Free parking is available for disabled patrons, reserve your space with reception on 0161 907 5300. Please contact the Box Office or visit www.rncm.ac.uk/access for detailed access information.

How to find us

The RNCM is located on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the City Centre, Piccadilly and Victoria train stations. Oxford Road station is a 15 minute walk away. Go to www.ifgm.com for details of public transport in the Greater Manchester area.

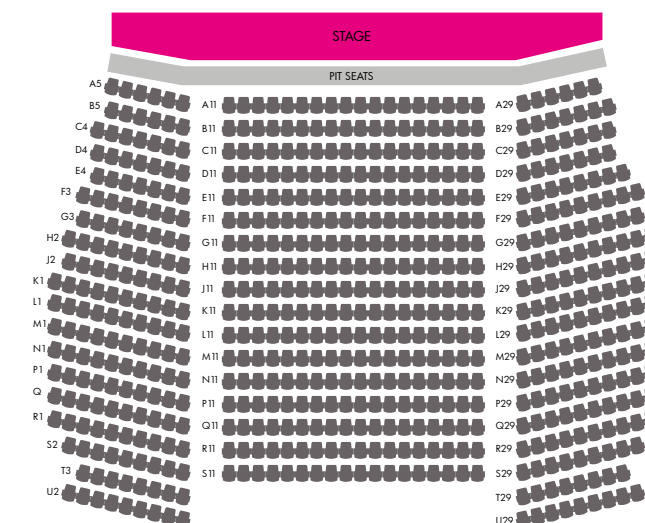
Parking

(1) The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open from 5pm weekday evenings and anytime over weekends and bank holidays, costing £3.50 (payable on entry). Closes at 11.30pm.

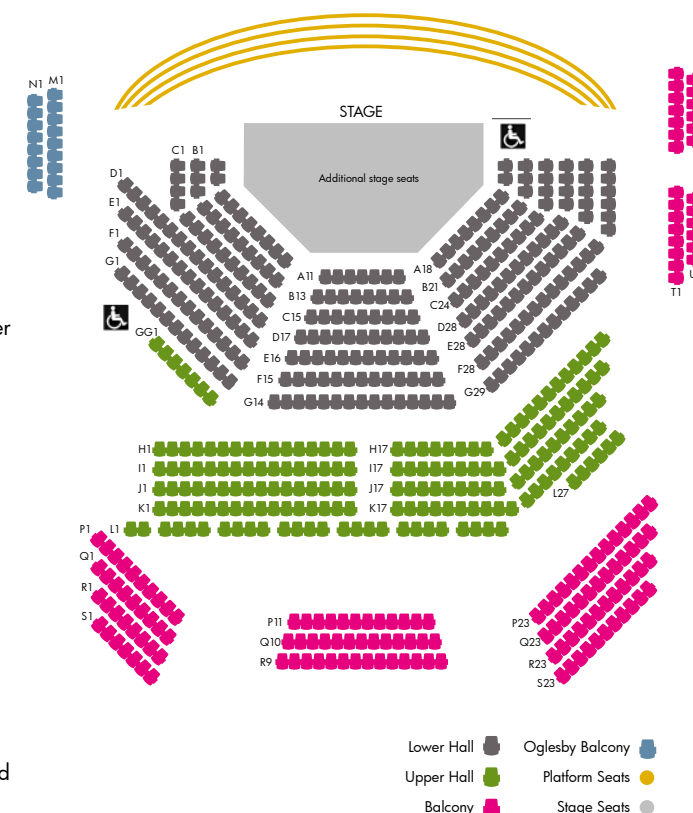
(2) The University of Manchester Booth Street car park is situated off Booth Street West. Open 6am - midnight.

(3) The Aquatics Centre car park is situated off Booth Street East. Open 6am - 11pm.

RNCM Theatre plan



RNCM Concert Hall plan



www.rncm.ac.uk/seatingplans

Looking for a venue?

The RNCM has a wide selection of excellent purpose-built spaces to hire for every type of event, performance or conference. Following a £7.1 million refurbishment project completed in November 2014, our largest spaces have now been revitalised with excellent back of house facilities and the latest technical set-up including a new lighting rig and sound equipment.

Our venues:

The **RNCM CONCERT HALL** has been completely refurbished with additional seating capacity, air conditioning, new interior and an updated technical fit out. The new space has a variety of flexible options for your event with layouts including 445 capacity seating on Level One, 610 capacity seating with our new Balcony and Oglesby Balcony open, or even up to 730 capacity seating with a reduced stage size for amplified bands and small ensembles (NB – please speak to our Events Manager for further details about the 730 layout). This unique octagonal performance space also contains a Hradetsky Four Manual Concert Organ, a variety of dressing room spaces suitable for very large ensembles and a private soloists' room, a separate lighting box area, new discrete multicore runs and fly motors for ease of rigging equipment, all with easy access for a flat floor load-in and parking for buses and trucks.

The **RNCM THEATRE** boasts one of the largest black box stages in Manchester with ample wing space, orchestra pit, lighting box area and space for a sound desk in addition to the seated capacity. Along with these features, it also benefits from the newly refurbished backstage area including access to all the new dressing room spaces, technical equipment and loading area. There are 607 seats in the Theatre with an option to place additional audience seating over the orchestra pit, taking the total maximum capacity to 657 seats.

The **RNCM STUDIO THEATRE** is a flexible black box space which has an audience capacity of up to 140 seats. The space is equipped with projector, screen and a flexible lighting rig, suitable for a variety of events from theatre to talks to music performances. It has two private dressing rooms attached to the space and can be configured in a variety of set-ups from Theatre Style, Cabaret or even In The Round.

The **CAROLE NASH RECITAL ROOM** is a stunning shoebox venue which has up to 110 seats in a Theatre Style configuration. The room has a wonderful acoustic making it a great venue for small-scale performances as well as being a beautiful room for conferences and catering receptions. It is equipped with one private dressing room, projector, screen and a small lighting rig.

The **FORMAN LECTURE THEATRE** has a 150 capacity and has been completely updated following the refurbishment project. It comes equipped with projector, screen and is ideal for pre-concert talks, discussions and presentations.

The RNCM also has a wide range of smaller spaces suitable for social functions, events, dinners, rehearsals or conferences.

For dates and rates regarding performances, workshops and public events, please contact Paul Cobban on 0161 907 5289 or paul.cobban@rncm.ac.uk or visit www.rncm.ac.uk/hire

For conference and catering enquiries, please contact our Conference and Catering Team on 0161 907 5353 or hospitality@rncm.ac.uk



Eating and Drinking at the RNCM

There are refreshment facilities available at the RNCM with the Café, Brodsky Restaurant and Bar and the Concert Bar offering a range of fresh, home cooked and locally sourced food from just a coffee and a pastry to a three course meal.

During term time, Monday to Friday, the Café is open from 8am until the interval on performance nights; Brodsky is open from 11am with last food orders at 7pm and the Concert Bar is open from 5pm until 11pm.

On Junior School days during term time the Café is open from 8am until 3.30pm or until the interval of the evening performance. At other times the Café is open one hour prior to the performance time until the interval for events in the Concert Hall or Theatre.

During vacations the Concert Bar opens one hour prior to the performance time.

Outside term time and at weekends opening hours are dependent upon the performance programme. Please call 0161 907 5353 or 5252 or visit www.rncm.ac.uk/brodsky for full details of menus and opening hours.

Brodsky and the Concert Bar are Cask Marque accredited.

All food items and menus are subject to availability.



Brodsky

We'd like to recommend that you book your table in Brodsky should you wish to dine pre-concert as the restaurant can be fully booked. To reserve a table, please call 0161 907 5353 or 5252.

Afternoon Tea

Having enjoyed a lunchtime concert, why not treat yourself to afternoon tea in Brodsky? Priced at £9.95 per person, afternoon tea is available Monday – Friday and must be pre-booked. Please call 0161 907 5353 or 5252.

Hospitality at the RNCM

The RNCM can also provide catering for social functions, events, dinners, training events, meetings and conferences in our venues. Please contact our Conference and Catering Team on 0161 907 5353 or hospitality@rncm.ac.uk for further details.



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