

RNCM

08/11/15

Sunday 08 November 2015



RNCM SAXOPHONE DAY

WELCOME

One of the most popular events we stage here during the year, RNCM Saxophone Day is a major happening in the sax calendar. We throw open our doors and welcome players of all ages and abilities and present a day jam-packed with masterclasses, participatory workshops and concerts. As is tradition, we kick off the proceedings with the now legendary Massed Saxophone Orchestra and this year there are concerts featuring rising jazz star Krzysztof Urbanski, the Apollo Saxophone Quartet and French virtuoso Jean-Charles Richard. We also present two of the RNCM's recent saxophone graduates in our popular Spotlight Series.

But you don't have to be a sax supremo to get something out of the day. You can simply enjoy watching the brilliant performances and take the opportunity to interact with our guests to find out something you always wanted to know about the saxophone but were afraid to ask...

Rob Buckland, Andy Scott
artistic directors

Supported by  and 



Krzysztof Urbanski

9.30am RNCM Concert Hall

MASSED SAXOPHONE ORCHESTRA

The Massed Saxophone Orchestra has become the traditional start to Sax Day, where all participants come together to perform under the direction of Rob Buckland and Andy Scott. This informal, interactive session is open to players of all levels.

Free admission for Day Ticket holders only

11.30am RNCM Theatre

AN AUDIENCE WITH KRZYSZTOF URBANSKI

Crowned by the Thelonious Monk Institute of Jazz as 'one of the best in his generation', multiple award-winning jazz saxophonist Krzysztof Urbanski shares some fascinating insights into his playing, practice, and career to date.

Tickets £7 concessions available

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11.30am Carole Nash Recital Room

PLAYING SESSION WITH RUTH BOURN

Junior RNCM tutor in saxophone Ruth Bourn leads a playing session for players of all ages and abilities.

Free admission for Day Ticket holders only

2pm RNCM Concert Hall

APOLLO SAXOPHONE QUARTET

Celebrating the group's 30th anniversary as a world leading ensemble at the forefront of contemporary music, the Apollo Saxophone Quartet has crafted a dynamic programme from its 100+ commissions specially for this event, to include ground-breaking music by Tinoco, Tippett, Bates and more.

Tickets £7 concessions available


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3pm RNCM Theatre

MASTERCLASS WITH JEAN-CHARLES RICHARD

Prior to his performance at 7.30pm, Jean-Charles Richard presents a fascinating session exploring some of the incredible techniques he employs when creating his unique soundworld.

Tickets £7 concessions available

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3pm RNCM Venues

WORKSHOP SESSIONS I

A comprehensive series of workshops and classes for both advanced and intermediate players with the RNCM's internationally renowned team of saxophone tutors, including sessions on technique and improvisation, and much more. Full details will be available on the day.

Many sessions are repeated at 4pm to allow you flexibility when planning your day.

Free admission to Day Ticket holders - please sign up on the day

4pm RNCM Venues

WORKSHOP SESSIONS II

Free admission to Day Ticket holders - please sign up on the day

6.15pm RNCM Concert Hall

SPOTLIGHT: ALASTAIR PENMAN/MERCURY

We welcome back a couple of our alumni for a concert of two very distinct halves. Award-winning contemporary saxophonist Alastair Penman performs material from his debut album *Electric Dawn* then in our second set we welcome back jazz quartet Mercury, who return to launch their latest CD.

'Mercury always engage. Energetic grooves mixed with warmth and lyricism - a perfect combination.' Gwilym Simcock

Tickets £7 concessions available

7.30pm RNCM Theatre

KRZYSZTOF URBANSKI & URBAN JAZZ SOCIETY + JEAN-CHARLES RICHARD

The Sax Day finale features a fascinating double-bill. French musical adventurer Jean-Charles Richard opens the show, taking us through a sumptuous soundscape, as he performs a set of virtuoso original works for solo saxophone.

The second set features Krzysztof Urbanski who moved to the UK in 2010 and formed Urban Jazz Society, working with innovative musicians Stuart McCallum, Martin Longhawn, Sam Vicary and Sam Gardner. Together they create a fresh, dynamic style of jazz, incorporating elements of hip hop, urban and R&B. So catch them now, they're going to be massive...

Tickets £15 concessions available

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RNCM Young Saxophones Creative Workshops

A workshop for young players from beginners to Grade 3 standard. Led by a specially selected team of RNCM saxophone students, this workshop will focus on improving basic technique, ensemble playing, improvisation and above all fun! There will be a short, informal performance of the morning's work for family and friends at the end.

10am-3pm Young Saxophones Workshops

3pm Young Saxophones Performance

To book a place and for more information contact **Bryony Taylor** on **0161 907 5398** or **bryony.taylor@rncm.ac.uk**

Trade Exhibition

In between events, don't forget to check out our extensive trade fair, where you can pick up anything from sheet music to reeds, or small accessories to brand new instruments. Our exhibition will feature stalls from:

D'Addario, Astute Music, Barnes & Mullins, Clarinet and Saxophone Society of Great Britain, Hanson Music, Henri SELMER Paris, John Packer, Julius Keilwerth, June Emerson Wind Music, Masquerade Music, RAF Central Band, Sax.co.uk, Vandoren, Worldwind, Yamaha Music, plus more to be confirmed on the day.

Booking

Full Day Ticket £34

(covers admission to all RNCM Saxophone Day events)

Early Booking Discount £28

(book by 30 September)

Student/Under 18s £17

Individual tickets as listed within this leaflet

Admission to workshops with Day Ticket only

How to Book

In person

**RNCM Box Office,
124 Oxford Road,
Manchester M13 9RD**

By phone **0161 907 5555**

Online **www.rncm.ac.uk**
(individual event tickets only)

How to Find Us/Parking

Go to **www.tfgm.com** for details of public transport in the Greater Manchester area. For more detailed information and a map of how to find us please visit **www.rncm.ac.uk/visit**

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open any time at weekends, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available at **www.rncm.ac.uk/parking**

Food and Drink

On Saxophone Day, the Café is open from 8.30am - 7.30pm for breakfast, sandwiches, snacks and drinks. BRODSKY, our restaurant and bar, is open from 12noon - 7.30pm and our Concert Bar is open from 5pm until 11pm.



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Box Office 0161 907 5555 www.rncm.ac.uk/saxophoneday