



RNCM

**Thu 27 — Fri 28 Oct**

**IN FOCUS:  
TANSY DAVIES**

BOX OFFICE 0161 907 5555

[www.rncm.ac.uk/tansydavies](http://www.rncm.ac.uk/tansydavies)

**Thu 27 – Fri 28 Oct**  
**IN FOCUS:**  
**TANSY DAVIES**

Our *In Focus* series continues to embrace the work of living composers. This Autumn, it's the turn of British composer Tansy Davies, who when asked to describe herself in three words, came up with 'mercurial, social and giggly.' Davies' music is cool but emotional. It jolts and pulses, with a rhythmical almost mechanical edge. She draws a lot of inspiration from architecture, often using the orchestra to build her structures and it is this way of thinking that creates new worlds, bridging contemporary idioms such as jazz and rock.

**Clark Rundell**  
*artistic director,*  
*In Focus*

**Thu 27 Oct** 11.30am Carole Nash Recital Room

**FESTIVAL INTRO**  
**WITH CLARK RUNDELL & TANSY DAVIES**

Tansy Davies discusses her music in this sixty minute event, including some live performances.

**Tansy Davies** Loopholes and Lynchpins for solo piano  
**MICHAELBRAILEY** New work for solo piano (world première)

**Tansy Davies** Forgotten Game 2 for oboe and piano

**Tansy Davies** Aquatic – duet for saxophone and percussion

Free admission, no ticket required

1.15pm RNCM Concert Hall

**RNCM NEW ENSEMBLE**

**Tansy Davies** grind show (electric) for chamber ensemble and electronics

**Amir Sadeghi Konjani** New work (world première)

**Tansy Davies** Iris for soprano saxophone and ensemble

**Clark Rundell, Mark Heron, Orr Guy** *conductors*

**Emma McPhilemy** *saxophone*

Free admission, no ticket required

7.30pm Peel Hall, Salford

**BBC PHILHARMONIC**

BBC Philharmonic performs works by Tansy Davies, alongside a Q&A with the composer.

**Tansy Davies** Residuum

**Tansy Davies** Falling Angel

**Tansy Davies** Spine

**Tansy Davies** The Beginning of the World

**Tansy Davies** Kingpin

**Antony Hermus** *conductor*

Free admission, by ticket only. Once open, ticket applications will be available at [www.bbc.co.uk/tickets](http://www.bbc.co.uk/tickets)



**Fri 28 Oct** 1.15pm Carole Nash Recital Room

**LUNCHTIME CONCERT**

**Tansy Davies** Troubairitz for soprano and percussion

**Carmel Smickersgill** New work for solo percussion (world première)

**Tansy Davies** Dark Ground for solo percussion

Free admission, no ticket required