

RNCM

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EVENTS
AND
PERFORMANCE



SOUNDS ORIGINAL?

original

ə'ɹɪdʒɪn(ə)l, ɒ'ɹɪdʒɪn(ə)l/

adjective

adjective: original

1.

not dependent on other people's ideas; inventive or novel.
"a subtle and original thinker"

What makes something original?

Does originality actually exist or do we all simply build from what we have seen and heard?

What enables us to dare to be different from others or independent of the context in which we are working?

What does the future of music look like?

www.rncm.ac.uk/soundsoriginal

Wed 24 Apr // 7.30pm // RNCM Concert Hall

TRINITY CHURCH OF ENGLAND HIGH SCHOOL

ANNIVERSARY CONCERT 2019

Tickets £5

Promoted by Trinity Church of England High School

Sun 28 Apr // 7pm // RNCM Concert Hall

OLDHAM CHORAL SOCIETY

VERDI REQUIEM

East Lancs Sinfonia

Linda Richardson *soprano*

Kathleen Wilkinson *mezzo-soprano*

David Butt Philip *tenor*

Thomas D Hopkinson *bass*

Nigel P Wilkinson *conductor*

Tickets £15

Promoted by Oldham Choral Society

Mon 29 Apr // 7.30pm

// Carole Nash Recital Room

ROSAMOND PRIZE

RNCM student composers collaborate with Creative Writing students from Manchester Metropolitan University to create new works in this annual prize.

Tickets £7

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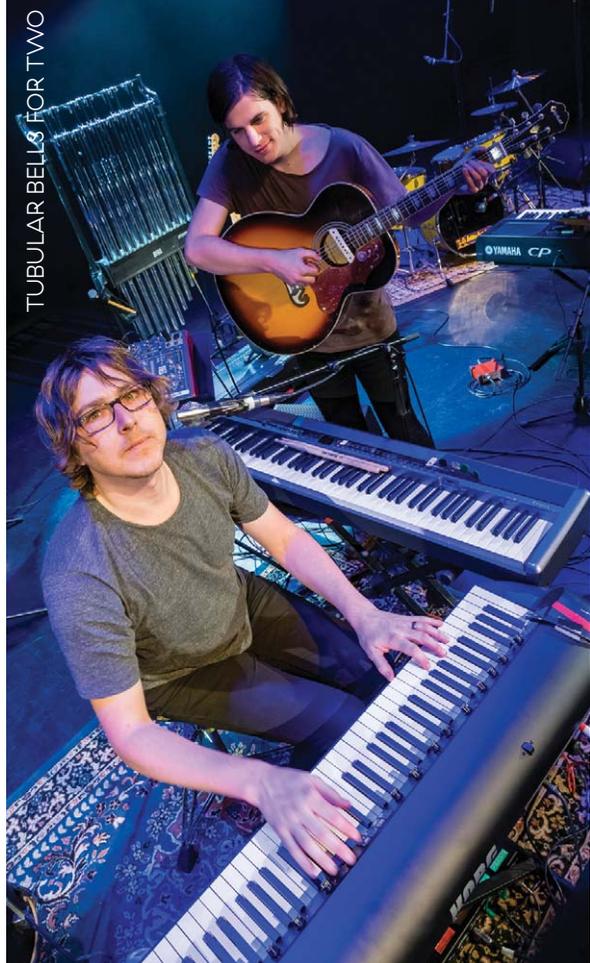


Photo credit: Warren Kirby

Mon 29 Apr // 7.30pm // RNCM Concert Hall

TUBULAR BELLS FOR TWO

Two blokes juggle over 20 instruments between them live on stage. What could possibly go wrong?

Ask anyone who grew up through the 70s and they will be able to tell you where they first heard Mike Oldfield's *Tubular Bells*. The album was the first release on Richard Branson's fledgling label, Virgin Records. It went on to sell 30 million copies and became the soundtrack to the cult classic film, *The Exorcist*. Now, more than 40 years on, two Australian multi-instrumentalists are presenting this modern masterpiece in this challenging live event, with only four hands and four feet between them.

Tickets £25 £20

Promoted by Triple A Entertainment Group



Thu 02 - Sat 04 May // 7.30pm

Sat 04 May // 2pm // RNCM Theatre

RNCM YOUNG COMPANY SWEET CHARITY

Book by **Neil Simon**

Music by **Cy Coleman**

Lyrics by **Dorothy Fields**

Based on an original screenplay by **Federico Fellini**, **Tullio Pinelli** and **Ennio Flaiano**

Produced for the Broadway stage by **Fryer, Carr and Harris**

Conceived, Staged and Choreographed by **Bob Fosse**

Joseph Houston *director*

Madeleine Healey *associate director*

George Strickland *musical director*

Mariyka Bolubasz *choreographer*

Emma Swirkowski *associate choreographer*

Julie Parker *lighting designer*

Charity Hope Valentine always tries to look on the bright side of life, despite working in a rundown New York dance hall and contending with a seemingly endless run of bad dates. Determined to find love, Charity falls for suave actor Vittorio Vidal, but their romance is all too brief. However, when Charity finds herself stuck in an elevator with the reserved accountant Oscar Lindquist, it turns out that she may finally have met her match...

With its brilliant choreography (who can forget the Bob Fosse choreographed *Big Spender* sequence in the 1969 film version?) and iconic songs, *Sweet Charity* is the perfect vehicle for our musical theatre group, RNCM Young Company. Other showstoppers include *If My Friends Could See Me Now* and *The Rhythm of Life*.

This amateur production is presented by arrangement with MusicScope & Stage Musicals Limited of New York.

The work of the RNCM Young Company is kindly supported by The Lauriston Trust and the Eric and Margaret Kinder Charitable Trust.

Tickets £12

No concessions



Thu 02 May // 1.15pm // RNCM Concert Hall

RNCM STRING AND WIND ORCHESTRAS

W A Mozart Divertimento in F major K 138
Jean Sibelius Finlandia Op 26
Dmitri Shostakovich (arr Takahashi)
Festive Overture Op 96

Callum Smart *director, violin*
Mark Heron *conductor*

Free admission, no ticket required

Thu 02 May // 7.30pm // RNCM Concert Hall

BRAND NEW ORCHESTRA

Jack Sheen, Rory Storm, Joseph Judge
conductors

Our Brand New Orchestra showcases the work of RNCM Composition students, allowing our audience to experiment and to hear brand new works before they are performed anywhere else.

Free admission, no ticket required

+

6.30pm // Carole Nash Recital Room

SPOTLIGHT: Packing a Punch – Festivo Winds perform Birtwistle and Françaix quintets

Free admission, no ticket required

Fri 03 May // 6.30pm
// Carole Nash Recital Room

THE CONTEMPORARY PIANO

Members of the RNCM's Contemporary Piano class perform a selection of works by Crumb, Liebermann and Cowell plus a short tribute to the late British composer Oliver Knussen.

Free admission, no ticket required

Sat 04 May // 12.30pm
// RNCM Concert Hall

JUNIOR RNCM FORMAL CONCERT

Free admission, no ticket required

Sat 04 May // 7.30pm // RNCM Concert Hall

MANCHESTER WIND ORCHESTRA

Leonard Bernstein Overture to Candide
Matthew Brown Serenade
John Kander Highlights from Chicago
Justin Hurwitz Highlights from La La Land
George Gershwin Rhapsody In Blue
Aaron Copland Fanfare for the Common Man
Stephen Schwartz Selections from Wicked
Leonard Bernstein Four Dances from West Side Story
John Williams Star Wars Trilogy
Michael Giacchino The Incredibles
Ralph Corrigan *conductor*
Adam Swayne *piano*

Tickets £8

Promoted by Manchester Wind Orchestra

+

6.30pm // Carole Nash Recital Room

SPOTLIGHT: Harmonic Fusion – Post-Romantic music for piano and saxophone

Free admission, no ticket required

Sun 05 May // Doors 7pm
// RNCM Concert Hall

JAMIE LAWSON

+ SUPPORT: ANDY BURROWS

Jamie Lawson is an English singer-songwriter and musician. The first artist to be signed by Ed Sheeran's label Gingerbread Man Records, he is best known for his self-titled album which peaked at No 1 on the UK Albums Chart in 2015. This tour is promoting Jamie's latest release, *The Years In Between*.

Tickets £21

No concessions

Promoted by The DHP Family

+

6.30pm // Carole Nash Recital Room

SPOTLIGHT: A Guitar at the Opera – Music by Bellini, Rossini and Mascagni

Free admission, no ticket required



JAMIE LAWSON

'Have a curious mind, always strive to do your best and don't forget why you chose music in the first place. The classical world is in danger of losing its vitality; it's up to us to make people realise how great this music is...'

Rakhi Singh

HAVE A CURIOUS MIND

Photo credit: Christalla Fannon



Tue 07 May // 8pm // RNCM Theatre

ORIGINAL VOICES RAKHI SINGH AND VESSEL/SINGH QUARTET

WRITTEN IN FIRE

Singh Quartet
Rakhi Singh, Simmy Singh *violin*
Ruth Gibson *viola*
Ashok Klouda *cello*

Rakhi Singh and Vessel *co-creators*

A collaboration inspired by Janáček's string quartet *Intimate Letters* with a memorised performance of the piece followed by the première of a new work created by violinist Rakhi Singh and pioneering electronic musician Vessel (Sebastian Gainsborough).

'The Janáček has a powerful urgency' says Vessel 'driven by an obsessive desire that gives it a punk-ish irreverence'.

The combination of acoustic instruments and electronics will scatter sound to all corners of the darkened theatre enveloping us in a contemporary response to a ground-breaking masterpiece.

Developed at Snape Maltings and supported by PRS Foundation Beyond Borders

Tickets £18 / students/under-26s £5



+

7pm // Carole Nash Recital Room

SPOTLIGHT: An Uncommon Combination - Music for two violins and viola

Free admission, no ticket required



Wed 08 May // 7pm
// Carole Nash Recital Room

THE MARK RAY PIANO RECITAL PRIZE

Leslie Howard *adjudicator*
Tickets £7

Fri 10 May // from 6.30pm
// Carole Nash Recital Room

SPOTLIGHT DOUBLE-BILL

Two short concerts showcasing works written for non-standard duo partners.

6.30pm // **Nexus Duo** - Contemporary folk and classical symbiosis

7.10pm // **One Reed for Two Winds** - Music for flute and clarinet from the modern era

Free admission, no ticket required

Sat 11 May // 7.30pm // RNCM Theatre

RNCM JAZZ COLLECTIVE THE POPULAR BIG BAND



Mike Hall *director*
Drew Casey *assistant director*

Tonight, the RNCM Jazz Collective looks at how the popularity of the Big Band has ebbed and flowed over the decades. Our musicians will play some of the pieces that have reminded the public that the format is as appealing as ever - from Glenn Miller's *American Patrol* to Buddy Rich's *Norwegian Wood*, right up to Seth MacFarlane's *Family Guy*.

If you're a Big Band fan, then you'll love our RNCM Big Band show on 27 Jun, featuring a raft of our jazz alumni performing Mike Hall's favourites tunes from the last 20 years (*it's Mike's final show as Big Band leader). See p29 for details.

Tickets £10



Sat 18 May // from 12.30pm
// RNCM Concert Hall

JUNIOR RNCM NEW MUSIC DAY

Free admission, no ticket required

Sat 18 May // Doors 7pm // RNCM Theatre

THEA GILMORE + SUPPORT: MATT OWENS

Thea Gilmore visits the RNCM the day after her new album *Small World Turning* is released, alongside her band and with support provided by Noah and the Whale's Matt Owens.

On this latest release, acoustic guitars are back to the fore and a rootsy array of instruments frame them. Gilmore has delivered a vibrant, deeply resonant album rooted in folk music but completely transcending any genre-related limitations.

Tickets £25 £20
No concessions

Promoted by The MJR Group in arrangement with DMF Music



Photo credit: Rob Collins

Sun 19 May // 8pm // RNCM Theatre

PAUL YOUNG 35 YEARS OF NO PARLEZ, PART 2

Everybody's favourite 80s crooner Paul Young is back on the road performing his classic debut album *No Parlez*, celebrating 35 years since the record first saw the light of day.

On its release, *No Parlez* reached No 1 in the UK Albums Chart for five weeks, achieving triple Platinum sales and spawning hits such as *Wherever I Lay My Hat*, *Come Back and Stay* and *Love of the Common People*

Tickets £42.50
No concessions

Promoted by The MJR Group



MANCHESTER JAZZ FESTIVAL

Thu 23 May // 7.30pm // RNCM Theatre

TIPPETT & BOURNE + ISOTACH

Two of *the* greatest jazz pianists meet across the generational divide in an exciting new collaboration.

Pursuing a long-standing respect for each other's music, Matthew Bourne and Keith Tippett take their relationship to the next stage and show their boundless creativity shares a common ground. Last Autumn, during several days of musical exploration at Bristol's Colston Hall, Tippett and Bourne discovered a magical improvisatory connection - and a new duo was born.

Both are mesmerising performers, famous for their idiosyncrasy, virtuosity and non-conformity. Their collaboration is a gem of synergy that epitomises the energy and beauty of improvisers at the top of their game.

The evening opens with a string trio performing new arrangements of the recent Isotach project, where Bourne is at his most spacious and contemplative.

Tickets £18

Promoted by manchester jazz festival in association with RNCM

Fri 24 May // 7.30pm // RNCM Theatre

BIG BAND SUPER TRAMP FEATURING JOHN HELLIWELL AND THE SUPER BIG TRAMP BAND

John Helliwell *tenor saxophone, clarinet*
Rob Buckland (*musical director*), **Mike Hall**,
Carl Raven, **Amy Roberts**, **Andy Scott** *saxophones*
Richard Iles, **Darren Lloyd**, **Phil Nicholas**,
Steve Waterman *trumpets*
John Barber, **Mark Frost**, **Kevin Holbrough**,
Carol Jarvis *trombones*
Billy Buckley *guitar*
Matt Steele *piano, keyboards*
Ollie Collins *bass*
Steve Gilbert *drums*
Josh Savage *percussion*

Join us for what will be a truly memorable night, in the company of the great John Helliwell, his distinctive saxophone playing and famously dry wit, a stunning big band and the unforgettable music of this legendary supergroup as you've never heard it before.

The set of stunning new arrangements includes famous tracks such as *The Logical Song*, *Dreamer*, *Breakfast in America*, *Crime of the Century*, *Take the Long Way Home*, *Goodbye Stranger* and *It's Raining Again* alongside some less well-known gems from the group's catalogue of hits spanning two decades.

Tickets £25

Promoted by manchester jazz festival in association with RNCM

Sun 26 May // 7.30pm // RNCM Theatre

ORPHY ROBINSON ALL STARS

THE BOBBY HUTCHERSON SONGBOOK

Orphy Robinson *vibraphone*
Byron Wallen *trumpet*
Tony Kofi *soprano and baritone saxophones*
Rowland Sutherland *flute*
Robert Mitchell *piano*
Dudley Phillips *double bass*
Rod Youngs *drums*

Orphy Robinson, former Jazz Warrior and Blue Note artist, has performed across genres, with artists such as Robert Plant, Nigel Kennedy, Andy Sheppard, Courtney Pine and Don Cherry.

In September 2016, Orphy assembled this band to pay homage to vibraphonist Bobby Hutcherson shortly after his passing, with original arrangements taken from Hutcherson's long and varied career - including some rarely performed music from his more overlooked recordings, as well as albums such as *Components*, *Stick Up!* and *Knucklebean*. Voted Live Experience of the Year at the 2017 JazzFM Awards, the septet features the cream of gifted UK instrumentalists, with a commanding frontline and a blistering rhythm section.

The result? An astonishingly varied, hard-swinging and joyful celebration of this 20th century maestro of the vibraphone.

Tickets £18

Promoted by manchester jazz festival in association with RNCM



Fri 31 May // 8pm // RNCM Theatre

ROSS EDGLEY THE WORLD'S FITTEST LIVE SHOW

Tickets £26 advance / VIP £70
Promoted by Once Inch Badge

Mon 03 Jun // 7.30pm
// Carole Nash Recital Room

RNCM VIOLA PRIZE

Fiona Winning *adjudicator*
Tickets £7



Tue 04 Jun // 6pm // RNCM Concert Hall

RNCM SYMPHONY CHORUS

Anon (ed Maloney) Hanacpachap Cussicuinin
José Mauricio Nunes Garcia (rev Dias)
Judas mercator pessimus
Ariel Ramírez Misa Criolla

Stuart Overington *director*
Joseph Judge *assistant director*

This is the first of three free events this season designed to provide an escape from the misery of rush hour and the daily commute... See p15 for details of our event on 07 Jun and p26 for details of the Karski Quartet on 19 Jun.

Free admission, no ticket required

Wed 05 Jun // 7.30pm // RNCM Concert Hall

THE JOYCE AND MICHAEL KENNEDY AWARD FOR THE SINGING OF STRAUSS

**Sir Simon Keenlyside, Joyce Kennedy,
Lynne Dawson** *adjudicators*

Tickets £10



Thu 06 Jun // 7.30pm
// Carole Nash Recital Room

RNCM GUITARS

Craig Ogden, Rory Russell *directors*

RNCM guitarists present an end of year showcase featuring a diverse range of music for the guitar in all its guises - solo, chamber with other instruments, and in ensemble. Works to be featured include *Northern Quarter* (for 26 guitars) by Bill Connor, and music by composers including Hans Werner Henze, Marek Pasieczny and Terry Riley.

Tickets £7



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6.30pm // RNCM Concert Hall

SPOTLIGHT: Ensemble TUNDRA -
Landscapes in music for string ensemble

Free admission, no ticket required

Fri 07 Jun // 6pm // RNCM Concert Hall

BEETHOVEN 7: A STORIED SYMPHONY

Ludwig van Beethoven Symphony No 7 in
A major Op 92

Gregory Batsleer *conductor*
Jack Furness *director*

What *should* an orchestral performance look like in the 21st century?

Greg (Chorus Director at Scottish Chamber Orchestra) and Jack (founder and Artistic Director of the innovative Shadwell Opera) guide our students through a dramatic presentation of Beethoven's vivacious Seventh Symphony. This performance will use stories, movement, and multimedia, to weave together historical, personal, and fictional responses, opening up an entirely new way of experiencing this music for both players and audience alike.

Free admission, no ticket required

Sat 08 Jun // 7.30pm // RNCM Concert Hall

MANCHESTER BEETHOVEN ORCHESTRA SUMMER CONCERT

Gioachino Rossini Semiramide Overture
Alexander Scriabin Piano Concerto in
F sharp minor Op 20
Antonín Dvořák Symphony No 9 in E minor
Op 95 'From the New World'

Frank Lennon *conductor*
Matthew Lam *piano*

Tickets £12

Promoted by Manchester Beethoven Orchestra



Sat 08 Jun // 7pm // RNCM Theatre

RNCM SESSION ORCHESTRA

+ COSMO CALLING

Andy Stott *director*

For their regular Summer slot, the RNCM Session Orchestra cuts loose with its usual mix of popular music, including songs by Sara Bareilles, Whitney Houston, Ariana Grande and Jamiroquai.

This 40-piece ensemble continues to play a pivotal role in bringing together students from both our classical and popular music degree programmes, providing them with industry standard training and professional opportunities.

Our Session Orchestra gigs are also an amazing showcase for other student groups and tonight's support, Cosmo Calling, will be on stage at 7pm, with the Session Orchestra starting their set at 8pm.

Tickets £15



Sun 09 Jun // 3pm // RNCM Concert Hall

BOLTON MUSIC SERVICE

CLASSICAL MASTERS

Joseph Haydn Violin Concerto in G major
Ludwig August Lebrun Oboe Concerto No 1 in D minor

W A Mozart Requiem in D minor K 626

Carolyn Baxendale *conductor*

Katherine Stonham *violin*

Debbie Fuller *oboe*

Tickets £12 / under-19s free

Promoted by Bolton Music Service

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2pm // Carole Nash Recital Room

SPOTLIGHT: Ingenuity and Individualism

- Original violin masterpieces by Mozart and Ysaÿe

Free admission, no ticket required



Photo credit: Roscoe Rutter Ltd

Sun 09 Jun // 7.30pm // RNCM Theatre

NICK LOWE AND LOS STRAITJACKETS

Nick Lowe has made his mark as a producer, songwriter of a catalogue of songs that you know by heart and a lengthy term as a musician's musician. Today, he is *the* silver-haired, tender-hearted but sharp-tongued singer-songwriter - he has no equal. He'll be joined by the Mexican wrestling mask bedecked, masters of guitar instrumentals, Los Straitjackets.

Tickets £27.50

No concessions

Promoted by The MJR Group

Wed 12 Jun // 2.30pm // MediaCityUK,
Salford Quays

BBC PHILHARMONIC WITH RNCM CONDUCTORS AND SOLOIST

Johannes Brahms Academic Festival

Overture Op 81

Piotr Ilyich Tchaikovsky The Tempest

Fantasy-Overture Op 18

Aram Khachaturian Piano Concerto

Antonín Dvořák The Noon Witch Op 108

Peter Woffenden, Melvin Tay,

Tjeerd Barkmeijer *conductors*

Iyad Sughayer *piano*

The BBC Philharmonic and RNCM International Artist Diploma student Iyad Sughayer perform under the batons of RNCM student conductors in this fantastic and unrivalled opportunity.

For some, this will be their first time conducting or performing with a professional orchestra, so come along and support our students in what will no doubt be a defining moment at the start of their career.

See p26 for details of the second IAD and BBC Philharmonic concert.

Free admission, by ticket application only
www.bbc.co.uk/tickets

Ticket ballot open Mon 27 May - Sun 02 Jun

Thu 13, Tue 18 and Fri 21 Jun // 6pm
// RNCM Theatre

RNCM OPERA SCENES

RNCM singers further their on-stage experience in these performances of excerpts drawn from a wide variety of operas. These free concerts are a great introduction to the world of opera as singers dip in and out of different repertoire to demonstrate their versatility.

Free admission, no ticket required

Fri 14 Jun // 7.30pm
// Carole Nash Recital Room

ELIZA BOOM AND IAIN HENDERSON

RNCM INTERNATIONAL ARTIST
DIPLOMA RECITAL

Sergei Rachmaninov Spring Waters

Benjamin Britten The Last Rose of Summer

Richard Strauss September

Giacomo Puccini Sì, mi chiamano Mimi

Frank Bridge Where She Lies Asleep; Love

Went A-Riding; Thy Hand in Mine

Paolo Tosti Addio; L'ultima canzone;

L'alba separa dalla luce l'ombra

Friedrich von Flotow Ach, so fromm

Charles Gounod Roméo et Juliette

(excerpts)

Eliza Boom *soprano*

Iain Henderson *tenor*

Robin Humphreys *piano*

Tickets £10



Thu 13 Jun

Last September, we opened up the debate about what 'originality' means or, indeed, if it actually exists or is possible to achieve. Now, 10 months later, as we approach the end of our *Sounds Original?* season, we consider what 'originality' might look like into the future.

Future Music looks at current developments in new music and technology – Artificial Intelligence, Virtual Reality, Live Coding and more besides – asking what possibilities lie ahead for the music creators of the future.

This will be a day of cutting-edge ideas, performances, demos and debate and a chance to consider the age we live in – questioning not just the impact of machines on music but also on us as people.

Guest artists/contributors include the Explore Ensemble, data musician Shelly Knotts, and mathematician Marcus du Sautoy, whose latest book *The Creativity Code* delves into the future potential for AI and creativity.

For full details, please see www.rncm.ac.uk/futuremusic

FUTURE=MUSIC

To include:

7.30pm // RNCM Concert Hall

THE VOICE OF THE MACHINE

WITH MARCUS DU SAUTOY

Mathematician, author and broadcaster Marcus du Sautoy joins composers Emily Howard, Nicholas Moroz and Robert Laidlow in this introduction to the latest developments in AI and new music, featuring performances of new works incorporating AI technology, discussion, and an interactive Turing test – can you tell the difference between genuine Bach and AI-generated Bach?

An RNCM PRISM event.

Tickets £5

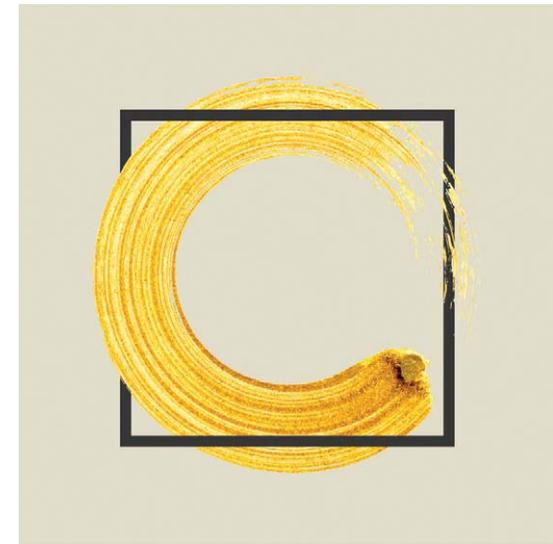
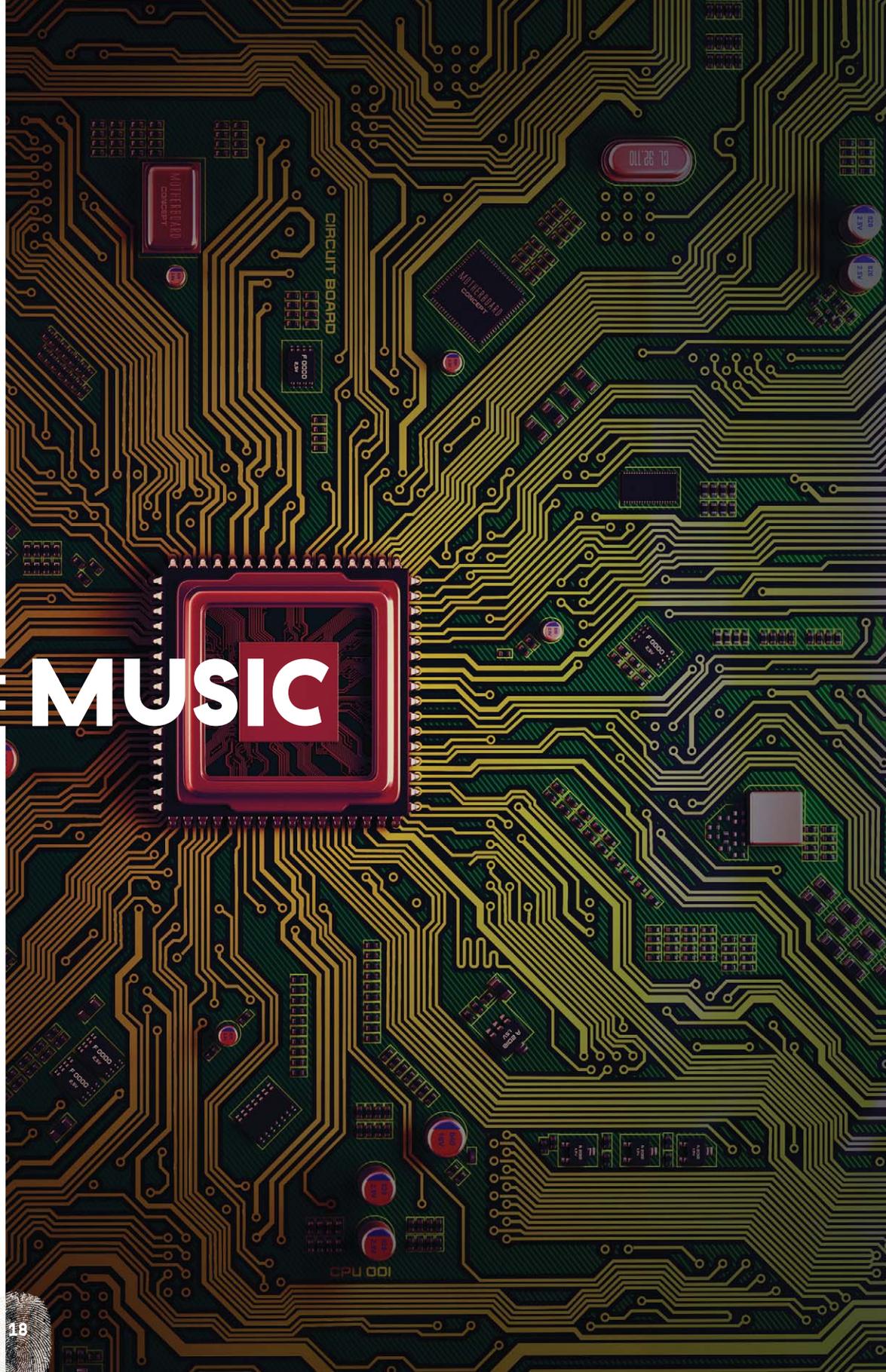
No concessions

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6.30pm // Studio 8

DISCUSSION: Applied Futurist Tom Cheesewright joins the day's contributors as they share their visions for the future of music.

Free admission, no ticket required



Sat 15 Jun // from 10am
// RNCM Concert Hall

RNCM GOLD MEDAL COMPETITION

The RNCM's star performers and composers compete for an RNCM Gold Medal, the College's most prestigious annual award, in a full day of performances in front of a distinguished panel from across the music industry.

10 performers give a 30-minute free choice programme throughout the day, so it's a great opportunity to hear our most talented students playing the music they truly love. There will also be the opportunity to hear new works for wind quintet written by four selected RNCM composers.

This is the chance to see the stars of the future on the cusp of their professional careers – previous winners include the hugely talented and successful pianist, Alexandra Dariescu. We would love you to come along to support our students and be part of this exciting process... and see if you agree with the judges?!

For a full schedule including details of performers and programmes when it becomes available, please visit www.rncm.ac.uk/goldmedal

Free admission, no ticket required

Sun 16 Jun

The RNCM School of Wind, Brass and Percussion presents a festival that explores the contrasting soundscapes of Heaven, Earth and the spaces in between.

There'll be fascinating stuff going on throughout the building - both in our venues and via 'pop-up' performances in public spaces where you least expect them...

Ancient and contemporary worlds will be brought to life in this day of experimentation. From the appearance of the carnyx - an instrument of the Iron Age Celts also known as 'the mouthpiece of the Gods' - in James MacMillan's *The Company of Heaven*, to the harshness of modern industrial society in Michael Daugherty's *Motown Metal* and John Kenny's *Multiplex*, there will be an evocative, eclectic soundtrack to the day.

Expect performances of brilliance, artistry and imagination as RNCM students perform alongside trombonist, musical archaeologist and carnyx player extraordinaire John Kenny.

For full details, please see www.rncm.ac.uk/soundscapes

SOUNDSCAPES OF HEAVEN AND EARTH

To include:

7pm // RNCM Concert Hall

THE COMPANY OF HEAVEN

Steve Martland Re-Mix

Rob Buckland AltoStratus

Bart Wirtz Clockwork Blue

Dmitri Shostakovich Theme from the Gadfly

Michael Nyman Drowning by Numbers

James MacMillan The Company of Heaven for solo carnyx and wind band

Rob Buckland, Drew Casey *conductors*

John Kenny *carnyx*

RNCM ArkEnsemble

It's all about challenging conventions with our student wind, brass and percussion group ArkEnsemble, who are joined by John Kenny and his carnyx to conclude with a 'surround sound' performance of James MacMillan's *The Company of Heaven*, a piece that evokes the great final battle between the forces of good and evil at the Day of Judgement.

Tickets £5
No concessions

20

Photo credit: Hugo Beauchamp



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'This instrument has been monopolised by a narrative which is exclusionary. I promise that I will do my best to challenge that...'

Mahan Esfahani

Tue 18 Jun // 7.30pm // RNCM Concert Hall

ORIGINAL VOICES

MAHAN ESFAHANI (harpsichord)

William Byrd Three pieces

Kaija Saariaho Jardin Secret II

J S Bach Partita in G major BWV 829

Jeanne-Philippe Rameau Les tricotees; L'enharmonique; L'Egyptienne

Steve Reich Piano Phase

Mahan Esfahani has made it his life's mission to rehabilitate the harpsichord. His creative programming and track record of commissioning interesting new works have drawn the attention of critics and audiences alike and he was the first and so far only harpsichordist to be named a BBC New Generation Artist.

Tonight, he'll create a hybrid of Baroque sounds and electronica. In particular, watch out for the Steve Reich piece, in which the harpsichord creates new textures and effects.

'This pugnaciously voluble 34 year old American harpsichordist of Iranian parentage makes waves by playing contemporary works that are noisy and far from polite. It's true that he plays Bach and Rameau, like a normal harpsichordist, but with a hair-raising rhythmic energy and freedom.' Ivan Hewett, The Telegraph

Tickets £18 / students/under-26s £5



I WILL DO
MY BEST TO
CHALLENGE
THAT

Photo credit: Kaija Smith





Thu 20 Jun // 7.30pm
// Victoria Baths, Manchester

I HEAR THE RAIN

Featuring music by:
**Claudio Monteverdi, Orlando Gibbons,
Arvo Pärt, Eric Whitacre and Per Nørgård**

**RNCM Chamber Choir
RNCM Baroque Soloists
Roger Hamilton, Stuart Overington** *conductors*
Jonathan Ainscough *director*

Over the last few years, the RNCM has staged a number of amazing, large-scale, off-site events featuring our students - from the Whitworth Art Gallery to IWM North, The

British Museum to Victoria Baths. This Summer, we return to Manchester's original 'water palace' for *I Hear the Rain*.

This one-off performance will take place in the Gala (aka Males 1st class) Pool and there will even be an option to sit in the empty pool with the performers, as well as in the spectator seats above.

We love to experiment with unusual performance spaces and event formats, to challenge our students and offer audiences something original - to break free of the concert hall once in a while! We don't want to give too much away but it won't be at all static, and there will be a few surprises as our performers make full use of the glorious nooks and crannies of this iconic Manchester space.

Within the setting of the Victoria Baths, this beautiful music will sound more expansive and resonant, an ethereal experience as the day to day life of urban Manchester carries on outside its stained glass windows and imposing doors.

Pool Tickets £15 / Balcony Tickets £10
No concessions

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// 6.30pm

TOUR: Join a Victoria Baths guide for a 30-minute tour of this beautiful space before the performance begins. Please note pre-booking is required and there is limited availability.

Pool Tickets + Tour £19 / Balcony Tickets + Tour £14

Wed 19 Jun // 6pm
// Carole Nash Recital Room

KARSKI QUARTET

Antonín Dvořák String Quartet in G major
Op 106

Kaja Nowak, Natalia Kotarba *violin*
Diede Verpoest *viola*
Julia Kotarba *cello*

Free admission, no ticket required

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7.15pm // Carole Nash Recital Room

SPOTLIGHT: Intercontinental Harps –

A journey through music for two harps

Free admission, no ticket required

Fri 21 Jun // 2.30pm // MediaCityUK,
Salford Quays

BBC PHILHARMONIC WITH RNCM CONDUCTORS AND SOLOISTS

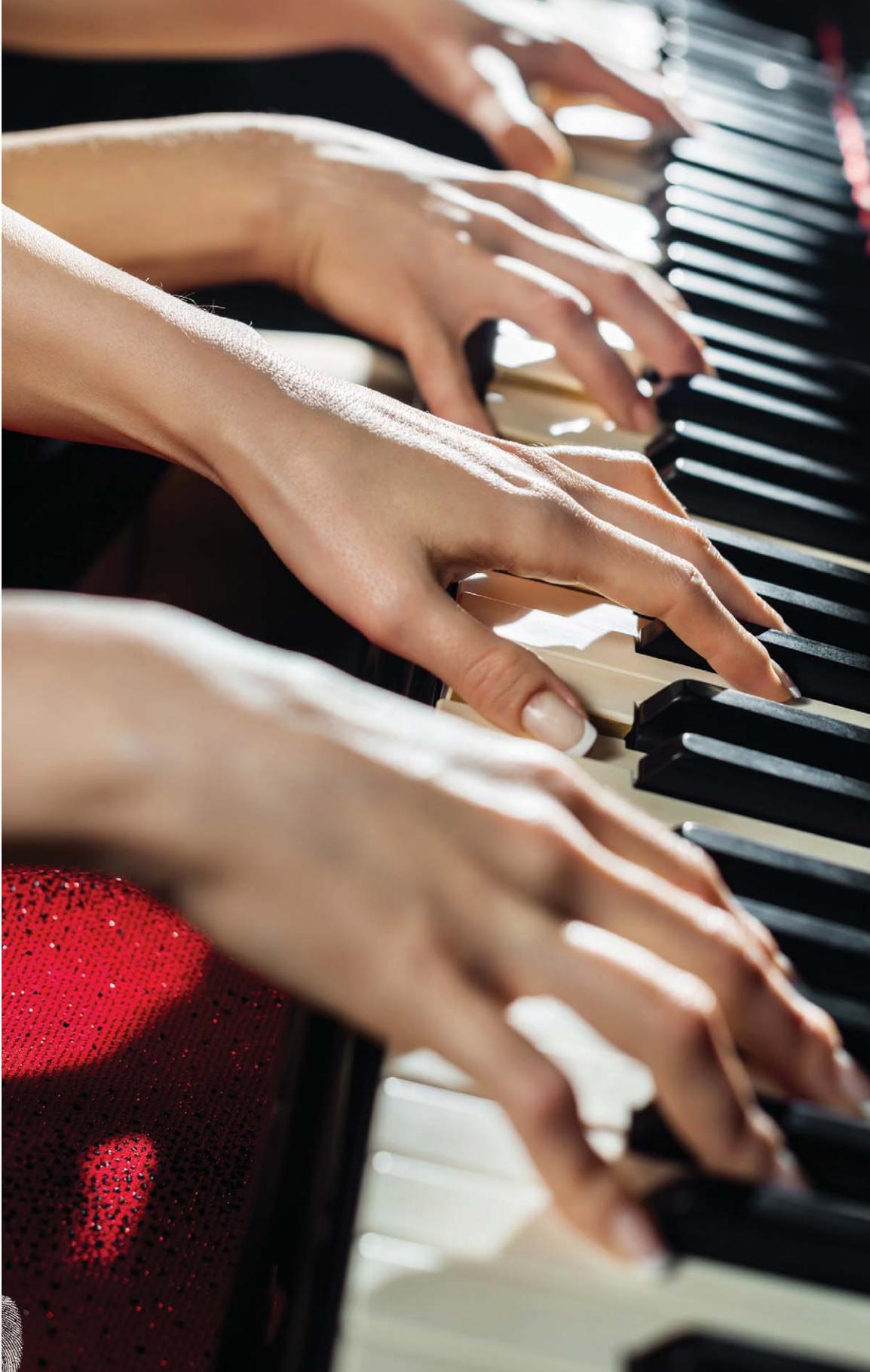
Luís de Freitas Branco Antero de Quental
Tom Harrold Concerto for Saxophone and
Orchestra (world première)
Alban Berg Violin Concerto
Jean Sibelius Symphony No 7 in C major
Op 105

Rita Castro Blanco, Rory Storm *conductors*
Emma McPhilemy *saxophone*
Callum Smart *violin*

The second chance this season to witness RNCM soloists on the International Artist Diploma course perform under the batons of RNCM student conductors alongside the BBC Philharmonic.

Free admission, by ticket application only
www.bbc.co.uk/tickets

Ticket ballot will be open Mon 03 – Sun 09 Jun



Sat 22 Jun

This year's Piano Day is all about the piano ensemble - focussing on performances for four to eight hands by our students and the amazing pianists on our staff, including Kathryn Stott, Graham Scott and Ashley Wass.

Our day starts with local school children performing interpretations of *Chopsticks* alongside RNCM students, then in the afternoon, we have a dazzling selection of encores plus a gorgeous programme from across the pond. Our evening recital brings together tutors and students from the School of Keyboard Studies performing some of the most symphonic works for piano duo, with Kathryn Stott ending the concert with Holst's masterpiece, performing alongside a different student for each of the seven movements.

For full details, please see
www.rncm.ac.uk/pianoday

RNCM PIANO DAY

To include:
7.30pm // RNCM Concert Hall

THE SYMPHONIC PIANO

Gioacchino Rossini (arr Gottschalk)
William Tell Overture (for piano four
hands)
Sergei Rachmaninov Symphonic Dances Op 45
(version for two pianos)
Gustav Holst The Planets Op 32 (version
for two pianos)

Kathryn Stott, Ashley Wass, Graham Scott
Students from RNCM

Tickets £10

Day Ticket £25

Sun 23 Jun // 2pm // RNCM Concert Hall

RNCM YOUNG EXPLORERS

THE SHOWSTOPPERS' KIDS SHOW

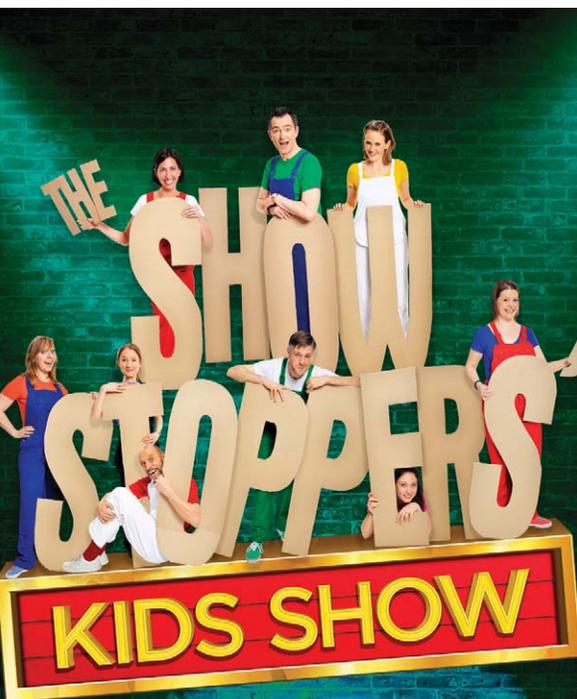
Olivier Award-winning West End improvisers, The Showstoppers create an improvised musical from scratch right before your very noses. Everything is made up on the spot entirely from your suggestions, but grown-ups take heed - they ONLY take suggestions from kids!

If your children could create their very own dream musical - where would they start? A doll's house? A magic castle? A spooky graveyard? From their imagination onto the stage, The Showstoppers will bring their ideas to life, turning them into a marvellous, musical adventure. Audience participation is definitely encouraged!

Read more at www.theshowstoppers.org/kids-show/

Suitable for ages 6 and above

Tickets £12 / under-16s £6
Family ticket (4 people) £30



Mon 24 Jun // 7.30pm
// Carole Nash Recital Room

CHRISTOPHER ROWLAND RNCM CHAMBER ENSEMBLE OF THE YEAR AWARD

We celebrate the legacy of Dr Christopher Rowland, architect of the RNCM's world-class Chamber Music department, with the 12th annual award for chamber music excellence within the College, as prize-winning student ensembles compete for the prestigious title of Christopher Rowland Chamber Ensemble of the Year.

Tickets £10

Tue 25 Jun // 7.30pm
// Carole Nash Recital Room

RNCM COMPOSERS' CONCERT

Adam Gorb, RNCM Head of Composition, introduces this concert of new and recently premiered works, written by RNCM composers and performed by their fellow students.

Free admission, no ticket required

Wed 26 Jun // from 6.30pm
// Carole Nash Recital Room

SPOTLIGHT TRIPLE-BILL

Three short performances celebrating the relationship between art and music.

6.30pm // **A Journey to Discovery** - An adventure in art and nature

7.10pm // **Concerning the Music in Art** - New music emerging from diverse artistic expressions

7.50pm // **Music Inspired by Art** - Aesthetic interpretation through artwork by Boris Nzebo and Sam Chirside

Free admission, no ticket required



Photo credit: Phil Portus

Thu 27 Jun // 7.30pm // RNCM Theatre

RNCM BIG BAND WITH MIKE HALL (director) AND SPECIAL GUESTS

We reflect on 20 glorious years of the RNCM Big Band with the help of some of our jazz alumni, including Amy Roberts (sax) James Girling (guitar) and Russell Bennett (trumpet) who are now established in the professional Big Band scene.

Sadly, this will be Mike Hall's final concert as the director of our Big Band. And to go out with a Big Band Big Bang (!) our students will be performing some of Mike's favourite tunes that the band has played over the last 20 years, including pieces by Duke Ellington and Billy Strayhorn, Pat Metheny's *Minuano*, Gordon Goodwin's arrangement of *Play That Funky Music* and last but not least, John Dankworth's *Tomorrow's World Theme*. What a set-list...

'Some years ago, jazz writer Chris Lee told me I had the dream job running the RNCM Big Band and he was right! Over 20 years I have had the privilege of uniting some of our most talented music students with some of the greatest international jazz legends on the planet.' Mike Hall

Tickets £18 £15

+

6.30pm // Carole Nash Recital Room

SPOTLIGHT: Fusion - A cross-school performance of folk music

Free admission, no ticket required



'I have to find a way to bring everyone together and make music with one another. In the end, I don't make the sound and it is not about me; I facilitate the music-making process and inspire the musicians to perform at their best.'

Elim Chan

IT IS NOT ABOUT ME

Fri 28 Jun // 7.30pm
// The Bridgewater Hall

RNCM SYMPHONY ORCHESTRA

Fenton Hutson New work

Maurice Ravel Piano Concerto for the Left Hand

Sergei Rachmaninov Symphony No 2 in E minor Op 27

Elim Chan, Jack Sheen *conductors*

Luke Jones *piano*

For our annual end of year RNCM Symphony Orchestra concert, we return to The Bridgewater Hall for a performance of Rachmaninov's epic Second Symphony under the baton of Elim Chan who is widely admired for her unique combination of 'drama and tenderness, power and delicacy.'

With its lush orchestration, Rachmaninov's lyrical, brooding, romantic work is more closely related to the 19th than to the 20th century in which it was written. The composer was his own person, with his own distinctive soundworld, and was seen as out of step and unfashionable at the time as he resisted new trends. However, this magnificent work helped re-establish his self-confidence as a symphonist, after the disaster of the première of his First Symphony.

Ravel was also a maverick of his time. Written for the Austrian pianist Paul Wittgenstein, who lost his right arm during the First World War, his Piano Concerto for the Left Hand emerged as a powerful, original work with a darker feeling than his more popular concerto. Ingeniously, Ravel's writing for the soloist rarely gives a clue that just one hand is involved.

As both composers wore their heart on their sleeve, this is inherently emotional music. And to add another very personal layer to this story, as this is the last time that all of these students will perform together before graduation and move onto the next phase of their professional lives, we're anticipating that this will intensify the emotion even further. It is, indeed, the end of an era...

Tickets £18 £15



+

6.45pm // The Bridgewater Hall

THE OLLIE WEST BAND:

Cinematic, orchestral pop (chamber style)

Free admission, no ticket required

+

9.45pm // The Bridgewater Hall

RNCM ARKENSEMBLE:

The wind ensemble of the future rounds off tonight's celebrations.

Free admission, no ticket required

Photo credit: Willeke Machiels





Sat 29 Jun // from 10.15am
// Various Venues

JUNIOR RNCM PERFORMANCE DAY

Contact the Junior RNCM on 0161 907 5264 for full details.

Free admission, no ticket required

Sun 30 Jun // 2pm // RNCM Concert Hall

WIGAN MUSIC SERVICE BRASS IN CONCERT

Dave Little, Alex Thomas, Jonathan Ford
conductors

Wigan Youth Brass Band
Wigan Schools Intermediate Brass Band
Wigan and Leigh Junior Brass Bands
Wigan Schools Percussion Ensembles

Tickets £6
Promoted Wigan Music Service

Thu 04 Jul // 7.30pm // RNCM Concert Hall

XAVERIAN COLLEGE SUMMER CONCERT

Tickets £10
Promoted by Xaverian College

Fri 05 Jul // 7pm // RNCM Concert Hall

WIGAN MUSIC SERVICE STRING SHOWCASE

Wigan Youth String Orchestra
Wigan and Leigh Intermediate String Orchestras
Wigan and Leigh Junior String Orchestras

Tickets £5
Promoted by Wigan Music Service

Sat 06 Jul // 7pm // RNCM Concert Hall

MACCLESFIELD MUSIC CENTRE SILVER CELEBRATION

Tickets £10
Promoted by the Macclesfield Music Centre

Sun 07 Jul // 2.30pm and 8pm
// RNCM Theatre

ROCK CHOIR LIVE

2.30pm // **ROCK CHOIR GREATER MANCHESTER EAST AND MACCLESFIELD**

Anthony Clegg *conductor*

8pm // **GREATER MANCHESTER ROCK CHOIR — BURY, BOLTON, ALTRINCHAM, SALE, WILMSLOW**

Maxine Cherrie *conductor*

Visit www.rockchoir.com for more information

Tickets £15 each show
No concessions
Promoted by Rock Choir Ltd

Sun 07 Jul // 7.30pm // RNCM Concert Hall

ALTRINCHAM CHORAL SOCIETY

Music to include:

Felix Mendelssohn Lord, in Thy Mercy
Anton Bruckner Christus factus est
Johannes Brahms Sacred Song
J S Bach Lord Jesus Christ, My Life, My Light
W A Mozart Ave verum corpus
Piotr Ilyich Tchaikovsky Dostoyno yest
John Rutter Gloria

Steven Roberts, David Lloyd-Mostyn
conductors
Jonathan Scott *organ*
Carlton Main Frickley Colliery Band

Tickets £15
Promoted by Altrincham Choral Society
Sponsored by Faddies Dry Cleaners of Hale and Men's Accessories by Marc Darcy

Mon 08 – Tue 09 Jul // 7.30pm
// RNCM Concert Hall

ONE EDUCATION

MUSIC SHOWCASE 2019

Tickets £6
Promoted by One Education Music

Wed 10 Jul // 7.30pm // RNCM Concert Hall

WIGAN MUSIC SERVICE YOUTH ORCHESTRA CONCERT

Johann Strauss II Die Fledermaus Overture
Antonín Dvořák Song to the Moon
Georges Bizet Habanera from Carmen
Johannes Brahms Symphony No 2 in D major Op 73

Vicky Little *soloist*

Tickets £7
Promoted by Wigan Music Service



Sat 06 Jul // 3pm and 8pm
// RNCM Theatre

PROTEST MUSIC

The Peterloo Massacre is a watershed moment in Britain's struggle for universal suffrage that would ultimately mark Manchester as a radical city like no other.

The RNCM and Manchester Histories have partnered up as part of this year's Peterloo 2019 programme inspired by this pivotal event. *Protest Music* will bring

together a community of creative artists - including songwriters from the RNCM, Manchester-based spoken-word artists and MCs, performers from arts and homelessness charity Streetwise Opera, electronic composer/producer Mandy Wigby (aka Architects of Rosslyn), and the Ignition Orchestra, led by Katie Chatburn - to create brand new, original protest music.

Protest Music will explore three key themes - Protest, Democracy and Freedom of Speech. Fast forward 200 years from the Peterloo Massacre and these ideas still resonate strongly.

This exciting collaboration is a unique opportunity for our students to help create and share original work in a different context and for artists from a range of backgrounds to come together to mark a defining moment in our city's history, and to raise their voices on the issues of today.

For further information about the Peterloo 2019 programme, see www.peterloo1819.co.uk
Tickets £5 (first 200 tickets) / full £12

Promoted by RNCM and Manchester Histories
Supported by the Heritage Lottery Fund



THE NICO PROJECT

Fri 12 - Sun 21 Jul

Previews: **Wed 10 and Thu 11 Jul**

BSL **Tue 16 Jul** // 7.30pm

AD **Wed 17 Jul** // 6pm

// The Stoller Hall, Manchester

WORLD PREMIÈRE

THE NICO PROJECT

Survivor. Muse. Creator. Destroyer.

Co-created by **Maxine Peake** and **Sarah Frankcom**

From her 1967 début with The Velvet Underground to her premature death just two decades later, Nico was one of pop culture's most enigmatic figures. Now, Maxine Peake (performer) and Sarah Frankcom (director) are conjuring this visionary artist up from the shadows with a stirring theatrical immersion into her sound, her identity and the world in which she fought to be heard.

The Nico Project is inspired by her stark, bleak and beautiful 1968 album *The Marble Index*. Ignored on its original release, the album is now rightly regarded as one of the defining masterpieces of 1960s counterculture. With text by award-winning playwright EV Crowe and music by acclaimed composer Anna Clyne, *The Nico Project* brings us closer to the ghosts that haunted Nico and the devastating past that shaped her, and celebrates the potency of female creativity in a field dominated by men.

Anna Clyne *music*

EV Crowe *text*

Imogen Knight *movement*

Lizzie Clachan *design*

Paule Constable *lighting design*

Helen Atkinson *sound design*

With musicians from the **Royal Northern College of Music**

More information and tickets at www.mif.co.uk

Commissioned by Manchester International Festival and the Royal Court Theatre.

Produced by Manchester International Festival.

The Marble Index

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Mon 15 – Sat 20 Jul

PHILIP JONES INTERNATIONAL BRASS ENSEMBLE COMPETITION

This inaugural competition will showcase the finest young brass quintets from around the world, building on the legacy of Philip Jones CBE who pioneered brass chamber music with the Philip Jones Brass Ensemble.

For full details, please see www.pjbe.org

Thu 18 Jul // from 2pm

SEMI-FINALS

Free admission, no ticket required

Fri 19 Jul // from 2pm

MASTERCLASSES

Masterclasses in chamber music with Reinhold Friedrich and other members of the Jury.

Free admission, no ticket required

Fri 19 Jul // 2.30pm

FINALS

Tickets £15

In partnership with the RNCM and the Royal Philharmonic Society

Mon 15 – Tue 16 Jul // 10.30am and 1.20pm
// RNCM Concert Hall

STOCKPORT MUSIC SERVICE

STOCKPORT MUSICAL SPECTACULAR

Tickets sold directly from schools involved.
Promoted by Stockport Music Service

Tue 23 Jul // 6pm // RNCM Concert Hall

HALLÉ YOUTH ORCHESTRA AND CHOIR

Jonathon Heyward, Stuart Overington
directors
Ellie Slorach *assistant director*

Tickets £10
Promoted by Hallé Concerts Society

COMING SOON

Tue 15 Oct

ORIGINAL VOICES MANCHESTER COLLECTIVE

Abel Selacoe *cello, guest director*

We kick off our 19/20 *Original Voices* series with a revival of Manchester Collective's critically-acclaimed show, *Sirocco*.

Tue 29 Oct – Fri 01 Nov

NEW MUSIC MANCHESTER

RNCM presents a festival of new music centred around current musical creativity within our city.

Sun 03 Nov

RNCM SAXOPHONE DAY

Sun 08, Sat 14 Dec // 3pm
Mon 09, Wed 11, Thu 12 Dec // 7.30pm

DIALOGUES DES CARMÉLITES FRANCIS POULENC

On sale now

SHAPE OUR FUTURE

What we do at the RNCM is simple. We invest in young musicians, training the most talented so that they can become the performers, composers, entrepreneurs and teachers of tomorrow.

Each year almost £2m is generously given to help ensure that all of our students, from all walks of life, have the chance to reach their potential. That funding also ensures we can continue our work in the community, engaging the young, elderly, sick and vulnerable through a variety of workshops and performances.

Our supporters help us nurture the best musical minds and ensure music enriches the lives of those in our community. With your help we can do more.

Thank you.

To find out how you could help please visit www.rncm.ac.uk/support or contact development@rncm.ac.uk **0161 907 5394**



Liberty Living
student accommodation

'There is a unique sense of community with the convenience of living next door. It's safe here. The security is very thorough. I am on the social committee here so I get to organise the parties too!'

Charlotte, RNCM student and Sir Charles Groves Hall resident

Liberty Living is home to approximately 23,000 students across nineteen UK cities including Manchester where we have five student residences; including Sir Charles Groves Hall next to the RNCM, Liberty Point next to Manchester Piccadilly train station and the 34 storey Liberty Heights in the city centre. We are delighted to sponsor a scheme to enable all of our Manchester-based students access to free tickets to key RNCM performances throughout 2018/19.

For more information on how to secure your free ticket, Liberty Living students should visit www.rncm.ac.uk/libertyliving, contact the RNCM box office on **0161 907 5555** or speak to their reception team.



GET INVOLVED

RNCM ENGAGE

Each year we offer great opportunities for families and young people to enjoy music-making with us via RNCM Engage. Initiatives such as our Young Projects series for five to 18-year-olds, our annual Children's Opera Project, our Young Company musical theatre group for teenagers (see p05), and our family-friendly Young Explorers events (see p28) and Family Days enable us to make music accessible and fun for lots of people. Learn how you can get involved at www.rncm.ac.uk/engage

RNCM is grateful for the support of the Eric and Margaret Kinder Charitable Trust, the Lauriston Trust, the Leverhulme Trust and the Zochonis Charitable Trust.

The Sir John Manduëll Research Forum Series

Our Research Forums are FREE and open to the public with no ticket required. The talks last about 45 minutes and then the floor is open for questions and discussion. Read more at www.rncm.ac.uk/researchforums

RNCM Historic Instrument Collection

The Collection of Historic Musical Instruments includes over 300 items from around the world right here on your doorstep. Opening hours can be found at www.rncm.ac.uk/instrumentcollection

RNCM on the Road

RNCM ensembles and soloists perform regularly at prestigious venues and festivals throughout the UK and further afield. For future events, visit www.rncm.ac.uk/ontheroad

HIRE OUR VENUES

The RNCM has a wide selection of excellent purpose-built spaces to hire for every type of event, performance or conference.

For Performance enquiries please contact our Events Manager, Paul Cobban on **0161 907 5289** or paul.cobban@rncm.ac.uk or for full venue information and technical specifications, visit www.rncm.ac.uk/hire

For Conference enquiries please contact our Conference and Catering Team on **0161 907 5353** or hospitality@rncm.ac.uk

LOOKING FOR MUSICIANS?

From weddings to concertos, corporate events to evening recitals, contact the Professional Engagements team on **0161 907 5352** or rebecca.parnell@rncm.ac.uk

FOOD AND DRINK

Brodsky (*open from Mon 29 Apr)

Open from 11am-4pm Monday to Friday with our popular lunchtime menu available from 12noon.

Pre-theatre dining is also available Monday to Saturday from 5pm (on performance evenings) with two courses costing just £16.50 and £21 for three courses. Reserve your table in advance by calling 0161 907 5353.

Brodsky will be closed for the Summer vacation from 08 Jul and will re-open on 23 Sep.

Concert Bar

The Concert Bar lite-bite menu is available from 5pm-7pm (during term time) simply order at the bar. Please note this menu is not available on Sundays. You can also pre-order your interval drinks prior to the start of the concert.



Café

Enjoy a wide range of drinks, snacks and delicious cakes from our Café.

Hospitality at the RNCM

The RNCM can also provide catering for social functions, events and private dinners. Contact our Conference and Catering Team on 0161 907 5353 or hospitality@rncm.ac.uk

All food items and menus are subject to availability. Outside of term time and at weekends, opening hours are dependent upon the performance programme.

For full details of menus and opening hours, please call 0161 907 5353 or 5252 or visit www.rncm.ac.uk/foodanddrink

BOOKING INFORMATION AND GETTING HERE

Booking by phone

0161 907 5555

Booking in person or by post

Box Office, RNCM, 124 Oxford Road, Manchester M13 9RD

Booking Fees

A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office.

Enquiries by email

box.office@rncm.ac.uk

Box Office opening hours

11am - 6pm Monday to Saturday (later on performance nights)

Sunday 1 hour before performances (closed on non-performance Sundays)

For full terms and conditions visit www.rncm.ac.uk/whats-on/terms or contact the Box Office.

For a detailed layout of our venues, visit www.rncm.ac.uk/seatingplans

Ticket Exchange & Refunds

For full details on ticket exchanges and our refund policy please visit www.rncm.ac.uk/exchanges

Please note, refunds are only made in the case of a cancelled performance.

Concessions

For events promoted by the RNCM, concessions are available to under-18s, students, over 60s and claimants (in receipt of JSA or ESA). Disabled patrons who require an essential companion in order to attend, can claim up-to-two tickets for the total value of a single full price ticket. Please note proof of concession may be required. For full details visit www.rncm.ac.uk/discounts

Become a Member

For as little as £30 a year, enjoy a host of benefits including priority booking, £15 RNCM Opera tickets and discounts on selected performances. For further details, visit www.rncm.ac.uk/members

Flexible Series

Save 15% or more on your tickets by creating your own Flexible Series. Simply choose at least 3 concerts you'd like to attend (marked with  logo). For full details, visit www.rncm.ac.uk/flexi

Group Discounts

Discounts are available for groups of 10 or more for all events promoted by the RNCM. For more information, contact the Box Office or visit www.rncm.ac.uk/groups

Sonic Manchester

Sonic Manchester is a free scheme for students run by the RNCM, The Bridgewater Hall, BBC Philharmonic and Manchester Camerata. It gives students the opportunity to buy tickets from as little as £3. For more information, visit www.facebook.com/sonicmanchester

Email & Mailing List

Sign up to hear more about What's On at the RNCM, including the latest events, festivals, exclusive offers and how to support the RNCM at www.rncm.ac.uk/maillinglist or contact the Box Office for full details. To read our privacy information visit www.rncm.ac.uk/privacy

Access

All public spaces and facilities are accessible to wheelchair users (via lifts). Free parking is also available for disabled patrons, reserve your space with reception on 0161 907 5300. Please contact the Box Office or visit www.rncm.ac.uk/access for detailed access information.

Getting Here

For the latest information about public transport and parking options, plus a map of how to find us, visit www.rncm.ac.uk/visit

Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary. If you have any comments please contact Head of Marketing & Communications, RNCM, 124 Oxford Road, Manchester M13 9RD.

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