

RNCM

04-07 / 18

April - July 2018



EVENTS AND PERFORMANCE

FRENCH CONNECTIONS

As we embark on the final leg of our *French Connections* journey, there is much more wonderful music to look forward to this Summer, as we continue to explore the music and musicians of France and their connections far and wide...

Highlights include Ravel's *Daphnis et Chloé* at The Bridgewater Hall with conductor Yan Pascal Tortelier (p32-33), the baritone Roderick Williams singing a Franco-British programme (p8-9), the French organist-composer-improviser Thierry Escaich providing the soundtrack to the 1927 American silent film *Sunrise* (p19), and two stunning choral works - Fauré's *Requiem* (p17) and the Paris-based Italian composer Rossini's dramatic *Petite messe solennelle* (p22-23).

Au revoir for now... We'll be back in the Autumn for a new adventure!

THU 19 APR // 1.15pm
// RNCM Concert Hall

RNCM STRING ENSEMBLE

Josef Suk Serenade for Strings in E flat major Op 6

Pavel Fischer *director*

Free admission, no ticket required

SAT 21 APR // 7.30pm
// RNCM Concert Hall

ALTRINCHAM CHORAL SOCIETY

Georges Bizet (arr McNaught) Carmen

Georges Bizet L'Arlésienne Suite No 1

Manchester Philharmonia
Steven Roberts *conductor*

Emma Morwood *soprano*

Helen Sherman *mezzo-soprano*

Nicholas Ransley *tenor*

Bradley Travis *bass-baritone*

Tickets full £15,
accompanied children £3

Promoted by Altrincham Choral Society

MON 23 APR // 7.30pm
// RNCM Concert Hall

TRINITY CHURCH OF ENGLAND HIGH SCHOOL ANNIVERSARY CONCERT

Tickets £5

Promoted by Trinity Church of England High School

FRI 20 APR // 8pm
// RNCM Concert Hall

BBC RADIO 2 YOUNG BRASS AWARDS

THE FINAL

Ken Bruce and Frank Renton present this live broadcast of Radio 2's nationwide search for its next brass star. The audience will be seated at 7.50pm, with live broadcast from 8pm.

Free admission, by ticket only (maximum 4 tickets per person)

Promoted by BBC Radio 2 in association with RNCM

SAT 21 APR // 7pm
// RNCM Theatre

RNCM SESSION ORCHESTRA AND CHOIR

+ NORTHERN VOICES

Andy Stott *director*

The RNCM Session Orchestra returns to the Theatre stage with an epic production featuring the 40-piece orchestra plus a 50-strong choir. The set-list is influenced by the sound of gospel, with the orchestra, choir and soloists performing an eclectic mix of classic songs and chart hits including *Hallelujah* and *Bridge Over Troubled Water*.

Support arrives in the shape of RNCM student a capella group, Northern Voices.

Tickets £15



SUN 22 APR

RNCM WIND, BRASS AND PERCUSSION FESTIVAL

A DANCE WITH THE DEVIL

The RNCM School of Wind, Brass and Percussion presents a festival that explores the theatricality of music, musical gesture and the role of the virtuoso within the ensemble. There'll be fascinating stuff going on throughout the building - both in our venues and via 'pop-up' performances in public spaces when you least expect them...

Stravinsky's *The Soldier's Tale* forms the centrepiece of a day examining the drama of music, featuring RNCM ensembles alongside special guests Boston Brass. Expect performances of brilliance, artistry and imagination. Be prepared to dance with the Devil as we take a trip through music and the macabre. And be warned - Elvis may not have left the building...

For full details, please see www.rncm.ac.uk/wbpfestival

To include:

6pm // RNCM Theatre

THE SOLDIER'S TALE FILM WITH LIVE ACCOMPANIMENT

A live performance of Stravinsky's masterpiece alongside R O Blechman's beautifully stylish, Emmy Award-winning animated film.

This film is suitable for all ages.

Jasper de Waal conductor

Tickets £10

7.30pm // RNCM Concert Hall

BOSTON BRASS WITH RNCM BRASS ENSEMBLE

Joaquín Turina Danza Fantastica

Manuel de Falla Ritual Fire Dance

J S Bach Wachet Auf; Little Fugue

Arthur Pryor Blue Bells of Scotland

Astor Piazzolla Milonga

Billy May Green Hornet

Pablo Beltrán Ruiz Sway

Duke Ellington/Juan Tizol Caravan

Boston Brass:

Jeff Conner, Jose Sibaja trumpet

Chris Castellanos horn

Domingo Pagliuca trombone

Sam Pilafian tuba

Modest Mussorgsky (arr Howarth)

Pictures at an Exhibition

James Gourlay conductor

RNCM Brass Ensemble

Boston Brass

Tickets £12

This event is supported by Yamaha

A joint ticket priced at £18 is available for the 6pm and 7.30pm performances. Please call the Box Office to book.

WIND, BRASS & PER CUS SION.



DAY OF SONG.

TUE 24 APR

RNCM DAY OF SONG ONLY THE WANDERER

The image of the lone traveller has long inspired many of the great poets and composers of song, from Ralph Vaughan Williams' vagabond finding joy in a life on the open road, to the figure of the tragic, love-scorned wanderer seeking escape from the world in Mahler's *Lieder eines fahrenden Gesellen*. Join us for a day of brilliant recitals and wonderful repertoire. We welcome celebrated British baritone Roderick Williams as special guest, who will give a recital featuring George Butterworth's *A Shropshire Lad*, Ravel's colourful *Don Quichotte à Dulcinée* and Ralph Vaughan Williams' enigmatic *Songs of Travel*.

For full details, please see
www.rncm.ac.uk/dayofsong

To include:

7.30pm // RNCM Concert Hall

RODERICK WILLIAMS (baritone) AND JONATHAN FISHER (piano)

George Butterworth *A Shropshire Lad*

Gabriel Fauré *Mirages Op 113*

John Ireland *Santa Chiara*

John Ireland *Sea Fever*

John Ireland *Great Things*

Ralph Vaughan Williams *Songs of Travel*

Maurice Ravel *Don Quichotte à Dulcinée*

Tickets £18 £15

Day Ticket £32 (limited availability)

WED 25 APR // 6pm
// Carole Nash Recital Room

THE CONTEMPORARY PIANO

Members of the RNCM's Contemporary Piano class perform a selection of short 20th and 21st century works for piano.

Free admission, no ticket required

THU 26 APR // 1.15pm
// RNCM Concert Hall

RNCM BAROQUE ENSEMBLE

Jean-Baptiste Lully
Suite from *Le Bourgeois gentilhomme*

Henry Purcell Suite from *The Fairy-Queen*

Marin Marais Suite from *Alcyone*

Pavlo Beznosiuk *director*

Free admission, no ticket required

+

12pm
// Forman Lecture Theatre

PRE-CONCERT TALK

RNCM lecturer Cheryll Duncan explores the colourful instrumentation, programmatic depictions and dance elements that characterise the stage music of Lully and his successors, and shows how these influenced Purcell's 'dramatick operas' of the 1690s.

Free admission, no ticket required

THU 26 APR // 7.30pm
// RNCM Concert Hall

RNCM BRAND NEW ORCHESTRA

Elsbeth Slorach, Melvin Tay, Peter Woffenden *conductors*

Our Brand New Orchestra showcases the work of RNCM Composition students, allowing our audience to experiment and to hear brand new works before they are performed anywhere else.

Free admission, no ticket required

+

6.30pm
// Carole Nash Recital Room
SPOTLIGHT: The Growth of the Silk - A multimedia fable opera

Free admission, no ticket required

FRI 27 APR // 7.30pm
// Carole Nash Recital Room

ROSAMOND PRIZE

RNCM student composers collaborate with Creative Writing students from Manchester Metropolitan University to create new works in this prize which celebrates its tenth birthday this year. The adjudication panel includes RNCM Head of Composition Adam Gorb and MMU's Michael Symmons Roberts.

Tickets £7

FS

TUE 01 MAY // Doors 7pm
// RNCM Theatre

EDDI READER

First hitting the limelight with the band Fairground Attraction, Eddi Reader is now established as one of the UK's leading singer-songwriters. From the traditional to the contemporary, Eddi delivers truly emotional performances with her rare blend of melting vocals and towering romanticism.

Tickets £22.50

No concessions
Promoted by The Gig Cartel

TUE 01 MAY // 7pm
// Carole Nash Recital Room

THE MARK RAY PIANO RECITAL PRIZE

RNCM pianists compete for this solo recital prize, adjudicated by Leslie Howard.

Tickets £7

FS

WED 02 MAY // 8pm
// Carole Nash Recital Room

DECONTAMINATION #14 THE HOUSE OF BEDLAM

You may well have seen The House of Bedlam's barn-storming performance as part of *New Music North West* here at the RNCM last November. They return for the latest in our *Decontamination* contemporary music series, featuring music by Hanna Hartman, a newly-revised piece by Mauricio Pauly plus premières by Matthew Sergeant and Larry Goves. Connected to the RNCM's Experimental/Exploratory Music Research Centre, this concert traverses instrumental music, idiosyncratic performer interactions, music made with and by objects and performative electronics.

Tickets £8

FS





THU 03 MAY // 7.30pm
 // RNCM Concert Hall

RNCM SYMPHONY ORCHESTRA

Camille Saint-Saëns Danse macabre Op 40
Béla Bartók Piano Concerto No 1
Johannes Brahms Symphony No 2 in D major Op 73

Sergej Bolkhovets conductor
Wyn Chan piano

For the first Symphony Orchestra performance of our Summer season and one of our final *French Connections* events, we'd like to offer everyone a special capped ticket price of just £5 for this concert.

Tonight's programme was chosen by our Junior Fellow in Conducting Sergej Bolkhovets, for what will be his final assessment, and Bartók's Piano Concerto will be performed by Wyn Chan, one of the winners of our Concerto Competition. As seen elsewhere in Bartók's output, percussion is at the forefront of this work, complementing the piano, which is also played percussively.

Brahms composed his Symphony No 2 less than a year after the première of his Symphony No 1 - an astonishing fact given that the former had taken him 21 years to complete from sketches to finishing touches. Finally confident in his abilities as a symphonist, and less troubled by the looming shadow of Beethoven, Brahms created a much more genial, spontaneous work that was well-received by both critics and audiences.

Our evening is completed by Saint-Saëns' atmospheric tone poem based on an old French legend that Death appeared every Halloween at midnight to rouse the skeletons from their graves to dance until dawn. If it sounds familiar and you can't quite place it, the piece also made an appearance as the theme music to the BBC series *Jonathan Creek*!

Tickets £5
 No concessions



6.30pm
 // Carole Nash Recital Room

SPOTLIGHT: Guitar Quintet - Underplayed repertoire for guitar and string quartet
 Free admission, no ticket required

FRI 04 MAY // from 6.30pm
 // Carole Nash Recital Room

SPOTLIGHT TRIPLE-BILL

Three short concerts offering a fascinating selection of core repertoire, music hardly ever performed, and new music written by students at the RNCM and the University of Manchester.

// 6.30pm

Freedom of Speech - A musical exploration for piano trio and chamber choir

// 7.10pm

The Insects are Coming
 - Music for guitar trio by Chiel Meijering

// 7.50pm

Mozart/Nielsen - Heritage and development of the classical form in the 20th century

Free admission, no ticket required

SUN 06 MAY // 7pm
 // RNCM Concert Hall

OLDHAM CHORAL SOCIETY

Edward Elgar The Dream of Gerontius

East Lancs Sinfonia
Nigel P Wilkinson conductor
Kathleen Wilkinson mezzo-soprano

Benjamin Hulett tenor
Henry Waddington bass

Tickets £15

Promoted by Oldham Choral Society

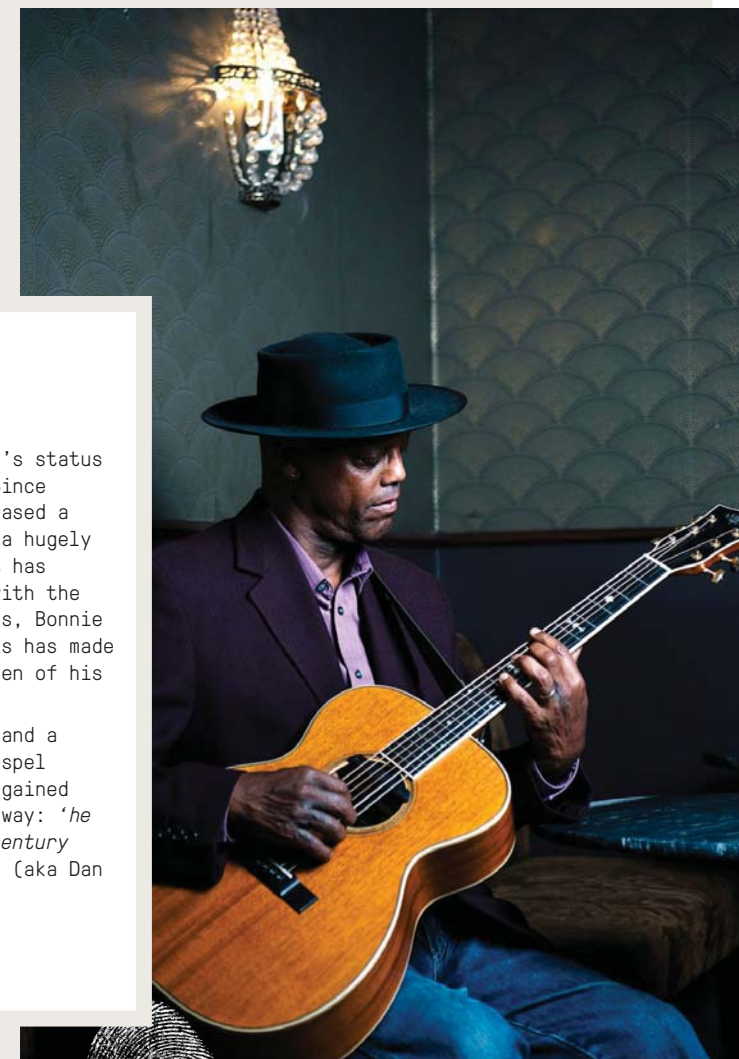
SUN 06 MAY // 8pm
 // RNCM Theatre

JOHN LEES' BARCLAY JAMES HARVEST

A CELEBRATION OF 50 YEARS OF BJH MUSIC
***SOLD OUT, RETURNS ONLY**

Tickets £65 (VIP ticket)
 £35 (standard)

Promoted by John Lees' Barclay James Harvest



SAT 05 MAY // 7.30pm
 // RNCM Theatre

ERIC BIBB

There is no doubting Eric Bibb's status as an acoustic blues legend. Since his début in 1972, he has released a further 35 albums and enjoyed a hugely successful touring career that has spanned five decades, working with the likes of Pops and Mavis Staples, Bonnie Raitt and Toumani Diabaté. This has made Eric one of the leading bluesmen of his generation.

A progressive preservationist and a fiery singer with true soul, gospel and folk roots, Bibb has also gained some celebrity fans along the way: 'he is what the blues in the new century should be about...' Elwood Blues (aka Dan Aykroyd)

Tickets £25 advance
 No concessions

Promoted by Triple A Entertainment

WED 09 MAY // 7.30pm
// Carole Nash Recital Room

HORN MASTERCLASS WITH STEFAN DOHR

A chance to witness the creative process up close as Berlin Philharmonic Orchestra's Principal Horn player Stefan Dohr works with our students to develop their understanding of the music chosen for this public masterclass.

Tickets £8



SAT 12 MAY // 7.30pm
// RNCM Theatre

RNCM JAZZ COLLECTIVE

JAZZ FROM AROUND THE WORLD

Mike Hall *director*

Tonight, the RNCM Jazz Collective explores the origins of jazz, how the genre evolved and how its influence continues to spread across the globe.

This gig will pull together an exciting and eclectic set-list including music from Scandinavia, Cuba, Lebanon and China, plus a few surprises along the way.

If you're a Big Band fan, then you'll love our RNCM Big Band show featuring trombonist Bart van Lier on 28 Jun. See p31 for details.

Tickets £10

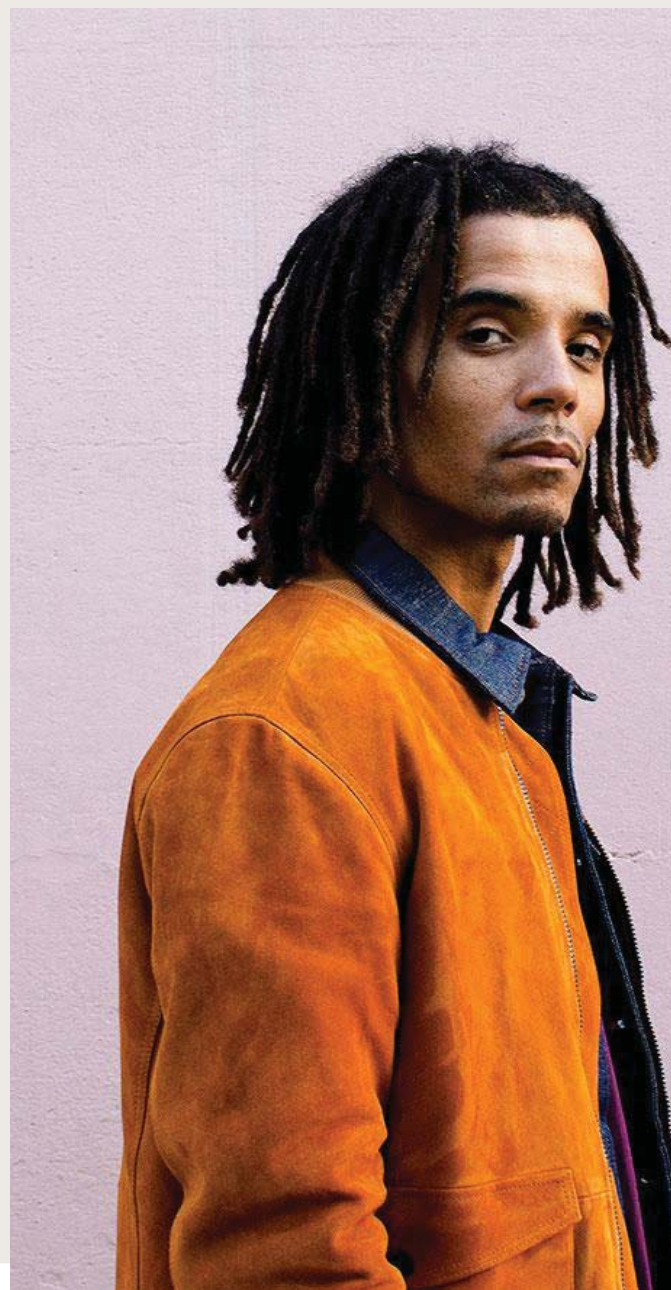


6.30pm

// Carole Nash Recital Room

SPOTLIGHT: Jazz in an Unlikely Setting – The Venus Trio brings lesser-known pieces into the spotlight

Free admission, no ticket required



TUE 15 MAY // Doors 7pm
// RNCM Theatre

AN EVENING WITH AKALA

NATIVES: RACE AND CLASS IN THE RUINS OF EMPIRE

A searing modern polemic on race in the UK from the MOBO-award winning rapper, musician and outspoken political commentator.

From the first time he was stopped and searched as a child, to the day he realised his mum was white, to his first encounters with racist teachers - race and class have shaped Akala's life and outlook. In this unique book he takes his own experiences and widens them out to look at the social, historical and political factors that have left us where we are today.

Next month, Benjamin Zephaniah visits the RNCM to talk about his autobiography, *The Life and Rhymes of Benjamin Zephaniah*. See p29 for details.

Ticket and book £22.50

No concessions

Promoted by Waterstones

THU 24 MAY // 2.30pm
// MediaCityUK, Salford

BBC PHILHARMONIC

WITH RNCM SOLOISTS AND CONDUCTORS

Robert Schumann Manfred

Overture Op 115

Franz Liszt Piano Concerto

No 2 in A major

Elizabeth Maconchy Music for Woodwind and Brass

Edward Elgar Cello Concerto in E minor Op 85

Alex Robinson, Alex Webb *conductors*

Ugnius Pauliukonis *piano*

Abel Selaccioe *cello*

RNCM soloists on the International Artist Diploma course perform under the batons of RNCM student conductors in this fantastic and unrivalled opportunity to perform with the BBC Philharmonic. For some, this will be their first time conducting or performing a concerto with a professional orchestra, so come along and support our students in what will no doubt be a defining moment at the start of their careers.

Free admission, by ticket application only

www.bbc.co.uk/tickets

Ticket ballot opens Mon 07 May and closes at 10pm on Sun 13 May. Tickets will be allocated Mon 14 May.

FRI 25 - SAT 26 MAY // 7pm
// RNCM Theatre

RNCM YOUNG COMPANY THE CIRCUS HOUSE LETTERS

Sian Berry *director*
Alex Anderson *director*
Lucy Frost *designer*
Ashley Walsh *musical director*

RNCM Young Company joins forces with The Circus House, Manchester for a spellbinding new work of music, dance and acrobatics. Supported by Arts Council England and created by young people from both organisations, *Letters* responds to the RNCM's *French Connections* year by examining the shared experiences of the people of Manchester and Paris over the century since the end of the First World War. Combining elements of theatrical circus with wire walking, aerial dance and stunning acrobatics, this will be an amazing spectacle.

Tickets £10

Supported by Arts Council England

RNCM
ENGAGE



SUN 27 MAY // 7.30pm
// RNCM Theatre

GRETCHEN PETERS

**SPECIAL GUEST KIM
RICHEY**

For two decades, Gretchen Peters has been one of Nashville's most beloved and respected artists. Tonight, she showcases her new album, *Dancing with the Beast*, due for release on 18 May.

Tickets £27.50 £23.50 £19.50

Promoted by Edge Street Live

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SAT 02 JUN // 7.30pm
// RNCM Theatre

STARS IN THEIR EYES THE LIVE REVIVAL

The famous musical talent show in which amateur lookalikes and soundalikes impersonate their favourite singing stars is back - for one night only! Hosted by Matthew Kelly.

Tickets £36.50

Promoted by Prevent Breast Cancer

MON 04 JUN // 2pm
// RNCM Concert Hall

RNCM TOGETHER

Once again, it's time for our annual concert to say 'thank you' to all of our donors, trusts and corporate sponsors who support our students and the work of the College throughout the year. It's open to everyone, so please come and join us for this wonderful event.

Hendrik Andriessen Intermezzo
Gioachino Rossini Andante con variazioni
Casey Cangelosi Character No 2; Prelude 10/31/09
Richard Strauss Das Rosenband Op 36
Charles Koechlin La lune; L'air; Le thé
Claude Debussy L'âme évaporée
Benjamin Britten The Salley Gardens
Frank Bridge Love went-a-riding
Camille Saint-Saëns Danse macabre Op 40
George Gershwin The Man I Love

Phoebe Kam *flute*

Yanan Xu *harp*

Darren Gallacher *percussion*

Caroline Taylor *soprano*

Hoi Chiu, Ran Feng, Alexey Pudinov *piano*

Free admission, by ticket only

MON 04 JUN // 7.30pm
// Carole Nash Recital Room

RNCM VIOLA PRIZE

RNCM viola players compete for this annual prize, adjudicated by Heather Wallington.

Tickets £7

FS

TUE 05 JUN // 6pm
// RNCM Concert Hall

RNCM SYMPHONY CHORUS

Gabriel Fauré Requiem in D minor Op 48

Stuart Overington *conductor*

This is the first of two free events this season designed to provide an escape from the misery of rush hour and the daily commute... See p18 for details of the second event on 07 Jun.

Free admission, no ticket required



17

TUE 05 JUN // 7.30pm
// Carole Nash Recital Room

RNCM GUITARS

Craig Ogden, Rory Russell
directors

RNCM guitarists present an end of year showcase featuring the Zamorra Trio, final year Masters students Hao Wang, Sam Rodwell and Michael King, past Gold Medal winner James Girling, plus works for massed guitars.

Free admission, no ticket required

WED 06 JUN // 7.30pm
// RNCM Concert Hall

THE JOYCE AND MICHAEL KENNEDY AWARD FOR THE SINGING OF STRAUSS

Senior students from the RNCM School of Vocal Studies and Opera compete in the finals of this prestigious annual award, each singing a programme of Lieder or arias by Richard Strauss. This year's adjudicating panel will include Susan Bullock.

Tickets £10



Le Yu *director*

Free admission, no ticket required



2.30pm

// Carole Nash Recital Room

POST-CONCERT RECITAL

RNCM students perform music for bass clarinet and percussion, including the UK premiere of Daniel Adams' *Transitory Liaisons* alongside works by Billie Holiday and Arthur Gottschalk.

Free admission, no ticket required

THU 07 JUN // 10am-1pm
// Carole Nash Recital Room

TEDxRNCM

CHANGE: THE REAL DEAL

This year TEDxRNCM is facing a topic of discussion the world over - change. Whether for better or for worse, change is happening. How we fit into this bigger story of change however, can be more down to our own choices. Give change a chance like never before in 2018. Join today's speakers in exploring how it features in different fields and what discoveries are made by engaging in change.

Tickets £38,
available online at
www.tedxrcm.com/tickets

Promoted by TEDx

THU 07 JUN // 1.15pm
// RNCM Concert Hall

RNCM PERCUSSION ENSEMBLE

Michael Burritt Fandango 13

John Psathas Kyoto

Michael Burritt MAG7

(European premiere)

Astor Piazzolla (arr

Brightwell-Gibbons)

Libertango

Le Yu *director*

Free admission, no ticket required



2.30pm

// Carole Nash Recital Room

POST-CONCERT RECITAL

RNCM students perform music for bass clarinet and percussion, including the UK premiere of Daniel Adams' *Transitory Liaisons* alongside works by Billie Holiday and Arthur Gottschalk.

Free admission, no ticket required

THU 07 JUN // 6pm
// RNCM Concert Hall

RNCM BRASS BAND

Elgar Howarth Agincourt Song

Leonard Bernstein (arr

Snell) Overture to *Candide*

Edward Gregson Concerto

Grosso

Edward Gregson An Age of

Kings

Nicholas Childs *conductor*

Emma Wheeler *soprano*

A4 Brass Quartet

This is the second of two free events this season designed to provide an escape from the misery of rush hour and the daily commute... See p17 for details of the other event on 05 Jun.

Free admission, no ticket required



7.30pm

// Carole Nash Recital Room

SPOTLIGHT: A Quintet in

Time - An exhilarating journey through 20th century Europe

Free admission, no ticket required

FRI 08 JUN // 7.30pm

// RNCM Concert Hall

F W MURNAU'S SUNRISE (1927)

FILM SCREENING WITH LIVE ORGAN ACCOMPANIMENT

Thierry Escaich *organ*

F W Murnau's landmark film is an allegorical tale about a man fighting the good and evil within himself. Both sides are made flesh - one a sophisticated woman he is attracted to, the other his wife. *Sunrise* isn't just an essential silent film; it is, in many ways, *the* essential silent film. It simultaneously represents both the pinnacle and the end of the silent film era.

As a leading figure of German Expressionism, Murnau's enormous stylised sets and cinematic innovations led The New York Times to hail *Sunrise* as 'a film masterpiece'. The city street set alone reportedly cost over \$200,000 to build and was re-used in many subsequent Fox productions to recoup some costs.

We encounter characters with no names cast in a monochrome fairytale - but the human characters in *Sunrise* are in

fact secondary to the true protagonist - the camera. Director Christopher Nolan concluded that the film helped him 'to explore the possibilities of purely visual storytelling'.

Murnau pushed his images as far as he could, forced them upon us, haunted us with them. The more you consider *Sunrise*, the deeper it becomes - not because the story grows any more subtle, but because you realise the real subject is the horror beneath the surface...

The improvised score will be performed by French organist and composer Thierry Escaich, a unique figure in contemporary music and one of the most important French composers of his generation.

Motion Picture © 1927 Fox Film Corporation. Renewed 1954 Twentieth Century Fox Film Corporation. All rights reserved.

Tickets £14



6.30pm

// Carole Nash Recital Room

SPOTLIGHT: Summer Sound - Music for flutes depicting different Summer scenes

Free admission, no ticket required





SAT 09 JUN // 7pm
// RNCM Theatre

RNCM SESSION ORCHESTRA + YOUNG MONARCH

Andy Stott *director*

For their second appearance this season, the RNCM Session Orchestra cuts loose with its usual mix of popular music, including songs by Pink, Joni Mitchell, Take That, Adele, Ed Sheeran and Coldplay.

This 40-piece ensemble continues to play a pivotal role in bringing together students from both our classical and popular music degree programmes, providing them with industry standard training and professional performance opportunities.

Our Session Orchestra gigs are also an amazing showcase for other student groups and tonight's support, Young Monarch, will be on stage at 7pm, with the Session Orchestra starting their set at 8pm.

Tickets £15



SAT 09 JUN // 7.30pm
// RNCM Concert Hall

MANCHESTER BEETHOVEN ORCHESTRA SUMMER CONCERT

W A Mozart Overture to *La Clemenza di Tito* K 621

Jean Sibelius Symphony No 2 in D major Op 43

Piotr Ilyich Tchaikovsky Piano Concerto No 1 in B flat minor Op 23

Frank Lennon *conductor*
Jason Lam *piano*

Tickets £10
No concessions

Promoted by Manchester Beethoven Orchestra

SUN 10 JUN // Doors 7pm
// RNCM Theatre

NOUVELLE VAGUE + SUPPORT

Bossa Nova = Nouvelle Vague = New Wave. This transliteration was the starting point for Marc Collin and Olivier Libaux's unique project, which, by appropriating the punk and post-punk cannon and running it through the Bossa Nova filter, reinvented the cover band genre, revealing new and brilliant talents along the way including Camille, Phoebe Killdeer, Nadeah, Mélanie Pain and Liset Alea.

Tickets £28.50

No concessions

Promoted by AGMP

SUN 10 JUN // Doors 7pm
// RNCM Concert Hall

SONA JOBARTEH

The kora is traditionally played by male griots and never by women. Sona Jobarteh is the woman who decided to change the rules. She stands as she plays, demonstrating elegant and intricate musicianship; a fine singer, with a cool, laid-back style. She has won over audiences all over the world with her captivating voice and catchy melodies bringing messages about the issues that she champions - cultural identity, gender, love and respect, whilst remaining utterly faithful to her Gambian heritage.

Tickets £25

No concessions

Promoted by Mintaka Music

TUE 12, THU 14 JUN

// Doors 7pm

// Band on the Wall

NORTHERN SESSIONS

FROM THE RNCM POPULAR MUSIC DEGREE

The RNCM's Popular Music students return to Band on the Wall for their Summer showcase with eleven amazing bands performing over two nights. Come along and hear Manchester's finest young talent as they perform an eclectic mix of pop classics and original songs.

Tickets £5, students £3

Please note, tickets are only available on the door

THU 14 JUN // 2.30pm
// MediaCityUK, Salford

BBC PHILHARMONIC

WITH RNCM SOLOISTS AND CONDUCTORS

Richard Strauss Don Juan Op 20

Johann Nepomuk Hummel Grand Concerto for bassoon and orchestra in F major WoO 23

Sergei Rachmaninov Rhapsody on a Theme of Paganini Op 43

Paul Hindemith Symphonic Metamorphosis of Themes by Carl Maria von Weber

Orr Guy, Diogo Costa *conductors*

Andrew Yauri *bassoon*

Alexey Pudinov *piano*

RNCM soloists on the International Artist Diploma course perform under the batons of RNCM student conductors in this fantastic and unrivalled opportunity to perform with the BBC Philharmonic. For some, this will be their first time conducting or performing a concerto with a professional orchestra, so come along and support our students in what will no doubt be a defining moment at the start of their careers.

Free admission, by ticket application only

www.bbc.co.uk/tickets

Ticket ballot opens Mon 28 May and closes at 10pm on Sun 03 Jun. Tickets will be allocated Mon 04 Jun.

THU 14 JUN // 1.15pm
// RNCM Concert Hall

RNCM CONCERT ORCHESTRA

Louise Farrenc Symphony No 3 in G minor Op 36

Holly Mathieson *conductor*

Free admission, no ticket required

+

12pm

// Forman Lecture Theatre

PRE-CONCERT TALK

PhD student Maria Stratigou introduces Louise Farrenc's Symphony No 3 with references to the time of its composition and its influences.

Free admission, no ticket required

THU 14, TUE 19, FRI 22 JUN // 6pm

// RNCM Theatre

RNCM OPERA SCENES

RNCM singers further their on-stage experience in these performances of excerpts drawn from a wide variety of operas. These free concerts are a great introduction to the world of opera as the singers dip in and out of different repertoire to demonstrate their versatility.

Free admission, no ticket required

FRI 15 JUN // 7.30pm
// RNCM Concert Hall

PETITE MESSE SOLENNELLE

GIOACHINO ROSSINI

Gioachino Rossini William Tell
Overture

Gioachino Rossini Wind Quartet
No 3 in F major

Gioachino Rossini Petite messe
solennelle

Andrew Greenwood conductor
Scott Brothers Duo piano, harmonium
Silvia Magagni piano
RNCM Chamber Choir and Soloists

Petite messe solennelle was written towards the end of Rossini's life. He had retired from composing operas more than 30 years earlier, and described the piece as '*the last of my péchés de vieillesse*' (sins of old age). The music is deeply personal and wonderfully intimate, a composer drawing on all the compositional faculties that made him so popular decades before.

Written in 1863 for a private performance, this refined and elegant piece avoids the sentimental opulence of most contemporary liturgical works. Rossini joked that he could not decide whether his *Petite messe solennelle* was 'musique sacrée' (sacred music) or

'sacrée musique' (damned music), and its jaunty and memorable melodies have enchanted and surprised audiences ever since.

This most naturally witty of composers plays with his audience's expectations (just as the choral music is settling into an appealing arc, Rossini switches his focus to the soloists, and once you come to terms with that, he switches back, as if he were toying with his listeners.) The music ranges from hushed intensity to boisterous high spirits. So it's not a work of profound religious insight, but one that is a delightful, life-enhancing musical experience.

An intimate ensemble of RNCM soloists, choir, two pianos and harmonium will bring Rossini's unashamedly operatic score to life under the watchful eye of Andrew Greenwood. You may have seen Andrew conducting *La Vie Parisienne* at the RNCM in December 2016 but he has also worked with many prestigious companies including WNO and Wexford Festival Opera. They will be joined by Jonathan and Tom Scott. BBC Radio 2's Nigel Ogden recently said of the duo: '*Perhaps there's a fair bit of telepathy going on between the two brothers, but whatever it is, the end results are fantastic.*'

Tickets £18 £15



SAT 16 JUN

RNCM PIANO DAY

This year's Piano Day focuses on the art of American pianist Murray Perahia, celebrating repertoire that he has performed and recorded over a career that has spanned more than 40 years. Our day starts with three RNCM students playing to Murray Perahia in a masterclass setting, exploring in much detail works by Beethoven, Chopin and Schubert. In the afternoon we get to witness piano poetry performed by RNCM students, in the form of Chopin *Impromptus* and *Ballades*, a selection of Mendelssohn's *Songs Without Words*, and Schumann's energetic and lyrical masterpieces, his *Fantasia* and *Symphonic Etudes*. Our evening recital brings together tutors from the School of Keyboard Studies in a concert of works for two pianos and piano duet, a medium that Perahia enjoys with his partner Radu Lupu.

For full details, please see www.rncm.ac.uk/pianoday

To include:

10.30am // RNCM Concert Hall

PIANO MASTERCLASS WITH MURRAY PERAHIA

Join us for this masterclass with one of the finest musicians of his generation, American pianist Murray Perahia. Three talented students from the RNCM School of Keyboard Studies play a selection of repertoire by Beethoven, Chopin and Schubert.

'Perahia's extraordinary pianism is a sacrament of purification and a kind of return to an age of pianistic innocence.'
Los Angeles Times

Tickets £10

7.30pm // RNCM Concert Hall

EVENING RECITAL

W A Mozart Sonata in A minor K 310

W A Mozart Sonata in D major for two pianos K 448

Franz Schubert Sonata in B flat major for piano four hands D 617

Franz Schubert Allegro for piano four hands D 947 'Lebensstürme'

Franz Schubert Fantasia in F minor for piano four hands D 940

Benjamin Frith, Bingbing Li, Paul Janes, Helen Krizos, Colin Stone, Graham Scott, John Gough, Sally Ann Macleod piano

Tickets £10
Day Ticket £25

SUN 17 JUN // 7.30pm

// RNCM Concert Hall

ESPRESSIVO CHORUS

THE MUSIC OF THE LEGENDARY SINGER-SONGWRITERS

Join us as we journey through the songs of some of the greatest singer-songwriters of all time, including iconic musicians such as Elton John, David Bowie, Tracy Chapman, Bruce Springsteen and Bob Dylan. Hear the massed voices of Espressivo Chorus perform these songs in stunning all new choral arrangements accompanied by a live band.

Tickets £12

Promoted by Espressivo Chorus Ltd

TUE 19 JUN // 7.30pm

// Carole Nash Recital Room

A4 BRASS QUARTET

RNCM INTERNATIONAL ARTIST DIPLOMA RECITAL

Jonathan Bates Toccata

Gioachino Rossini Overture to *The Barber of Seville*

Jonathan Bates Prayer to Ascension

Oliver Waespi South Uist Variations

Jaime Texidor Amparito Roca

Béla Bartók Six Romanian Folk Dances

Daniel Hall Metro-Gnomes

Edward Gregson Brass Quartet No 2

Callum Harrison kinesis

Kentaro Sato Tsunangari

Jonathan Bates Mists of the Mountains

Tickets £10



WED 20 - THU 21 JUN

IN FOCUS: GILBERT & GORB

The RNCM celebrates the music of the two most important composers in its 50 year history - Anthony Gilbert and Adam Gorb. Anthony and Adam are the only two Heads of Composition to serve at the RNCM, producing not only brilliant students but also creating and shaping one of the most varied and vibrant Composition departments in Europe. All of this achievement sits on the back of their brilliance as composers. Don't miss the chance to hear premières from both composers, including a gorgeous new work by Anthony inspired by his partner Ray Sassoon and Adam Gorb's powerful new opera, *The Path to Heaven*.

All events are free admission, no ticket required unless otherwise stated.

For full details, please see www.rncm.ac.uk/gilbertandgorb

WED 20 JUN // 12pm
// RNCM Concert Hall

FESTIVAL INTRO

Clark Rundell introduces the composers of our two-day focus, Anthony Gilbert and Adam Gorb.

1.15pm
// RNCM Concert Hall

LUNCHTIME CONCERT

Anthony Gilbert Six of the Bestiary for saxophone quartet

Adam Gorb Sonatina for Eight Hands

Anthony Gilbert Moonfaring for cello and marimba

Adam Gorb Viderunt Omnes (world première)

7.30pm
// RNCM Concert Hall

RNCM NEW ENSEMBLE

Anthony Gilbert Dark Singing, Dancing Light

Athanasia Kontou New work

Anthony Gilbert Encantos 2010

Adam Gorb Dancing in the Ghetto

Adam Gorb Invocation (UK première)

Stephen Bradshaw New work

Anthony Gilbert La Douceur (...et la Tendresse) (world première)

THU 21 JUN // 11am
// Forman Lecture Theatre

IN CONVERSATION +

Adam Gorb talks to Edward Gregson about his life in music, alongside performances of *Miss Gee*; *Straitjacket*; *A New Life For Anya*; and selections from *Four Temperaments for Two Guitars*.

2pm
// Forman Lecture Theatre

IN CONVERSATION +

Anthony Gilbert talks to Douglas Jarman, alongside performances of *The Flame has Ceased* (in memory of John McCabe); *HumDance* (UK première) and *Return of the St Louis*.

6pm
// RNCM Concert Hall

PRE-CONCERT TALK

Adam Gorb, librettist Ben Kaye and director Stefan Janski introduce *The Path to Heaven*.

7.30pm
// RNCM Concert Hall

THE PATH TO HEAVEN

Adam Gorb *composer*

Ben Kaye *libretto*

Stefan Janski *director*

Mark Heron *conductor*

Melvin Tay *assistant conductor*

Musicians from Psappha and RNCM

A powerful tale of extremism, expedience, deceit and betrayal, *The Path to Heaven* dramatically exposes the disintegration of the loves, lives and hopes of an extended family struggling to survive amidst the horrors of The Holocaust.

Tickets £15



GILBERT & GORB B.

SAT 23 JUN // From 10am
// RNCM Concert Hall

RNCM GOLD MEDAL COMPETITION

The RNCM's star performers and composers compete for an RNCM Gold Medal, the College's most prestigious annual award, in a full day of performances in front of a distinguished panel from across the music industry.

Ten performers give a 30-minute free choice programme throughout the day, so it's a great opportunity to hear our most talented students playing the music they truly love. There will also be the opportunity to hear new works for piano trio written by four selected RNCM composers.

This is a chance to see the stars of the future on the cusp of their professional careers - previous winners include the hugely talented and successful pianist, Alexandra Dariescu. We would love you to come along to support our students and be part of this exciting process... and see if you agree with the judges?!

For a full schedule including details of performers and programmes when it becomes available, please visit www.rncm.ac.uk/goldmedal

Free admission, no ticket required

FRI 22 JUN // from 8pm
// Carole Nash Recital Room

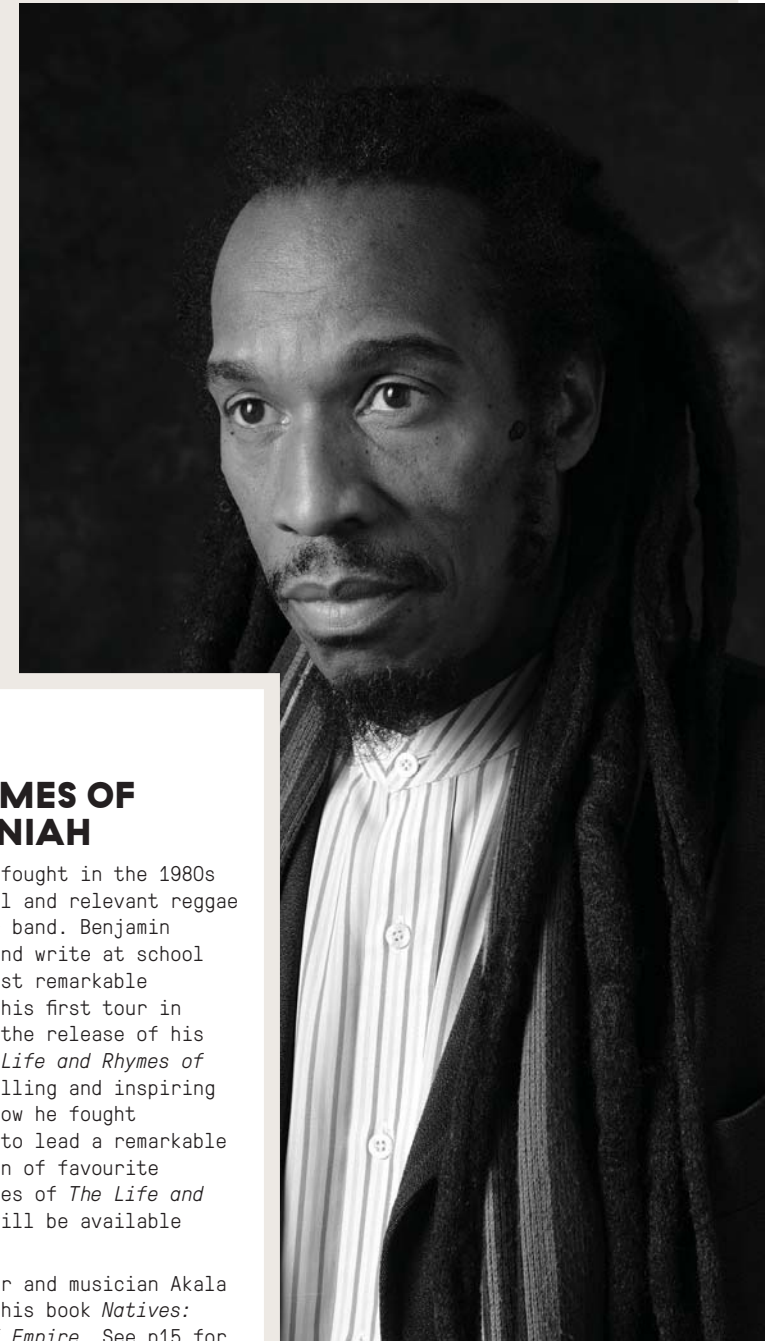
SPOTLIGHT DOUBLE-BILL

Students from the RNCM perform two short concerts featuring music which highlights the beauty of poetry hailing from France and Scotland.

// 8pm
Postcards from Spain -
Vocal and piano music by Debussy and Fauré

// 8.40pm
The Rowan Tree - A night of Scottish folk song

Free admission, no ticket required



SAT 23 JUN // 7.30pm
// RNCM Theatre

THE LIFE AND RHYMES OF BENJAMIN ZEPHANIAH

He befriended Nelson Mandela, fought in the 1980s race riots and recorded radical and relevant reggae music with Bob Marley's former band. Benjamin Zephaniah was unable to read and write at school but became one of Britain's most remarkable poets. And now he's back with his first tour in eight years, to coincide with the release of his remarkable autobiography, *The Life and Rhymes of Benjamin Zephaniah*. In a compelling and inspiring show, Zephaniah will explain how he fought injustice and discrimination, to lead a remarkable life, while sharing a selection of favourite stories and poems. Signed copies of *The Life and Rhymes of Benjamin Zephaniah* will be available after the show.

On 15 May, award-winning rapper and musician Akala visits the RNCM to talk about his book *Natives: Race and Class in the Ruins of Empire*. See p15 for details.

Tickets £22 £20



6.30pm
// Carole Nash Recital Room

SPOTLIGHT: music for people who like art -
A true musical tour-de-force by Andrew Hamilton
Free admission, no ticket required

SUN 24 JUN // 2pm
// RNCM Concert Hall

RNCM YOUNG EXPLORERS CONCERT

AHOY THERE!

Programme to include:
John Williams Suite from *Jaws*
Hans Zimmer Music from *Pirates of the Caribbean*
Benjamin Britten Four Sea Interludes
Traditional Sailor's Hornpipe
Tom Newall conductor
Piccadilly Symphony Orchestra

For the latest in our RNCM Young Explorers series, we look yonder to the big blue sea (and some of the scary and exciting things we might find above and below the waves...) You just have to hear the first few notes of John Williams' iconic score and you'll remember the first time you saw the dreaded shark fin rise out of the water in a darkened cinema... Moving forward through cinematic history, today you'll also hear music that acted as a thrilling backdrop for the adventures of Captain Jack Sparrow and his swashbuckling pirate crew. And to round off this salty adventure, the *Sailor's Hornpipe* will also make an appearance - recognised by all generations as the *Blue Peter* theme tune!

Our Young Explorers concerts are a brilliant way to introduce children to family-friendly, relaxed performances of classical music. So watch out for marauding pirates!

For full details, please see www.rncm.ac.uk/youngexplorers
Suitable for ages 4 and above
Tickets £12, under-16s £6
Family ticket (4 people) £30

RNCM
ENGAGE



TUE 26 JUN // 7.30pm
// Carole Nash Recital Room

RNCM COMPOSERS' CONCERT

Adam Gorb, RNCM Head of Composition, introduces this concert of new and recently premiered works, written by RNCM composers and performed by their fellow students.

Free admission, no ticket required

WED 27 JUN // 7.30pm
// Carole Nash Recital Room

CHRISTOPHER ROWLAND RNCM CHAMBER ENSEMBLE OF THE YEAR AWARD

We celebrate the legacy of Dr Christopher Rowland, architect of the RNCM's world-class Chamber Music department, with the 11th annual award for chamber music excellence within the College, as prize-winning student ensembles compete for the prestigious title of Christopher Rowland Chamber Ensemble of the Year.

Tickets £10



THU 28 JUN // 7.30pm
// RNCM Theatre

RNCM BIG BAND WITH BART VAN LIER

Mike Hall director
Bart van Lier trombone

For our Summer Big Band collaboration, our students will have the opportunity to work with Bart van Lier, Principal Trombonist with the Metropole Orkest, who you may have seen feature as a soloist in last Summer's Charlie Mingus BBC Prom, conducted by Jules Buckley.

Established in 1945 to help raise the morale of the Dutch people following the Second World War, this multiple Grammy-winning jazz and pop orchestra have shared the stage with a stellar list of musicians, from Ella Fitzgerald, Dizzy Gillespie, Stan Getz and Brian Eno, through to Gregory Porter and Basement Jaxx.

Bart is a phenomenal jazz improviser and every solo is a leap into the deep. Composer/arranger Bill Holman described his playing style as having: 'imagination, wit, taste, heart, a warm sound and great technique...' and the website All About Jazz described his 'buttery tones'! Tonight's set will feature a mixture of solos and ensemble pieces including compositions and arrangements by Holman, Jerome Kern and Schwartz/Dietz as well as some of Bart's own arrangements.

Tickets £18 £15



FRI 29 JUN // 7.30pm
// The Bridgewater Hall

RNCM SYMPHONY ORCHESTRA

DAPHNIS ET CHLOÉ

Ambroise Thomas Mignon Overture

Dmitri Shostakovich Cello Concerto No 1 in E flat major Op 107*

Maurice Ravel Daphnis et Chloé

Yan Pascal Tortelier, Sergej Bolkhovets* conductors
Wayne Kwon *cello*

For our annual end of year RNCM Symphony Orchestra concert, we return to The Bridgewater Hall for a performance of a timeless score, under the baton of Yan Pascal Tortelier.

Described by Stravinsky as 'one of the most beautiful products in all of French music', *Daphnis et Chloé* is among Ravel's finest achievements. The work's opulent orchestration, yearning melodies and sumptuous harmonic colouring combine with great rhythmic drive to create one of the composer's most masterful statements.

Based on a pastoral drama by the Greek poet Longus, the scenario

for the original ballet was devised by Michel Fokine, a classically trained dancer and choreographer. Set in a meadow at the edge of a sacred wood where sheep graze and nymphs frolic, the tale unfolds of the love between the young shepherd Daphnis and his beautiful Chloé who is abducted by pirates but eventually rescued through the intervention of Pan, the shepherd-god of Arcadia. The story ends with the lovers' blissful reunion.

We're delighted to welcome Maestro Tortelier to work with our students as they prepare for this major event in our academic calendar. Chief Conductor with the Iceland Symphony Orchestra and Conductor Emeritus of the BBC Philharmonic, he is, of course, very well-known to Manchester audiences. Moreover, tonight he will guide our students as they perform his personally chosen selection of music from Ravel's masterpiece.

Alongside contributions by Ambroise Thomas and Ravel, tonight's programme is completed by Shostakovich's First Cello Concerto, performed by one of our Concerto Competition winners, Wayne Kwon.

Tickets £18 £15

SAT 30 JUN // from 10.15am
// Various Venues

JUNIOR RNCM PERFORMANCE DAY

Performance Day profiles the work of the full range of Junior RNCM ensembles including Symphony Orchestra, Brass Band and Foundation Section, as well as Wind, Vocal, Percussion and Jazz ensembles. For full details, contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket required

SUN 08 JUL // 2pm
// RNCM Concert Hall

BURY MUSIC SERVICE

BURY YOUTH ORCHESTRA FAMILY CONCERT

Bury Youth Orchestra are performing an exciting family concert, featuring Bruch's Violin Concerto and the world première of *Nautilus* for Orchestra and Electronica by Tim Power.

Joining the orchestra will be children from various primary schools across Bury performing their creative responses to these pieces.

Tickets £10

Promoted by Friends of Bury Music Centre

MON 09 - THU 12 JUL
// 7pm
// RNCM Concert Hall

ONE EDUCATION MUSIC SHOWCASE 2018

Music Showcase is a series of concerts demonstrating a great variety of styles and high standards achieved by pupils in Manchester Schools and One Education Music Centres commissioned by MyHub - Manchester Music.

Tickets £6

Promoted by One Education Music

FRI 13 JUL // 7pm
// RNCM Concert Hall

WIGAN MUSIC SERVICE

STRING SHOWCASE

The Wigan Junior and Intermediate Orchestras will perform a programme of entertaining music, ranging from arrangements of popular themes, to arrangements of classic favourites.

Wigan Youth String Orchestra

Eve Geoghegan *violin*

Judith Elsey *violin*

Richard Waldock *conductor*

Wigan & Leigh Junior String Orchestra

Louise Peacock *conductor*

Wigan & Leigh Intermediate String Orchestra

Debbie Wright *conductor*

Tickets £4

Promoted by Wigan Music Service

SAT 14 JUL // 7.30pm
// RNCM Concert Hall

MANCHESTER WIND ORCHESTRA

Edward Gregson Festivo

Rob Wiffin Sinfonietta

Jonathan Dove The Ringing Isle

Joseph Haydn (arr Jose Schyns) Concerto for Oboe and Wind Ensemble

Malcolm Binney Charivari

Martin Ellerby Dona Nobis Pacem

David Bedford Sun Paints Rainbows

Goff Richards Doyen

Ralph Corrigan *conductor*

Debbie Fuller *oboe*

Tickets £8

Promoted by Manchester Wind Orchestra

SUN 15 JUL // 2pm
// RNCM Concert Hall

WIGAN MUSIC SERVICE

BRASS IN CONCERT

Hundreds of young brass musicians have graduated from the Wigan Music Service brass department and the famous Wigan Youth Brass Band. This concert showcases the work of the current membership throughout 2018 and will be a true celebration of the musical talent and achievement of these young musicians and their tutorial team.

Wigan Youth Brass Band

Wigan Schools Intermediate Brass Band

Wigan and Leigh Junior Brass Bands

Dave Little, Alex Thomas, Jonathan Ford *conductors*

Tickets £6

Promoted by Wigan Music Service



MON 16 JUL // 8pm
// RNCM Concert Hall

AN EVENING WITH MARC COHN

In 2016, Grammy Award-winning singer-songwriter Marc Cohn celebrated the 25th anniversary of his platinum-selling self-titled début with a special tour performing the album in its entirety from start to finish for the first time. Following that victory lap, Cohn returns to digging in the treasure chest of his quarter-century of rich, evocative, soulful songs. Riding the wave of spontaneity and audience connection, no two performances are alike, and requests are always taken, making for an intimate grab bag of a set full of big hits, deep cuts and surprises.

Tickets £29.50 advance

No concessions

Promoted by Triple A Entertainment

SUN 15 JUL // 7.30pm
// RNCM Concert Hall

FODEN'S BAND AND THE JAMES MORRISON QUARTET

The world-renowned Foden's Band returns to the RNCM, joining forces with the award-winning James Morrison Quartet for a unique evening showcasing the worlds of brass and jazz.

Tickets £25

Promoted by Mark Wilkinson

TUE 17 - WED 18 JUL
// 10.30am and 1.20pm
// RNCM Concert Hall

TRAFFORD MUSIC SERVICE

EXTRAFFORDganza 2018

Trafford Music Service presents a musical journey for schoolchildren, their parents and their teachers, presented by Tom Redmond with an eclectic selection of music performed by staff ensembles.

Tickets £7

Promoted by Trafford Music Service

THU 19 - FRI 20 JUL
// 10.30am and 1.20pm
// RNCM Concert Hall

STOCKPORT MUSIC SERVICE

STOCKPORT MUSICAL SPECTACULAR

Stockport Music Service presents a concert of music for, and featuring, schoolchildren from across the borough.

Tickets £6

Promoted by Stockport Music Service

SUN 22 - SUN 29 JUL

LONDON MASTER CLASSES

30th ANNIVERSARY SUMMER MASTER COURSE

TUTORS:

Sir John Tomlinson *voice*

Gyorgy Pauk *violin*

Hannah Roberts *cello*

Norma Fisher *piano*

Benjamin Zander *conducting*

This unique event, now in its 30th year, will offer daily public masterclasses and concerts: showcasing extraordinary young international singers, violinists, cellists, pianists and conductors who come from every part of the world to work with our distinguished faculty of leading soloists.

We are delighted that Sir John Tomlinson, RNCM President, will be taking the daily vocal classes and singing in the opening concert.

For further information and to purchase tickets for the daily masterclasses (£10 per day) and evening concerts, please visit www.rncm.ac.uk/londonmasterclasses

Promoted by London Master Classes

SUN 22 JUL // 7.30pm

// RNCM Concert Hall

OPENING GALA CONCERT

To include Sir John Tomlinson (voice) Hannah Roberts (cello) and star alumni performances. In Aid of London Master Classes Bursary Fund.

Tickets £20

MON 23 JUL // 7.30pm

// Carole Nash Recital Room

BENJAMIN ZANDER

Benjamin Zander presents new perspectives on leadership in this interpretation workshop, *Experiencing the Art of Possibility*.

Tickets £15

TUE 24 - FRI 27 JUL // 7pm

// Carole Nash Recital Room

SHOWCASE CONCERTS

Featuring selected virtuosi from the 2018 Course

Tickets £5

SAT 28 JUL // 7pm

// Carole Nash Recital Room

YOUNG MASTER CONCERT

STARS OF THE FUTURE

A celebration of extraordinary talent given by a chosen representative of each Class. In Aid of London Master Classes Bursary Fund.

Tickets £10

SUN 29 JUL // 7pm

// RNCM Concert Hall

GRAND FINALE

Maestro Benjamin Zander, with conductors and virtuosi from the 2018 Course, offer an evening of joyous music-making.

Tickets £15

FRI 27 JUL // 8pm
 // RNCM Concert Hall

**WINSTONE/GESING/VENIER
 WITH SPECIAL GUEST
 ABEL SELAOCOE**

Norma Winstone *voice*

Klaus Gesing *bass clarinet, saxophones*

Glauco Venier *piano*

Abel Selaocoe *cello*

'Serendipity is a word I would use to describe how I would feel about this group coming together. Glauco and Klaus uncannily seemed to know what the other was going to play when I first performed with them. Rhythmically, there's no certainty as to where the beats are and sometimes we will stretch a bar almost as they do in classical music.' Norma Winstone

Music For Films is the trio's fifth recording together and the fourth for the ECM label, boasting a beguiling set of personal interpretations of these broad-ranging and often overlooked songs.

Norma is one of the UK's most cherished improvising artists. Her crystalline tone, vast range and open versatility have graced an astonishing international performance and recording career that stretches back over decades. The dynamic Manchester-based South African cellist Abel Selaocoe joins with the effortless Italian pianist and the incisive German reeds player for this concert, adding an extra international dimension to their universal sound.

'While some singers choose to sing at their audience, Winstone sings to her listeners, creating a close-up and personal relationship where her voice and tone give meaning to the lyrics and the lyrics give meaning to her voice. It's a delicate balancing act, but when it works, as it does here, it can create something meaningful and profound.' Jazzwise

Tickets £18

Promoted by RNCM in association with manchester jazz festival



6.45pm

// Studio 1

RNCM/mjf introduces: SLIMS COLLECTIVE

Experimental, cinematic music from jazz trio James Davis (piano), Chris Rabbitts (bass) and Will Graham (drums).

Free admission, by ticket only



RNCM ON THE ROAD

RNCM ensembles and soloists perform regularly at prestigious venues and festivals throughout the UK and further afield. Our forthcoming highlights are listed below but for more information about future external events, please visit www.rncm.ac.uk/ontheroad

SAT 05 MAY // from 10.30am
// Wigmore Hall, London

IN FOCUS: MARK-ANTHONY TURNAGE

RNCM and Wigmore Hall present a day of music to celebrate the work of composer Mark-Anthony Turnage, one of the best known and most prolific British composers. Events at 10.30am, 12pm and 2pm
Individual events £5
Day Ticket £10

For tickets and further information, see www.wigmore-hall.org.uk

SAT 05 MAY // 9.30pm
// Nottingham Royal Concert Hall

RNCM ARKENSEMBLE

The ArkEnsemble – the RNCM's creative and unconventional wind ensemble directed by Rob Buckland – gives an after-hours performance that combines snapshots of Rossini's iconic *William Tell Overture* to link a programme featuring Mozart, Moondog, Steve Martland, Piazzolla and Michael Nyman.

For tickets and further information, see www.trch.co.uk

THU 31 MAY // 7.45pm
// Purcell Room, London

RNCM GOLD MEDAL WINNERS' CONCERT

PRESENTED BY SIR JOHN TOMLINSON

The annual Gold Medal Competition features the finest young performers and composers at the College, with each competing for the coveted RNCM Gold Medal in front of a distinguished panel from across the music industry. In this concert, Sir John Tomlinson, President of the RNCM, introduces Charlotte Trepess (soprano), Vykintas Civas (saxophone) and Samantha Clarke (soprano) as they perform repertoire from their Gold Medal programmes. The evening also features a world première by winning composer, Aled Smith.

For tickets and further information, see www.southbankcentre.co.uk

FRI 15 JUN // 1pm
// St Martin-in-the-Fields, London

PRIMA WIND QUINTET

Prima Wind Quintet presents a free 45-minute concert featuring works by Barber, Arnold and Françaix.

For tickets and further information, see www.stmartin-in-the-fields.org

MON 25 JUN // 7.30pm
// Storyhouse, Chester

NORTHERN BALLET SINFONIA WITH KANTOS CHAMBER CHOIR

Edward Elgar There is Sweet Music Op 53

Ralph Vaughan Williams The Lark Ascending

Benjamin Britten Hymn to St Cecilia

Ralph Vaughan Williams Serenade to Music

Daniel Parkinson, Elspeth Slorach conductors

For tickets and further information see www.storyhouse.com

WED 27 JUN // 7.30pm
// Storyhouse, Chester

NORTHERN BALLET SINFONIA

Gabriel Fauré Masques et Bergamasques Suite Op 112

Gabriel Fauré Pelléas et Mélisande Suite Op 80

Aaron Copland Clarinet Concerto

Rita Blanco, Tjeerd Barkmeijer, Rory Storm, Melvin Tay, Peter Woffenden and **Daniel Parkinson** conductors

Antonio Perez-Barrera clarinet

For tickets and further information, see www.storyhouse.com

COMING SOON

MON 26 NOV – SAT 01 DEC

RNCM JAMES MOTTRAM INTERNATIONAL PIANO COMPETITION 2018

30 pianists from across the globe compete in this biennial competition which culminates in a Concerto Final on Sat 01 Dec with the Royal Liverpool Philharmonic Orchestra under conductor Robert Spano.

For full details please see www.rncm.ac.uk/jmipc

SUN 09, SAT 15 DEC
// 3pm

FRI 07, MON 10, WED 12, THU 13 DEC // 7.30pm

SUOR ANGELICA/ GIANNI SCHICCHI GIACOMO PUCCINI

Martin André conductor
Robert Chevara director

Puccini's trio of one-act operas, *Il trittico*, highlights the dramatic, tragic and comedic best of this giant of Italian opera. In December, RNCM Opera will perform two of the operas from this stunning work.

Suor Angelica is a heart-wrenching tale set in a convent. It contains moments of harrowing drama and unequalled redemptive beauty. This will be followed by the scintillatingly devilish comedy of *Gianni Schicchi*, in which a family of hypocrites are duped out of their inheritance.

Tickets on sale now

www.rncm.ac.uk/puccini



Liberty Living
student accommodation

'IT IS A GREAT LOCATION BECAUSE WE ARE CLOSE TO THE CITY CENTRE AND SO CLOSE TO CAMPUS. IT IS REALLY NICE TO SHARE A FLAT WITH PEOPLE WHO HAVE THE SAME INTERESTS. I FEEL AT EASE HERE.'

Ines, RNCM student and Sir Charles Groves Hall resident

Liberty Living is home to approximately 23,000 students across nineteen UK cities including Manchester where we have five student residences; including Sir Charles Groves Hall next to the RNCM, Liberty Point next to Manchester Piccadilly train station and the 34 storey Liberty Heights in the city centre. We are delighted to sponsor a scheme to enable all of our Manchester-based students access to £3 tickets to key RNCM performances throughout 2017/18.

For more information on how to book a £3 ticket, Liberty Living students should visit www.rncm.ac.uk/libertyliving, contact the RNCM box office on **0161 907 5555** or speak to their reception team.

Ways to save money at the RNCM

There are lots of ways to save money when you visit the RNCM, depending on the frequency of your visits, the size of your party and which benefits are important to you. We've outlined a few options below...



Become a member

For £30 a year for individual Members and £50 for joint Members. Benefits include:

- Receive news and electronic updates from the RNCM
- Advanced electronic notice of upcoming performances
- Priority booking for selected performances
- 15% discount on selected performances
- £15 opera tickets (one per Member, per opera run). Where the opera production is double-cast, Members will be able to book an additional £15 ticket to see the alternative cast.
- Save 10% on food purchases in our restaurant Brodsky

For more information visit www.rncm.ac.uk/members or contact our Box Office on **0161 907 5555**.

Book a Flexible Series

- Save 15% or more on your tickets by creating your own Flexible Series. Just choose the 3+ concerts you would like to attend marked with **FS** in this brochure.
- The more you book, the more money you save. Book 3-5 concerts and save 15%, book 6-9 concerts and save 20% and book 10+ concerts and save 25%.
- There are no booking fees for events purchased as part of a Flexible package.

For more information visit www.rncm.ac.uk/flexi and to book a Flexible Series package contact our Box Office on **0161 907 5555**.

Become a Group Booker

For events that are promoted by the RNCM, we have generous discounts available depending on the size of your group. For example:

Groups of 10-29 save 15% Groups of 30-49 save 20% Groups of 50+ save 25%

- Group organisers can claim an additional free ticket
- There are no booking fees on group bookings

For more information visit www.rncm.ac.uk/groups and to make a group booking, contact our Box Office on **0161 907 5555**.

For school groups of 10+ we also have a limited number of seats available for events promoted by the RNCM. To receive regular updates about school events and special offers visit www.rncm.ac.uk/signup

Just a quick reminder that concessions are available for events promoted by the RNCM.

For more information visit www.rncm.ac.uk/discounts

And to keep in touch with news about performances at the RNCM and to hear about special offers etc, sign up to receive our events e-newsletter at www.rncm.ac.uk/signup

RNCM ENGAGE

From the excitement of schoolchildren composing and performing their own opera, to Family Days and the invaluable work of Music for Health in hospitals and care homes, RNCM Engage reaches out to our regional communities and individuals, spreading the message that music connects; that it can enrich, comfort, inspire, challenge, channel, educate... whoever you are. For more information please visit www.rncm.ac.uk/engage

Learning and Participation

The Learning and Participation team delivers events including an annual Children's Opera Project, Family Days, our Young Explorers Concert Series (see p30) and RNCM Young Company (see p16), our musical theatre group, a low-cost, non-audition group for all young people of secondary school age. In addition the team designs bespoke projects for a range of community groups. Contact Fiona Stuart on **0161 907 5281** or communityoutreach@rncm.ac.uk

The RNCM Learning and Participation team is grateful for the support of the Clive and Sylvia Richards Charity, Eric and Margaret Kinder Charitable Trust, the Lauriston Trust, the Leverhulme Trust and the Zochonis Charitable Trust.

The Sir John Manduell Research Forum Series at the RNCM

Our Research Forums are FREE and open to the public with no ticket required; RNCM staff and guest speakers give presentations on an aspect of their work - whether it's musicological, creative, educational, music-psychological or other kinds of research. The talks last about 45 minutes and then the floor is open for questions and discussion. Read more about these sessions at www.rncm.ac.uk/researchforums

RNCM Historic Instrument Collection

Summer 2018 opening hours at www.rncm.ac.uk/instrumentcollection

GET INVOLVED

YOUR DNA'S LEFT ITS MARK ON US. IT DEFINES WHO WE ARE TODAY; IT INSPIRES WHERE WE COULD BE TOMORROW - LET'S TAKE THE JOURNEY TOGETHER.

ARE YOU AN ALUM OF THE RNCM, RMCM OR NSM?

Remaining part of your life after graduation is really important to us.

So whatever you're doing, wherever in the world, we'd love to hear from you.

There are lots of ways you can get involved with RNCM Life, to inspire and support the next generation of students.

And you can keep up to date with the latest Alumni News and Events with our newly-launched magazine, *The Northern*.

To learn more email alumni@rncm.ac.uk call **0161 907 5377**, or visit our webpages at www.rncm.ac.uk/alumni

Looking for a Venue or Musicians?



The RNCM has a wide selection of excellent purpose-built spaces to hire for every type of event, performance or conference. Following a £7.1 million refurbishment project completed in November 2014, our largest spaces have now been revitalised with excellent back of house facilities and the latest technical set-up, including a new lighting rig and sound equipment.

Venues for Hire

The **RNCM CONCERT HALL** has a variety of flexible options for your event with layouts including 445 capacity seating on Level One, 610 capacity seating with our new Balcony and Oglesby Balcony open, or even up to 730 capacity seating with a reduced stage size for amplified bands and small ensembles (NB – please speak to our Events Manager for further details about the 730 layout).

The **RNCM THEATRE** boasts one of the largest theatre stages in Manchester with ample wing space, orchestra pit, lighting box area and space for a sound desk in addition to the seated capacity. There are 607 seats in the Theatre with an option to place additional audience seating over the orchestra pit, taking the total maximum capacity to 657 seats.

The **FORMAN LECTURE THEATRE** has a 150 capacity and has been completely updated following the refurbishment project. It comes equipped with projector, screen and is ideal for pre-concert talks, discussions, presentations and screenings.

For performance enquiries please contact our Events Manager, Paul Cobban on **0161 907 5289** or **paul.cobban@rncm.ac.uk** or for full venue information and technical specifications please visit **www.rncm.ac.uk/hire**

For Conference enquiries please contact our Conference and Catering Team on **0161 907 5353** or **hospitality@rncm.ac.uk** The RNCM also has a number of smaller spaces for conferences including our 110-seater Carole Nash Recital Room and 60-seater Conference Room.

Looking for Musicians?

The RNCM's Professional Engagements team co-ordinates a large number of engagements from weddings to corporate events, on behalf of music societies, clubs, companies and individuals. Contact the Professional Engagements Team on **0161 907 5352** or **rebecca.parnell@rncm.ac.uk** for further details.

Food and Drink at the RNCM

Why not join us at the RNCM for a unique dining experience? Choose from a tasty snack in our Café, a pre-concert bite from the Concert Bar menu, or a three-course meal in our Brodsky Restaurant. Our delicious food is home-cooked and locally-sourced using the freshest ingredients.



Brodsky

We are open from 11am-4pm Monday to Friday during term time, so come and sample our popular lunchtime menu from 12noon.

Pre-theatre dining is also available Monday to Saturday from 5pm (on performance evenings) with two courses costing just £15.95 and £19.95 for three courses. To avoid disappointment please reserve your table in advance by calling **0161 907 5353**.

Brodsky will be closed for the Easter vacation from Mon 26 Mar and re-opens on Mon 16 Apr.

Concert Bar

The Concert Bar lite-bite menu is available from 5pm-7pm (during term time) simply order at the bar. Please note this menu is not available on Sundays. You can also avoid the queues and pre-order your interval drinks prior to the start of the concert.

Café

Enjoy a wide range of drinks, snacks and delicious cakes from our Café.

Hospitality at the RNCM

The RNCM can also provide catering for social functions, events, and private dinners. You can even hire Brodsky, our Restaurant, outside of term time.

Please contact our Conference and Catering Team on **0161 907 5353** or **hospitality@rncm.ac.uk** for further details.

All food items and menus are subject to availability. Outside of term time and at weekends, opening hours are dependent upon the performance programme.

For full details of menus and opening hours please call **0161 907 5353** or **5252** or visit **www.rncm.ac.uk/foodanddrink**

Booking Information and Getting Here

Save Money!

There are several ways that you can save money when you visit the RNCM – either as a group booker or via our Flexible Series or our RNCM Membership scheme. See p42 for details.

Booking by phone

0161 907 5555

Booking in person or by post

Box Office, RNCM,
124 Oxford Road,
Manchester M13 9RD

Booking Fees

A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office.

Payment

Payment can be made by cash, Mastercard, Visa or Maestro.

Enquiries by email

box.office@rncm.ac.uk

Box Office opening hours

11am - 6pm
Monday to Saturday
(later on performance nights)

Sunday 1 hour before performances
(closed on non-performance Sundays)

For full terms and conditions visit www.rncm.ac.uk/whats-on/terms or contact the Box Office.

Concessions

For events promoted by the RNCM, concessions are available to under-18s, students, over 60s and claimants (in receipt of JSA or ESA). For all events taking place at the RNCM, disabled patrons who require an essential companion in order to attend, can claim up-to-two tickets for the total value of a single full price ticket. For other events please check with the Box Office on 0161 907 5555 or go to www.rncm.ac.uk/whats-on for more details. Please note proof of concession may be required. For full details of concessionary tickets please check with the Box Office or visit www.rncm.ac.uk/discounts

Ticket Exchange & Refunds


For full details on ticket exchanges and our refund policy please visit www.rncm.ac.uk/exchanges

Please note, refunds are only made in the case of a cancelled performance.

Group Discounts

Discounts are available for groups of 10 or more for all events promoted by the RNCM. For more information contact the Box Office or visit www.rncm.ac.uk/groups

Flexible Series

Save 15% or more on your tickets by creating your own flexible series. Simply choose at least 3 concerts you'd like to attend (marked with  logo).

Sonic Manchester



Sonic Manchester is a free scheme for students run by the RNCM, The Bridgewater Hall, BBC Philharmonic and Manchester Camerata. It gives students the opportunity to buy tickets from as little as £3. For more information and to sign up for the latest offers, please visit www.facebook.com/sonicmanchester

Email & Mailing List

Sign up to hear more about What's On at the RNCM, including the latest events, festivals, exclusive offers and how to support the RNCM at www.rncm.ac.uk/maillinglist or contact the Box Office for full details. To read our privacy information please visit www.rncm.ac.uk/privacy

Access

All public spaces and facilities are accessible to wheelchair users (via lifts). Free parking is also available for disabled patrons, reserve your space with reception on **0161 907 5300**. Please contact the Box Office or visit www.rncm.ac.uk/access for detailed access information.

How to find us

Oxford Road station is the closest railway station and is a 15 minute walk away. Go to www.tfgm.com for details of public transport in the Greater Manchester

area. Please also see www.tfgm.com/buspriority to see how your route to the RNCM may have changed as a result of the city-wide Bus Priority Scheme. For more detailed information and a map of how to find us please visit www.rncm.ac.uk/visit

Parking

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamond Street West. Open from 5pm weekday evenings and 6am-11.30pm at weekends, costing £3.50 (payable on foot at the machine any time after arrival). Closes at 11.30pm. Please note that the underground car-park entrance/exit is 2.1 metres high and 2.3 metres wide. Customers who own larger vehicles may wish to consider using alternative car parks in order to reduce the risk of damage to vehicles. Other car parking options are available at www.rncm.ac.uk/parking

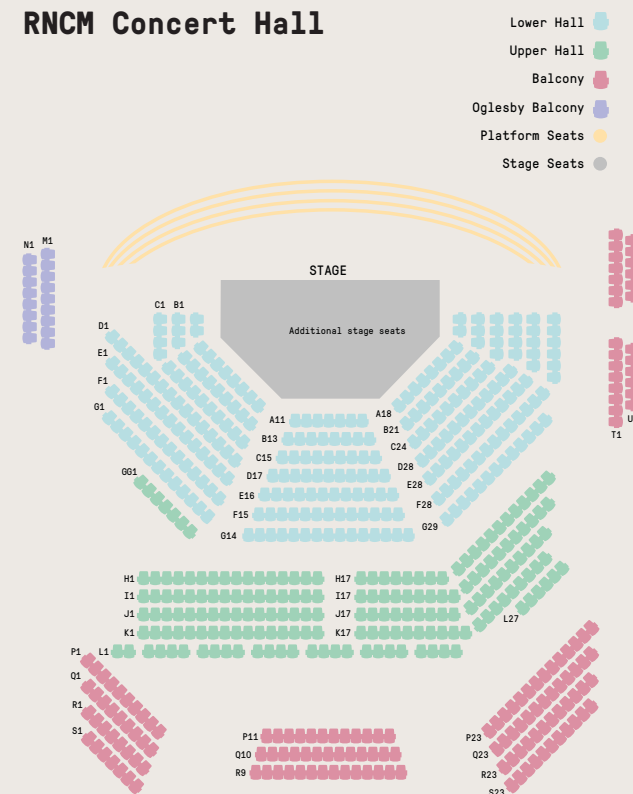
Please note, due to recent carriageway changes made by TfGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one way) and are therefore encouraged to exit either via Higher Cambridge Street or Higher Chatham Street.

Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary. If you have any comments please contact Head of Marketing & Communications, RNCM, 124 Oxford Road, Manchester M13 9RD.

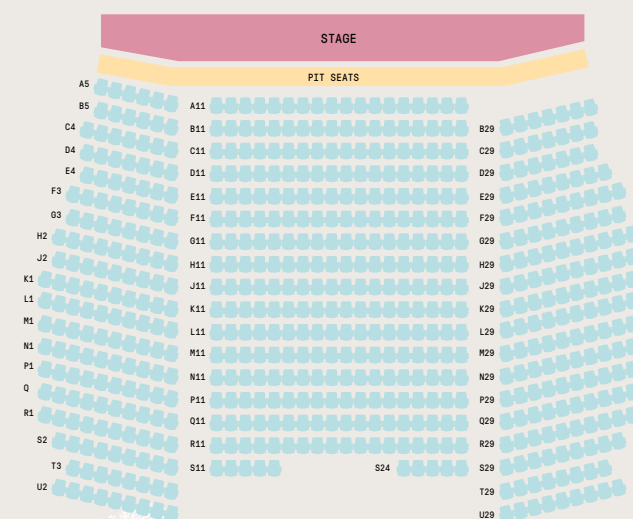
Seating Plans

For a more detailed layout of our venues please visit www.rncm.ac.uk/seatingplans

RNCM Concert Hall



RNCM Theatre



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Event Partners



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