



# RNCM Conducting Masterclasses

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2018 - 19

[www.rncm.ac.uk/conducting](http://www.rncm.ac.uk/conducting)

**RNCM**  
ROYAL NORTHERN  
COLLEGE of MUSIC

# RNCM Conducting Masterclasses

The RNCM is pleased to invite applications for its 2018 - 19 programme of external conducting masterclasses.

There will be a two day course for wind and brass conductors from 24 - 25 November 2018, a new course in choral conducting with David Hill from 9 - 10 February 2019, a two day course from 21 - 22 February 2019, and a three day course from 5 - 7 April 2019 in association with Manchester Camerata.

We also run a course for conductors working in music education. Information about that is available from [www.rncm.ac.uk/conducting](http://www.rncm.ac.uk/conducting).



These courses reflect the core belief that underpins all of the College's world-class conducting programmes: conductors learn best by conducting other musicians. All participants will conduct at least twice on each day, working with professional pianists, RNCM student ensembles, and for the May course a partnership with Manchester Camerata – the city's professional chamber orchestra. Typical participants will be current, recent, or prospective students of a full-time conducting course, and many travel from Europe or further afield to attend. We also welcome applications from professional musicians for whom conducting is part of a performing or teaching career, and those involved in amateur music-making.

The majority of the teaching is done by RNCM Conducting Faculty Mark Heron and Clark Rundell, with occasional guest teachers as required. David Hill, one of the world's leading choral conductors, joins the team for the 9 - 10 February course.

The RNCM is at the forefront of conducting training internationally. Current students and recent graduates of our Junior Fellowship and Masters programmes hold, or have recently completed, assistant conductor positions with the Berliner Philharmoniker, City of Birmingham Symphony Orchestra, English National Opera, Hallé, London Symphony Orchestra, New York Philharmonic, and the Minnesota Orchestra.

[facebook.com/rncmconducting](https://www.facebook.com/rncmconducting)

## Venue

The RNCM is located in Manchester City Centre and is easily accessible from Manchester Airport and local train stations. For further information on how to find the RNCM visit [www.rncm.ac.uk/about/find-us](http://www.rncm.ac.uk/about/find-us). The RNCM's catering facilities will be open during the events.

Repertoire will include:

### November 2018 (Wind and Brass)

**Arthur Bliss** Belmont Variations

**Paul Hindemith** Symphony in Bb

**W A Mozart** Serenade in C minor K388

### February 2019 (Choral)

**Benjamin Britten** Hymn to St Cecilia

**Joseph Haydn** Mass Hob XXII:11 'Nelson Mass'

### February 2019

**Antonin Dvořák** Symphony No 9 'From the New World'

**Giacomo Puccini** La Bohème (Act IV)

### April 2019

**Johannes Brahms** Symphony No 4

**Richard Strauss** Ein Heldenleben

**Igor Stravinsky** L'histoire du soldat

## Active places

12 active places are available for November and February, 10 for May. You can apply for more than one course, but you must complete a separate online application for each. At the links below, you will be asked to complete the application form and upload a video link and CV. We will endeavour to inform you of the result of your application within seven days of the closing date.

[November \(closing date 28 September 2018\)](#)

[February \(Choral\) \(closing date 14 December 2018\)](#)

[February \(closing date 21 December 2018\)](#)

[April \(closing date 1 February 2019\)](#)

Forms can be accessed via [www.rncm.ac.uk/conducting](http://www.rncm.ac.uk/conducting)



## Observer places

Observers are also invited to watch all sessions and to participate in group discussions. This opportunity will be of interest to conductors of any level or to anyone who is interested in how gesture and body language can be used in leadership. You can register as an observer at any time by completing the online form [here](#).

## Costs

(inclusive of VAT)

**Active participants:** £320 per course, April £525.

**Observers:** £50 per day.

## Mark Heron

Mark Heron is a Scottish conductor noted for dynamic and well-rehearsed performances of an unusually wide repertoire.

He appears with orchestras including the BBC Philharmonic, BBC Scottish, Philharmonia, Royal Liverpool Philharmonic, Royal Scottish National, Manchester Camerata, Psappha, and Meininger Hofkapelle. He is Music Director of the Nottingham Philharmonic, and as conducting faculty at the RNCM works regularly with all the College's orchestras and ensembles.

Mark has huge expertise in contemporary music and has collaborated with dozens of the greatest living composers. He has recorded more than 20 CDs with the RNCM Wind Orchestra and Manchester Camerata on labels such as Chandos, Naxos, NMC, ASC and Polyphonic.

Alongside his conducting engagements, Mark has an international reputation as a conducting teacher on the RNCM's world-leading conducting programmes, at the University of Manchester, as a visiting professor to the Royal Air Force, and as a guest at masterclasses all over the world.

## Clark Rundell

Renowned for his innate affinity for the most intricate and demanding of works, contemporary music specialist Clark Rundell has established himself as a highly sought-after guest conductor, working with many of the world's leading orchestras, opera houses and ensembles. Rundell also regularly conducts the Royal Liverpool Philharmonic Orchestra's new music group, Ensemble 10/10, recently receiving two RPS awards. As a specialist in cross-genre collaboration Rundell has conducted orchestral projects with artists such as Elvis Costello, Esperanza Spalding and the Wayne Shorter Quartet and has given numerous world premières of works by composers including Django Bates and Mark-Anthony Turnage. He is Director of Contemporary Music and Professor of Conducting at the RNCM, and has a close relationship with the Netherlands Orchestral Academy.





## David Hill

David Hill is widely respected as both a choral and orchestral conductor. He holds positions as Musical Director of The Bach Choir, Music Director of Leeds Philharmonic Society, Associate Guest conductor of the Bournemouth Symphony Orchestra and Principal Conductor of Yale Schola Cantorum. Previous posts include Chief Conductor of the BBC Singers, Director of Music at St John's College, Cambridge, and Artistic Director of the Philharmonia Chorus. Guest appearances include the RIAS Chamber Choir, Berlin and the Netherlands Radio Choir as well as numerous professional orchestras. He has a broad-ranging discography covering repertoire from Thomas Tallis to a number of world premiere recordings and his ongoing series of English choral music for Naxos has received particular acclaim.