

RNCM Conducting Course for Music Educators

**APPLICATION PACK
2021 - 22**



rncm.ac.uk/conducting

RNCM
ROYAL NORTHERN
COLLEGE OF MUSIC

RNCM CONDUCTING COURSE FOR MUSIC EDUCATORS

The RNCM is pleased to invite applications for its conducting course aimed at those working in music education, or training to do so. Running between October 2021 and March 2022, three workshops linked by an e-learning element will provide a structured opportunity for those working with youth orchestras, bands and ensembles who wish to develop their technical and artistic skills.



The RNCM is at the forefront of conducting training internationally. Current students and recent graduates of our Junior Fellowship and Masters programmes hold, or have recently completed, assistant conductor positions with the Berliner Philharmoniker, City of Birmingham Symphony Orchestra, English National Opera, Hallé, London Symphony Orchestra, New York Philharmonic, and Minnesota Orchestra. We are delighted to be able to extend the world-class teaching that lies at the heart of these successes to those doing vital work in music education. The emphasis is firmly on practical work and reflects the core belief that underpins all of the College's world-class conducting programmes: conductors learn best by conducting other musicians.

WORKSHOP 1: 24 AND 25 OCTOBER 2021

Taking place at Whitemoor Lakes Conference Centre, near Lichfield in Staffordshire, from 2pm on 24 October to 4pm on 25 October. Running in conjunction with Derbyshire City & County Youth Wind Band's residential course, there will be introductory technical sessions and discussions on rehearsal strategies and score study. Participants will work with smaller ensembles and the full band. The Derbyshire CCYWB is one of the finest ensembles of its type in the country, and gained a Platinum award in the national finals of the recent National Concert Band Festival. Due to uncertainty surrounding the COVID-19 situation at the time of going to press, this first workshop may take place online. It may also be possible for some participants to attend physically and some online.

WORKSHOP 2: 23 JANUARY 2022

Held at the RNCM in Manchester, from 10am to 5pm, this workshop will focus on developing knowledge of specific instrumental families. Participants will work with string and wind/brass ensembles of RNCM students exploring conducting and rehearsal techniques relevant to each.

WORKSHOP 3: MARCH 2022 (DATE TBC)

The final workshop will take place at the RNCM. Following a morning preparation session with professional pianists, the afternoon session will be a masterclass with a youth orchestra.

E-LEARNING

All conducting sessions will be filmed and distributed online to the participants. In between the workshops, participants will be asked to film their own rehearsals and submit them online. Feedback will then be provided in the form of a voice-over, and returned to the participant for review enabling consolidation of the work done during the workshops.

On successful completion of the course, participants will be given an RNCM Certificate of Participation detailing the work undertaken during the course.

ACTIVE PLACES

12 active places are available. To apply for an active place, please complete the online form at moodle.rncm.ac.uk/forms/view.php?id=144028. You will be asked to submit a brief CV highlighting your conducting experience and if possible a link to some video footage of your conducting. Applications will remain open until all places are filled. Details for payment of the course fee will be provided upon acceptance of your place.

You will be informed of the result of your application within seven days of the closing date. If successful, details for payment of the course fee will be provided then.

If you have any queries about your application please email Esther Wakeman, Conducting Administrator, at esther.wakeman@rncm.ac.uk

OBSERVER PLACES

Observers are invited to watch all sessions and to participate in group discussions. Optionally, the e-learning element of the course can be available to observers. This is particularly suitable for those who may not be able to commit to the full programme. To register as an observer please visit moodle.rncm.ac.uk/forms/view.php?id=143897.

COSTS (INCLUSIVE OF VAT)

ACTIVE PARTICIPANTS: £575

IN-PERSON OBSERVERS: £60 per day

ONLINE OBSERVERS: £40 per day



MARK HERON

Mark Heron is a Scottish conductor noted for dynamic and well-rehearsed performances of an unusually wide repertoire.

He appears with orchestras including the BBC Philharmonic, BBC Scottish, Philharmonia, Royal Liverpool Philharmonic, Royal Scottish National, Manchester Camerata, Psappha, and Meininger Hofkapelle. He is Music Director of the Nottingham Philharmonic, and as conducting faculty at the RNCM works regularly with all the College's orchestras and ensembles.

Mark has huge expertise in contemporary music and has collaborated with dozens of the greatest living composers. He has recorded more than 20 CDs with the RNCM Wind Orchestra and Manchester Camerata on labels such as Chandos, Naxos, NMC, ASC and Polyphonic.

Alongside his conducting engagements, Mark has an international reputation as a conducting teacher on the RNCM's world-leading conducting programmes, as a visiting professor to the Royal Air Force, and as a guest at masterclasses all over the world. He is currently leading the RNCM team involved in ConductIT: a major research project which is developing resources for online conducting teaching.