

RNCM Conducting Masterclass 1

—
2021 - 22



rncm.ac.uk/conducting

RNCM
ROYAL NORTHERN
COLLEGE OF MUSIC

RNCM CONDUCTING MASTERCLASSES

The RNCM is pleased to invite applications for the first in its 2021 – 22 programme of external masterclasses with Mark Heron.

The course will take place at the RNCM on **13 and 14 November**.



REPERTOIRE

Jan Koetsier Symphony for Brass

WA Mozart Serenade in C minor, K388

Lucy Pankhurst Ticket: 250654

Guy Woolfenden Gallimaufry

SCHEDULE

The course will start in the afternoon of **13 November** and run until 7pm on **14 November**.

These courses reflect the core belief that underpins all of the College's world-class conducting programmes: conductors learn best by conducting other musicians. All participants will conduct at least twice, working with RNCM student ensembles.

Typical participants will be current, recent, or prospective students of a full-time conducting course; professional musicians for whom conducting is part of a performing or teaching career; and those involved in amateur music-making.

The RNCM is at the forefront of conducting training internationally. Current students and recent graduates of our Junior Fellowship and Masters programmes are regularly successful in major competitions and hold, or have recently completed, assistant conductor positions with the Berliner Philharmoniker, City of Birmingham

Symphony Orchestra, English National Opera, Hallé, London Symphony Orchestra, New York Philharmonic, and the Minnesota Orchestra.

[facebook.com/rncmconducting](https://www.facebook.com/rncmconducting)

ACTIVE PLACES

12 active places are available.

At the link below, you will be asked to complete the application form and upload a video link and CV. We will endeavour to inform you of the result of your application within seven days of the closing date which is 15 October. Given the last minute nature of the planning for these events we may extend this if required.

moodle.rncm.ac.uk/forms/view.php?id=148301

OBSERVER PLACES

Observers are invited to attend in person, or online. This opportunity will be of interest to conductors of any level or to anyone who is interested in how gesture and body language can be used in leadership. You can register as an observer at any time by completing the online form [here](#).

COSTS

£350

In person observers: £60 per day

Online observers: £40 per day

Please contact conducting@rncm.ac.uk if you have any queries



MARK HERON

Mark Heron is a Scottish conductor noted for dynamic and well-rehearsed performances of an unusually wide repertoire.

He appears with orchestras including the BBC Philharmonic, BBC Scottish, Philharmonia, Royal Liverpool Philharmonic, Royal Scottish National, Manchester Camerata, Psappha, and Meininger Hofkapelle. He is Music Director of the Nottingham Philharmonic, and as conducting faculty at the RNCM works regularly with all the College's orchestras and ensembles.

Mark has huge expertise in contemporary music and has collaborated with dozens of the greatest living composers. He has recorded more than 20 CDs with the RNCM Wind Orchestra and Manchester Camerata on labels such as Chandos, Naxos, NMC, ASC and Polyphonic.

Alongside his conducting engagements, Mark has an international reputation as a conducting teacher on the RNCM's world-leading conducting programmes, as a visiting professor to the Royal Air Force, and as a guest at masterclasses all over the world. He is currently leading the RNCM team involved in ConductIT: a major research project which is developing resources for online conducting teaching.