

RNCM Conducting Masterclasses

2020 - 21



rncm.ac.uk/conducting

RNCM
ROYAL NORTHERN
COLLEGE of MUSIC

RNCM CONDUCTING MASTERCLASSES

The RNCM is pleased to invite applications for the first in its 2020 – 21 programme of external masterclasses with Mark Heron and Clark Rundell.

The course will take place over two consecutive Sundays in November and will focus on Wind and Brass repertoire. **Day 1 on 15 November** will take place online and will serve as preparation for **Day 2 on 22 November** at the RNCM.



REPERTOIRE

Percy Grainger Lincolnshire Posy
Stephen McNeff Ghosts

Due to the current COVID-19 situation we expect to be working with reduced chamber ensemble versions of these works on Day 2.

SCHEDULE

15 NOVEMBER
11AM - 4PM ON ZOOM

Sessions on score preparation, rehearsal strategies for the repertoire, and practical conducting lessons on the course repertoire

22 NOVEMBER
11AM – 6PM AT THE RNCM IN MANCHESTER

These courses reflect the core belief that underpins all of the College's world-class conducting programmes: conductors learn best by conducting other musicians. All participants will conduct at least twice, working with RNCM student ensembles.

Typical participants will be current, recent, or prospective students of a full-time conducting course; professional musicians for whom conducting is part of a performing or teaching career; and those involved in amateur music-making.

The RNCM is at the forefront of conducting training internationally. Current students and recent graduates of our Junior Fellowship and Masters programmes are regularly successful in

major competitions and hold, or have recently completed, assistant conductor positions with the Berliner Philharmoniker, City of Birmingham Symphony Orchestra, English National Opera, Hallé, London Symphony Orchestra, New York Philharmonic, and the Minnesota Orchestra.

facebook.com/rncmconducting

ACTIVE PLACES

10 active places are available.

At the link below, you will be asked to complete the application form and upload a video link and CV. We will endeavour to inform you of the result of your application within seven days of the closing date which is 23 October. Given the last minute nature of the planning for these events we may extend this if required.

moodle.rncm.ac.uk/forms/view.php?id=108246

OBSERVER PLACES

Observers are also invited to watch all sessions online only. This opportunity will be of interest to conductors of any level or to anyone who is interested in how gesture and body language can be used in leadership. You can register as an observer at any time by completing the online form [here](#).

COSTS

£250 | Observers **£40 per day**

Please contact mark.heron@rncm.ac.uk if you have any queries



MARK HERON

Mark Heron is a Scottish conductor noted for dynamic and well-rehearsed performances of an unusually wide repertoire.

He appears with orchestras including the BBC Philharmonic, BBC Scottish, Philharmonia, Royal Liverpool Philharmonic, Royal Scottish National, Manchester Camerata, Psappha, and Meininger Hofkapelle. He is Music Director of the Nottingham Philharmonic, and as conducting faculty at the RNCM works regularly with all the College's orchestras and ensembles.

Mark has huge expertise in contemporary music and has collaborated with dozens of the greatest living composers. He has recorded more than 20 CDs with the RNCM Wind Orchestra and Manchester Camerata on labels such as Chandos, Naxos, NMC, ASC and Polyphonic.

Alongside his conducting engagements, Mark has an international reputation as a conducting teacher on the RNCM's world-leading conducting programmes, as a visiting professor to the Royal Air Force, and as a guest at masterclasses all over the world. He is currently leading the RNCM team involved in ConductIT: a major research project which is developing resources for online conducting teaching.

CLARK RUNDELL

Renowned for his innate affinity for the most intricate and demanding of works, contemporary music specialist Clark Rundell has established himself as a highly sought-after guest conductor, working with many of the world's leading orchestras, opera houses and ensembles. Rundell also regularly conducts the Royal Liverpool Philharmonic Orchestra's new music group, Ensemble 10/10, recently receiving two RPS awards. As a specialist in cross-genre collaboration Rundell has conducted orchestral projects with artists such as Elvis Costello, Esperanza Spalding and the Wayne Shorter Quartet and has given numerous world premières of works by composers including Django Bates and Mark-Anthony Turnage. He is Director of Contemporary Music and Professor of Conducting at the RNCM, and has a close relationship with the Netherlands Orchestral Academy.

