

RNCM Choral Conducting Course for Music Educators

Application Pack
2019 - 20

rncm.ac.uk/conducting



HALLÉ
MUSIC DIRECTOR
SIR MARK ELDER

RNCM
ROYAL NORTHERN
COLLEGE OF MUSIC

RNCM Choral Conducting Course for Music Educators

The RNCM and the Choral Leadership Network are delighted to invite applications for the first Choral Conducting course, intended for those working in music education, or training to do so. Running between January and March 2020 these workshops will provide a carefully designed itinerary for those working with children's choirs and youth choruses who wish to develop their practical and creative skills.



The RNCM is at the forefront of conducting training internationally, both chorally and orchestraly, and graduates of our programmes can be seen in major concert halls and theatres all over the world. In recent years we have established a unique programme for choral conductors, working with International Chair in Choral Conducting, David Hill. We are delighted to be able to extend the world-class teaching that lies at the heart of these successes to those doing vital work in music education. The emphasis is firmly on practical work and reflects the core belief that underpins all of the College's world-class conducting programmes: conductors learn best by conducting

Workshop 1: 19 January 2020

Taking place in the brand-new education area at Hallé St Peters in Manchester, the first session will run introduction seminars on conducting skills, teenage voices and repertoire choices. After lunch, there will be practical workshops on conducting and then an opportunity to observe a Hallé Youth Choir rehearsal, from 3.30pm onwards.

Workshop 2: 22 March 2020, Royal Northern College of Music

Working alongside the RNCM Music Educators course and Hallé Youth Ensembles, the morning preparation session will focus on choral conducting techniques, and the afternoon will involve practical sessions with choral students from the Hallé Youth Choir.

Workshop 3: 26 March, Hallé St Peters

A highly practical and rewarding end session - you will have the opportunity to bring your youth choir to Hallé St Peters and take part in a conducting masterclass. Bringing your choir is strongly encouraged, but if this is not possible it does not exclude you from applying for the course.

On successful completion of the course, participants will be given an RNCM Certificate of Participation detailing the work undertaken during the course.

Active places

12 active places are available. To apply for an active place, please complete the online form at moodle.rncm.ac.uk/forms/view.php?id=76098. You will be asked to submit a brief CV highlighting your conducting experience and if possible a link to some video footage of your conducting. The application deadline is 30 November 2019. Late applications will be considered until the course is full.

You will be informed of the result of your application within seven days of the closing date. If successful, details for payment of the course fee will be provided then.

If you have any queries about your application please email Esther Wakeman, Conducting Administrator, at esther.wakeman@rncm.ac.uk

Observer places

Observers are invited to watch all sessions and to participate in group discussions. To register as an observer please visit moodle.rncm.ac.uk/forms/view.php?id=65990.

Costs (inclusive of VAT)

Active participants: £300

Observers: £50 per day



Stuart Overington

Stuart Overington is an accomplished conductor, vocal animator and composer working between Manchester and London, UK. Having trained as a singer and conductor at the Royal Northern College of Music he is known for his engaging, informative and inclusive style and works with a wide and diverse range of ensembles. Stuart has established and directed a number of junior, youth and community choirs across the country. He is currently the director of choirs at the Royal Northern College of Music, the Hallé's Youth and Community Choirs Director and Chethams School of Music Chamber choir as well as regularly running community choir workshops and events across the country. In 2019 he also began working with the National Children's Choir, leading their Green choir. Alongside his choral work, Stuart regularly works on music education projects for various companies including Royal Opera House, Opera North and the Voices Foundation. He is increasingly being recognised as a leader in the field of singing with children and young people.