

RNCM Conducting Masterclass 4

■
2023 - 24



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RNCM
ROYAL NORTHERN
COLLEGE of MUSIC

RNCM CONDUCTING MASTERCLASSES

The RNCM is pleased to invite applications for the fourth in its 2023 - 24 programme of external masterclasses with Mark Heron and Clark Rundell, in association with Manchester Camerata. The course will take place at the RNCM from 19 to 21 April.



REPERTOIRE

Kodaly Dances of Galánta

Rachmaninoff Symphony No 2

Ravel Piano Concerto in G Major

SCHEDULE

The course will commence at 2pm on 19 April, finishing at 6pm on 21 April.

These courses reflect the core belief that underpins all of the College's world-class conducting programmes: conductors learn best by conducting other musicians. All participants will conduct at least twice each day, working with RNCM student ensembles and Manchester Camerata.

Typical participants will be current, recent, or prospective students of a full-time conducting course; professional musicians for whom conducting is part of a performing or teaching career; and those involved in amateur music-making.

The RNCM is at the forefront of conducting training internationally. Current students and recent graduates of our Junior Fellowship and Masters programmes are regularly successful in major competitions and hold, or have recently completed, assistant conductor positions with the Berliner Philharmoniker, City of Birmingham Symphony Orchestra, English National Opera, Hallé, London Symphony Orchestra, New York Philharmonic, and the Minnesota Orchestra.

ACTIVE PLACES

10 active places are available.

Via the link below, you will be asked to complete the application form and upload a video link and CV. We will endeavour to inform you of the result of your application within seven days of the closing date which is 9 February. Click [here](#) to apply.

OBSERVER PLACES

Observers are invited to watch all sessions in person or online. This opportunity will be of interest to conductors of any level or to anyone who is interested in how gesture and body language can be used in leadership. You can register as an observer at any time by completing the online form [here](#).

COSTS

£625

In person observers: £60 per day

Please contact conducting@rncm.ac.uk if you have any queries

Facebook: [/rncmconducting](#)

Instagram: [@rncmconducting](#)



MARK HERON

Mark Heron is a Scottish conductor noted for dynamic and well-rehearsed performances of an unusually wide repertoire.

He has appeared as a guest with most of the BBC orchestras, Philharmonia, Royal Liverpool Philharmonic, Royal Scottish National, Manchester Camerata, Psappha, and Meininger Hofkapelle. He is Music Director of the Nottingham Philharmonic. Mark has huge expertise in contemporary music and has collaborated with dozens of the greatest living composers. He has recorded more than 20 CDs with the RNCM Wind Orchestra and Manchester Camerata on labels such as Chandos, Naxos, NMC, ASC and Polyphonic.

Alongside his conducting engagements, Mark has an international reputation as a conducting teacher. He is Professor and Head of Conducting at the RNCM where he leads the College's world-renowned conducting programmes, is a visiting professor to the Royal Air Force, and is frequently invited to teach at masterclasses all over the world.



CLARK RUNDSELL

Renowned for his innate affinity for the most intricate and demanding of works, contemporary music specialist Clark Rundell has established himself as a highly sought-after guest conductor, working with many of the world's leading orchestras, opera houses and ensembles. Rundell also regularly conducts the Royal Liverpool Philharmonic Orchestra's new music group, Ensemble 10/10, recently receiving two RPS awards. As a specialist in cross-genre collaboration Rundell has conducted orchestral projects with artists such as Elvis Costello, Esperanza Spalding and the Wayne Shorter Quartet and has given numerous world premières of works by composers including Django Bates and Mark-Anthony Turnage. He is Director of Contemporary Music and Professor of Conducting at the RNCM, and has a close relationship with the Netherlands Orchestral Academy.