

RNCM Conducting Masterclasses

2019 - 20



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RNCM
ROYAL NORTHERN
COLLEGE of MUSIC

 MANCHESTER
CAMERATA

RNCM Conducting Masterclasses

The RNCM is pleased to invite applications for its 2019 - 20 programme of external conducting masterclasses.

Masterclass 1 (Wind & Brass) 23 - 24 Nov 2019 with Mark Heron and Peter Szilvay

Masterclass 2 (Choral) 7 - 9 February 2020 with David Hill and John Dickson

Masterclass 3 (mostly Opera) 20 - 21 February 2020 with Mark Heron and Clark Rundell

Masterclass 4 (Orchestral) 29 - 31 May 2020 in association with Manchester Camerata, with Mark Heron and Nicolás Pasquet

We also run a course for conductors working in music education. Information about that is available from rncm.ac.uk/conducting.



These courses reflect the core belief that underpins all of the College's world-class conducting programmes: conductors learn best by conducting other musicians. All participants will conduct at least twice on each day, working with professional pianists, RNCM student ensembles, and for the May course a partnership with Manchester Camerata - the city's professional chamber orchestra. Typical participants will be current, recent, or prospective students of a full-time conducting course, and many travel from Europe or further afield to attend. We also welcome applications from professional musicians for whom conducting is part of a performing or teaching career, and those involved in amateur music-making.

The majority of the teaching is done by RNCM Conducting Faculty Mark Heron and Clark Rundell. David Hill, John Dickson, Nicolás Pasquet and Peter Szilvay join the programme as guests this year.

The RNCM is at the forefront of conducting training internationally. Current students and recent graduates of our Junior Fellowship and Masters programmes hold, or have recently completed, assistant conductor positions with the Berliner Philharmoniker, City of Birmingham Symphony Orchestra, English National Opera, Hallé, London Symphony Orchestra, New York Philharmonic, and the Minnesota Orchestra.

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Masterclass 1 (Wind and Brass)

Igor Stravinsky Octet

Gustav Holst Hammersmith Op 52

Eric Ball Resurgam

Masterclass 2 (Choral)

Ludwig van Beethoven Mass in C major Op 86
plus a capella works

Masterclass 3 (mostly opera)

Scenes and orchestral interludes from Benjamin Britten's *Peter Grimes*

W A Mozart Symphony No 40 in G minor KV 550

Masterclass 4 (Orchestral)

Ludwig van Beethoven Symphony No 3 in E flat major Op 55

Gustav Mahler Symphony No 1 in D major

Active places

12 active places are available for November and February, 10 for May. You can apply for more than one course, but you must complete a separate online application for each. At the links below, you will be asked to complete the application form and upload a video link and CV. We will endeavour to inform you of the result of your application within seven days of the closing date.

[Masterclass 1 \(closing date 27 September 2019\)](#)

[Masterclass 2 \(closing date 14 December 2019\)](#)

[Masterclass 3 \(closing date 20 December 2019\)](#)

[Masterclass 4 \(closing date 1 February 2020\)](#)

Forms can be accessed via rncm.ac.uk/conducting

Active places

Observers are also invited to watch all sessions and to participate in group discussions. This opportunity will be of interest to conductors of any level or to anyone who is interested in how gesture and body language can be used in leadership. You can register as an observer at any time by completing the online form [here](#).

Costs

(inclusive of VAT)

Active participants:

Masterclass 1 £330

Masterclass 2 £450

Masterclass 3 £330

Masterclass 4 £550

Observers: £50 per day

Biographies



Mark Heron

Mark Heron is a Scottish conductor noted for dynamic and well-rehearsed performances of an unusually wide repertoire.

He appears with orchestras including the BBC Philharmonic, BBC Scottish, Philharmonia, Royal Liverpool Philharmonic, Royal Scottish National, Manchester Camerata, Psappha, and Meininger Hofkapelle. He is Music Director of the Nottingham Philharmonic, and as conducting faculty at the RNCM works regularly with all the College's orchestras and ensembles.

Mark has huge expertise in contemporary music and has collaborated with dozens of the greatest living composers. He has recorded more than 20 CDs with the RNCM Wind Orchestra and Manchester Camerata on labels such as Chandos, Naxos, NMC, ASC and Polyphonic.

Alongside his conducting engagements, Mark has an international reputation as a conducting teacher on the RNCM's world-leading conducting programmes, at the University of Manchester, as a visiting professor to the Royal Air Force, and as a guest at masterclasses all over the world.

Clark Rundell

Renowned for his innate affinity for the most intricate and demanding of works, contemporary music specialist Clark Rundell has established himself as a highly sought-after guest conductor, working with many of the world's leading orchestras, opera houses and ensembles. Rundell also regularly conducts the Royal Liverpool Philharmonic Orchestra's new music group, Ensemble 10/10, recently receiving two RPS awards. As a specialist in cross-genre collaboration Rundell has conducted orchestral projects with artists such as Elvis Costello, Esperanza Spalding and the Wayne Shorter Quartet and has given numerous world premières of works by composers including Django Bates and Mark-Anthony Turnage. He is Director of Contemporary Music and Professor of Conducting at the RNCM, and has a close relationship with the Netherlands Orchestral Academy.



David Hill

David Hill is widely respected as both a choral and orchestral conductor. He holds positions as Musical Director of The Bach Choir, Music Director of Leeds Philharmonic Society, Associate Guest conductor of the Bournemouth Symphony Orchestra and Principal Conductor of Yale Schola Cantorum. Previous posts include Chief Conductor of the BBC Singers, Director of Music at St John's College, Cambridge, and Artistic Director of the Philharmonia Chorus. Guest appearances include the RIAS Chamber Choir, Berlin and the Netherlands Radio Choir as well as numerous professional orchestras. He has a broad-ranging discography covering repertoire from Thomas Tallis to a number of world premiere recordings and his ongoing series of English choral music for Naxos has received particular acclaim.

John Dickson

John Dickson is the Edward and Catherine Galante Chair for Choral Music at Louisiana State University. He serves as Director of Choral Studies and supervises the masters and doctoral programs in choral conducting. He is also Music Director for Atlanta based professional chamber choir, Coro Vocati. Dr. Dickson has presented master-classes before the Association of British Choral Directors and the Russian State Music Conservatories of St. Petersburg and Moscow. His choirs and workshops have been featured throughout the U. S. and Europe. A Visiting Fellow of Wolfson College, Cambridge University, Dr. Dickson sang with Sir David Willcocks and The Bach Choir and in a second post-doctoral fellowship he assisted David Hill. He is the Founding Director of the Oxbridge C. S. Lewis Choral Institute.



Nicolás Pasquet

Professor Nicolás Pasquet was born in Uruguay and studied violin and conducting there and in Germany. In 1984 and 1986, he won the National Selection for Young Conductors of the German Council of Music, and in 1987 was the Winner of the First Prize at the International Conducting Competition in Besançon. He has been Chief Conductor in Pécs, Neubrandenburg and Coburg, and a regular guest with the *Rundfunk-Sinfonieorchester Berlin*. In 1994 Nicolás Pasquet was appointed Professor of Conducting at the University of Music FRANZ LISZT in Weimar which has become established as one of the leading conducting programmes worldwide.



Peter Szilvay

Peter Szilvay is a conductor of energy and charisma and a notable interpreter of new music. After working as a professional viola player, Peter served as Assistant Conductor to Mariss Jansons at the Oslo Philharmonic and later held the same position at the Stavanger Symphony Orchestra. He has worked with orchestras such as the St Petersburg Philharmonic, Philharmonique de Radio France, Royal Danish Orchestra, Norwegian Radio, Bergen Philharmonic, Trondheim and Kristiansand Symphony Orchestras. He continues to enjoy a close relationship with the Oslo Philharmonic and the Stavanger Symphony Orchestras, and also appears with some of Norway's elite brass bands. In 2019 he joined the faculty of University Institute Stavanger.