

A woman with long dark hair in a ponytail, wearing a black lace-sleeved top and a dark vest, is seen from the side, conducting an orchestra. Her right hand is raised in a conducting gesture, and her left hand holds a baton. In the background, other musicians are visible, including a violinist and a cellist, all in a concert hall setting with wooden floors and music stands.

RNCM Conducting Masterclass 2

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2022 - 23

rncm.ac.uk/conducting

RNCM
ROYAL NORTHERN
COLLEGE of MUSIC

RNCM CONDUCTING MASTERCLASSES

The RNCM is please to invite applications for the second in its 2022 – 23 programme of external masterclasses with David Hill and Stuart Overington. The course will take place at the RNCM on 4 and 5 February.



REPERTOIRE

Mozart Vesperae solennes de confessore K 339
MacMillan Tenebrae Responsories
and other works to be confirmed

These courses reflect the core belief that underpins all of the College's world-class conducting programmes: conductors learn best by conducting other musicians. All participants will conduct in all sessions, working with Chamber Choirs from the RNCM and the University of Manchester..

Typical participants will be current, recent, or prospective students of a full-time conducting course; professional musicians for whom conducting is part of a performing or teaching career; and those involved in amateur music-making.

The RNCM is at the forefront of conducting training internationally. Current students and recent graduates of our Junior Fellowship and Masters programmes are regularly successful in major competitions and hold, or have recently completed, assistant conductor positions with the Berliner Philharmoniker, City of Birmingham Symphony Orchestra, English National Opera, Hallé, London Symphony Orchestra, New York Philharmonic, and the Minnesota Orchestra.

[facebook.com/rncmconducting](https://www.facebook.com/rncmconducting)

ACTIVE PLACES

12 active places are available.

At the link below, you will be asked to complete the application form and upload a video link and CV. We will endeavour to inform you of the result of your application within seven days of the closing date which is 9 December.

<https://moodle.rncm.ac.uk/forms/view.php?id=179980>

OBSERVER PLACES

Observers are invited to watch all sessions in person or online. This opportunity will be of interest to conductors of any level or to anyone who is interested in how gesture and body language can be used in leadership. You can register as an observer at any time by completing the online form [here](#).

COSTS

£360

In person observers: £60 per day

Online observers: £40 per day

Please contact conducting@rncm.ac.uk if you have any queries



DAVID HILL

Renowned for his fine musicianship, David Hill is widely respected as both a choral and orchestral conductor. He is Musical Director of The Bach Choir, Music Director of Leeds Philharmonic Society, Associate Guest conductor of the Bournemouth Symphony Orchestra, Principal Conductor of Yale Schola Cantorum, and International Chair in Choral Conducting at the RNCM. He was Chief Conductor of the BBC Singers from September 2007 to September 2017 and is a former Director of Music of St John's College, Cambridge and Artistic Director of the Philharmonia Chorus. David Hill has a broad-ranging discography covering repertoire from Thomas Tallis to a number of world premiere recordings. As well as achieving prestigious Grammy and Gramophone Awards, many of his discs have been recommended as Critic's Choices, with his ongoing series of English choral music for Naxos, and discs for Hyperion with the Yale Schola Cantorum receiving particular acclaim. Hill has appeared with almost all of the UK's professional orchestras and regularly guest conducts internationally. In January 2019 David Hill was awarded an MBE for services to music.

STUART OVERINGTON

Stuart Overington is an accomplished conductor, vocal animator and composer working between Manchester and London, UK. Having trained as a singer and conductor at the Royal Northern College of Music he is known for his engaging, informative and inclusive style and works with a wide and diverse range of ensembles. Stuart has established and directed a number of junior, youth and community choirs across the country. He is currently the director of choirs at the Royal Northern College of Music, the Hallé Orchestra's Youth Choirs director and Chethams School of Music Chamber choir as well as regularly running community choir workshops and events across the country. In 2019 he also began working with the National Children's Choir, leading their Green choir. Alongside his choral work, Stuart regularly works on music education projects for various companies including Royal Opera House, Opera North and the Voices Foundation. He is increasingly being recognised as a leader in the field of singing with children and young people.

