

22 JUNE – 2 JULY

reunite

← AT THE RNCM

MON 28 JUNE // 6.30pm

// RNCM Concert Hall

RIOT ENSEMBLE

PROGRAMME

Rodrigo Cardoso You will understand the cracking of bones*

Jose del Avellanal Carreno Sombra*

Samantha Fernando Three Songs

FIRELAND some questions*

Deane Smith Learning to let my light shine*

Ruiyao Li Her Garden*

Robert Fokkens Four Colonizations

Songhao Yao Phantom of 13 (excerpts) – remnant of assumption*

Xia Leon Sloane In Pearls of Æther*

Kerry Andrew Two Wine Songs

Philip Rousiamanis Chamber Hums*(world première)

Sarah Dacey *soprano*

Louise McMonagle *cello*

Ausias Garrigos *clarinet*

Adam Swayne *piano*

STUDENT COMPOSER NOTES

Rodrigo Cardoso You will understand the cracking of bones

An extract from my poem *The makings of Us*, the basis for the creation of this piece:

*This is how you know the
science of destiny. when rancour
of rains, ill-dreams, sunlight, siroccos
gather at a melee in your cranium.
Before dusk, you'll understand the creaking*

Jose del Avellanal Carreno Sombra

'Sombra' is a Spanish word meaning both 'shadow' and 'shade' – the latter term being the one the title of this piece refers to. Written for bass clarinet, this short work aims to explore the new colours emerging through the disruption of stable sounds in the instrument. It is a piece about uncertainty and doubt, but above anything, it is a piece about change.

FIRELAND some questions

Hello

Do you know many people here tonight? Do you want to?

What is something you recently noticed about yourself?

What are you grateful for?

Do you hear your voice inside your head reading out the questions? And do you have the half formed echoes of the answers shifting around the shadows? Think of your answers and thoughts as the program notes...

Some questions (this survey is compulsory) was developed as an extension of my website, for another window into this world, please visit frazdotcom.com

Deane Smith Learning to let my light shine

Learning to let my light shine are words taken from books I have been writing in to help myself. By writing I try to show myself love. Maybe these words can help someone else too.

*All your hearts are beating,
and mine is too,
maybe in time,
but at least in time to the rhythm of you,*

Sing as you fly,

*The hearts are heavy sometimes,
and they are trying to find out why.*

*sing as you fly,
shine your light,*

*And whilst your light is shining,
Open your eyes.*

*I know its scary,
only natural to be wary,
of the light that shines in you.*

Ruiyao Li Her Garden

The lyrics of this piece are from Donald Hall's poem *Her Garden* (2006). This piece starts on the piano, the piano leads the theme in the inner voice softly, then the soprano sings the theme melody. This piece sounds like an ABA form, before the beginning of each section, there are a few bars as a transition. In the last section, some melody comes from the beginning.

Songhao Yao Phantom of 13 (excerpts) - remnant of assumption

The inspiration of work comes from the video game <13 SENTINELS: AEGIS RIM> from Vanillaware Ltd in 2019.

The expression of this work based on the save/loading system which creates information gap for process of a game. The structure of music are groups of return journeys with diversities start from a school theme. After each return, it will bring different musical elements back for the starting point.

This presentation is one of journeys, whose topic is 'dissociation' and 'accumulation'. The red part of final scores is plug-in, and the grey part is original starting condition.

Please imagine:

a trip with a mysterious person or to a place where is full of mystery,
an adventure elucidate doubt and menace.

It starts from peaceful life, from normal schooldays.

When we back, destination is still that peaceful home,
but there is always something changed passively.

Xia Leon Sloane in peals of æther

in peals of æther was first composed for singing viola as part of the RNCM's 2021 Gold Medal final.

The piece began as a meditation on escape, on longing to be swallowed by the moon, to melt into the vastness of aether. But the rising fifths of open strings and natural harmonics, the long, sustained fifths and mantra-like incantations of the text, even the swift, whistling harmonics flitting between airiness and brighter clarity: all these seemed to point towards a groundedness, a taking root, rather than a fleeing from Earth. With this in mind, I changed the text I was setting, bringing out an aliveness in nature which for me, facilitates such a taking root.

The words, which are my own, read as follows:

*ripening, the moon rifles
through sheathes of raw enwildening,
gnawed by the sky's vast jaws,
her nectar wrung
to a bright eclipse
in peals of aether.*

Philip Rousiamanis Chamber Hums

Chamber Hums is a piece that depicts a hard but sensual struggle with one's sexuality and self-destructiveness. The text was created by the composer and includes quotes of erotic poetry by people such as Emily Dickinson and John Donne.