

COLLEGE of MUSIC

### Application Audition Selection

Stuart Septon Head of Registry

#### How to Make an Application



- The RNCM prospectus and website have all the information needed to make an application to the College (but please double check during August-September)
- Except PhD and a small number of professional development courses, all applications are made online through the Conservatoires UK Admissions Service (CUKAS)

www.cukas.ac.uk

0871 468 0470

### CUKAS Participating Institutions



- Birmingham Conservatoire
- Leeds College of Music (also on UCAS)
- Royal College of Music
- Royal Northern College of Music
- Royal Conservatoire of Scotland
- Royal Welsh College of Music and Drama
- Royal Academy of Music
- Trinity College of Music

# **CUKAS** Application



- Course search on CUKAS with links to all the conservatoire websites
- Register set up login ID and password
- Apply complete the online application form
- References forms to be downloaded from 'Managing Application' and sent to referees. Completed references should arrive at Admissions by email or post before audition, ideally within October. (GRNCM/MusB references to arrive by 1 October.)
- Pay If you have not paid either the CUKAS fee (£16 for 2014 entry) or any audition fee, your application will be held by CUKAS until payment is complete. This applies to all conservatoires.
- Track date and time of the audition, decisions resulting from auditions and your replies

## **Important Dates**



- CUKAS open for 2015 applications in July 2014
- CUKAS deadline for applications for 2015 entry is 1 October 2014
- Auditions take place in a dedicated period during November-December 2014
- All on-time applications will have a decision before Christmas



### Audition

- All instrumentalists and singers will be invited for a live audition
- A date and time is allocated to you on the CUKAS website – no invitation letter by post
- This date cannot be negotiated

#### Audition and Entrance Requirements



- Entrance and audition requirements are detailed on the RNCM website (but please double check during August-September)
  - a high standard of performance
  - a good facility with musical language (test on audition day)
  - BMus 2 A level passes normally including music and 3 GCSEs (A\*-C) in subjects different from A levels, or equivalent
  - GRNCM/MusB Grades AAA in A2 normally including music and an excellent GCSE profile (also see the website of the University of Manchester)
  - if English is not your first language, IELTS 5.5 in each component for BMus; IELTS 7.0 for GRNCM/MusB
- Accompanist is provided for vocal auditions but NOT warm-up

## **School of Composition**



- First round: submit three scores to <u>admissions@rncm.ac.uk</u> as PDF files and, if possible, audio/video links of the pieces, to be assessed by a selection panel
- Electronic portfolio to arrive by 1 October
- 1<sup>st</sup> round results informed in October-November
- Second round: Selected candidates will be invited for an interview (date to be notified via CUKAS). Candidates must send a hard copy of the portfolio to Admissions upon receipt of the invitation.

### **School of Keyboard Studies**



- Two rounds for classical piano
  - You need to prepare 3-4 contrasting pieces
  - At least 1 piece should be performed from memory
  - ➢ Round one (morning) 10 minutes
  - Round two (afternoon, selected candidates) 15 minutes including a brief interview
- One round audition for harpsichord / organ 20 minutes
- All candidates will undertake some sight-reading
- Interview focussing on the repertoire
- Jazz piano one round, 20 minutes including a brief interview
  - One jazz piece (from the provided list)
  - One classical piece of own choice
  - May be required to undertake a sight reading, an aural task involving improvisation or to play a 12 bar blues (in the key of Bb or F major)

## **School of Vocal Studies**



- For all singers the audition has two parts
- Round one 10 minutes including a sight reading passage
- Round two (selected candidates) 15 minutes including a brief interview
- Candidates may be asked to undertake some sight-reading

### Decisions



- Guaranteed Conditional Offer
- Guaranteed Unconditional Offer
- Reserve Conditional Offer
- Reserve Unconditional Offer
- Reject

### **Confirming Your Decision**



- You can follow the progress of your application through TRACK on CUKAS
- You are advised to confirm your decision on CUKAS by the end of January 2015 (Declined by Default in early February 2015)

### Contact



COLLEGE of MUSIC

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