

**Autumn
2025**



at the RNCM

RNCM
ROYAL NORTHERN
COLLEGE of MUSIC

Cover: Kantos Chamber Choir
Photographer: Eve Powers



RNCM Symphony Orchestra
Photographer: Robin Clewley

Welcome to the RNCM



Book Online

The RNCM is an engine room for the creation of original work and new approaches, a place where ideas are taught, created, explored, and realised. Our building lives and breathes music, and it's here that students and a huge array of musicians and artists come together to push musical boundaries and reimagine what music can be. It's also a place where everyone is welcome, and so we're thrilled to be able to invite you to join us for our latest exciting season.

Running throughout our programme this year will be an exploration of ***Legends and Lore***. Our conservatoire is home to students from more than 60 countries, and the rich tapestry of their cultural influences has inspired us to revisit some of the most monumental stories in music – connecting legends and myth with contemporary stories and music making. Our ***Inspirational Artists*** series also returns, celebrating musical artists who have a true and inspiring depth of humanity and storytelling.

We're also delighted to be continuing and deepening relationships with some of the most revered orchestras and ensembles through performances at the RNCM – showcased alone or alongside our students: BBC Philharmonic Orchestra, Manchester Camerata, and Manchester Collective will be in residence, with appearances also from musicians from the Hallé and the Royal Northern Sinfonia. You can find out more about these on our website and in the months ahead as we unveil our full programme.

We look forward to seeing you.

Legends and Lore: Our Theme for 2025/26

In 2025/26, we're inviting student musicians and visiting artists to explore repertoire inspired by ancient stories and create new music influenced by traditional tales.

In one very special concert revisiting selected works of the founding head of the RNCM School of Composition, Anthony Gilbert, the **Manchester Contemporary Orchestra** (formerly Brand New Orchestra) picks up the **Legends and Lore** theme to bring together Gilbert's work with new miniatures from our student composers (Thu 16 Oct). Gilbert, noted for his idiosyncratic approach to music making as well as a great champion of contemporary work, looked to the writings of Jorge Luis Borges to inspire two pieces that appear here – *Quartet of Beasts*, from 1984, and *Six of the Bestiary* from the following year – while student composers lean into Borges' fictional work with Margarita Guerrero, *Book of Imaginary Beings*.

In other highlights drawing on our *Legends and Lore* theme: the **RNCM Piano Ensemble** performs Wagner's *Tannhäuser Overture* for four pianos (Thu 2 Oct); **Manchester Collective** returns with a reimagination of John Adams' *Shaker Loops* alongside poet Christ Bryan (Sun 5 Oct); Carol Jarvis and the **RNCM Session Orchestra** deliver pop classics about mythical characters (Sat 25 Oct); organist **Darius Battiwalla** accompanies a live screening of F.W. Murnau's **Faust** (Fri 21 Nov); and our Autumn opera is Prokofiev's **L'Amour des Trois Oranges** (*The Love for Three Oranges*), a satirical libretto about a melancholic prince who can only be cured by laughter (Sun 7-Sat 13 Dec).



Discover More



RNCM Session Orchestra
Photographer: Natalie Argent

A portrait of a young woman with short, reddish-brown hair, smiling and looking slightly to her right. She is wearing a light pink button-down jacket over a white t-shirt. Her hands are clasped in her lap, and she is wearing a ring on her left hand. A green plant is visible in the lower-left foreground. The background is a solid light pink wall.

Ellie Storch of Kantos Chamber Choir
Photographer: Mike Plunkett

Inspirational Artists: *

Ellie Slorach of Kantos Chamber Choir

The Witch Trials
FRI 14 NOV | 8PM
RNCM Concert Hall
Full: £22



Read the Full Interview

More events in this series:

FRI 26 SEP
Attacca Quartet

SUN 5 OCT
Manchester Collective: Shaker Loops

THU 23 OCT
Seth Parker Woods (cello)

MON 19 JAN
Alice Sara Ott (piano)

MON 26 JAN
**ARC Ensemble (Artists of the Royal
Conservatory, Canada)**

TUE 27 JAN
Liza Bec: The End Times

WED 25 FEB
Campbell Diamond (guitar)

FRI 13 MAR
**Abel Selaocoe (cello)
with Bantu Ensemble**

TUE 17 MAR
**RNS Moves with
Candoco Dance Company**

SAT 9 MAY
Manchester Collective: Papillons

TUE 16 JUN
**Timothy Ridout (viola)
with Federico Colli (piano)**

Part of our **Inspirational Artists** series (now in its second year), **Kantos Chamber Choir** returns to the RNCM in November with a production inspired by the 400-year-old story of the 1612 Lancashire Witch Trails.

RNCM alum and founder of the trailblazing ensemble, Ellie Slorach sat down with us to tell us more about a shameful chapter in history that resulted in the senseless execution of 10 people. *'We think we are looking at the past when we talk about hunting witches and herd mentality, but that's exactly what happens today... society is still persecuting minorities and jumping on issues as a herd.'*

'After some of the concerts, I've made a point of meeting the audience to see what they thought. People say they're just very moved by the performance, and I think that's because we draw it back to the present day.'

The production includes music by Allegri, Byrd, Strozzi, Palestrina, Camden Reeves and more, plus Gregorian plainchants, and verse from former Poet Laureate Carol Ann Duffy. The *'small but mighty'* Kantos team brings the project to the Concert Hall in the choir's 10th anniversary year – and Ellie says the next decade could be even more interesting.

'We have big dreams,' Ellie promises. *'Mine is to have a building in Manchester and a core group of singers on a salary who sing in Kantos as their job. We have this incredible choral scene and choral heritage in the UK, but we have only one choir on salary. It's a big deal to try to achieve that but the last 10 years have demonstrated how much we can achieve.'*

*This series is kindly supported by
The Haworth Trust.*

SUN 7 SEP | 5PM | CH | FULL: £22

Northern Doctors Orchestra

A programme of Smetana, Beethoven, and Dvořák, promoted by Northern Doctors Orchestra

THU 11 SEP | DOORS 7PM | CH
FULL: £33**Luke Morley plus
special guests**

The Thunder legend performs solo works, promoted by AEG

FRI 12 SEP | DOORS 7PM | T
FULL: £40.70**AURI – A Trail of
Candles and Beginnings**

Celestial, uplifting mood music, promoted by DHP Family

TUE 23 SEP | 7.30PM | CH | FULL: £18

**Manchester Camerata:
Beethoven Triple Concerto**

Benjamin Huth conducts, plus music by Caroline Shaw and Mendelssohn

**Attacca Quartet**

Photographer: David Goddard

FRI 26 SEP | 8PM | CH | FULL: £22

Attacca Quartet *

The two-time GRAMMY-award winning quartet performs music by Philip Glass, Shostakovich, and more

*Pre-show concert:***Spotlight:
Come on Brisbane**

7PM | CNRR | FREE

MON 29 SEP | 1.15PM | CH
FREE, WITH TICKET**Monday Lunchtimes**

Ullmann's Piano Sonata, and music for trombone and piano

LISTINGS | OCTOBER

THU 2 OCT | 1.15PM | CH
FREE, WITH TICKET**Thursday Lunchtimes +**

RNCM Piano Ensemble performs a four-piano arrangement of Wagner's *Tannhäuser Overture*, plus other works for six pianos

FRI 3 OCT | DOORS 7.30PM | CH
FULL, FROM £30.80**DakhaBrakha**

Music from the Ukrainian global-folk powerhouse, promoted by Band on the Wall

SAT 4 OCT | DOORS 7PM | T
FULL, FROM: £29.70

New Dawn Fades – A Play About Joy Division and Manchester

The story of four ordinary lads
who became Joy Division, promoted
by Tin Orb Ltd

Also:

SUN 5 OCT | DOORS 1PM
FRI 10 OCT | DOORS 7PM

SUN 5 OCT | 4PM | CH | FULL: £22

Manchester Collective: Shaker Loops *+

The innovative ensemble performs
John Adams' modular score and is
joined by poet Christ Bryan

Pre-show concert:

Spotlight: Trios for Trumpet, Trombone and Piano

3PM | CNRR | FREE

MON 6 OCT | 1.15PM | CH
FREE, WITH TICKET

Monday Lunchtimes

Mouquet's *La flûte de Pan* for flute
and piano, and Martinů's Duo for
Violin and Cello

THU 9 OCT | 1.15PM | CH
FREE, WITH TICKET

Thursday Lunchtimes +

RNCM Brass Band performs music
inspired by literary texts, from *Lord of
the Rings* to *Alice in Wonderland*

THU 9 OCT | 6.30PM | THE LOUNGE
FULL: £5 (£20 WITH BOOK)

Folklore: A Journey Through the Past and Present with Owen Davies and Ceri Houlbrook +

Book launch, promoted
by Blackwell's

Post-show concert:

Spotlight: NOMAD presents Witching Hour +

8PM | CNRR | FREE

SAT 11 OCT | DOORS 7PM | T
FULL: £35.75

Simon & Oscar, the songs of Ocean Colour Scene

Acoustic performances of big
hits and deep cuts, promoted by
The Gig Cartel

SUN 12 OCT | 2PM | CH | FULL: £13

RNCM Young Explorers: Fairytale, Folklore, and Fantasy +

A family-friendly afternoon of live
orchestral music from *How to Train
Your Dragon*, *Peer Gynt*, and *Beauty
and the Beast*, plus Roald Dahl's
Revolting Rhymes with film

SUN 12 OCT | DOORS 7PM | T
FULL, FROM: £44

Francis Rossi

The Status Quo frontman/guitarist
performs solo, promoted by AEG

MON 13 OCT | 1.15PM | CH
FREE, WITH TICKET

Monday Lunchtimes

Piano music by Bortkiewicz and songs for tenor and piano

THU 16 OCT | 1.15PM | CH
FREE, WITH TICKET

Thursday Lunchtimes

Juna Quartet performs music by Haydn, Jessie Montgomery, and Max Richter

THU 16 OCT | 7.30PM | CH
FREE, WITH TICKET

Manchester Contemporary Orchestra: Mythical Beasts +

RNCM composition students showcase new works inspired by mythology (see pages 4-5)

Pre-show concert:

Spotlight: Mozart's Idomeneo – A Myth Reimagined +

6:30PM | CNRR | FREE

SAT 18 OCT | DOORS 7PM | CH
FULL: £33

Eddi Reader

Music from her acclaimed collection, promoted by Band on the Wall

SAT 18 OCT | DOORS 7PM | T
FULL, FROM: £35.75

The Blow Monkeys and The Christians

A double headline show, promoted by AEG

MON 20 OCT | 1.15PM | CH
FREE, WITH TICKET

Monday Lunchtimes

Beloved opera arias, and piano music by Ravel and Messiaen

TUE 21 OCT | 7.30PM | CH
FULL: £27.50

O'Hooley and Tidow 'So Long for Now'

A fond farewell tour from the long-time songwriting partners

Pre-show concert:

**Spotlight: Harry Lines
(singer-songwriter)**

6:30PM | THE LOUNGE | FREE

THU 23 OCT | 1.15PM | CH
FREE, WITH TICKET

Thursday Lunchtimes

Reinecke's Octet performed by RNCM Winds

THU 23 OCT | 7.30PM | CH | FULL: £22

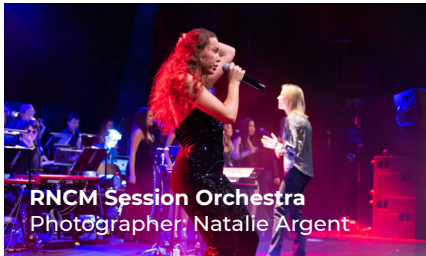
Seth Parker Woods (cello): Thus Spoke Their Verse *

An astonishing programme of Bach's sarabandes for solo cello, plus Coleridge-Taylor Parkinson, Frederick Gifford, Conrad Beck, and more

Pre-show concert:

Spotlight: Con Ritmo y Alma – Vocal Music from Spain and Latin America +

6:30PM | CNRR | FREE



SAT 25 OCT | 7PM | T | FULL: £18

RNCM Session Orchestra: I'm Your Venus! +

Mythical-themed pop favourites reimagined for live orchestra by the rising stars of our Popular Music department and guest director Carol Jarvis, plus support from Már Gunnarsson

MON 27 OCT | 1.15PM | CH
FREE, WITH TICKET

Monday Lunchtimes

Traditional Chinese music transcribed for piano, and music for cornet and piano

MON 27 OCT | DOORS 7PM | T
FULL, FROM £30.25

Julie Fowlis

An enchanting evening with the BBC Radio 2 Folk Singer of the Year, promoted by Edge Street Live

THU 30 OCT | 1.15PM | CH
FREE, WITH TICKET

Thursday Lunchtimes

NOVO Quartet, RNCM Ensemble in Association, performs music by Haydn and Smetana

FRI 31 OCT | 1PM, 7.30PM | CH
FULL, FROM: £16.75

John Adams Festival

Including:

Chamber Series: John Adams Chamber Symphony

1PM | CH | FULL: £16.75

RNCM Symphony Orchestra

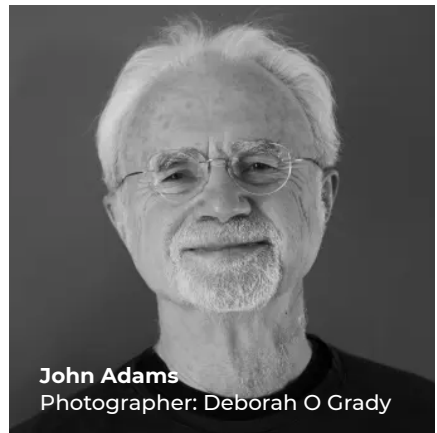
7.30PM | CH | FULL: £18

Hallé's John Adams Festival (Thu 30 Oct-Sat 1 Nov) celebrating the illustrious composer comes to the RNCM; Euan Shields conducts musicians from the Hallé and RNCM in three classic Adams works for smaller ensembles, and Clark Rundell conducts music by Jessie Montgomery, Charles Ives, and Adams

Pre-show concert:

Spotlight: Elin Grace (singer-songwriter)

6.30PM | THE LOUNGE | FREE



SAT 1 NOV | DOORS 3PM AND
6:30PM | CH | FULL: £16.50

Proud Voices: Pipe Up!

LGBTQ+ choirs from across the UK and Ireland unite, promoted by Proud Voices

SUN 2 NOV | VARIOUS TIMES AND
VENUES | FESTIVAL TICKET, FULL:
£48.50; DAY TIME ONLY, FULL: £33

RNCM Saxophone Day

Including:

Marsalis-McAllister-Ames Trio

2PM | CH | FULL: £18

Branford Marsalis and Julian Joseph

7PM | T | FULL: £33

The largest annual UK sax gathering celebrates its 25th year with a rare Manchester appearance from acclaimed saxophonist/composer Branford Marsalis

WED 5 NOV | DOORS 7PM | T
FULL: £44

Beth Nielsen Chapman and Judie Tzuke

The two revered singer-songwriters together for the first time, promoted by RLN Music

SAT 8 NOV | 7.30pm | CH | FULL: £19

Altrincham Choral Society

Steven Roberts conducts Poulenc's *Gloria* and Faure's *Requiem*, promoted by Altrincham Choral Society

MON 10 NOV | 1.15PM | CH
FREE, WITH TICKET

Monday Lunchtimes

Finzi's *Let Us Garlands Bring* and piano music by Minako Tokuyama

WED 12 NOV | DOORS 7PM | T
FULL, FROM: £31.35

The Amy Winehouse Band

The iconic singer's original band celebrates her life and legacy, promoted by Senbla

THU 13 NOV | 1.15PM | CH
FREE, WITH TICKET

Thursday Lunchtimes

RNCM Chamber Choir performs Jonathan Dove's *The Passing of the Year*

THU 13 NOV | 7.30PM | CH
FULL: £30.25

Jazz at Lincoln Center presents Sing and Swing

Standards from Ella Fitzgerald, Cole Porter, Bing Crosby and more, promoted by esk

FRI 14 NOV | 8PM | CH | FULL: £22

Kantos Chamber Choir: *+ The Witch Trials

Ellie Slorach conducts an evening of choral music inspired by the trials of the Pendle witches in 1612 (see pages 6-7)

Pre-show concert:

Spotlight: Chinese Folk Stories Reimagined +

7PM | CNRR | FREE

SAT 15 NOV | DOORS 7PM | T
FULL, FROM: £28.60

The Van Morrison Alumni Band

Highlights from his 44 studio albums including *Brown Eyed Girl* and *Moondance*, promoted by Senbla

SUN 16 NOV | 4PM | CH | FULL: £21

Salford Choral Society

Tom Newall conducts Matthew Coleridge's *Requiem* and Handel's *Dixit Dominus*, promoted by Salford Choral Society

MON 17 NOV | 1.15PM | CH
FREE, WITH TICKET

Monday Lunchtimes

Music for strings by J S Bach, Piazzolla, and Hindemith

WED 19 NOV | 7PM | CNRR
FULL: £13

The John Barbirolli Memorial Prize for Cello

An evening of solo cello music by RNCM students

THU 20 NOV | 1.15PM | CH
FREE, WITH TICKET

Thursday Lunchtimes

Chamber Music for string quartet performed by our students

THU 20 NOV | 7.30PM | CH | FULL: £18

RNCM Wind Orchestra with Francesca Chiejina (soprano)+

The acclaimed soprano performs Henry Dorn's *I, too, am America* alongside works by Edward Gregson and Stephen McNeff

Pre-show concert:

Spotlight: A Tour of Renaissance Europe

6PM | CNRR | FREE

FRI 21 NOV | 7.30PM | CH | FULL: £18

Faust: A German Folk Legend +

Screening of the F.W. Murnau film with live music from organist Darius Battiwalla

Pre-show concert:

Spotlight: Cras' Quintet for Harp, Flute and Strings +

6.30PM | CNRR | FREE

SAT 22 NOV | DOORS 7PM
CH | FULL: £30.80

Penguin Cafe

A revival of Penguin Cafe Orchestra classics, promoted by Manchester Folk and Hey! Manchester

MON 24 NOV - TUE 25 NOV, and THU 27 NOV | DAILY FROM 10AM | CH FREE, WITH TICKET

RNCM James Mottram International Piano Competition

Preliminary rounds (Mon/Tue) and semi-final (Thu) of the biennial competition for international pianists

SAT 29 NOV | 7.30PM | CH | FULL: £18

RNCM James Mottram International Piano Competition: Concerto Final

Three finalists perform their chosen concerti with the Royal Liverpool Philharmonic Orchestra, conducted by Geoffrey Paterson

LISTINGS | DECEMBER

MON 1 DEC | 1.15PM | CH FREE, WITH TICKET

Monday Lunchtimes

Selections from Tchaikovsky's *Nutcracker Suite* for two pianos, plus Haydn, Schubert, and Brahms

THU 4 DEC | 1.15PM | CH FREE, WITH TICKET

Thursday Lunchtimes

Chamber music for harp, strings, and flute by Takemitsu and Debussy

FRI 5 DEC | 8PM | CH | FULL: £22

BBC Philharmonic Orchestra: Serenade for Strings

Zoë Beyers directs Bartók's *Divertimento* and Tchaikovsky's *Serenade for Strings*

Pre-show concert:

Spotlight: Maxwell Davies' Yellow Cake Revue

7PM | CNRR | FREE

SUN 7 DEC | 3 PM | T FULL, FROM: £26

Prokofiev: L'Amour des Trois Oranges (*The Love for Three Oranges*) +

A zesty fairytale about a cursed prince on a quest and his happily ever after

Also:

TUE 9 DEC | 7.30PM

WED 10 DEC | 7.30PM

SAT 13 DEC | 3PM

MON 8 DEC | 1.15PM | CH FREE, WITH TICKET

Monday Lunchtimes

School of Composition students premiere new works



Gareth Lockrane
Photographer: Rob Blackham

FRI 12 DEC | 7.30PM | T | FULL: £18

RNCM Big Band with Gareth Lockrane (flute)

The renowned flautist and composer performs his original music with our students

Pre-show concert:

**Spotlight: A Visit to
Purgatory (Suff Rex Trio) +**

6.30PM | CNRR | FREE

SUN 14 DEC | 12PM, 3PM | CH
FULL: £13

RNCM Christmas Family Day

A beloved Christmas film favourite screening with full symphony orchestra and conductor Tom Newall

BOOK ONLINE

Buy tickets on our website 24/7, or via 0161 907 5555 on Mondays and Thursdays, 2-5pm (exc. bank holidays and the Christmas period).

ACCESS

Accessible seating (with Essential Companion) is available in all venues. For more information about access, visit rncm.ac.uk/access.

MEMBERSHIP

As an RNCM Member, you can enjoy unparalleled performances by our students, alumni, artists-in-residence, and partners from across the globe. For just £35 a year, RNCM Members get access to half price and discounted tickets, 15% off in our Café Bar, invitations to exclusive events, and more.



Join Today

DISCOUNTED TICKETS

Group, Multibuy, and Student/Under 26 discounted tickets are available for some shows – see individual listings online.

RNCM On the Road

RNCM On the Road is a series of free, walk-in concerts around the region performed by student musicians, bringing the music closer to you.

Students from our Popular Music department also perform in venues across the region, including Band on the Wall, Off The Square, and The Yard.

ST ANN'S CHURCH

MANCHESTER CITY CENTRE

WED 1 OCT | 1PM

**Huiyang Xie (piano) |
Cardinal Wind Quintet**

WED 5 NOV | 1PM

**Joseph Sweeney (piano) |
Palmieri Piano Quartet**

WED 3 DEC | 1PM

**Betty Bao (piano) |
Luis Romao (guitar)**

WHITWORTH ART GALLERY

OXFORD ROAD

SUN 21 SEP | 3PM

**Seats in the Northwest
(wind quintet)**

SUN 12 OCT | 3PM

Josh Hughes (guitar)

SUN 16 NOV | 3PM

Paramount Brass

SUN 7 DEC | 3PM

Aster Duo

EMMANUEL CHURCH

DIDSBURY

SAT 20 SEP | 11AM

**Leonardo Bizzotto (bassoon) |
Ben Attfield (piano)**

SAT 4 OCT | 11AM

**Aurora Wind Quintet |
Toby Johnson-Jones (French horn)**

SAT 18 OCT | 11AM

**Tom Ellison (cello) |
Cayugo Oboe Trio**

SAT 1 NOV | 11AM

**Piccadilly String Quartet |
RNCM Songsters**

SAT 15 NOV | 11AM

**Dominic Downs (piano) |
RNCM Chamber Choir**

SAT 13 DEC | 11AM

**Nyra Jain (violin) |
The Song Trumpet Quartet**

Deep Dive: Free Concerts at the RNCM

Throughout the year, the RNCM welcomes audiences to our performance spaces to experience live music for free – from well-known repertoire to original compositions.

Our **Lunchtimes** and **Spotlight** concerts offer the chance to watch the classical and pop musical stars of tomorrow in intimate concert spaces, and they provide our students with invaluable time in front of discerning audiences. But what can you expect from each series? Here's our useful guide.

Spotlights

WHEN:

Throughout the academic year

WHERE:

Carole Nash Recital Room,
The Lounge, and Café Bar

TICKETS: Free, no ticket required

LENGTH: 30 min

An innovative series of performances curated by students that include original compositions and arrangements, Spotlight concerts usually take place before a big evening event. These smaller, more intimate experiences for audiences of 50-100 people allow our musicians room to experiment – musically and with presentation. The events are open to all visitors (whether you're attending that evening's headline concert or not) and there are 12 of them across our new Autumn schedule.

Lunchtimes

WHEN:

Mon/Thu – all dates published online

WHERE:

Concert Hall

TICKETS: Free, ticket required

LENGTH: 30-40 minutes

Our middle of the day musical interludes in our world-class Concert Hall happen twice a week during term time. Monday performances focus on soloists and duos, repertoire from baroque to contemporary, and all musical disciplines – including pop.

Thursday performances showcase ensembles of all sizes and include well-known repertoire as well as original works from our student composers, often led by our postgraduate conductors or performed side-by-side with acclaimed professional guests.



Photographer: Robin Clewley

Discover the RNCM

FOOD AND DRINK

Our fully accessible RNCM Café Bar serves freshly prepared breakfasts, lunches, and evening meals, as well as takeaway salads, sandwiches, wraps, cakes, and snacks. All our selections include vegan options, and we operate our service in a sustainable, environmentally responsible way.

For more information, including opening hours, visit rncm.ac.uk/foodanddrink.

Please note: the Café Bar is cashless.

STUDY HERE

Everyone within the RNCM's vibrant community plays an essential part in maintaining our status as one of the world's most exciting and forward-thinking conservatoires and destination of choice for talented young musicians.

To find out more, go to rncm.ac.uk/study-here.

SUPPORT US

As a charity (registered charity numbers 504949 and 504948), the RNCM relies on the generosity of individuals, companies, and charitable trusts to support our mission.

To find out more about supporting our work, visit rncm.ac.uk/support.

HIRE OUR FACILITIES AND OUR MUSICIANS

Our wide selection of fully accessible, purpose-built spaces are available to hire for every type of event, performance, or conference. We have hosted everyone from Adele and Adam Buxton to Manchester International Festival and Question Time.

For more information, including availability and hire charges, visit rncm.ac.uk/hire.

If you're interested in booking RNCM musicians for your event, email artistagency@rncm.ac.uk.



Photographer: Robin Clewley



RNCM

SUN 7 DEC – SAT 13 DEC

RNCM Opera Prokofiev: L'Amour des Trois Oranges

Matinee **3pm**
Evening **7.30pm**



Book Online

Play a part in bringing world-class opera to life and supporting the next generation of talent by joining the **RNCM Opera Circle**.

Find out more at rncm.ac.uk/opera-circle.

Contact Us

Box.office@rncm.ac.uk | 0161 907 5555

Phone lines open Mondays and Thursdays
between 2pm and 5pm

rncm.ac.uk

124 Oxford Road, Manchester, M13 9RD

  @rncmlive  **Manchester, UK**

Registered charity numbers

RNCM Awards Fund 504948 | RNCM Endowment Fund 504949

Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary.