

**Autumn**  
**2025**



**at the RNCM**

**RNCM**  
ROYAL NORTHERN  
COLLEGE of MUSIC



Cover: Kantos Chamber Choir  
Photographer: Eve Powers



RNCM Symphony Orchestra  
Photographer: Robin Clewley

# Welcome to the RNCM

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**Book Online**

The RNCM is an engine room for the creation of original work and new approaches, a place where ideas are taught, created, explored, and realised. Our building lives and breathes music, and it's here that students and a huge array of musicians and artists come together to push musical boundaries and reimagine what music can be. It's also a place where everyone is welcome, and so we're thrilled to be able to invite you to join us for our latest exciting season.

Running throughout our programme this year will be an exploration of ***Legends and Lore***. Our conservatoire is home to students from more than 60 countries, and the rich tapestry of their cultural influences has inspired us to revisit some of the most monumental stories in music – connecting legends and myth with contemporary stories and music making. Our ***Inspirational Artists*** series also returns, celebrating musical artists who have a true and inspiring depth of humanity and storytelling.

We're also delighted to be continuing and deepening relationships with some of the most revered orchestras and ensembles through performances at the RNCM – showcased alone or alongside our students: BBC Philharmonic Orchestra, Manchester Camerata, and Manchester Collective will be in residence, with appearances also from musicians from the Hallé and the Royal Northern Sinfonia. You can find out more about these on our website and in the months ahead as we unveil our full programme.

**We look forward to seeing you.**

## Legends and Lore: Our Theme for 2025/26

In 2025/26, we're inviting student musicians and visiting artists to explore repertoire inspired by ancient stories and create new music influenced by traditional tales.

In one very special concert revisiting selected works of the founding head of the RNCM School of Composition, Anthony Gilbert, the **Manchester Contemporary Orchestra** (formerly Brand New Orchestra) picks up the **Legends and Lore** theme to bring together Gilbert's work with new miniatures from our student composers (Thu 16 Oct). Gilbert, noted for his idiosyncratic approach to music making as well as a great champion of contemporary work, looked to the writings of Jorge Luis Borges to inspire two pieces that appear here – *Quartet of Beasts*, from 1984, and *Six of the Bestiary* from the following year – while student composers lean into Borges' fictional work with Margarita Guerrero, *Book of Imaginary Beings*.

In other highlights drawing on our *Legends and Lore* theme: the **RNCM Piano Ensemble** performs Wagner's *Tannhäuser Overture* for four pianos (Thu 2 Oct); **Manchester Collective** returns with a reimagination of John Adams' *Shaker Loops* alongside poet Christ Bryan (Sun 5 Oct); Carol Jarvis and the **RNCM Session Orchestra** deliver pop classics about mythical characters (Sat 25 Oct); organist **Darius Battiwalla** accompanies a live screening of F.W. Murnau's **Faust** (Fri 21 Nov); and our Autumn opera is Prokofiev's **L'Amour des Trois Oranges** (*The Love for Three Oranges*), a satirical libretto about a melancholic prince who can only be cured by laughter (Sun 7-Sat 13 Dec).



Discover More





**RNCM Session Orchestra**  
Photographer: Natalie Argent

A portrait of a young woman with short, reddish-brown hair, smiling and looking slightly to her right. She is wearing a light pink button-down jacket over a white t-shirt and a black belt. Her hands are clasped in her lap, and she is wearing a ring on her left hand. A green plant is visible in the lower-left foreground. The background is a solid light pink wall.

Ellie Slorach of Kantos Chamber Choir  
Photographer: Mike Plunkett

## Inspirational Artists: \*

### Ellie Slorach of Kantos Chamber Choir

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The Witch Trials  
FRI 14 NOV | 8PM  
RNCM Concert Hall  
Full: £22



#### Read the Full Interview

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*More events in this series:*

FRI 26 SEP  
**Attacca Quartet**

SUN 5 OCT  
**Manchester Collective: Shaker Loops**

THU 23 OCT  
**Seth Parker Woods (cello)**

MON 19 JAN  
**Alice Sara Ott (piano)**

MON 26 JAN  
**ARC Ensemble (Artists of the Royal  
Conservatory, Canada)**

TUE 27 JAN  
**Liza Bec: The End Times**

WED 25 FEB  
**Campbell Diamond (guitar)**

FRI 13 MAR  
**Abel Selaocoe (cello)  
with Bantu Ensemble**

TUE 17 MAR  
**RNS Moves with  
Candoco Dance Company**

SAT 9 MAY  
**Manchester Collective: Papillons**

TUE 16 JUN  
**Timothy Ridout (viola)  
with Federico Colli (piano)**

Part of our **Inspirational Artists** series (now in its second year), **Kantos Chamber Choir** returns to the RNCM in November with a production inspired by the 400-year-old story of the 1612 Lancashire Witch Trails.

RNCM alum and founder of the trailblazing ensemble, Ellie Slorach sat down with us to tell us more about a shameful chapter in history that resulted in the senseless execution of 10 people. *'We think we are looking at the past when we talk about hunting witches and herd mentality, but that's exactly what happens today... society is still persecuting minorities and jumping on issues as a herd.'*

*'After some of the concerts, I've made a point of meeting the audience to see what they thought. People say they're just very moved by the performance, and I think that's because we draw it back to the present day.'*

The production includes music by Allegri, Byrd, Strozzi, Palestrina, Camden Reeves and more, plus Gregorian plainchants, and verse from former Poet Laureate Carol Ann Duffy. The *'small but mighty'* Kantos team brings the project to the Concert Hall in the choir's 10th anniversary year – and Ellie says the next decade could be even more interesting.

*'We have big dreams,'* Ellie promises. *'Mine is to have a building in Manchester and a core group of singers on a salary who sing in Kantos as their job. We have this incredible choral scene and choral heritage in the UK, but we have only one choir on salary. It's a big deal to try to achieve that but the last 10 years have demonstrated how much we can achieve.'*

*This series is kindly supported by  
The Haworth Trust.*



SUN 7 SEP | 5PM | CH | FULL: £22

**Northern Doctors Orchestra**

A programme of Smetana, Beethoven, and Dvořák, promoted by Northern Doctors Orchestra

THU 11 SEP | DOORS 7PM | CH  
FULL: £33**Luke Morley plus  
special guests**

The Thunder legend performs solo works, promoted by AEG

FRI 12 SEP | DOORS 7PM | T  
FULL: £40.70**AURI – A Trail of  
Candles and Beginnings**

Celestial, uplifting mood music, promoted by DHP Family

TUE 23 SEP | 7.30PM | CH | FULL: £18

**Manchester Camerata:  
Beethoven Triple Concerto**

Benjamin Huth conducts, plus music by Caroline Shaw and Mendelssohn



FRI 26 SEP | 8PM | CH | FULL: £22

**Attacca Quartet \***

The two-time GRAMMY-award winning quartet performs music by Philip Glass, Shostakovich, and more

*Pre-show concert:***Spotlight:  
Come on Brisbane**

7PM | CNRR | FREE

MON 29 SEP | 1.15PM | CH  
FREE, WITH TICKET**Monday Lunchtimes**

Ullmann's Piano Sonata, and music for trombone and piano

## LISTINGS | OCTOBER

THU 2 OCT | 1.15PM | CH  
FREE, WITH TICKET**Thursday Lunchtimes +**

RNCM Piano Ensemble performs a four-piano arrangement of Wagner's *Tannhäuser Overture*, plus other works for six pianos

FRI 3 OCT | DOORS 7.30PM | CH  
FULL, FROM £30.80**DakhaBrakha**

Music from the Ukrainian global-folk powerhouse, promoted by Band on the Wall



SAT 4 OCT | DOORS 7PM | T  
FULL, FROM: £29.70

## **New Dawn Fades – A Play About Joy Division and Manchester**

The story of four ordinary lads  
who became Joy Division, promoted  
by Tin Orb Ltd

Also:

SUN 5 OCT | DOORS 1PM  
FRI 10 OCT | DOORS 7PM

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SUN 5 OCT | 4PM | CH | FULL: £22

## **Manchester Collective: Shaker Loops \*+**

The innovative ensemble performs  
John Adams' modular score and is  
joined by poet Christ Bryan

*Pre-show concert:*

## **Spotlight: Trios for Trumpet, Trombone and Piano**

3PM | CNRR | FREE

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MON 6 OCT | 1.15PM | CH  
FREE, WITH TICKET

## **Monday Lunchtimes**

Mouquet's *La flûte de Pan* for flute  
and piano, and Martinů's Duo for  
Violin and Cello

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THU 9 OCT | 1.15PM | CH  
FREE, WITH TICKET

## **Thursday Lunchtimes +**

RNCM Brass Band performs music  
inspired by literary texts, from *Lord of  
the Rings* to *Alice in Wonderland*

THU 9 OCT | 6.30PM | THE LOUNGE  
FULL: £5 (£20 WITH BOOK)

## **Folklore: A Journey Through the Past and Present with Owen Davies and Ceri Houlbrook +**

Book launch, promoted  
by Blackwell's

*Post-show concert:*

## **Spotlight: NOMAD presents Witching Hour +**

8PM | CNRR | FREE

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SAT 11 OCT | DOORS 7PM | T  
FULL: £35.75

## **Simon & Oscar, the songs of Ocean Colour Scene**

Acoustic performances of big  
hits and deep cuts, promoted by  
The Gig Cartel

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SUN 12 OCT | 2PM | CH | FULL: £13

## **RNCM Young Explorers: Fairytale, Folklore, and Fantasy +**

A family-friendly afternoon of live  
orchestral music from *How to Train  
Your Dragon*, *Peer Gynt*, and *Beauty  
and the Beast*, plus Roald Dahl's  
*Revolting Rhymes* with film

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SUN 12 OCT | DOORS 7PM | T  
FULL, FROM: £44

## **Francis Rossi**

The Status Quo frontman/guitarist  
performs solo, promoted by AEG

MON 13 OCT | 1.15PM | CH  
FREE, WITH TICKET

### Monday Lunchtimes

Piano music by Bortkiewicz and songs for tenor and piano

THU 16 OCT | 1.15PM | CH  
FREE, WITH TICKET

### Thursday Lunchtimes

Juna Quartet performs music by Haydn, Jessie Montgomery, and Max Richter

THU 16 OCT | 7.30PM | CH  
FREE, WITH TICKET

### Manchester Contemporary Orchestra: Mythical Beasts ✚

RNCM composition students showcase new works inspired by mythology (see pages 4-5)

*Pre-show concert:*

**Spotlight: Mozart's Idomeneo – A Myth Reimagined ✚**

6:30PM | CNRR | FREE

SAT 18 OCT | DOORS 7PM | CH  
FULL: £33

### Eddi Reader

Music from her acclaimed collection, promoted by Band on the Wall

SAT 18 OCT | DOORS 7PM | T  
FULL, FROM: £35.75

### The Blow Monkeys and The Christians

A double headline show, promoted by AEG

MON 20 OCT | 1.15PM | CH  
FREE, WITH TICKET

### Monday Lunchtimes

Beloved opera arias, and piano music by Ravel and Messiaen

TUE 21 OCT | 7.30PM | CH  
FULL: £27.50

### O'Hooley and Tidow 'So Long for Now'

A fond farewell tour from the long-time songwriting partners

*Pre-show concert:*

**Spotlight: Harry Lines (singer-songwriter)**

6:30PM | THE LOUNGE | FREE

THU 23 OCT | 1.15PM | CH  
FREE, WITH TICKET

### Thursday Lunchtimes

Reinecke's Octet performed by RNCM Winds

THU 23 OCT | 7.30PM | CH | FULL: £22

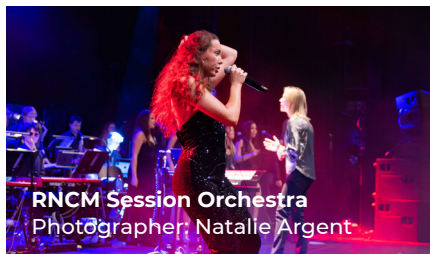
### Seth Parker Woods (cello): Thus Spoke Their Verse ✱

An astonishing programme of Bach's sarabandes for solo cello, plus Coleridge-Taylor Parkinson, Frederick Gifford, Conrad Beck, and more

*Pre-show concert:*

**Spotlight: Con Ritmo y Alma – Vocal Music from Spain and Latin America ✚**

6:30PM | CNRR | FREE



SAT 25 OCT | 7PM | T | FULL: £18

### **RNCM Session Orchestra: I'm Your Venus! †**

Mythical-themed pop favourites reimagined for live orchestra by the rising stars of our Popular Music department and guest director Carol Jarvis, plus support from Már Gunnarsson

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MON 27 OCT | 1.15PM | CH  
FREE, WITH TICKET

### **Monday Lunchtimes**

Traditional Chinese music transcribed for piano, and music for cornet and piano

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MON 27 OCT | DOORS 7PM | T  
FULL, FROM £30.25

### **Julie Fowlis**

An enchanting evening with the BBC Radio 2 Folk Singer of the Year, promoted by Edge Street Live

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THU 30 OCT | 1.15PM | CH  
FREE, WITH TICKET

### **Thursday Lunchtimes**

NOVO Quartet, RNCM Ensemble in Association, performs music by Haydn and Smetana

FRI 31 OCT | 1PM, 7.30PM | CH  
FULL, FROM: £16.75

### **John Adams Festival**

*Including:*

#### **Chamber Series: John Adams Chamber Symphony**

1PM | CH | FULL: £16.75

#### **RNCM Symphony Orchestra**

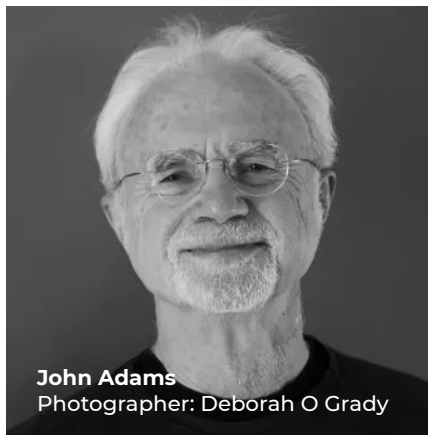
7.30PM | CH | FULL: £18

Hallé's John Adams Festival (Thu 30 Oct-Sat 1 Nov) celebrating the illustrious composer comes to the RNCM; Euan Shields conducts musicians from the Hallé and RNCM in three classic Adams works for smaller ensembles, and Clark Rundell conducts music by Jessie Montgomery, Charles Ives, and Adams

*Pre-show concert:*

#### **Spotlight: Elin Grace (singer-songwriter)**

6.30PM | THE LOUNGE | FREE





SAT 1 NOV | DOORS 3PM AND  
6:30PM | CH | FULL: £16.50

### **Proud Voices: Pipe Up!**

LGBTQ+ choirs from across the  
UK and Ireland unite, promoted by  
Proud Voices

SUN 2 NOV | VARIOUS TIMES AND  
VENUES | FESTIVAL TICKET, FULL:  
£48.50; DAY TIME ONLY, FULL: £33

### **RNCM Saxophone Day**

*Including:*

#### **Marsalis-McAllister-Ames Trio**

2PM | CH | FULL: £18

#### **Branford Marsalis and Julian Joseph**

7PM | T | FULL: £33

The largest annual UK sax gathering  
celebrates its 25th year with a rare  
Manchester appearance from  
acclaimed saxophonist/composer  
Branford Marsalis

WED 5 NOV | DOORS 7PM | T  
FULL: £44

### **Beth Nielsen Chapman and Judie Tzuke**

The two revered singer-songwriters  
together for the first time, promoted  
by RLN Music

SAT 8 NOV | 7.30pm | CH | FULL: £19

### **Altrincham Choral Society**

Steven Roberts conducts  
Poulenc's *Gloria* and  
Faure's *Requiem*, promoted by  
Altrincham Choral Society

MON 10 NOV | 1.15PM | CH  
FREE, WITH TICKET

### **Monday Lunchtimes**

Finzi's *Let Us Garlands Bring* and  
piano music by Minako Tokuyama

WED 12 NOV | DOORS 7PM | T  
FULL, FROM: £31.35

### **The Amy Winehouse Band**

The iconic singer's original band  
celebrates her life and legacy,  
promoted by Senbla

THU 13 NOV | 1.15PM | CH  
FREE, WITH TICKET

### **Thursday Lunchtimes**

RNCM Chamber Choir performs  
Jonathan Dove's *The Passing of  
the Year*

THU 13 NOV | 7.30PM | CH  
FULL: £30.25

### **Jazz at Lincoln Center presents Sing and Swing**

Standards from Ella Fitzgerald,  
Cole Porter, Bing Crosby and more,  
promoted by esk

FRI 14 NOV | 8PM | CH | FULL: £22

### **Kantos Chamber Choir: \*+ The Witch Trials**

Ellie Slorach conducts an evening  
of choral music inspired by the trials  
of the Pendle witches in 1612 (see  
pages 6-7)

*Pre-show concert:*

### **Spotlight: Chinese Folk Stories Reimagined +**

7PM | CNRR | FREE

SAT 15 NOV | DOORS 7PM | T  
FULL, FROM: £28.60

### **The Van Morrison Alumni Band**

Highlights from his 44 studio albums including *Brown Eyed Girl* and *Moondance*, promoted by Senbla

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SUN 16 NOV | 4PM | CH | FULL: £21

### **Salford Choral Society**

Tom Newall conducts Matthew Coleridge's *Requiem* and Handel's *Dixit Dominus*, promoted by Salford Choral Society

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MON 17 NOV | 1.15PM | CH  
FREE, WITH TICKET

### **Monday Lunchtimes**

Music for strings by J S Bach, Piazzolla, and Hindemith

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WED 19 NOV | 7PM | CNRR  
FULL: £13

### **The John Barbirolli Memorial Prize for Cello**

An evening of solo cello music by RNCM students

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THU 20 NOV | 1.15PM | CH  
FREE, WITH TICKET

### **Thursday Lunchtimes**

Chamber Music for string quartet performed by our students

THU 20 NOV | 7.30PM | CH | FULL: £18

### **RNCM Wind Orchestra with Francesca Chiejina (soprano) +**

The acclaimed soprano performs Henry Dorn's *I, too, am America* alongside works by Edward Gregson and Stephen McNeff

*Pre-show concert:*

### **Spotlight: A Tour of Renaissance Europe**

6PM | CNRR | FREE

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FRI 21 NOV | 7.30PM | CH | FULL: £18

### **Faust: A German Folk Legend +**

Screening of the F.W. Murnau film with live music from organist Darius Battiwalla

*Pre-show concert:*

### **Spotlight: Cras' Quintet for Harp, Flute and Strings +**

6.30PM | CNRR | FREE

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SAT 22 NOV | DOORS 7PM  
CH | FULL: £30.80

### **Penguin Cafe**

A revival of Penguin Cafe Orchestra classics, promoted by Manchester Folk and Hey! Manchester

MON 24 NOV - TUE 25 NOV, and THU  
27 NOV | DAILY FROM 10AM | CH  
FREE, WITH TICKET

### **RNCM James Mottram International Piano Competition**

Preliminary rounds (Mon/Tue) and  
semi-final (Thu) of the biennial  
competition for international pianists

SAT 29 NOV | 7.30PM | CH | FULL: £18

### **RNCM James Mottram International Piano Competition: Concerto Final**

Three finalists perform their chosen  
concerti with the Royal Liverpool  
Philharmonic Orchestra, conducted  
by Geoffrey Paterson

## LISTINGS | DECEMBER

MON 1 DEC | 1.15PM | CH  
FREE, WITH TICKET

### **Monday Lunchtimes**

Selections from Tchaikovsky's  
*Nutcracker Suite* for two pianos,  
plus Haydn, Schubert, and Brahms

THU 4 DEC | 1.15PM | CH  
FREE, WITH TICKET

### **Thursday Lunchtimes**

Chamber music for harp, strings,  
and flute by Takemitsu and Debussy

FRI 5 DEC | 8PM | CH | FULL: £22

### **BBC Philharmonic Orchestra: Serenade for Strings**

Zoë Beyers directs Bartók's  
*Divertimento* and Tchaikovsky's  
*Serenade for Strings*

*Pre-show concert:*

### **Spotlight: Maxwell Davies' Yellow Cake Revue**

7PM | CNRR | FREE

SUN 7 DEC | 3 PM | T  
FULL, FROM: £26

### **Prokofiev: L'Amour des Trois Oranges (*The Love for Three Oranges*) <sup>+</sup>**

A zesty fairytale about a cursed  
prince on a quest and his happily  
ever after

*Also:*

**Tue 10 DEC | 7.30PM**  
**Wed 11 DEC | 7.30PM**  
**SAT 13 DEC | 3PM**

MON 8 DEC | 1.15PM | CH  
FREE, WITH TICKET

### **Monday Lunchtimes**

School of Composition students  
premiere new works





**Gareth Lockrane**  
Photographer: Rob Blackham

FRI 12 DEC | 7.30PM | T | FULL: £18

### **RNCM Big Band with Gareth Lockrane (flute)**

The renowned flautist and composer performs his original music with our students

*Pre-show concert:*

**Spotlight: A Visit to  
Purgatory (Suff Rex Trio) +**

6.30PM | CNRR | FREE

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SUN 14 DEC | 12PM, 3PM | CH  
FULL: £13

### **RNCM Christmas Family Day**

A beloved Christmas film favourite screening with full symphony orchestra and conductor Tom Newall

### **BOOK ONLINE**

Buy tickets on our website 24/7, or via 0161 907 5555 on Mondays and Thursdays, 2-5pm (exc. bank holidays and the Christmas period).

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### **ACCESS**

Accessible seating (with Essential Companion) is available in all venues. For more information about access, visit [rncm.ac.uk/access](https://rncm.ac.uk/access).

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### **MEMBERSHIP**

As an RNCM Member, you can enjoy unparalleled performances by our students, alumni, artists-in-residence, and partners from across the globe. For just £35 a year, RNCM Members get access to half price and discounted tickets, 15% off in our Café Bar, invitations to exclusive events, and more.



**Join Today**

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### **DISCOUNTED TICKETS**

Group, Multibuy, and Student/Under 26 discounted tickets are available for some shows – see individual listings online.

## RNCM On the Road

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RNCM On the Road is a series of free, walk-in concerts around the region performed by student musicians, bringing the music closer to you.

Students from our Popular Music department also perform in venues across the region, including Band on the Wall, Off The Square, and The Yard.

### ST ANN'S CHURCH

MANCHESTER CITY CENTRE

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WED 1 OCT | 1PM

**Huiyang Xie (piano) |  
Cardinal Wind Quintet**

WED 5 NOV | 1PM

**Joseph Sweeney (piano) |  
Palmieri Piano Quartet**

WED 3 DEC | 1PM

**Betty Bao (piano) |  
Luis Romao (guitar)**

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### WHITWORTH ART GALLERY

OXFORD ROAD

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SUN 21 SEP | 3PM

**Seats in the Northwest  
(wind quintet)**

SUN 12 OCT | 3PM

**Josh Hughes (guitar)**

SUN 16 NOV | 3PM

**Paramount Brass**

SUN 7 DEC | 3PM

**Aster Duo**

### EMMANUEL CHURCH

DIDSBURY

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SAT 20 SEP | 11AM

**Leonardo Bizzotto (bassoon) |  
Ben Attfield (piano)**

SAT 4 OCT | 11AM

**Aurora Wind Quintet |  
Toby Johnson-Jones (French horn)**

SAT 18 OCT | 11AM

**Tom Ellison (cello) |  
Cayugo Oboe Trio**

SAT 1 NOV | 11AM

**Piccadilly String Quartet |  
RNCM Songsters**

SAT 15 NOV | 11AM

**Dominic Downs (piano) |  
RNCM Chamber Choir**

SAT 13 DEC | 11AM

**Nyra Jain (violin) |  
The Song Trumpet Quartet**

# Deep Dive: Free Concerts at the RNCM

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Throughout the year, the RNCM welcomes audiences to our performance spaces to experience live music for free – from well-known repertoire to original compositions.

Our **Lunchtimes** and **Spotlight** concerts offer the chance to watch the classical and pop musical stars of tomorrow in intimate concert spaces, and they provide our students with invaluable time in front of discerning audiences. But what can you expect from each series? Here's our useful guide.

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## Spotlights

**WHEN:**

Throughout the academic year

**WHERE:**

Carole Nash Recital Room,  
The Lounge, and Café Bar

**TICKETS:** Free, no ticket required

**LENGTH:** 30 min

An innovative series of performances curated by students that include original compositions and arrangements, Spotlight concerts usually take place before a big evening event. These smaller, more intimate experiences for audiences of 50-100 people allow our musicians room to experiment – musically and with presentation. The events are open to all visitors (whether you're attending that evening's headline concert or not) and there are 12 of them across our new Autumn schedule.

## Lunchtimes

**WHEN:**

Mon/Thu – all dates published online

**WHERE:**

Concert Hall

**TICKETS:** Free, ticket required

**LENGTH:** 30-40 minutes

Our middle of the day musical interludes in our world-class Concert Hall happen twice a week during term time. Monday performances focus on soloists and duos, repertoire from baroque to contemporary, and all musical disciplines – including pop.

Thursday performances showcase ensembles of all sizes and include well-known repertoire as well as original works from our student composers, often led by our postgraduate conductors or performed side-by-side with acclaimed professional guests.



Photographer: Robin Clewley



## Discover the RNCM

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### FOOD AND DRINK

Our fully accessible RNCM Café Bar serves freshly prepared breakfasts, lunches, and evening meals, as well as takeaway salads, sandwiches, wraps, cakes, and snacks. All our selections include vegan options, and we operate our service in a sustainable, environmentally responsible way.

For more information, including opening hours, visit [rncm.ac.uk/foodanddrink](https://rncm.ac.uk/foodanddrink).

*Please note: the Café Bar is cashless.*

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### STUDY HERE

Everyone within the RNCM's vibrant community plays an essential part in maintaining our status as one of the world's most exciting and forward-thinking conservatoires and destination of choice for talented young musicians.

To find out more, go to [rncm.ac.uk/study-here](https://rncm.ac.uk/study-here).

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### SUPPORT US

As a charity (registered charity numbers 504949 and 504948), the RNCM relies on the generosity of individuals, companies, and charitable trusts to support our mission.

To find out more about supporting our work, visit [rncm.ac.uk/support](https://rncm.ac.uk/support).

### HIRE OUR FACILITIES AND OUR MUSICIANS

Our wide selection of fully accessible, purpose-built spaces are available to hire for every type of event, performance, or conference. We have hosted everyone from Adele and Adam Buxton to Manchester International Festival and Question Time.

For more information, including availability and hire charges, visit [rncm.ac.uk/hire](https://rncm.ac.uk/hire).

If you're interested in booking RNCM musicians for your event, email [artistagency@rncm.ac.uk](mailto:artistagency@rncm.ac.uk).



Photographer: Robin Clewley



RNCM

SUN 7 DEC - SAT 13 DEC

# **RNCM Opera** **Prokofiev: L'Amour** **des Trois Oranges**

Matinee **3pm**

Evening **7.30pm**



Book Online

Play a part in bringing world-class opera to life and supporting the next generation of talent by joining the **RNCM Opera Circle**.

Find out more at [rncm.ac.uk/opera-circle](https://rncm.ac.uk/opera-circle).

# Contact Us

**Box.office@rncm.ac.uk | 0161 907 5555**

Phone lines open Mondays and Thursdays  
between 2pm and 5pm

**rncm.ac.uk**

124 Oxford Road, Manchester, M13 9RD



**@rncmlive**



**Manchester, UK**

Registered charity numbers

RNCM Awards Fund 504948 | RNCM Endowment Fund 504949

*Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary.*