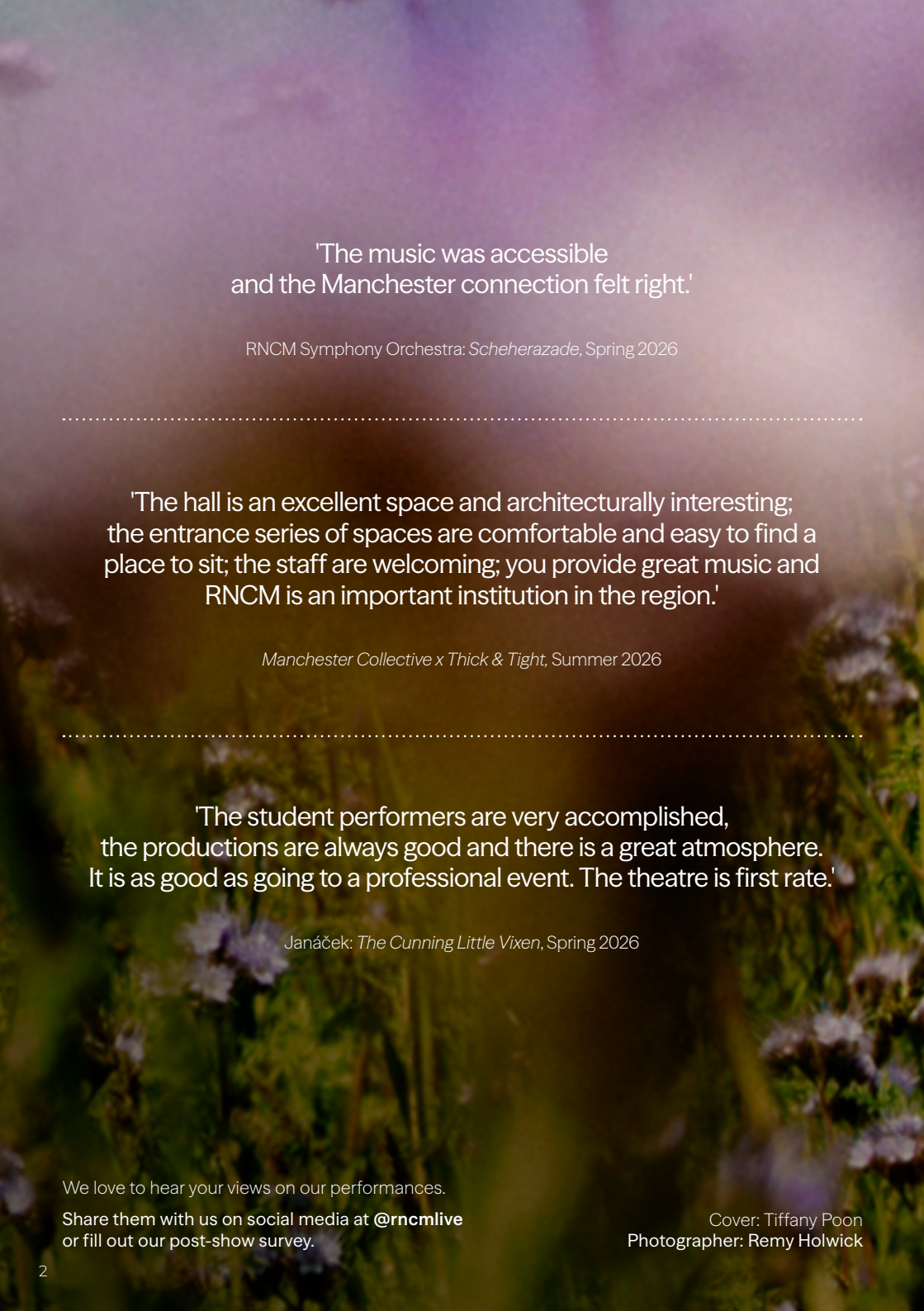




**Autumn**  
2026

at the RNCM

**RNCM**  
ROYAL NORTHERN  
COLLEGE of MUSIC



'The music was accessible  
and the Manchester connection felt right.'

RNCM Symphony Orchestra: *Scheherazade*, Spring 2026

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'The hall is an excellent space and architecturally interesting;  
the entrance series of spaces are comfortable and easy to find a  
place to sit; the staff are welcoming; you provide great music and  
RNCM is an important institution in the region.'

*Manchester Collective x Thick & Tight*, Summer 2026

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'The student performers are very accomplished,  
the productions are always good and there is a great atmosphere.  
It is as good as going to a professional event. The theatre is first rate.'

*Janáček: The Cunning Little Vixen*, Spring 2026

We love to hear your views on our performances.

Share them with us on social media at [@rncmlive](https://www.rncmlive.com)  
or fill out our post-show survey.

Cover: Tiffany Poon  
Photographer: Remy Holwick

# Welcome to the RNCM

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Welcome to the RNCM's latest Autumn season!

Our new programme is a celebration of the joy that comes from creativity and from experiencing music and music-making together – from playing and performing it, to listening to and engaging with it. As musicians and as audience members, we are offered the unique experience of jointly appreciating the collective endeavour and expression of a piece of work, and those moments of human connection will be central to our events over the 2026/27 season.

The RNCM has thrived as an institution for more than 50 years because of its unique relationship with the city: as an educator, a public performance venue, and a hub for creativity and community. Our editorials this month highlight just some of the ways we continue to do that – starting with an interview with Co-Artistic Director of **Manchester Collective**, Rakhi Singh, who tells us about the ensemble's new production, *Constellations* (coming to us in October), and about the impact of our ongoing professional pathway, RNCM x Manchester Collective Studio (pages 4-5).

We shine a light on our free **Spotlights** concerts – a recurring series in which student musicians are encouraged to take risks with new work that challenges their own artistic ambitions (often through cross-discipline collaboration) and to offer audiences a fresh perspective on the ways young musicians are engaging with classical traditions (pages 6-7). We also take a Deep Dive into our **Inspirational Artists** strand, which in its third year is becoming a great asset to the cultural landscape of Manchester – bringing renowned international artists, some for the first time, to work with the next generation of musicians and play for new audiences (pages 20-21).

We hope you enjoy all this season has to offer,  
and we look forward to seeing you at the RNCM.



Book Online

# RNCM x Manchester Collective

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FRI 9 OCT  
Manchester Collective and  
Sidiki Dembélé: *Constellations*

FRI 5 FEB  
Manchester Collective: *Glass Reframed I*

THU 15 APR  
RNCM x Manchester Collective Studio

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Find Out More

Manchester Collective continues as Artist-in-Residence at the RNCM in 2026/27, bringing world-class productions to our venues and working with our students to support diverse futures in music through the RNCM x Manchester Collective Studio – a hub for creativity and experimentation.

The Collective begins the season with *Constellations*, drawing on the music of West African and western European cultures (Fri 9 Oct). And, as well as a second original production in 2027, the ensemble will also perform side-by-side with the RNCM musicians taking part in the new Studio partnership.

Rakhi Singh, Co-Artistic Director and Co-Founder of Manchester Collective, tells us more: *‘For me, music-making is about creating a space to transport the audience through a communal and individual experience.*

*‘This year, we are deepening our relationship with master djembe player Sidiki Dembélé and his ensemble in Constellations. This project is a deep dive into music from two different cultures, West African and western European, portraying universal human stories and bridging the gap between cultures with fluidity, sensitivity, and joy. A premiere by Nwando Ebizie continues this living tradition as she creates a contemporary reaction to both lineages.*

*‘Throughout the year, I’m also working with the students of the RNCM x Manchester Collective Studio on mastery of craft and how to be an artist, as opposed to an instrumentalist. Firstly, asking what we want to say, and then exploring how we do that through the medium of music both through performance and curation.’*



Nwando Ebizie and Sidiki Dembélé  
Photographer: Mike Skelton



RNCM cello student, Maya Tucker  
Photographer: Hannah Walker

# RNCM Spotlights

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TUE 29 SEP

Talking in Circles

MON 12 OCT

Brahms' String Sextet No 2 in  
G major Op 36

FRI 16 OCT

Arcadian Idylls

THU 22 OCT

Tarweedah

WED 28 OCT

By Candlelight –  
Ariettes and Romances

SAT 31 OCT

Silver and Gold –  
Music for Flute and Horn

FRI 6 NOV

Hannah Kendall's Rosalind

THU 19 NOV

Dreamscapes –  
Fantasies and Reveries

FRI 27 NOV

French Palette

TUE 1 DEC

Tchaikovsky –  
Story of The Nutcracker

FRI 18 DEC

Feeling Bright Blue



**Find Out More**

The RNCM has always been an engine room for experimentation and cross-discipline collaboration, and it's a tradition our *Spotlights* series continues – enabling student musicians (soloists and ensembles) to bring new, often risky ideas to audiences through free to attend, early-evening, walk-in concerts.

Student-devised and usually scheduled ahead of major performances in our Concert Hall and Theatre, *Spotlights* take over our less formal spaces (Carole Nash Recital Room, The Lounge, RNCM Café) and give musicians complete freedom to step outside their teaching and traditions. Here, they can collaborate and experiment in a fail-safe environment that supports their ambitions, creativity, and artistry away from assessed and commercial considerations.

There are 11 very different *Spotlights* in our Autumn season alone boasting a great variety of repertoire and originality. Composer and current student Kámea Nemeth says their *Spotlights* experience was *'one of the most valuable projects I have been involved in in my time at the Royal Northern College of Music'*, adding: *'There is no other project that lets you explore beyond your individual studies to the extent of this one, and being involved in Spotlights concerts has given me a platform to build on personal ventures that I might not have otherwise.'*

*'These concerts feel quite special to me, and they keep the RNCM's live music experience fresh and exciting.'*

SUN 27 SEP | 7.30PM | T | FULL: £23.10

### **Mike Rice: Cruel Little Man**

The Irish comedian brings his stand-up to Manchester, promoted by Live Nation in association with UTA



MON 28 SEP | 7.30PM | T  
FULL: £22; WITH BOOK: £37

### **Manchester Literature Festival: Marina Hyde**

The bestselling author and columnist launches her new book, *What a Time to Be Alive!*, promoted by Manchester Literature Festival

TUE 29 SEP | 7.30PM | CH | FULL: £19

### **Manchester Camerata**

Conducting fellow Jacob de Jager leads Tchaikovsky's *Variations on a Rococo Theme* with RNCM cellist Chloe Chen

*Pre-show concert:*

### **Spotlight: Talking in Circles**

6.30PM | CNRR | FREE

THU 1 OCT | 7.30PM | CNRR

FULL: £14

### **Meraki Duo Album Launch**

RNCM alumni James Girling (guitar) and Meera Maharaj (flute) perform

SAT 3 OCT | 7.30PM | T | FULL: £33

### **The Ultimate Classic Rock Show**

Over two hours of classic rock anthems including tracks by Eric Clapton, Led Zeppelin, Queen, and more, promoted by Front of House Productions Ltd

SUN 4 OCT | 4PM | T

FULL, FROM: £35

### **Lee Harris: The Oneness Experience**

The internationally acclaimed teacher, channeler, and musician invites audiences to an evening of inspiration, promoted by Lee Harris Productions, Inc

MON 5 OCT | 1.15PM | CH

FREE, WITH TICKET

### **Monday Lunchtimes**

Music for voice and piano

MON 5 OCT | 7.30PM | T | FULL: £46.75

### **Devin Townsend**

Townsend's latest solo tour, *Metamorphosis*, sees the legendary progressive-metal musician back on stage, promoted by Action!

THU 8 OCT | 1.15PM | CH  
FREE, WITH TICKET

### **Thursday Lunchtimes**

RNCM Chamber Ensemble performs with principals from Royal Northern Sinfonia



Eddi Reader  
Image courtesy of Band on the Wall

THU 8 OCT | 8PM | CH | FULL: £33

### **Eddi Reader**

The Scottish singer-songwriter returns for another standout solo performance, promoted by Band on the Wall

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THU 8 OCT | 7.30PM | T  
FULL, FROM: £23.10

### **Vittorio Angeloni: you can't Say Nothing any more**

The Italian-Irish classical musician turned stand-up comedian performs his new show, promoted by Show and Tell

FRI 9 OCT | 7.30PM | CH  
FULL: £24.50

### **Manchester Collective and Sidiki Dembélé: Constellations\***

Percussionist extraordinaire Sidiki Dembélé and his band join the Collective for folksong and storytelling from the Ivory Coast, Mali, and Senegal



Sidiki Dembélé  
Photographer: Mike Skelton

SUN 11 OCT | 7.30PM | CH  
FULL: £22; WITH BOOK: £40

### **Manchester Literature Festival: Russell T Davies and Bernardine Evaristo**

Beloved TV writer Russell T Davies gives a behind-the-scenes journey through his new memoir, promoted by Manchester Literature Festival

MON 12 OCT | 1.15PM | CH  
FREE, WITH TICKET

### Monday Lunchtimes

Duets from RNCM chamber ensembles

MON 12 OCT | 7.30PM | CH  
FULL: £24.50

### Chiaroscuro Quartet\*

The acclaimed quartet performs Haydn and Beethoven with the group's signature period instrument and historical performance style

*Pre-show concert:*

### Spotlight: Brahms' String Sextet No 2 in G major Op 36

6.30PM | CNRR | FREE

TUE 13 OCT | 7.30PM | T  
FULL, FROM: £32.45

### Big Big Train

The international progressive rock band makes its RNCM debut, promoted by Kingmaker Management

WED 14 OCT | 4.15PM  
CNRR | FREE

### Research Forum: Expanding the Art Song Canon – Introducing Afrikaans Art Song Literature

A lecture-recital, with soprano Bronwen Forbay and baritone Christian Bester

THU 15 OCT | 1.15PM | CH  
FREE, WITH TICKET

### Thursday Lunchtimes – Relaxed Performance

David Thornton leads the RNCM Brass Band with works by Lucy Pankhurst, Holst, and Robert Farnon



Zoë Beyers, BBC Philharmonic Orchestra  
Photographer: Drew Forsyth

FRI 16 OCT | 8PM | CH | FULL: £27

### BBC Philharmonic Orchestra: British Iconoclasts

The opening event of the orchestra's up-close series with music including Byrd, Britten, and Tippett, promoted by BBC Philharmonic Orchestra

*Pre-show concert:*

### Spotlight: Arcadian Idylls

7PM | CNRR | FREE

SAT 17 OCT | DOORS 7PM | T  
FULL, FROM: £29.70

### **Country Hits Live**

A celebration of the biggest country hits, with iconic songs old and new, promoted by Springwood Music

---

SUN 18 OCT | 2PM | CH | FULL: £16

### **RNCM Young Explorers: Roald Dahl's Revolting Rhymes Part 2**

A family-friendly afternoon of live orchestral music, including *Revolting Rhymes Part 2* with film



SUN 18 OCT | 7.30PM | T  
FULL, FROM: £32.45

### **Red Hot Chilli Pipers**

The world-famous Pipers return with a brand-new production, promoted by KA Events

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MON 19 OCT | 1.15PM | CH  
FREE, WITH TICKET

### **Monday Lunchtimes**

Music for two pianos by Rachmaninov and Milhaud

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THU 22 OCT | 1.15PM | CH  
FREE, WITH TICKET

### **Thursday Lunchtimes**

A recital by the Talland String Quartet

THU 22 OCT | 7.30PM | CH  
FREE, WITH TICKET

### **Manchester Contemporary Orchestra: The Elements**

The next generation of composers showcase new works inspired by earth, water, wind, and fire

*Pre-show concert:*

#### **Spotlight: Tarweedah**

6.30PM | CNRR | FREE

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SAT 24 OCT | DOORS 7PM | CH  
FULL, FROM: £49.50

### **Quratulain Balouch Live in Concert**

One of Pakistan's most celebrated female vocalists joins her band for a soulful fusion performance, promoted by Black Box Sounds



SUN 25 OCT | 3PM | T  
FULL: £22; WITH BOOK: £37

### **Manchester Literature Festival: Elif Shafak**

The internationally acclaimed novelist celebrates her extraordinary new novel, promoted by Manchester Literature Festival

MON 26 OCT | 1.15PM | CH  
FREE, WITH TICKET

### Monday Lunchtimes

Music by Chaminade and Franck

WED 28 OCT | 7.30PM | CH  
FULL, FROM: £27

### Tiffany Poon (piano)\*

Making her Manchester debut, the American pianist explores French music featuring works by Alkan, Debussy, Rameau, and Ravel from her album, *Nature*

*Pre-show concert:*

#### Spotlight: By Candlelight – Ariettes and Romances

6.30PM | CNRR | FREE

THU 29 OCT | 1.15PM | CH  
FREE, WITH TICKET

### Thursday Lunchtimes – Relaxed Performance

Martinů's *La revue de cuisine* is paired with a two-piano arrangement of Gershwin's *An American in Paris*

THU 29 OCT | 7.30PM | CNRR  
FULL: £14

### Hannah Roberts (cello) and Simon Parkin (piano)

The duo performs an eclectic programme, from Bach to Eric Clapton



SAT 31 OCT | 7PM | T  
FULL, FROM: £19

### Feel the Fever – An Evening of Disco!

Callum Au leads the RNCM Session Orchestra in a celebration of disco's greatest tracks

*Pre-show concert:*

#### Spotlight: Silver and Gold – Music for Flute and Horn

6PM | CNRR | FREE

## LISTINGS | NOVEMBER

MON 2 NOV | 1.15PM | CH  
FREE, WITH TICKET

### Monday Lunchtimes

Music for soprano and marimba

THU 5 NOV | 1.15PM | CH  
FREE, WITH TICKET

### Thursday Lunchtimes

Chiarina Trio, Georgina Bloomfield (violin), Gabriela Peres (cello), and Madeleine Brown (piano) perform Brahms' Piano Trio No 1

FRI 6 NOV | 7.30PM | CH

FULL, FROM: £19

## **Shostakovich Symphony No 5: RNCM Symphony Orchestra**

Kahchun Wong conducts  
Shostakovich's heroic Fifth  
Symphony, plus Strauss' *Four Last  
Songs* with alumnus Esther Shea

*Pre-show concert:*

### **Spotlight: Hannah Kendall's Rosalind**

6.30PM | CNRR | FREE



SAT 7 NOV | DOORS 7PM | T

FULL, FROM: £31.35

## **Joan As Police Woman**

The singer-songwriter performs her  
20 Years Of Real Life Tour, promoted  
by DHP

SAT 7 NOV | 7.30PM | CH

FULL: £23

## **Salford Choral Society**

The mixed voice choir and soloists  
perform Fauré's Requiem and  
Vaughan Williams' Five Mystical  
Songs, promoted by Salford  
Choral Society



SUN 8 NOV | FROM 10AM

VARIOUS VENUES | FULL: £40

(DAY TICKET COVERS ALL EVENTS)

## **RNCM Saxophone Day**

*Including:*

### **Trio Abril (feat. Arno Bornkamp)**

2PM | CH | FULL: £14

### **Emma Rawicz (saxophone) and Gwilym Simcock (piano)\***

7PM | T | FULL: £24.50

The UK's largest annual saxophone  
event returns with tailored  
workshops, exhibits, and guest  
artist performances

SAT 14 NOV | 7.30PM | CH | FULL: £19

## **Altrincham Choral Society**

The choir performs a selection of  
choral works including Bernstein's  
*Chichester Psalms*, promoted by  
Altrincham Choral Society

MON 16 NOV | 1.15PM | CH

FREE, WITH TICKET

## **Monday Lunchtimes**

Piano music by Glinka  
and Beethoven

WED 18 NOV | 4.15PM | CNRR  
FREE

### Research Forum: Reviving Past Sounds

A panel discussion by RNCM researchers, followed by an album launch with a performance from Baroque In The North

THU 19 NOV | 1.15PM | CH  
FREE, WITH TICKET

### Thursday Lunchtimes

RNCM Chamber Choir performs



THU 19 NOV | 7.30PM | CH  
FULL: £24.50

### Susan Bullock (soprano) and Jonathan Fisher (piano): Opera in Song\*

The celebrated soprano explores operatic art song, including Wagner's *Wesendonck Lieder* and Berg's *Seven Early Songs*

Pre-show concert:

### Spotlight: Dreamscapes – Fantasies and Reveries

6.30PM | CNRR | FREE



MON 23 NOV | 1.15PM | CH  
FREE, WITH TICKET

### Monday Lunchtimes

Music for violin and piano by Schubert and Kapustin

TUE 24 NOV | 7PM | CNRR  
FULL: £14

### The John Barbirolli Memorial Prize for Cello

RNCM cellists perform solo music

WED 25 NOV | 4.15PM  
RNCM STUDIO 8 | FREE

### Research Forum

A special presentation as part of RNCM's annual disability week

THU 26 NOV | 1.15PM | CH  
FREE, WITH TICKET

### Thursday Lunchtimes – Relaxed Performance

A recital by the acclaimed Paramount Brass, including André Lafosse's *Suite Impromptu* for brass quintet



FRI 27 NOV | 7.30PM | CH | FULL: £27  
**Paraorchestra: Steve Reich's Music for 18 Musicians\***

The bold ensemble of disabled and non-disabled musicians returns with the work that made Reich a household name

*Pre-show concert:*

**Spotlight: French Palette**

6.30PM | CNRR | FREE

MON 30 NOV | 1.15PM | CH  
FREE, WITH TICKET  
**Monday Lunchtimes**

Music from our School of Brass

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LISTINGS | DECEMBER

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TUE 1 DEC | 7.30PM | CH | FULL: £14

**Reich, Meredith, Bonelli:  
Flowers in Battle**

Composer Devon Bonelli premieres her powerful new collaboration with dancers from Company Chameleon, alongside Steve Reich's *Different Trains*

*Pre-show concert:*

**Spotlight: Tchaikovsky –  
Story of The Nutcracker**

6.30PM | CNRR | FREE

WED 2 DEC | 4.15PM

RNCM STUDIO 8

FREE, NO TICKET REQUIRED

**Research Forum: Opera  
in Extended Reality**

Toby Young explores the interaction between operatic form and XR storytelling

THU 3 DEC | 1.15PM | CH

FREE, WITH TICKET

**Thursday Lunchtimes**

Leonard Elschenbroich leads a performance of Richard Strauss' *Metamorphosen*

FRI 4 DEC | 7.30PM | CH | FULL: £19

**RNCM Wind Orchestra with  
Peter Moore (trombone)**

Featuring Gunther Schuller's *Eine Kleine Posaunenmusik* (A Little Trombone Music)

MON 7 DEC | 1.15PM | CH  
FREE, WITH TICKET

### Monday Lunchtimes

Music for piano by Chopin  
and Prokofiev

MON 7 DEC | 7.30PM | CH  
FREE, WITH TICKET

### Universities of Manchester Christian Unions Carol Service

A festive evening of classic carols  
with choir and orchestra, promoted  
by Universities of Manchester  
Christian Unions



Image courtesy of  
Salford Choral Society

SAT 12 DEC | 7.30PM | CH  
FULL: £23

### Salford Choral Society

The mixed voice choir joins Baroque  
In The North for Handel's *Messiah*  
with soloists, promoted by Salford  
Choral Society



Photographer: Robin Clewley

SUN 13 DEC | 3PM | T  
FULL, FROM: £30

### RNCM Opera: Tchaikovsky – Eugene Onegin

A cautionary tale of love, loss, and  
regret based on Alexander Pushkin's  
19th century literary classic

Also:

TUE 15 DEC | 7PM  
WED 16 DEC | 7PM  
SAT 19 DEC | 3PM

MON 14 DEC | 1.15PM | CH  
FREE, WITH TICKET

### Monday Lunchtimes

Music by Rautavaara and Muczynski

THU 17 DEC | 1.15PM | CH  
FREE, WITH TICKET

### Thursday Lunchtimes

Music for wind instruments by  
Richard Strauss and Joachim Raff  
with Kevin Gowland (flute)

FRI 18 DEC | 7.30PM | T

FULL, FROM: £19

## **RNCM Big Band with Alexandra Ridout (trumpet)**

The standout jazz trumpeter performs selections from her album with RNCM musicians

*Pre-show concert:*

### **Spotlight: Feeling Bright Blue**

6.30PM | CNRR | FREE



RNCM Christmas Family Day  
Photographer: Robin Clewley

SUN 20 DEC | 10AM AND 1.30PM

VARIOUS VENUES | FULL: £16

## **RNCM Christmas Family Day**

A festive family-friendly event with workshops and activities, plus a film screening with live orchestra

### **BOOK ONLINE**

Buy tickets on our website 24/7, or via **0161 907 5555** on Mondays and Thursdays, 2-5pm (exc. bank holidays and the Christmas period).

### **ACCESS**

Accessible seating (with Essential Companion) is available in all venues.

For more information about access, visit [rncm.ac.uk/access](https://rncm.ac.uk/access).

### **MEMBERSHIP**

As an RNCM Member, you can enjoy unparalleled performances by our students, alumni, artists-in-residence, and partners from across the globe. For **just £35 a year**, RNCM Members get access to half price and discounted tickets, 15% off in our Café Bar, invitations to exclusive events, and more.



**Join Today**

### **DISCOUNTED TICKETS**

Group, Multibuy, and Student/Under 26 discounted tickets are available for some shows. We've also introduced Affordable tickets across the season, available to anyone who feels they may benefit from this option. We want everyone to have the opportunity to engage with our performances – see individual listings online.

# RNCM On the Road

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Enjoy our free, walk-in concerts around the region performed by student musicians, bringing the music closer to you. No need to book, just turn up.

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## ST ANN'S CHURCH

MANCHESTER CITY CENTRE

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WED 7 OCT | 1PM

**Jane Xiong (piano) | Emily Leavy (saxophone)**

WED 4 NOV | 1PM

**Ivy Liu (piano) | Constance Froment (flute)**

WED 2 DEC | 1PM

**Yanqi Zhou (piano) | David Tan (violin) and Masato Wada (piano)**

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## WHITWORTH ART GALLERY

OXFORD ROAD

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SUN 27 SEP | 3PM

**Nova Brass**

SUN 25 OCT | 3PM

**Emerz Collective**

SUN 22 NOV | 3PM

**Reedacted Reed Quintet**

SUN 13 DEC | 3PM

**Iris Duo**

## EMMANUEL CHURCH

DIDSBURY

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SAT 19 SEP | 11AM

**Matthew Johnson (piano) | Kumori String Quartet**

SAT 3 OCT | 11AM

**Nick Rushworth (saxophone) | Maria Dediu, Jaël Lawton, and Flynn Willis-Dunn (guitars)**

SAT 17 OCT | 11AM

**Sterna String Quartet | Imogen Lock (soprano)**

SAT 31 OCT | 11AM

**Roskat String Quartet | Reedacted Reed Quintet**

SAT 14 NOV | 11AM

**The Athenean Ensemble with Guest**

SAT 21 NOV | 11AM

**Natalie Ngai (flute) | RNCM Chamber Choir**

SAT 28 NOV | 11AM

**Iris Duo | Angus Ritchie (euphonium)**

SAT 5 DEC | 11AM

**David Tan (violin) and Masato Wada (piano) | Chenjia Jiang (piano) and Betty Bao (piano)**



Contigo Saxophone Duo at Whitworth Art Gallery  
Photographer: James Mulholland



## Our 2026/27 Inspirational Artists

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FRI 9 OCT

Manchester Collective  
and Sidiki Dembélé

MON 12 OCT

Chiaroscuro Quartet

WED 28 OCT

Tiffany Poon (piano)

SUN 8 NOV

Emma Rawicz (saxophone)  
and Gwilym Simcock (piano)

THU 19 NOV

Susan Bullock (soprano)  
and Jonathan Fisher (piano)

FRI 27 NOV

Paraorchestra: Steve Reich's  
Music for 18 Musicians

MON 11 JAN

Paul Lewis (piano)

FRI 5 FEB

Manchester Collective:  
Glass Reframed I

SUN 14 FEB

Colin Currie Quartet:  
Steve Reich Celebration

TUE 23 FEB

Sterling Elliott (cello)  
and Joseph Havlat (piano)

MON 8 MAR

Elena Urioste (violin)  
and Tom Poster (piano)

WED 17 MAR

Marcin Dylla (guitar)

WED 5 MAY

Solem Quartet: Industry

Chiaroscuro Quartet  
Photographer: Joss McKinley

# Deep Dive: Inspirational Artists

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Returning in 2026/27, our *Inspirational Artists* series celebrates the musicians utilising their skill, experience, and training to reshape expectations about classical music, and to offer the next generation of musicians insights into where their own practice could take them.

For audiences, the series is a chance to see international artists pushing the boundaries of their own practice and embracing innovation with courage and creativity. We see the potential of our own students in these artists, as well as the opportunity to bring something new to the musical fabric of Manchester.

Our Autumn season features six performances in the *Inspirational Artists* series, starting with **Manchester Collective and Sidiki Dembélé** (Fri 9 Oct, see pages 4-5 for more) and continuing in October with two Manchester debuts: the trailblazing **Chiaroscuro Quartet** (Mon 12 Oct) performs music from the classical and early Romantic periods on gut strings and with historical bows, and then pianist **Tiffany Poon** brings her acclaimed '*beautiful sound, sensitivity and expressive nuance*' to the RNCM in celebration of her new album, *Nature* (Wed 28 Oct).

In November, saxophonist **Emma Rawicz** and pianist **Gwilym Simcock** collaborate as part of RNCM Saxophone Day; one of the most respected names in British opera, renowned dramatic soprano **Susan Bullock CBE**, is joined by sought after collaborative pianist **Jonathan Fisher** for an exploration of operatic art song (Thu 19 Nov); and Charles Hazlewood's extraordinary collective of disabled and non-disabled musicians, **Paraorchestra**, returns to the RNCM for a performance of Steve Reich's *Music for 18 Musicians* (Fri 27 Nov).

*This series is kindly supported by The Haworth Trust.*



Tiffany Poon  
Photographer: Remy Holwick



Susan Bullock CBE  
Photographer: Frances Marshall



**Book Online**

# Discover RNCM

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## FOOD AND DRINK

Our fully accessible RNCM Café Bar serves freshly prepared breakfasts, lunches, and evening meals, as well as takeaway salads, sandwiches, wraps, cakes, and snacks. All our selections include vegan options, and we operate our service in a sustainable, environmentally responsible way.

For more information, including opening hours, visit [rncm.ac.uk/foodanddrink](https://rncm.ac.uk/foodanddrink).

*Please note: the Café Bar is cashless.*

## STUDY HERE

Everyone within the RNCM's vibrant community plays an essential part in maintaining our status as one of the world's most exciting and forward-thinking conservatoires and destination of choice for talented young musicians.

To find out more, go to [rncm.ac.uk/study-here](https://rncm.ac.uk/study-here).

## SUPPORT US

As a charity (registered charity numbers 504948 and 504949), the RNCM relies on the generosity of individuals, companies, and charitable trusts to support our mission.

To find out more about supporting our work, visit [rncm.ac.uk/support](https://rncm.ac.uk/support).

## HIRE OUR FACILITIES AND OUR MUSICIANS

Our wide selection of fully accessible, purpose-built spaces are available to hire for every type of event, performance, or conference. We have hosted everyone from Adele and Adam Buxton to Manchester International Festival and Question Time.

For more information, including availability and hire charges, visit [rncm.ac.uk/hire](https://rncm.ac.uk/hire).

If you're interested in booking RNCM musicians for your event, email [artistagency@rncm.ac.uk](mailto:artistagency@rncm.ac.uk).



Photographer: Robin Clewley



# RNCM

## Tchaikovsky: Eugene Onegin

SUN 13 DEC | 3PM  
TUE 15 DEC | 7PM  
WED 16 DEC | 7PM  
SAT 19 DEC | 3PM



**Book Online**

**RNCM Opera Circle** plays a vital role in nurturing the next generation of talented students, providing them with exceptional opportunities to grow and shine on stage. Members of our Opera Circle enjoy exclusive behind-the-scenes access and witness first-hand how their generosity inspires and transforms our students' journey.

Find out how you can help,  
or join today at [rncm.ac.uk/opera-circle](https://rncm.ac.uk/opera-circle)

# Contact Us

**Box.office@rncm.ac.uk | 0161 907 5555**

Phone lines open Mondays and Thursdays  
between 2pm and 5pm

**rncm.ac.uk**

124 Oxford Road, Manchester, M13 9RD

  **@rncmlive**  **Manchester, UK**

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*Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary.*