LUDWIG VAN
A Beethoven Festival
Celebrating the music and legacy of Beethoven, Ludwig van is about transformation. With Europe on the brink of revolution, and the ideals of the Enlightenment giving way to a new Romantic spirit, Ludwig van Beethoven transformed Western classical music forever. From his earliest musical experiments to his final, ground-breaking artistic statements, you can hear the changing times in these sounds; and many of these scores are transformed through transcription and arrangement, by Beethoven himself, by his contemporaries and those that followed him.

With over 100 events spanning eight months, Ludwig van is one of the largest Beethoven festivals the UK has seen in many years. Featuring not one, but two symphony cycles, and performances of the complete string quartets, piano trios, violin, cello and piano sonatas, the festival also looks at how Beethoven’s music has influenced art, literature, dance, jazz, comedy and film, and how modern-day composers have responded to the man and his music.

Nine Symphony Days will look at these hallowed scores with fresh eyes from all sides. Presented in order of composition, each Day is based around a performance of the symphony, a second concert of transcriptions of the same symphony from piano duet to string quartet to wind ensemble, and illuminated by talks by leading Beethoven experts from the UK and the US, as well as other events that explore links with other art forms. Ten different orchestras will be involved, working with conductors including Jac van Steen, Ivor Bolton, Nicholas Kraemer and Douglas Boyd.

Within this series sits a recreation of the famous ‘Akademie’ of 22 December 1808, a 4½ hour marathon concert within which both the fifth and sixth symphonies and the fourth piano concerto were unveiled for the first time, and presented here in collaboration with the University of Manchester Symphony Orchestra.

Three special weekends are dedicated to Beethoven’s chamber music, string and piano repertoire. The RNCM Chamber Music Festival rings in the New Year by focusing on the complete string quartets, piano trios and other chamber music, with performances by artists and ensembles that include the Talich Quartet, the Gould Piano Trio and the Endellion Quartet. Later in 2013, the RNCM Strings Weekend presents the complete violin and cello sonatas alongside supporting masterclasses and lectures, and in the Summer the RNCM Keyboard Weekend undertakes a complete cycle of the 35 piano sonatas, headlined by François-Frédéric Guy, alongside performances by RNCM alumni Martin Roscoe, Peter Donohoe, Jin Ju, Ronan O’Hora and Graham Scott.

We also look at how Beethoven’s music has been reinvented in 21st Century Beethoven, a festival-within-a-festival featuring performances by the BBC Philharmonic at Mediacity and the RNCM New Ensemble, a screening of Kagel’s ‘Ludwig van’ film, a live theatrical reinvention inspired by this, not to mention a Beethoven comedy set.

One of the highlights of the RNCM’s 40th anniversary celebrations, Ludwig van places the composer at the centre of our musical world, allowing us to reflect on Beethoven’s transformed times from the 21st century.

Toby Smith  
Director of Performance and Programming
RNCM CHAMBER MUSIC FESTIVAL

Beethoven transformed chamber music in the 19th century, both through the extraordinary advances in his music for the genre and, consequently, through the establishment of chamber music in the Concert Hall. Beethoven’s personal development as a composer is nowhere more apparent than in his writing for string quartet, and over this weekend you can hear all 15, with guest performances from the Endellion, Henschel and Talich Quartets. A similar development can be traced in Beethoven’s complete piano trios, with concerts featuring the Gould, the Sitkovetsky and Cropper/Prause/Young Trios. A programme of lectures and open workshops, alongside chamber music for winds and mixed ensembles and a number of Beethoven’s arrangements of his own works, complete this total immersion into the world of Beethoven’s chamber music.

Full details can be found at www.rncm.ac.uk/chambermusicfestival

HIGHLIGHTS

Friday 11 January
2pm  RNCM Concert Hall

Sitkovetsky Piano Trio
Ludwig van Beethoven  Piano Trio in C minor Op 1 No 3; Piano Trio in B flat major Op 97 ‘Archduke’
Tickets  £12

7.30pm  RNCM Concert Hall

Henschel Quartet
Ludwig van Beethoven  String Quartet in F major Op 59 No 1; String Quartet in A minor Op 132
Tickets  £17

Saturday 12 January
2pm  RNCM Concert Hall

Gould Piano Trio
Ludwig van Beethoven  Piano Trio in G major Op 1 No 2; Piano Trio in E flat major Op 70 No 2
Tickets  £12

7.30pm  RNCM Concert Hall

Talich Quartet
Ludwig van Beethoven  String Quartet in E minor Op 59 No 2; String Quartet in B flat major Op 130; Große Fuge in B flat major Op 133
Tickets  £17

Sunday 13 January
2pm  RNCM Concert Hall

Cropper/Prause/Young Trio
Ludwig van Beethoven  Piano Trio in E flat major Op 1 No 1; Piano Trio in D major Op 70 No 1 ‘Ghost’
Tickets  £12

7.30pm  RNCM Concert Hall

Endellion Quartet
Ludwig van Beethoven  String Quartet in F major Op 135; String Quartet in C major Op 59 No 3; String Quartet in C sharp minor Op 131
Tickets  £17

For details of festival and day tickets, please contact the Box Office
Saturday 16 and Sunday 17 March

**RNCM STRINGS WEEKEND**

Unlike many other genres, nine of Beethoven’s ten violin sonatas were written in just six short years between 1797 and 1803, and yet the transformation of this genre even in this strikingly short period of his life is unmistakable. This year’s RNCM Strings Weekend surveys all ten violin sonatas, as well as the five cello sonatas, featuring performances from RNCM students, alumni, tutors and special guests. We are particularly delighted to welcome the French violinist Olivier Charlier who will be in residence over the weekend, giving a masterclass on Beethoven’s Violin Concerto, as well as performing two of the ten sonatas.

Full details will be available at [www.rncm.ac.uk/stringsweekend](http://www.rncm.ac.uk/stringsweekend) from December 2012

**HIGHLIGHTS**

**Saturday 16 March**

1.30pm  RNCM Concert Hall

Joris van den Berg and Olivier Charlier

Ludwig van Beethoven  Cello Sonata No 3 in A major Op 69; Violin Sonata No 7 in C minor Op 30 No 2

Tickets  £6

7.30pm  RNCM Concert Hall

**RNCM String Ensemble**

Ludwig van Beethoven  String Quintet in C minor Op 104
Ludwig van Beethoven (arr Mahler)  String Quartet in F minor Op 95 ‘Serioso’

Malcolm Layfield  conductor

Tickets  £12

**Sunday 17 March**

1.30pm  RNCM Concert Hall

Sophie Rosa and Philip Higham

Ludwig van Beethoven  Violin Sonata No 8 in G major Op 30 No 3; Cello Sonata No 5 in D major Op 102 No 2

Tickets  £6

7pm  RNCM Concert Hall

**Olivier Charlier, Levon Chilingirian, Hannah Roberts and Mikhail Nemtsov**

Ludwig van Beethoven  Violin Sonata No 10 in G major Op 96; Cello Sonata No 2 in G minor Op 5 No 2; Cello Sonata No 4 in C major Op 102 No 1; Violin Sonata No 9 in A major Op 47 ‘Kreutzer’

Tickets  £17  £14

For details of festival and day tickets, please contact the Box Office
Saturday 22 and Sunday 23 June

RNCM KEYBOARD WEEKEND

Alongside the symphonies and the string quartets, Beethoven's piano sonatas have an equally crucial story to tell. More than any other composer, Beethoven plays a key role in developing the concept of the piano sonata, adopting the characteristics of the genre as laid out by Mozart and Haydn, yet pushing their boundaries with the imposition of his visionary ideas around thematic and harmonic development. Such transformations will be laid bare for all to hear in an intensive weekend of talks and performances built around a cycle of the 35 piano sonatas, featuring RNCM students and alumni from the full 40 years of the College’s history, as well as a headline recital from the acclaimed François-Frédéric Guy.

Full details will be available at www.rncm.ac.uk/keyboardweekend from March 2013

HIGHLIGHTS

Saturday 22 June
7.30pm  RNCM Concert Hall

François-Frédéric Guy

Ludwig van Beethoven  Piano Sonata No 15 in D major Op 28 'Pastoral'; Piano Sonata No 14 in C sharp minor Op 27 No 2 'Moonlight'; Piano Sonata No 29 in B flat major Op 106 'Hammerklavier'

Tickets £17 £14

Sunday 23 June
7.30pm  RNCM Concert Hall

Peter Donohoe, Jin Ju, Ronan O’Hora, Martin Roscoe, Graham Scott


Tickets £17 £14

For details of festival and day tickets, please contact the Box Office
Monday 24 – Thursday 27 June

21ST CENTURY BEETHOVEN

Whilst happily acknowledging his musical legacy, many composers have shied away from the man and his music as the stimulus for new work commenting on old. Yet, many have risen to the same challenge, creating companion pieces, inventing and rearranging, imagining what might have been, and even setting Beethoven’s everyday correspondence to music. Mauricio Kagel’s ‘Ludwig van’, the 1970 film that gives this festival its name, bookends this 21st Century Beethoven programme, on screen to open it and in the theatre to close it. Between, the BBC Philharmonic, the RNCM New Ensemble and a range of chamber groups will get to grips with a dizzying range of Beethoven-inspired scores, from a setting of his famous ‘Heiligenstadt testament’ to P D Q Bach’s irreverent commentary on the Fifth Symphony.

Full details will be available at www.rncm.ac.uk/21stcenturybeethoven from March 2013

HIGHLIGHTS

Monday 24 June
8pm RNCM Studio Theatre

Mauricio Kagel’s Ludwig van

Made in 1970, Beethoven’s bicentenary year, Kagel’s film interrogates how the composer’s music has been both used and abused through a montage of sequences that are provocative, funny, exasperating and thought-provoking by turn.

Free admission, by ticket only

Tuesday 25 June
7.30pm RNCM Concert Hall

RNCM New Ensemble with Rainer Hersch

P D Q Bach New Horizons in Music Appreciation: Beethoven’s Fifth Symphony
Ludwig van Beethoven (arr Gorb) Große Fuge Op 133 for saxophone orchestra
Brett Dean Pastoral Symphony plus comedy from Rainer Hersch

Mark Heron conductor

Free admission, by ticket only

Wednesday 26 June
7.30pm BBC Philharmonic Studio, MediaCityUK

BBC Philharmonic Orchestra

John Corigliano Fantasia on an Ostinato
Colin Matthews Grand Barcarolle
Brett Dean Testament
Stephen McNeff Heiligenstadt

Clark Rundell conductor

Free admission, by ticket only, to reserve your tickets call RNCM Box Office (limited availability)
www.bbc.co.uk/orchestras/philharmonic

Thursday 27 June
4 - 10pm RNCM Studio Theatre

Ludwig van Live

RNCM students join forces with students studying at MMU Manchester School for Art to create an installation inspired by Kagel’s film (see above), revisiting its ideas to create an immersive experience that is part-film, part-theatre and part-performance.

Free admission, no ticket required
Thursday 22 November

BEETHOVEN 1 DAY

Beethoven’s first symphony clearly established its composer as the inheritor of Haydn’s symphonic legacy. Embraced by a Viennese public familiar with the late, great symphonies of both Haydn and Mozart, Beethoven skilfully balances experimentation with tradition in this score, announcing his own musical voice with complete ease.

1.15pm  RNCM Concert Hall

RNCM Concert Orchestra

Ludwig van Beethoven  Symphony No 1 in C major Op 21

André de Ridder  conductor

Fresh from re-imagining Monteverdi’s operas for Komische Oper Berlin, André de Ridder returns to Manchester to launch our Beethoven symphony cycle with the RNCM Concert Orchestra.

Free admission, no ticket required

2.30pm  Carole Nash Recital Room

The First Symphony: Beethoven’s Symphonic Ambition

Study Session with Kris Worsley

Kris Worsley discusses Beethoven’s first symphony, examining the composer’s ambition to join the symphonic tradition of his predecessors whilst becoming a great symphonist in his own right.

Tickets £5

5pm  Carole Nash Recital Room

Beethoven 1 Transcribed

RNCM students perform movements from selected transcriptions of Beethoven 1, including arrangements for wind ensemble, string quintet, and solo piano.

Yibin Seow, Aljoša Škorja  conductors

Free admission, by ticket only

6.30pm  Carole Nash Recital Room

Pre-concert talk

Uri Caine discusses his approach to improvisation with the conductor of today’s lunchtime concert, André de Ridder.

Free admission, no ticket required

7.30pm  RNCM Concert Hall

Uri Caine

Beethoven 1 Improvised

Uri Caine is a NYC-based composer, pianist and improvisor famed for his ingenious weaving together of the classical and jazz traditions. We round off our first Ludwig van day with an evening of inspired jazz musings around Beethoven’s first symphony.

Tickets £17 £14
Friday 14 December

BEETHOVEN 2 DAY

Despite being written at the time when the composer was facing up to his encroaching deafness, Beethoven’s second symphony bounds with energy and often-vulgar musical jokes that shocked many contemporary critics.

1.15pm  Carole Nash Recital Room

Beethoven 2 Transcribed

RNCM students perform Beethoven’s own piano trio arrangement of his second symphony.

Free admission, by ticket only

2.30pm  RNCM Studio Theatre

Beethoven Symphonies on Record
Study Session with Robert Philip

Robert Philip explores changing tastes in the performance of Beethoven’s symphonies, as revealed in old and new recordings.

Tickets £5

5pm  Carole Nash Recital Room

B2

209 years after the première of Beethoven 2, RNCM composers Tom Rose and Laurence Tompkins channel its murmuring resonance into a new set through old records, manuscripts and hand-made electronic instruments.

Free admission, by ticket only

7.30pm  RNCM Concert Hall

RNCM Chamber Orchestra

Joseph Haydn  Symphony No 103 in E flat major Hob I/103 ‘Drumroll’
Leonard Bernstein  Halil
Ludwig van Beethoven  Symphony No 2 in D major Op 36

Ivor Bolton  conductor
Carlos del Cueto  assistant conductor
Hannah Black  flute

Chief Conductor of the Mozarteum Orchester Salzburg, with whom he appears annually at the Salzburg Festival, and a regular director with many of Europe’s finest orchestras and opera companies, Ivor Bolton works with the RNCM Chamber Orchestra for the first time, bringing his considerable reputation for early repertoire to the second of Beethoven’s symphonies.

Tickets £17 £14

BEETHOVEN 3 DAY

With the ‘Eroica’, Beethoven redefined the conventions of symphonic writing: at the time, the score was one of the longest symphonic works ever created, its four movements charting the journey of a hero from lifelong struggle to ultimate triumph through death and resurrection to an immortal world.

1.15pm Carole Nash Recital Room

Beethoven 3 Transcribed

RNCM students perform movements from transcriptions of Beethoven 3, including a piano quartet arrangement by Beethoven’s friend and pupil, Ferdinand Ries.

Free admission, by ticket required

2.30pm Carole Nash Recital Room

The ‘Eroica’ Symphony: setting the agenda and forgetting history

Study Session with David Wyn Jones

David Wyn Jones looks at the early performance history of the ‘Eroica’ symphony and another, forgotten symphony in E flat major by one of Beethoven’s contemporaries, Anton Eberl.

Tickets £5

5pm Carole Nash Recital Room

Ludwig Van and All That

Study Session with Andrew Biswell

Dr Andrew Biswell, author of The Real Life of Anthony Burgess and director of the International Anthony Burgess Foundation, discusses Burgess and Beethoven using audio clips from his novels A Clockwork Orange and Napoleon Symphony.

Tickets £5

7.30pm RNCM Concert Hall

RNCM Symphony Orchestra

Jacob Thompson-Bell Ludwig in the Room (world première of an RNCM commission)
Lowell Liebermann Flute Concerto
Ludwig van Beethoven Symphony No 3 in E flat major Op 55 ‘Eroica’

Jac van Steen conductor
Alexandre Bloch assistant conductor
Sarah Bennett flute

Jac van Steen, Principal Guest Conductor of the BBC National Orchestra of Wales and Generalmusikdirektor of the Dortmund Philharmonic Orchestra and Opera, returns to Manchester to direct our ‘Eroica’, a score whose spirit haunts a new work that opens the programme, music that imagines what we might make of the symphony on unearthing it after being lost for over 200 years.

Tickets £17 £14
Thursday 7 March

BEETHOVEN 4 DAY

Smaller in scale than the ‘Eroica’, this is the first of Beethoven’s symphonies to blur the lines between sections and movements, a clear vision of a sum more important than its individual parts. Schumann admired it, Mendelssohn closed his début concert at the Leipzig Gewandhaus with it, while Berlioz claimed it was the work of an angel.

1.15pm  RNCM Concert Hall
RNCM Concert Orchestra
Ludwig van Beethoven  Symphony No 4 in B flat major Op 60
Nicholas Kraemer  conductor
Specialising in stylish interpretations of baroque and classical repertoire, this lunchtime Nicholas Kraemer, Permanent Guest Conductor of the Manchester Camerata, works for the first time with the RNCM Concert Orchestra.
Free admission, no ticket required

2.30pm  Carole Nash Recital Room
Beethoven’s Symphonies: The Editor’s Perspective
Study Session with Jonathan Del Mar
Jonathan Del Mar, editor of the Bärenreiter Urtext editions of the Beethoven Symphonies, discusses the intricate process of editing Beethoven’s works, responding to issues and questions raised by RNCM students.
Tickets  £5

5pm  Carole Nash Recital Room
Beethoven 4 Transcribed
Today’s concert featuring transcriptions of Beethoven 4 includes arrangements for one and two pianos, as well as Hummel’s arrangement for flute, violin, cello and piano.
Free admission, by ticket only
Friday 22 and Saturday 23 March

BEETHOVEN 5 AND 6 WEEKEND

The opening of the fifth symphony is perhaps the most recognised in classical music, announcing a score imbued with pathos and agitation. By contrast, the sixth is dedicated to nature, reflecting Beethoven’s summers in the countryside around Vienna.

Friday 22 March

1.15pm Carole Nash Recital Room

Beethoven 5 Transcribed
RNCS students perform movements from selected transcriptions of Beethoven 5.
Free admission, by ticket only

2.30pm Carole Nash Recital Room

Concert Life in Beethoven’s Vienna Study Session with Martin Harlow
Martin Harlow examines music-making in early 19th century Vienna, and the role of the ‘Akademie’ in the city.
Tickets £5

4.30pm Carole Nash Recital Room

The Music of Beethoven’s 1808 ‘Akademie’ Study Session with Barry Cooper
Barry Cooper examines the programme for the ‘Akademie’ of 22 December 1808, focusing on the revised version of the fourth piano concerto.
Tickets £5

6.30pm RNCM Concert Hall

A recreation of the ‘Akademie’ concert of 22 December 1808
Ludwig van Beethoven Symphony No 6 in F major Op 68 ‘Pastoral’; Ah! perfido Op 65; Gloria from Mass in C major Op 86; Piano Concerto No 4 in G major Op 58; Symphony No 5 in C minor Op 67; Sanctus and Benedictus from Mass in C major Op 86; Fantasia in G minor Op 77; Choral Fantasy in C minor for piano, chorus and orchestra Op 80
RNCM Chamber Orchestra
Douglas Boyd conductor
Bryony Williams soprano
University of Manchester Chamber Orchestra and Choir
Mark Heron conductor
RNCM Concert Orchestra and Chamber Choir
Lancelot Fuhry conductor

On 22 December 1808, despite plunging temperatures and drastically insufficient rehearsal, Beethoven premièred his next two symphonies, a piano concerto, extracts from a Mass and the Choral Fantasy. Almost 204 years later, we recreate this mammoth programme with the additional luxuries of rehearsal and heating.
Tickets £17 £14

Saturday 23 March

11.30am RNCM Concert Hall

Douglas Boyd in conversation with Martin Harlow
Douglas Boyd discusses his experiences of performing, conducting and recording Beethoven’s symphonies.
Tickets £5

1.15pm RNCM Concert Hall

Beethoven 6 Transcribed
Today’s selection of Beethoven 6 transcriptions include arrangements for string sextet and piano trio.
Free admission, by ticket only
2.30pm  RNCM Studio Theatre
The Music of Beethoven’s 1808 ‘Akademie’
Study Session with Barry Cooper
A repeat of Friday’s study session.
Tickets £5

4.30pm  RNCM Studio Theatre
Heroic Horns, Chirping Birds and Krafty Cellos
Study Session with Theodore Albrecht
Theodore Albrecht discusses the ways in which Beethoven’s compositions reflected specific musicians in the Theater an der Wien’s orchestra.
Tickets £5

6.30pm  RNCM Concert Hall
A recreation of the ‘Akademie’ concert of 22 December 1808
A repeat of Friday evening’s concert.
Tickets £17 £14

Friday 17 May

BEETHOVEN 7 DAY
Famously described by Wagner as ‘the apotheosis of the dance’, Beethoven’s seventh symphony is distinctive for its energy and its repetitive, rhythmic patterns, from the inevitable march of a cortège to the driving syncopations and searching harmonies of a finale dominated by military trumpets and drums.

1.15pm  Carole Nash Recital Room
Beethoven 7 Transcribed
RNCM students perform movements of transcriptions of Beethoven 7 composed for piano duet, string quintet and wind ensemble.
Free admission, by ticket only

2.30pm  Carole Nash Recital Room
Beethoven on the Piano: Arrangements and Derangements
Study Session with Kenneth Hamilton
Kenneth Hamilton plays and discusses piano transcriptions of the seventh symphony, from Liszt’s virtuoso arrangement to Kalkbrenner’s often ridiculed ‘derangement’.
Tickets £5

5pm  RNCM Theatre
Beethoven 7 Choreographed
Dancers from the Northern School of Contemporary Dance perform a newly choreographed interpretation of Michael Gordon’s radical reworking of Beethoven 7, entitled Rewriting Beethoven’s Seventh Symphony.
Free admission, no ticket required

7.30pm  RNCM Concert Hall
RNCM Symphony Orchestra
Benjamin Britten  Sinfonia da requiem
Avner Dorman  Percussion Concerto
Ludwig van Beethoven  Symphony No 7 in A major Op 92
Carlos del Cueto  conductor
Delia Stevens  percussion
Following two years of performances with a wide range of RNCM ensembles, and a Spring directing three operas for English Touring Opera, young Mexican conductor Carlos del Cueto completes his RNCM Junior Fellowship in Conducting with this RNCM International Artist Diploma concert.
Tickets £17 £14
Friday 21 June

BEETHOVEN 8 DAY

Concise and full of wit and humour, this symphony was written over the time in which Beethoven was in love with his unnamed ‘Immortal Beloved’. The score has a lightness about it, yet it is far from lightweight; many of its ideas are interpreted by listeners to be musical jokes, but sometimes those jokes have a dark side that unsettles, rather than entertains the ear.

1.15pm Carole Nash Recital Room

Beethoven 8 Transcribed

Today’s transcriptions include an arrangement of Beethoven 8 for piano four hands by Beethoven’s close friend, the composer and publisher Tobias Haslinger.

Free admission, by ticket only

2.30pm Carole Nash Recital Room

Beethoven At Large: Uses and Abuses in Politics and Beyond

Study Session with David B Dennis

David B Dennis surveys the history of Beethoven reception, especially in German political culture.

Tickets £5

4.15pm RNCM Studio Theatre

Beethoven on Film

In Search of Beethoven

Director Phil Grabsky introduces a screening of his recent biographical film In Search of Beethoven, which features interviews and performances with leading artists from all over the world, providing fresh insight into the man and the music.

Free admission, by ticket only

7.30pm RNCM Concert Hall

RNCM Chamber Orchestra

Ludwig van Beethoven Piano Concerto No 5 in E flat major Op 73 ‘Emperor’; Symphony No 8 in F major Op 93

Philippe Bach conductor

Jing Ouyang piano

Generalmusikdirektor of Das Theater Meiningen and Principal Conductor of Berner Kammerorchester, Swiss conductor Philippe Bach has worked with orchestras across Europe, including the Zürich Tonhalle-Orchester, the Orquesta Sinfónica de Madrid and RTE National Symphony Orchestra Dublin. Tonight he works with the RNCM Chamber Orchestra for the first time since concluding an RNCM Junior Fellowship in 2006.

Tickets £17 £14 £5
Friday 28 June

BEETHOVEN 9 DAY

With his last symphony, Beethoven rewrote the rule book yet again. His vast, 70 minute score charts the journey of darkness to the joyful light of its choral finale, for which Beethoven set Schiller’s poem ‘An die Freunde’, so opening a door to the Romantic musical spirit that was to flourish over the remainder of the 19th century.

1.15pm  RNCM Concert Hall

Beethoven 9 Transcribed

RNCM pianists perform transcriptions of Beethoven 9 for solo piano, two pianos and multiple hands!
Free admission, by ticket only

2.30pm  Carole Nash Recital Room

The Ninth Symphony: Beethoven’s ideals of song and singing
Study Session with Amanda Glauert

Amanda Glauert explores the influence of song on the conception and style of Beethoven’s most controversial symphony.
Tickets £5

6.30pm  The Bridgewater Hall Foyer

Beethoven-Inspired

RNCM students perform newly composed miniatures by RNCM composers, inspired by themes, melodies and rhythms from Beethoven’s symphonies.
Free admission, no ticket required

7.30pm  The Bridgewater Hall

RNCM Symphony Orchestra and Chorus

Tim Garland  Double Concerto for cello and saxophone
Ludwig van Beethoven  Symphony No 9 in D minor Op 125 ‘Choral’
Mark Shanahan  conductor
Carlos del Cueto  assistant conductor
Abel Selaocoe  cello
Kyran Matthews  saxophone
Linda Richardson  soprano
Ann Taylor  alto
Barry Banks  tenor
Andrew Greenan  bass

Working with orchestras from Stavanger to Bucharest, and equally at home in the opera pit with companies such as English National Opera, Oper Frankfurt, Nantes-Angers Opera and Marseilles Opera, Mark Shanahan returns to the RNCM to direct our ‘Choral’ Symphony, concluding our Ludwig van festival 40 years to the day that the College was officially opened by HRH The Duchess of Kent in 1973.
Tickets £17 £14

9.30pm  The Bridgewater Hall Foyer

“Beethoven was wrong”

John Cage famously claimed “Beethoven was wrong” in structuring music towards clear harmonic goals rather than letting his ideas unfold moment by moment. He also considered the sound of all nine Beethoven symphonies played at the same time to be as experimental as it gets. Make up your own mind in this Finale sound installation.
Free admission, no ticket required
**LUDWIG VAN ONLINE**

An online resource of highlights from our Ludwig van festival will be available via the RNCM website from January 2013. Visit www.rncm.ac.uk/ludwigvan to access this growing archive which will feature video and audio clips of concerts, study sessions and much more.

**HOW TO BOOK**

**In person** RNCM Box Office, 124 Oxford Road, Manchester M13 9RD

**By phone** 0161 907 5555

**Online** www.rncm.ac.uk

Book for 3 or more events marked with the £ logo and save at least 15% on the cost of your tickets.

**HOW TO FIND US**

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is an easy 8 minute walk away.

Why not take advantage of the RNCM’s secure underground car park (1) for just £3? It’s located next to the College in the basement of the Sir Charles Groves Hall of Residence off Rosamund Street. Open from 5pm on Thursday/Friday and 8am on Saturday/Sunday at a cost of £3 per car.

**FOOD AND DRINK**

There are refreshment facilities available at the RNCM – the Café, Brodsky and Concert Bar – offering a range of fresh, home cooked and locally sourced food from just a coffee and pastry to a full 3-course meal.

During term time Monday to Friday the Café is open from 8am until the interval on performance nights; Brodsky, our restaurant and bar, is open from 11am to 8pm (last food orders 30 minutes before closing) and the Concert Bar is open 5pm to 11pm.

During vacation and at weekends opening hours are dependent upon the performance programme. Please call 0161 907 5353/5252 for full details of our menus and opening times.

Wherever possible the RNCM uses Fairtrade products.

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