

RNCM

An impressionistic painting in shades of brown, tan, and blue, depicting a brass instrument, possibly a tuba or euphonium, lying horizontally. The instrument is rendered with visible brushstrokes and a sense of light and shadow. The background is a textured, painterly wash of colors.

BR ASS BA ND.

FESTIVAL

FRIDAY 26 — SUNDAY 28 JANUARY 2018

RNCM BRASS BAND FESTIVAL | ON LAND AND SEA

WELCOME

The RNCM Brass Band Festival is the only place to enjoy all of Britain's top brass bands in a non-competitive environment. With no fewer than 16 world and UK premières, including music from rising creative stars, and discussions and workshops hosted by Brass Bands England, this year's Festival promises to be one of the most wide-ranging in its 28-year history.

Six leading brass bands from across the UK will feature alongside three outstanding youth bands - Junior RNCM, Elland Silver Youth and Wardle Academy - as well as outstanding soloists Owen Farr (tenor horn), Glenn Van Looy (euphonium) and Peter Moore (trombone).

With a Festival programme themed around travel on land and by sea, headlining the bill will be two of the country's leading composers, Paul Mealor and his one-time teacher, John Pickard. On Saturday evening, Black Dyke Band will be joined by the Sheffield Philharmonic Chorus for the première performance of Mealor's *Paradise* - the first of his works to combine these two forces. On Sunday afternoon, Pickard renews his association with Cory Band in his piece, *Rain, Steam, Speed*, inspired by J M W Turner's evocative masterpiece.

The Fairey Band gives a rare performance of Edward Gregson's *Concertante for Piano and Band* - one of a handful of piano concertos written for brass band, and you'll hear works throughout the weekend by Lucy Pankhurst, Daniel Hall, Ludovic Neurohr, Liz Lane and Derek Bourgeois, amongst others.

We look forward to welcoming you to share this experience.

Paul Hindmarsh *artistic director*

Sponsors and Supporters



FRI 26 JAN

6.30pm

Carole Nash Recital Room

FESTIVAL PRELUDE

Artistic Director Paul Hindmarsh introduces this year's Festival with performances by RNCM students.

Free admission, no ticket required

Please note seating in this venue is limited.

7.30pm

RNCM Concert Hall

FODEN'S BAND

WITH JAMES GOURLAY,
MICHAEL FOWLES

(conductors),

GARY CURTIN (euphonium)*

and MARK LANDON

(marimba)*

Arthur Bliss Kenilworth

Derek Bourgeois Trials and
Triumphs (world première)

John Ireland A Downland Suite

Liz Lane Tide and Time
(world première)

Etienne Crausaz Concerto Grosso
(UK première)*

Ray Steadman-Allen Seascapes

Tickets £17 £14

SAT 27 JAN

10am

Carole Nash Recital Room

BRASS BANDS ARE GOOD FOR YOU

Seminar in association with Brass
Bands England.

Free admission, no ticket required

Please note seating in this venue is limited.

11.30am

RNCM Concert Hall

THE FAIREY BAND

WITH GARY CUTT,
TOM DAVOREN* (conductors)
and JONATHAN SCOTT (piano)

Arthur Bliss The Belmont Variations

Edward Gregson Concertante for
Piano and Band

Paul McGhee Lullaby*

Derek Bourgeois Serenade

Eric Ball Resurgam

Tickets £17 £14

2pm

RNCM Theatre

WARDLE ACADEMY YOUTH BAND

WITH LEE RIGG (conductor) and
MILLIE MILLS (euphonium)

Music from the National Youth Brass
Band Champions of Great Britain
(Intermediate Section).

Ralph Vaughan Williams The Old
Hundredth

Daniel Hall Smoke Sketches

James Curnow Rhapsody for Euphonium

Peter Graham Dimensions

Free admission, no ticket required

3.30pm

RNCM Concert Hall

TREDEGAR TOWN BAND

WITH IAN PORTHOUSE (conductor)
and GLENN VAN LOOY (euphonium)

Ray Steadman-Allen The Silver Star


Daniel Hall Sanctuary (world première)

Ludovic Neurohr BECH, Concerto for
Euphonium (world première)

Gavin Higgins Dark Arteries Suite

Gilbert Vinter James Cook,
Circumnavigator

Tickets £17 £14

This event is sponsored by  GENEVA

5.30pm

RNCM Theatre

JUNIOR RNCM BRASS BAND

WITH JON MALAXETXEBARRIA
and LES NEISH (conductors)

Programme to include:

Alan Fernie Prismatic Light

William Henry Monk (arr Karl Jenkins)
Abide With Me

Peter Graham Journal of Phileas Fogg

Paul Lovett Cooper You've been Warne'd

Free admission, no ticket required

6.30pm

Carole Nash Recital Room

MEET THE COMPOSERS

Paul Hindmarsh in conversation with
some of the Festival's featured
composers.

Free admission, no ticket required

*Please note seating in this venue
is limited.*

7.30pm

RNCM Concert Hall

BLACK DYKE BAND WITH SHEFFIELD PHILHARMONIC CHORUS*

WITH NICHOLAS CHILDS
(conductor),

DARIUS BATTIWALLA

(music director) and

PETER MOORE (trombone)^

Eric Ball Journey into Freedom

Peter Graham New York Movie
(world première)

Paul Mealor Paradise
(world première)*

Robert Farnon Une Vie de Matelot

Peter Graham Radio City
(world première of new version)^

Peter Graham On the Shoulders
of Giants

Tickets £17 £14

SUN 28 JAN

11am

RNCM Concert Hall

RNCM BRASS BAND

WITH JAMES GOURLAY (conductor)
and OWEN FARR (tenor horn)

Maurice Ravel (arr **Derek Bourgeois**)
Alborado del Grazioso

Derek Bourgeois The Forest of Dean

Martin Ellerby Tenor Horn Concerto

Lucy Pankhurst Mindscapes
(world première)

Eric Ball High Peak

Tickets £10

This event is sponsored by



1.30pm

RNCM Theatre

SPOTLIGHT ON GLENN VAN LOOY (euphonium)

WITH PHILIP SHARP (piano)

Jean-Baptiste Singelée Premier solo
de concert

Andy Scott Let There Be Peace

Tom Davoren American Rhapsody
(world première)

Georges Pfeiffer Solo

Yvan Lager The Devil's Virtuosity

Tickets £10

This event is sponsored by



3pm

RNCM Concert Hall

CORY BAND

WITH PHILIP HARPER (conductor)
and TOM HUTCHINSON (cornet)

Christopher Bond Corineus
(world première)

Derek Bourgeois Cornet Concerto
(concert première)

John Pickard Rain, Steam, Speed
(world première)

Philip Harper Destination Moon

Ray Steadman-Allen The Beacons

Tickets £17 £14

6pm

Carole Nash Recital Room

THE BENEFITS OF BEING CREATIVE

A panel discussion in association with
Brass Bands England.

Free admission, no ticket required

*Please note seating in this venue
is limited.*

7pm

RNCM Concert Hall

BRIGHOUSE AND RASTRICK BAND

WITH DAVID THORNTON

(conductor) and
DOMINIC LONGHURST
(soprano cornet)^

AND ELLAND SILVER YOUTH BAND*

WITH SAMANTHA HARRISON
(conductor)

Goff Richards Fanfare for a
New Age*

Simon Dobson Little Hymn*

Dan Price Starburst*

Malcolm Arnold Little Suite No 2*

Graham Fitkin Metal

Ian Stephens Tunnel Vision
(from *Super Slow Way*)
(world première of
new version)

Ray Steadman-Allen Psalm and
Dance for the Creator
(UK première)^

Lucy Pankhurst In Pitch Black

J S Bach (arr **Howard Snell**)
Passacaglia in C minor BWV 582

Tickets £17 £14

TRADE EXHIBITION

In between events, don't forget to check out our exhibition of trade stands from a variety of instrument makers and publishers. The exhibition will feature stalls from Michael Rath Brass Musical Instruments Ltd, Mr Tuba, Trevada Music, World of Brass and Yamaha, plus more to be confirmed on the day.

BOOKING

Full Weekend Ticket £90

(covers admission to all Brass Band Festival events)

Student/Under 18s £45

Saturday Day Ticket £37

Sunday Day Ticket £42

Group booking discounts available through the Box Office.

Concessions are available on tickets for individual events listed within this leaflet.

HOW TO BOOK

In person **RNCM Box Office,
124 Oxford Road,
Manchester M13 9RD**

By phone **0161 907 5555**

Online **www.rncm.ac.uk**
(individual event tickets only)

HOW TO FIND US/PARKING

Go to **www.tfgm.com** for details of public transport in the Greater Manchester area and traffic updates. For more detailed information and a map of how to find us please visit **www.rncm.ac.uk/visit**

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamond Street West. Open from 6am - 11.30pm at weekends, costing £3.50 (payable on foot at the machine any

time after arrival). Closes at 11.30pm. Please note that the underground car park entrance/exit is 2.1 metres high and 2.3 metres wide. Customers who own larger vehicles may wish to consider using alternative car parks in order to reduce the risk of damage to vehicles. Other car parking options are available at **www.rncm.ac.uk/parking**

Please note that due to recent carriageway changes made by TfGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one-way) and are encouraged to exit either via Higher Cambridge Street or Higher Chatham Street.

FOOD AND DRINK

On Friday and Saturday evening, pre-event dining is available in our Brodsky restaurant from 5pm (with two courses costing just £15.95 and £19.95 for three courses). Reserve your table on **0161 907 5353**.

The Café is open Saturday from 9am - 6.30pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12 - 2pm. On Sunday the Café is open from 10am - 7pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12 - 2pm and 5 - 7pm.

Our Concert Bar is open from 5pm until 11pm both days.

Box Office 0161 907 5555
www.rncm.ac.uk/brassbandfestival

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