

Music, Nationalism and Transnationalism : Diplomacy, Politics, Aesthetics

Royal Northern College of Music, Manchester (UK), 23-24 November 2016.

Call for Papers

This conference is the second stage of a research programme entitled 'Music and Nation in the Interwar Period – Europe – Americas, which was initiated by the l'Université d'Évry Val d'Essonne (SLAM), l'Université de Versailles Saint-Quentin-en-Yvelines (CHSCS), l'Institut Universitaire de France, l'Université de Montréal (OICRM), and the Royal Northern College of Music (Manchester). It follows on from the [Study Day 'Musique et nation dans l'entre-deux-guerres'](#), which took place on 10 December 2015 in Paris.

Musique et nation dans l'entre-deux-guerres - Europe-Amériques

Music and nation between the wars - Europe and the Americas.

The second event in this collaborative programme aims to reflect on the use of music by public and private stakeholders in local, national and international contexts. It will give priority to papers that address the following three underlying themes from a national, transnational or comparative perspective.

- The use of music in cultural diplomacy
- The organisational issues of international 'tours' and/or international exchanges involving conductors, composers and performers
- The role of state institutions in defining the place and status of foreign repertoires and musicians in the musical world
- The actions driven by international organisations (League of Nations, International Committee on Intellectual Cooperation etc.) and forms of regional cooperation in the promotion of music
- The policies to promote vernacular folk musics abroad

Music in commemoration events and repertoires with a commemorative dimension

- The material and symbolic roles ascribed to music in regional, national and international political events
- The intellectual and emotional responses resulting from the use of music
- Repertoires (classical and non-classical) that evoke national symbols (figureheads, places and events)
- The uses of music for propaganda ends

The place of the national and nationalist imagination in discourses on music

- The place of the nation in writings on music
- The links between national imagination and musical tastes
- The question of 'musical authenticity'; so-called 'pure' and 'impure' music
- Folk music, popular music and national considerations

We particularly welcome abstracts that integrate a reflection on the interaction between the objectives of cultural diplomacy, the actual effects on the construction and perception of the image of the nation, and the interactions between different nations.

We are delighted to welcome Professor Annegret Fauser, Cary C. Boshamer Distinguished Professor of Musicology, University of North Carolina at Chapel Hill in association with the Sir John Manduell Research Forum series at the Royal Northern College of Music. Her lecture, entitled 'Nationalism and Transnationalism in Twentieth-Century Music: Some Historiographical Reflections', will be followed by a concert given by students of the Royal Northern College of Music.

Abstracts (300 words maximum) and a short biography (100 words maximum) should be sent to the following addresses by 15 May 2016:

Barbara.Kelly@rncm.ac.uk
martin.guerpin@gmail.com

The conference languages are English and French.

Organising Committee

Barbara Kelly (Royal Northern College of Music)
Anaïs Fléchet (Université de Versailles Saint-Quentin-en-Yvelines; Institut Universitaire de France)
Martin Guerpin (Université de Montréal, Université Paris-Sorbonne, Université d'Évry Val d'Essonne)
Philippe Gumplowicz (Université d'Évry-Val d'Essonne, SLAM)
Nicolas Southon (Royal Northern College of Music; Keele University)

Programme Committee

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