



 MANCHESTER  
CAMERATA

RNCM  
ROYAL NORTHERN  
COLLEGE of MUSIC

# RNCM Conducting Masterclasses 2017-18

[www.rncm.ac.uk/conducting](http://www.rncm.ac.uk/conducting)

# RNCM Conducting Masterclasses

The RNCM is pleased to invite applications for its 2017-18 programme of external conducting masterclasses.

There will be a two day course for wind and brass conductors from **25 - 26 November 2017**, a two day course from **19 - 20 February 2018**, and a three day course from **4 - 6 May 2018**.

We also run a course for conductors working in music education. Information about that is available from [www.rncm.ac.uk/conducting](http://www.rncm.ac.uk/conducting)

These courses reflect the core belief that underpins all of the College's world-class conducting programmes: *conductors learn best by conducting other musicians*. All participants will conduct at least twice on each day, working with professional pianists, RNCM student ensembles, and for the May course a partnership with Manchester Camerata – the city's professional chamber orchestra. Typical participants will be current, recent, or prospective students of a full-time conducting course, and many travel from Europe or further afield to attend. We also welcome applications from professional musicians for whom conducting is part of a performing or teaching career, and those involved in amateur music-making.

The majority of the teaching is done by RNCM Conducting Faculty Mark Heron and Clark Rundell, with occasional guest teachers as required.

The RNCM is currently at the forefront of conducting training internationally. Current students and recent graduates of our Junior Fellowship and Masters programmes currently hold, or have recently completed, assistant conductor positions with the Berliner Philharmoniker, City of Birmingham Symphony Orchestra, English National Opera, Hallé, London Symphony Orchestra, New York Philharmonic, and the Minnesota Orchestra.

[facebook.com/rncmconducting](https://facebook.com/rncmconducting)

## VENUE

The RNCM is located in Manchester City Centre and is easily accessible from Manchester Airport and local train stations. For further information on how to find the RNCM visit [www.rncm.ac.uk/about/find-us](http://www.rncm.ac.uk/about/find-us). The RNCM's catering facilities will be open during the events.



Repertoire will include:

### November 2017

**Percy Grainger** Lincolnshire Posy

**George Lloyd** Symphony No.10

**John McCabe** Cloudcatcher Fells

**W A Mozart** Serenade in Bb, K361 "Gran Partita"

### February 2018

**W A Mozart** Le Nozze di Figaro, Act II

**Piotr Ilyich Tchaikovsky** Symphony No.5

### May 2018

**Béla Bartók** Concerto for Orchestra

**Ludwig van Beethoven** Symphony No. 1

**Antonin Dvorak** Symphony No 8

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## ACTIVE PLACES

12 active places are available for November and February, 10 for May. You can apply for more than one course, but you must complete a separate online application for each. At the links below, you will be asked to complete the application form and upload a video link and CV. We will endeavour to inform you of the result of your application within 7 days of the closing date.

[November \(closing date 29 September 2017\)](#)

[February \(closing date 22 December 2017\)](#)

[May \(closing date 2 March 2018\)](#)

## OBSERVER PLACES

Observers are also invited to watch all sessions and to participate in group discussions. This opportunity will be of interest to conductors of any level or to anyone who is interested in how gesture and body language can be used in leadership. You can register as an observer at any time by completing the online form [here](#).

## COSTS

(inclusive of VAT)

**Active participants:** November £320, February £320, May £525. **Observers:** £50 per day.



## MARK HERON

Mark Heron is a member of the conducting faculty at the RNCM where he works with the full range of the College's orchestras and ensembles. He teaches the Junior Fellow and Masters conducting programmes and runs the RNCM's innovative programme of external conducting courses. He is Music Director of the Nottingham Philharmonic and has appeared as a guest conductor with professional orchestras such as BBC Philharmonic, Philharmonia, Royal Liverpool Philharmonic Orchestra, Royal Scottish National Orchestra, Manchester Camerata, Psappha, Meininger Hofkapelle, Orquesta Sinfónica de la Región de Murcia, Pori Sinfonietta and many more. His teaching work at the RNCM and The University of Manchester has produced a remarkable number of talented young conductors.



## CLARK RUNDELL

Clark Rundell is Director of Contemporary Music and Head of Conducting at the RNCM, and Artistic Director of the Royal Liverpool Philharmonic's new music Group, Ensemble 10/10. He studied trombone and conducting at Northwestern University, Chicago, and was subsequently awarded a Junior Fellowship to study conducting with Timothy Reynish at the RNCM. He regularly conducts the Royal Liverpool Philharmonic Orchestra, with whom he made his début in 1987, as well as the BBC Philharmonic, BBC Scottish, BBC Symphony Orchestra, English Chamber Orchestra, London Symphony Orchestra, Philharmonia Orchestra, and Schoenberg/ASKO Ensemble.

## For further information contact:

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