



RNCM

ROYAL NORTHERN
COLLEGE of MUSIC

RNCM Conducting Course for Music Educators

Application Pack 2017-18

www.rncm.ac.uk/conducting

HALLE
YOUTH ORCHESTRA
SUPPORTED BY THE OGLESBY
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RNCM Conducting Course for Music Educators

Following its successful debut in 2015/16, the RNCM is pleased to invite applications for its conducting course aimed at conductors working in music education. Running between October 2017 and February 2018, three workshops linked by an e-learning element will provide a structured opportunity for those working with youth orchestras, bands and ensembles who wish to develop their technical and artistic skills.

The RNCM is currently at the forefront of conducting training internationally. Current students and recent graduates of our Junior Fellowship and Masters programmes currently hold, or have recently completed, assistant conductor positions with the Berliner Philharmoniker, City of Birmingham Symphony Orchestra, English National Opera, the Hallé, London Symphony Orchestra, New York Philharmonic, and Minnesota Orchestra. We are delighted to be able to extend the world-class teaching that lies at the heart of these successes to those doing vital work in music education. The emphasis is firmly on practical work and reflects the core belief that underpins all of the College's world-class conducting programmes: *conductors learn best by conducting other musicians*.



Workshop 1: 22 and 23 October 2017

Taking place at Whitemoor Lakes Conference Centre, near Lichfield in Staffordshire, from 2pm on 22 October to 4pm on 23 October. Running in conjunction with Derbyshire City & County Youth Wind Band's residential course, there will be introductory technical sessions and discussions on rehearsal strategies and score study. Participants will work with smaller ensembles and the full band. The Derbyshire CCYWB is one of the finest ensembles of its type in the country, and gained a Platinum award in the national finals of the recent National Concert Band Festival. Catering for this workshop is included in the course fee.

Workshop 2: 21 January 2018

Held at the RNCM in Manchester, from 10am to 5pm, this workshop will focus on developing knowledge of specific instrumental families. Participants will work with string and wind/brass ensembles of RNCM students exploring conducting and rehearsal techniques relevant to each.

Workshop 3: 11 February 2018

The final workshop will take place in Manchester. Following a morning preparation session with professional pianists, the afternoon will be a masterclass with the Hallé Youth Orchestra.

E-learning

All conducting sessions will be filmed and distributed online to the participants. In between the workshops, participants will be asked to film their own rehearsals and submit them online. Feedback will then be provided in the form of a voice-over, and returned to the participant for review enabling consolidation of the work done during the workshops.

On successful completion of the course, participants will be given an RNCM Certificate of Participation detailing the work undertaken during the course.

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ACTIVE PLACES

12 active places are available. To apply for an active place, please visit this [link](#). You will be asked to submit a brief CV highlighting your conducting experience and if possible a link to some video footage of your conducting. The application deadline is Friday 1 September 2017. You will be informed of the result of your application within 7 days of the closing date. If successful, details for payment of the course fee will be provided then.

If you have any queries about your application please contact Esther Wakeman, Conducting Administrator esther.wakeman@rncm.ac.uk

OBSERVER PLACES

Observers are invited to watch all sessions and to participate in group discussions. Optionally, the e-learning element of the course can be available to observers. This is particularly suitable for those who may not be able to commit to the full programme. To register as an observer please visit this [link](#).

COSTS

(inclusive of VAT)

Active participants: £500

Observers: £50 per day, £100 for the e-learning element of the course



MARK HERON

Mark Heron is a member of the conducting faculty at the RNCM where he works with the full range of the College's orchestras and ensembles. He teaches the Junior Fellow and Masters conducting programmes and runs the RNCM's innovative programme of external conducting courses. He is Music Director of the Nottingham Philharmonic and has appeared as a guest conductor with professional orchestras such as BBC Philharmonic, Philharmonia, Royal Liverpool Philharmonic Orchestra, Royal Scottish National Orchestra, Manchester Camerata, Psappha, Meininger Hofkapelle, Orquesta Sinfónica de la Región de Murcia, Pori Sinfonietta and many more. His teaching work at the RNCM and The University of Manchester has produced a remarkable number of talented young conductors.



JONATHON HEYWARD

Jonathon Heyward became Assistant Conductor of the Halle Orchestra in 2016, assisting Music Director Sir Mark Elder and other visiting artists, acting as Music Director of the Hallé Youth Orchestra and conducting concerts with the Hallé. This follows success earlier in the season, when Jonathon won Grand Prize at the 54th International Competition for Young Conductors in Besançon. In upcoming seasons the young American will conduct the Orchestre National de Bordeaux-Aquitaine, St. Petersburg Symphony Orchestra, Sinfonieorchester Basel, Prague Symphony Orchestra, Orchestre de l'Opéra de Rouen and Philharmonie Zuidnederland. Originally a cellist, Jonathon commenced his conducting studies at The Boston Conservatory in the class of Andrew Altenbach.