

RNCM



PERCUSSION.

SUNDAY 04 FEBRUARY 2018

RNCM DAY OF PERCUSSION

Welcome to the RNCM Day of Percussion, now in its 26th year and still going strong! As always, it's our chance to throw open our doors and welcome percussionists of all ages and abilities to participate in a day packed with clinics, an interactive workshop, one-to-one consultation lessons with RNCM Percussion Staff and an extensive trade exhibition supplying all things percussive.

We are thrilled to host a superb line-up of international artists (who have performed with everyone from Dr. John to *Family Guy* creator and big band singer, Seth MacFarlane) covering a wide variety of specialities and techniques from contemporary percussion, marching drum corps, percussion duo, drum-kit and plenty more besides.

Matt Skelton takes a look behind the scenes of the Hollywood Studio Film Orchestras, the Aurora Duo share insights into how to develop a successful percussion ensemble and John McNamara will lead a clinic with the fantastic Company Drum Corps. We are joined by Dave Hassell and special guests to take a look back over his 50 years in the business and our evening concert includes a newly-commissioned work by Laura Bowler with the Danish soloist Henrik Knarborg Larsen alongside appearances from all of the day's artists.

We look forward to seeing you there.

Simone Rebello *artistic director*

10am - 10.50am

RNCM Theatre

MASSED PERCUSSION ENSEMBLE

WITH ANDREA VOGLER (director)

Join RNCM tutor Andrea Vogler for a fully interactive workshop suitable for all ages, featuring tuned percussion. You don't need any prior experience of playing percussion or reading music and all instruments will be supplied. Some mallets will be available but if you have got your own pair of tuned mallets please bring them along to join in the fun.

Participation for Day Ticket holders only

11.10am - 12pm

RNCM Concert Hall

KI-AIKIDO IN PERCUSSION WITH HENRIK KNARBORG LARSEN

The Japanese martial art *Ki-Aikido* includes numerous principles that are helpful for mastering percussion instruments. Henrik Knarborg Larsen presents a fascinating clinic on this topic as a result of a recent artistic research project.

Tickets £7

12.20pm - 1.10pm

RNCM Theatre

MARCHING PERCUSSION (THE WHO, WHAT, WHY AND HOW)

WITH THE COMPANY

Join John McNamara and The Company for this lively clinic explaining the fundamentals of who they are, what they do and how and why they do it.

Tickets £7

2.20pm - 3.10pm
RNCM Concert Hall

BUILDING A DUO WITH AURORA PERCUSSION DUO

The multi-award winning Aurora Percussion Duo share their experience of creating and developing a successful chamber ensemble, with tips and insights into repertoire choice, identity, rehearsal strategy and performance preparation.

Tickets £7

3.30pm - 4.20pm
RNCM Theatre

THE GOLDEN AGE OF THE HOLLYWOOD DRUMMERS WITH MATT SKELTON

Join Matt Skelton as he celebrates the master drummers who were part of Hollywood's studio orchestras in the Golden Age of film. Expect a guided tour through various recordings that have inspired Matt's own approach to playing, and made a mark on his extensive career playing with the likes of the John Wilson Orchestra, BBC Big Band, Seth MacFarlane and the most recent London productions of *Gypsy* and *An American in Paris*.

Tickets £7

4.40pm - 5.40pm
RNCM Theatre

'BUT WHAT ARE YOU GOING TO DO FOR A PROPER JOB?' WITH DAVE HASSELL

Dave Hassell celebrates his 70th birthday with a look back over 50 years in the music business, joined by invited guests from the Manchester music scene.

Tickets £7

7pm - 8pm
RNCM Concert Hall

EVENING CONCERT

The day culminates with a concert featuring all the day's artists in various collaborations, including a rousing finale from Dave Hassell and friends. The Company and the Aurora Percussion Duo perform solo sets and Henrik Knarborg Larsen showcases a newly-commissioned work by Laura Bowler accompanied by percussion students from the RNCM, JRNCM, Chetham's School of Music and the Love Music Trust.

Tickets £7



From 8.15pm
RNCM Concert Bar

RNCM SALSA BAND

**Free admission, no ticket
required**

PERCUSSION LESSONS

We are offering a limited number of free private lessons with RNCM and Junior RNCM teaching staff. These lessons are available to Day Ticket holders and are recommended for students looking to further their education at the RNCM or Junior RNCM.

These lessons are available on a first come, first served basis and must be booked in advance by contacting Harriet Lane, RNCM Festivals Co-ordinator at harriet.lane@rncm.ac.uk by **Friday 19 January**.

TRADE EXHIBITION

In between events, don't forget to check out our exhibition of trade stands where you can pick up anything from sticks to snare drums. The exhibition will feature stalls from Acoustic Percussion Ltd, JAM Percussion Ltd, SABIAN, Soar Valley Music Ltd, Southern Percussion plus more to be confirmed on the day.

BOOKING

Full Day Ticket £25

Student/Under 18s £14

(covers admission to all RNCM Day of Percussion events)

Group booking discounts available through the Box Office.

Individual tickets as listed within this leaflet.

HOW TO BOOK

In person **RNCM Box Office,
124 Oxford Road,
Manchester M13 9RD**

By phone **0161 907 5555**

Online **www.rncm.ac.uk**

(individual event tickets only)

HOW TO FIND US/PARKING

Go to www.tfgm.com for details of public transport in the Greater Manchester area and traffic updates. For more detailed information and a map of how to find us please visit www.rncm.ac.uk/visit

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence,

off Rosamond Street West. Open from 6am - 11.30pm at weekends, costing £3.50 (payable on foot at the machine any time after arrival). Closes at 11.30pm.

Please note that the underground car park entrance/exit is 2.1 metres high and 2.3 metres wide. Customers who own larger vehicles may wish to consider using alternative car parks in order to reduce the risk of damage to vehicles. Other car parking options are available at www.rncm.ac.uk/parking

Please note that due to recent carriageway changes made by TfGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one-way) and are encouraged to exit either via Higher Cambridge Street or Higher Chatham Street.

FOOD AND DRINK

During Day of Percussion, our Café is open from 8.30am - 7pm for breakfast, sandwiches, snacks and drinks and will also be serving a roast dinner from 12pm - 2pm and 5pm - 7pm.

Our Concert Bar is open from 12pm - 11pm.