

# PHD Application Form

All applicants are required to submit a research proposal directed clearly towards one of the five strands of the PhD programme. Please see the Guidelines for Applicants for further details. Your proposal (no more than 1500 words including tables, figures, bibliography or references) should be forwarded with this application to [pgr@rncm.ac.uk](mailto:pgr@rncm.ac.uk).

Academic Year of Intended Commencement: \_\_\_\_\_\_

###### First Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (in English)

###### (as on passport)

###### \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

###### (in your native language if different from above)

###### Family Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (in English)

###### (as on passport)

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###### (in your native language if different from above)

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|  | For further information please contact  Dr Rachel Johnson  Programme & Assessment Coordinator (PGR)  Royal Northern College of Music  124 Oxford Road  Manchester. M13 9RD  UK  Tel: + 44 (0) 161 907 5228  Email: [pgr@rncm.ac.uk](mailto:pgr@rncm.ac.uk) |
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| **1. PERSONAL DETAILS** | |
| Title (e.g. Mr/ Ms): | Sex (male/female/other/prefer not to disclose): |
| Surname: | Forename(s): |
| Previous surname, if changed: | |
| Correspondence address (including postcode if applicable): | |
|  | |
| Email address: | |
| Daytime/mobile telephone no.: | Evening telephone no. (if different): |
| Country of domicile: | Nationality: |
| Home address (if different from correspondence address): | |
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| Date of birth: | Your age on 1 September in year of entry (years/months): |

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| Please refer to Admissions Requirements on page 1 of the Guidelines for Applicants. | PhD in Composition |  |
| PhD in Music Education |  |
| PhD in Music Psychology |  |
| PhD in Musicology |  |
| PhD in Performance |  |

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| **3. PROPOSED MODE OF STUDY** Please tick as applicable | | | |
| Full-time |  | Part-time  (Only for UK students because of immigration regulations) |  |

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| **4. SECONDARY EDUCATION** Please give details of secondary schools and colleges only | | |
| **Name and address** | **Date entered** | **Date left** |
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| **5. HIGHER EDUCATION AND ACADEMIC QUALIFICATIONS** | | | |
| **Month/Year**  e.g. July 2021 | **University/College** | **Name of degree**  e.g. BMus, BA (Hons.) in Music; MMus, MA or MSc | **Class**  e.g. 2:1; Merit / Distinction |
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| **6. ENGLISH LANGUAGE QUALIFICATION** (for applicants whose first language is not English) | | |
| For entry to the College’s programmes of study, applicants must have sufficient command of the English language to complete their study and to prepare and defend a thesis in English. The minimum requirement for applicants to the **music education, music psychology and musicology** pathways is an **average IELTS score of 7.0 including a minimum of 7.0 for writing and no less than 6.0 in any of the other three components** (listening, writing and speaking), or equivalent scores on a test approved by UK Visas and Immigration (UKVI) taken no more than 12 months before the application was made. The minimum requirement for applicants to the **composition** and **performance** pathways is an **average IELTS score of 7.0 with no less than 6.0 in any of the four components**, or equivalent scores on a test approved by UK Visas and Immigration (UKVI) taken no more than 12 months before the application was made. | | |
| **Date taken**  e.g. July 2022 | **Name of Qualification**  (e.g. IELTS) | **Score**  (e.g. 7.5) |
| Please note that an **unconditional offer** cannot be made unless the test was taken less than 12 months before the date of the application. If an offer is made conditional on the results of a test, these must be made available for checking before enrolment at RNCM. | | |

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| **7. FINANCIAL** |
| **All Applicants**  How do you propose to pay your fees and maintenance expenses? |

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| **8. REFEREES**  Your two referees must have knowledge of your current or recent academic work. | |
| Name of First Referee |  |
| Title / Academic Position |  |
| Address |  |
| E-mail Address |  |
| Telephone Number |  |
| Relationship to applicant |  |
| Name of Second Referee |  |
| Title / Academic Position |  |
| Address |  |
| E-mail Address |  |
| Telephone Number |  |
| Relationship to applicant |  |

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| **9. ADDITIONAL LEARNING SUPPORT** | | | | |
| Please give relevant details if you have a disability or medical condition which may result in your needing additional learning support. This information is confidential but will be forwarded to designated staff at appropriate stages for purposes of your support. The College is committed to making reasonable adjustments to support students with a disability. | | | | |
| Do you have any disability for which special provision may be needed during your interview? | Yes  Specify below |  | No |  |
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| Please note that the information you give will not be used to determine whether or not you should be offered a place. It is intended to help us know what, if any, special provision we may need to make in respect of your programme at the College. | | | | |

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| **10. CERTIFICATION** |
| **I certify** that to the best of my knowledge the information submitted on this form is correct.  **I consent** to the Royal Northern College of Music recording and processing information about me given on this form. Furthermore, I understand that this information will only be used for administrative purposes and/or in support of statistical legal documentation as required. This consent assumes that the RNCM will comply with its duties and obligations under the Data Protection Act 2018 and the General Data Protection Regulations (GDPR) apply to all RNCM activities and processes involving personal data. Further information is available from the RNCM webpages [here](https://www.rncm.ac.uk/about/college-information/data-protection/). |
| **Signature of applicant:** |
| **Date:** |

***Please complete the ethnic classification form before you complete the checklist on the next page. Please submit the ethnic classification form WITH this application.***

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| **11. CHECKLIST**  Please tick the boxes on the checklist below to ensure that your application is complete | | | |
| You have completed the ethnic classification form. |  |  |  |
| All sections of the application form have been completed. |  | The application form has been signed and dated. |  |
| Your two referees have been contacted and their details have been given to the Programme & Assessment Coordinator (PGR)  [pgr@rncm.ac.uk](mailto:pgr@rncm.ac.uk). |  | **Composition applicants**  Applicants for the PhD in Composition are also required to submit scores of THREE contrasting compositions. (Individual parts are not essential; high-quality audio recordings or links to online recordings are welcome where available). |  |
|  |  | **Performance applicants**  Applicants for the PhD in Performance are also required to submit high-quality audio- and/or audio-visual recordings (links to online recordings are acceptable) of three representative performances. |  |
| **Overseas applicants**  Transcripts, photocopies of certificates of academic attainment and English Language qualifications (if applicable) |  | **Primary Supervisor**  Please nominate your potential primary supervisor and tick to confirm that you have contacted them.  ………………………………… |  |
| **FOR YOUR INFORMATION:** | | | |

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| Please send this as a Word document.  If you wish to apply for AHRC funding via the North West Consortium Doctoral Training Partnership ([www.nwcdtp.ac.uk](http://www.nwcdtp.ac.uk)) competition, this application MUST be received by 5pm on 5 December 2022.  If you wish to apply for a self-funded place on the programme, this application MUST be received by 5pm on 8 May 2023. Late applications will not be considered.  Should you require any assistance in completing this application form please contact [pgr@rncm.ac.uk](mailto:pgr@rncm.ac.uk). |
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