

new music manchester

FRI 01 NOV
PROGRAMME



RNCM

new music manchester is... **the music of this city — today.**

A PROGRAMME OF MIGRATION STORIES,
TOLD THROUGH NEW IDEAS, NEW SOUNDWORLDS,
NEW COLLABORATIONS.

EVERYONE IS WELCOME, MOST EVENTS ARE FREE.

INFORMAL ROUND TABLES EACH NIGHT.

ELIZABETH ALKER AND TOM MCKINNEY PRESENT.

HEAR THE NEW, CELEBRATE THE CITY,
BE PART OF THE DIALOGUE.

All events free with no ticket required,
unless otherwise stated

For full details of all 20+ events,
see [**www.rncm.ac.uk/nmm19**](http://www.rncm.ac.uk/nmm19)

1.15pm // Carole Nash Recital Room

CROSSING 2

Polaris Duo + RNCM Musicians

Using texts from Thomas Nail's *Theory of the Border*, Gavin Wayte's new work brings together music, live readings and recorded sound to explore contemporary reflections on borders and how and when to cross them.

Gavin Wayte *Crossing 2* (world première)

Gavin Wayte *conductor and electronics*

Polaris Duo:

Gillian Blair *saxophone*

Elinor Nicholson *harp*

RNCM students:

Alice Roberts *harp*

Kathryn Mason *harp*

Jess Hughes *harp*

Abby Chan *percussion*

Lucy Farrimond *voice*

George Malcolm *voice*

Philip O'Connor *voice*

6pm // Carole Nash Recital Room

CHETHAM'S SCHOOL OF MUSIC

Young musicians from Chetham's School of Music perform works by Chetham's students, staff and alumni.

Joy Hardy Hunter's Fleet

Mariam Loladze-Meredith *piano*

Jacob Fitzgerald music is love

Tamsin Reed *flute*

Jaume FerrerMoreno *cello*

Cassidy Beentjes *piano*

Douglas Mason What Passing-Bells; Drop, Drop, Slow Tears

Isobel Coughlan *mezzo-soprano*

Rowan Godfrey *piano*

Jeremy Pike Cascades

Charlie Howells *violin*

Daniel Liu *harpsichord*

Daniel Liu Clown in the Moon

Madeleine Brown *soprano*

Adrija Zvirblyte *flute*

Zoe McNamee *harp*

Jaume FerrerMoreno *cello*

Ian Stephens Gàir na Mara

Isobel Coughlan *mezzo-soprano*

Adrija Zvirblyte *flute*

YuTing Cao *clarinet*

Jacob Fitzgerald *violin*

Laura Mitchell reversus avium

Tamsin Reed *flute*

YuTing Cao *clarinet*

Jacob Fitzgerald *violin*

Alina Maries-Reim *cello*

Daniel Liu *piano*

Cassidy Beentjes *conductor*

7pm // RNCM Concert Hall

PSAPPHA

Psappha perform brand new works inspired by winning poems from the Mother Tongue Other Tongue competition in languages spanning Urdu, Malayalam, Tagalog and French.

RNCM in association with Manchester Metropolitan University.

Part of the UNESCO City of Literature.

Nate Chivers My Dream

Laurent Zufferey *conductor*

Zakiya Leeming His Black Box

CJ Wu *conductor*

Tywi Hywel Pilipinas

Omer Shteinhart *conductor*

Athanasia Kontou Uncle Moon

Riley Court-Wood *conductor*

Laurent Zufferey, CJ Wu, Omer Shteinhart, Riley Court-Wood *conductors*
Laiba Ansari, Anantashree Arun, Marc Jardin, Jessica Nwgiwe *poets*

Psappha:

Benedict Holland *violin*

Jennifer Langridge *cello*

Dov Goldberg *clarinet*

Tim Williams *percussion*

8pm // Brodsky

HOW CAN NEW MUSIC IN MANCHESTER TRULY REFLECT ITS MULTI-CULTURALISM?

Elizabeth Alker is joined by Artistic Director and percussionist of Psappha **Tim Williams**, Musical Director of the Manchester International Roots Orchestra **Michael Cretu**, Diversity Officer of the RNCM Student Union **Lavender Rodriguez**, and composer and pianist **Athanasia Kontou**.

9pm // RNCM Theatre

MANCHESTER INTERNATIONAL ROOTS ORCHESTRA

A Journey of Friendship

Manchester International Roots Orchestra – a collective of musicians from all over the world, co-founded by the RNCM – perform a new suite of music combining Kurdish, Roma, Pakistani and Coptic (Egyptian) language and song.

Michael Cretu A Journey of Friendship

Didier Osindero *violin I*

Mateus Dandalo *violin II*

Emily Davies *viola*

Julius Jonasus *cello*

Jeremy Charles *flute*

Banita Wheatley-Holmes *oboe*

Hannah McCabe *clarinet*

Rebecca Oughton *bassoon*

Amy Gray *percussion*

Aidan Marsden *percussion*

Myke Wilson *drumkit and percussion*

Anikó Tóth *soprano/narrator*

Dana Hawrami *voice*

Holly Marland *voice and kora*

Sanja Govorčin *voice*

Michael Cretu *double bass, composer, MIRO musical director*

BIOGRAPHIES

GAVIN WAYTE

Gavin Wayte is a composer, pianist and conductor working in a variety of genres from opera to multimedia performance. His PhD was from the University of Manchester, after which he took training at the Centre Acanthes and worked on the Royal Opera House's VOX opera writing scheme.

For full biog, see [here](#)

POLARIS DUO

Gillian Blair (saxophone) and Elinor Nicholson (harp) formed the Polaris Duo in 2011 whilst studying at the Royal Northern College of Music. They have since been exploring an eclectic range of repertoire and possibilities for this unusual instrumentation.

For full biog, see [here](#)

JOY HARDY

Joy Hardy is in her final year studying composition and piano at Chetham's School of Music, having been there since September 2017. She is a first study composer and has lessons with Jeremy Pike and Douglas Mason.

JACOB FITZGERALD

Jacob Fitzgerald began his musical life as a chorister at Jesus College Cambridge, later becoming Head Chorister. Since then, he has gone on to study composition and violin at Aldeburgh Young Musicians and Chetham's School of Music. His work has been performed by ensembles including the Ligeti Quartet, the Brodsky Quartet and by pianist and composer Huw Watkins.

DOUGLAS MASON

Douglas Mason began his musical education as a chorister in Gloucester Cathedral Choir under the late organist and composer, Dr. John Sanders OBE. He read Music at Durham University, was a lay clerk at Leeds Minster for a time and now works at Chetham's School of Music in Manchester in both the Composition and Academic Music departments.

BIOGRAPHIES

JEREMY PIKE

Jeremy Pike studied violin and piano at the Junior RAM whilst taking composition lessons with Bryan Kelly and Sir Lennox Berkeley. Recent performances of his music have included Processions and Aphelion for violin and piano, both broadcast on BBC Radio 3 from the Wigmore and Bridgewater Halls, Cascades for violin and harpsichord, premièred in Hong Kong and broadcast on RTHK4, and A Forsaken Garden and The Cat and the Moon commissioned for the 2017 and 2018 William Alwyn Festivals. Jeremy has directed the electro-acoustic music studios at the RAM and Warwick University and since 1989 has been Head of Composition at Chetham's School of Music.

For full biog, see [here](#)

DANIEL LIU

Daniel Liu is a pianist and composer, coming from Lincolnshire and currently studying at Chetham's School of Music. After winning the BBC Proms Inspire competition this summer, his new work Melodie was played by the Aurora Orchestra in the BBC Maida Vale studios as part of the 2019 Proms season.

IAN STEPHENS

Ian Stephens studied music at Bristol University, and is now based near Liverpool. His music has been widely performed by ensembles including the Brodsky Quartet, Choir of King's College Cambridge, Royal Liverpool Philharmonic Orchestra, City of Birmingham Symphony Orchestra, Salisbury Cathedral Choir, Royal Northern Sinfonia and Brighouse and Rastrick Brass Band, and broadcast on BBC Radio 3 and 4.

LAURA MITCHELL

Laura Mitchell is in her final year at Chetham's. She is from Yorkshire and came to Chetham's in 2017 as a first study composer with instrumental studies in piano, classical guitar and flute. Laura has written for a range of ensembles, including small chamber ensemble, duet, solo piano, solo voice and electronics, chamber orchestra and film.

BIOGRAPHIES

NATE CHIVERS

Nate Chivers is a composer and electric guitarist from Western Massachusetts, based in Manchester. He was raised in Rock, Jazz, and Pop, but is also trained in Classical Composition and is looking to combine these worlds. He tries to compose in his voice and is always looking to perform people with their own voice. He is currently a PhD research student at the RNCM, supervised by Mauricio Pauly.

For full biog, see [here](#)

ZAKIYA LEEMING

Manchester-based composer Zakiya Leeming is undertaking her PhD in composition at the Royal Northern College of Music where she studies with David Horne and Emliy Howard. Zakiya was born in Australia and obtained her undergraduate degree at the University of Tasmania.

For full biog, see [here](#)

TYWI HYWEL

Tywi Hywel is a composer, guitarist, flautist, singer, and electronic musician based in Manchester and currently studying for my PhD in music composition at the RNCM.

ATHANASIA KONTOU

Athanasia Kontou is a composer and pianist from Greece. She is currently based in Manchester, where she is studying composition at the RNCM. Her music has been workshopped by Psappa, the BBC Singers, the Elias String Quartet and ensemble deCompagnie (Belgium).

For full biog, see [here](#)

BIOGRAPHIES

LAURENT ZUFFEREY

Laurent Zufferey is a Swiss conductor. He is currently studying at the RNCM, where he has ongoing commitments as assistant to the BBC Philharmonic Orchestra and the Royal Liverpool Philharmonic Orchestra, working with renowned conductors such as Vasily Petrenko, Omer Meir Wellber and Kahchun Wong.

For full biog, see [here](#)

CJ WU

CJ Wu is a conductor currently studying for her Masters of Music in Conducting at the RNCM.

OMER SHTEINHART

Omer Shteinhart is a conductor currently studying for his Masters of Music in Conducting at the RNCM.

RILEY COURT-WOOD

Riley Court-Wood is a conductor currently studying for his Masters of Music in Conducting at the RNCM.

PSAPPHA

Formed in 1991 by Artistic Director Tim Williams, Manchester-based Psappa specialises in the performance of work by living composers and in music of the 20th and 21st centuries. Psappa has an extensive and varied repertoire of hundreds of works and a reputation for technical assurance and interpretive flair.

For full biog, see [here](#)

BIOGRAPHIES

TIM WILLIAMS

Tim Williams has performed with most of the UK's symphony orchestras, opera and ballet companies as a freelance percussionist and timpanist. Tim has also worked in the theatre with the Royal Shakespeare Company, with Mark Rylance's own company, at Contact Theatre and at the Bolton Octagon. His particular interest in new music led him to form the ensemble Psapha in 1991.

For full biog, see [here](#)

LAVENDER RODRIGUEZ

Lavender Rodriguez is the RNCM Students' Union Diversity Office and a second year Composition student.

MANCHESTER INTERNATIONAL ROOTS ORCHESTRA

The Manchester International Roots Orchestra (MIRO) is a unique ensemble of musicians with roots from across the world including students from the RNCM. Its repertoire skilfully combines diverse musical influences from haunting Eastern European melodies, to the delicate textures of Middle Eastern percussion and vocals; through to soulful Sufi chants of South Asia, joyful African gospel – embracing rap, hip-hop, classical music and jazz along the way.

For full biog, see [here](#)

MICHAEL CRETU

MIRO is led by Romanian-born double-bass maestro and composer Michael Cretu. He is an internationally recognised musician and composer, whose family has a long musical tradition dating back to 17th Century.

For full biog, see [here](#)

ELIZABETH ALKER

Elizabeth Alker is the host of *Unclassified* and presents weekend editions of Breakfast. She regularly pops up talking about arts and music on Radio 2, 5 Live, Radio 4 and the BBC News Channel and has thrust a microphone in front of everyone from Paul McCartney to Steve Reich.

For full biog, see [here](#)

RNCM

Francis Poulenc

DIALOGUES

DES SUN 08 - SAT 14 DEC

CARMELITES

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