As we move into 2018, we continue to celebrate the music of France and its connections with the rest of the world. Our Spring season includes the centrepiece of our French Connections year, when Paris-Manchester 1918 brings together young musicians from the RNCM and Paris Conservatoire for a series of wartime-inspired performances in Manchester, London and Paris.

Our Strings and Chamber Music Festivals also have a French flavour, while Debussy Perspectives, 1918-2018 takes an in-depth look at the great French composer and features arrangements of his work by composers such as John Adams and Colin Matthews.

For full details, go to www.rncm.ac.uk/frenchconnections where we’ll be adding more events over the coming weeks and months.

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