

The logo for the Royal Northern College of Music (RNCM) is displayed in the top right corner in a white, serif font. The background of the entire poster is a dense field of small, multi-colored dots in shades of brown, yellow, and white, creating a halftone effect. In the bottom right corner, there is a stylized fingerprint graphic where the ridges are composed of the same multi-colored dots as the background.

RNCM

Sat 11 Jun

**RNCM GOLD MEDAL
COMPETITION 2016**

BOX OFFICE 0161 907 5555
www.rncm.ac.uk/goldmedal

WELCOME

One of the highlights of the College's calendar, the RNCM's Gold Medal Competition returns featuring ten outstanding performers. The Gold Medal is the highest accolade a student can receive while studying in a conservatoire. It is the result of hard work and dedication, as well as, of course, a high level of musicianship and talent.

The composer strand has become an important part of this event; and competing for the prestigious Gold Medal are also four of the College's composers, whose new works will receive their premières by the Abelia Saxophone Quartet (recipients of the 2015 Christopher Rowland RNCM Chamber Ensemble of the Year Award).

The day will present an eclectic mix of repertoire that has been specially curated by the performers to showcase their skills. Please join us as we celebrate and share with you some of the finest music-making from fourteen of the College's most talented musicians. We are proud to present these artists of the future, and we look forward to welcoming you to what promises to be a truly thrilling day.

Dr Michelle Castelletti *Artistic Director*

Adjudication panel to include:

Dr John Allison

*Editor, Opera Magazine;
Music Critic, The Daily Telegraph*

Dr Michelle Castelletti

Artistic Director, RNCM

Professor Linda Merrick

Principal, RNCM

Noriko Ogawa

Pianist

10am

ABEL SELAOCOE

Claude Debussy Cello Sonata in D minor

Benjamin Britten Excerpts from Cello Sonata in C Major Op 65

Georg Breinschmid Skubek's Delight

Abel Selaocoe *cello*

Benjamin Powell *piano*

ALEXANDER PROUDLOCK

Alexander Proudlock New work (world première)

Abelia Saxophone Quartet

ADAM DAVIES

Sergei Rachmaninov Études-Tableaux Op 33 Nos 3 & 2

Thomas Adès Darknesse Visible

Alexander Scriabin Sonata No 10 in C major Op 70

Adam Davies *piano*

11.45am

ELINOR NICHOLSON

Paul Patterson Spiders

Marcel Tournier Sonatine Op 30

Elinor Nicholson *harp*

AARON BREEZE

Aaron Breeze New work (world première)

Abelia Saxophone Quartet

SAM RODWELL

John Dowland Fantasia No 7

Niccolò Paganini Caprice No 24

Isaac Albéniz Sevilla

Miroslav Tadić Walk Dance

Gary Ryan Benga Beat

Sam Rodwell *guitar*

2.15pm

ANDRES YAURI

Antoine Dard Bassoon Sonata No 6
in A minor Op 2

Graham Waterhouse Bassoon Quintet
(UK première)

Robert Schumann Excerpts from
Fantasiestücke Op 73

Andres Yauri *bassoon*

Jonathan Scott *piano*

TYLER HAY

Jean-Phillipe Rameau L'Egyptienne from
Nouvelles suites de pieces de clavecin

Franz Liszt Les jeux d'eau a la villa
d'Este from *Annes de pelerinage*

Sergei Rachmaninov Piano Sonata No 2
in B flat minor Op 36 (rev 1931)

Tyler Hay *piano*

4pm

RICHARD MOORE

Hugo Wolf Drei Gedichte von Michelangelo

Jacques Ibert Quatre Chansons de Don
Quichotte

Richard Moore *bass-baritone*

Robin Humphreys *piano*

LAURA NADAL

Laura Nadal New work (world première)

Abelia Saxophone Quartet

QIRAN CHEN

André Messager Solo de concours

Richard Rodney Bennett Ballad
in Memory of Shirley Horn

Francis Poulenc Clarinet Sonata

Qiran Chen *clarinet*

Jonathan Scott *piano*

6pm

JAMES GIRLING

Joaquín Rodrigo Sonata Giocosa

Tōru Takemitsu All In Twilight

Lennox Berkeley *Allegretto* from
Sonatina Op 52 No 1

James Girling *guitar*

DANNY RYAN

Danny Ryan New work (world première)

Abelia Saxophone Quartet

PHILIP SHARP

Thomas Adès Darknesse Visible

Thomas Adès Traced Overhead Op 15

Alexander Scriabin Vers la flamme Op 72

Philip Sharp *piano*

*Please stay on after the final concert of
the day and join us for a drinks reception
whilst the adjudication panel deliberates.*

8pm

RNCM GOLD MEDAL COMPETITION 2016 WINNERS' ANNOUNCEMENT

Join us to find out the winners of
the 2016 RNCM Gold Medal Competition,
as announced by our esteemed panel
of judges.

Event Admission

All Gold Medal recitals are FREE Admission, no ticket required.

How to Find Us/Parking

Go to www.tfgm.com for details of public transport in the Greater Manchester area. For more detailed information and a map of how to find us please visit www.rncm.ac.uk/visit

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open any time at weekends, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available here www.rncm.ac.uk/parking

Food and Drink

During the RNCM Gold Medal Competition, the café is open from 8.30am - 7.30pm for breakfast, sandwiches, snacks and drinks. BRODSKY, our restaurant and bar, is open from 5pm - 7.30pm and our Concert Bar is open from 5pm until 11pm.



/rncmvoice



/rncmlive

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