

# RNCM

Saturday 14 June

Cosmo Rodewald Concert Hall, Martin Harris Centre for Music and Drama,  
The University of Manchester

## RNCM GOLD MEDAL COMPETITION 2014



 /rncmvoice  /rncmlive

Box Office 0161 907 5555

[www.rncm.ac.uk/goldmedal](http://www.rncm.ac.uk/goldmedal)

## WELCOME...

...to the RNCM Gold Medal Competition, which sees ten of the RNCM's most outstanding performers compete for our most coveted annual award: the RNCM Gold Medal. Also competing for a Gold Medal this year for the first time are four of the College's leading composers, with new works written for the Borealis Saxophone Quartet (recipients of the Christopher Rowland RNCM Chamber Ensemble of the Year Award in 2013).

In a departure from previous years, we take our most prestigious award outside of the College and create an exciting, intense day across five concerts with our finest performers in a celebration of their dedication and talent. A testament to their skill, these students have been selected through a rigorous process. We now witness the highest possible standard of excellence in performance and composition.

I look forward to welcoming you to what will surely be a thrilling day of performances by tomorrow's leading musicians.

**Dr Michelle Castelletti** *Artistic Director*

## THE PANEL

**Dr Michelle Castelletti** Artistic Director, RNCM

**Jessica Duchon** Classical Music Journalist for The Independent

**Professor Linda Merrick** Principal, RNCM

**Robert Saxton** Composer

**Simon Webb** General Manager, BBC Philharmonic

10am

**HELEN CLINTON**

**Maurice Ravel (arr David Walter)** Sonatine  
**Marin Marais** Selections from *Les folies d'Espagne*  
**Makoto Shinohara** Obsession

**Helen Clinton** *oboe*

**Ben Powell** *piano*

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**ALED SMITH**

**Aled Smith** Alone  
(world première of an RNCM commission)

**Borealis Saxophone Quartet**

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**KIMI MAKINO**

**Georg Philipp Telemann** Fantasia No 10  
in G major TWV 40  
**Benjamin Britten (arr Nobuko Imai)**  
Declamato and Ciaccona from Cello Suite No 2 Op 80  
**Franz Schubert** Allegro moderato from  
'Arpeggione' Sonata in A minor D 821  
**Efrem Zimbalist** Tango from *Sarasateana*

**Kimi Makino** *viola*

**Ben Powell** *piano*

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11.45am

**MEINIR WYN ROBERTS**

**Wolfgang Amadeus Mozart** Nel grave  
tormento from *Mitridate, re di Ponto*  
**Claude Debussy** Selections from *Ariettes Oubliées*  
**Richard Strauss** Nichts Op 10 No 2  
**Richard Strauss** Die nacht Op 10 No 3  
**Richard Strauss** Seitdem dein aug Op 17 No 1  
**Richard Strauss** Stänchen Op 17 No 2  
**Jonathan Dove** It's My Wedding from  
*The Enchanted Pig*

**Meinir Wyn Roberts** *soprano*

**James Vaughan** *piano*

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**NELSON BOHÓRQUEZ**

**Nelson Bohórquez** Four Miniatures  
(world première of an RNCM commission)

**Borealis Saxophone Quartet**

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**JEREMY SO**

**Alexander Scriabin** Sonata No 7 Op 64  
**Sergei Rachmaninov** Piano Sonata No 2  
in B flat minor Op 36 (revised version)

**Jeremy So** *piano*

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FROM LEFT TO RIGHT:

**ALED SMITH, ALEXANDER PANFILOV, DELIA STEVENS, HELEN CLINTON,  
JEREMY SO, KANA OHASHI, KIMI MAKINO, LAUREN FIELDER, LEANNE CODY,  
MEINIR WYN ROBERTS, MICHAEL JACKSON, NELSON BOHÓRQUEZ,  
RICHARD EVANS AND SERGIO COTE**

2.15pm

**MICHAEL JACKSON**

**Luciano Berio** Sequenza VIIb

**Phillipe Leroux** Un Lieu Verdoyant: Hommage a Gerard Grisey

**Andy Scott** Whisper Goodbye

**Stanley Myers (arr Michael Jackson)** Cavatina

**Michael Jackson** saxophone

**Chris Illingworth** piano

**Rachel Maby** mezzo-soprano

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**LEANNE CODY**

**Joe Cutler** On the Edge

**George Benjamin** Shadowlines

**Gyorgy Ligeti** Étude No 10 'Der Zauberlehrling'

**Leanne Cody** piano

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4pm

**LAUREN FIELDER**

**Wolfgang Amadeus Mozart** Come scoglio from *Così fan tutte*

**Richard Wagner** Selections from *Wesendonck Lieder*

**Roger Quilter** Dream Valley

**Roger Quilter** A Last Year's Rose

**Roger Quilter** Love's Philosophy

**Pietro Mascagni** Voi lo sapete from *Cavalleria Rusticana*

**Lauren Fielder** soprano

**James Hendry** piano

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**SERGIO COTE**

**Sergio Cote** Periculum

(world première of an RNCM commission)

**Borealis Saxophone Quartet**

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**KANA OHASHI**

**J S Bach** Largo and Allegro assai from Sonata No 3 in C major BWV 1005

**Rodion Shchedrin** In the style of Albéniz

**Wolfgang Amadeus Mozart** Allegro from Sonata No 18 in G major K 301

**Maurice Ravel** Tzigane

**Kana Ohashi** violin

**Ellena Hale** piano



6pm

### DELIA STEVENS

**Casey Cangelosi** Nail Ferry from *Naglfar*  
**Per Nørgård** Hexagram No 57: 'The Gentle,  
The Permanent' from *I Ching*  
**Leigh Howard Stevens** Rhythmic Caprice  
**Compagnie Kahlua** Ceci n'est pas une balle

**Delia Stevens** *percussion*

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### RICHARD EVANS

**Richard Evans** A Peculiar Distance  
(world première of an RNCM commission)

**Borealis Saxophone Quartet**

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### ALEXANDER PANFILOV

**Ludwig van Beethoven** Fantasia Op 77  
**Frédéric Chopin** Ballade No 2 in F major Op 38  
**Igor Stravinsky** Three Movements from *Petrushka*

**Alexander Panfilov** *piano*

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Please stay on after the final concert of the day and join us for a drinks reception whilst the adjudication panel deliberate over this year's Gold Medal participants.

8pm

### RNCM GOLD MEDAL COMPETITION 2014 WINNERS' ANNOUNCEMENT

Join us to find out the winners of the 2014 RNCM Gold Medal Competition, as announced by our esteemed panel of judges.



## BOOKING INFORMATION

All events are free admission,  
no ticket required

## VENUE INFORMATION

### Martin Harris Centre for Music and Drama

Bridgeford Street, off Oxford Road,  
Manchester M13 9PL

(Box Office opening times  
Monday to Friday 2pm–4pm)

**By Phone** 0161 275 8951

**email** [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk) (enquiries only)  
[www.arts.manchester.ac.uk/martinharriscentre](http://www.arts.manchester.ac.uk/martinharriscentre)

## FOOD AND DRINK

**Café Arts** based in the foyer of the Martin Harris Centre, serves coffee, tea, cold drinks and light refreshments.

The café is open from 9am to 3.30pm  
Monday – Friday and is also open for  
weekend and evening events.

For further information please contact  
Box Office on 0161 275 8951.

**Chancellors at Christie's Bistro** is situated on  
the 1st floor of the Christies Building, based at  
the University, in what was the original Library.  
Patrons can enjoy a 2 or 3 course lunch or  
something less formal in the lounge area,  
where sandwiches and bowl food is available.

Hot and chilled beverages including wine are  
also available. Afternoon tea in the form of  
delicious cakes and pastries is served up to  
5pm each day. To book call 0161 275 7702.

## HOW TO FIND US

The Martin Harris Centre for Music and Drama is  
situated behind the Manchester Museum, which  
is located on Oxford Road. It is approximately  
1 mile south of the city centre.

Car parking is available in the multi-storey  
car park off Booth Street West, opposite the  
RNCM. Parking costs £2 from 4pm to midnight  
weekdays, £2 all day on Saturday and Sunday  
and is payable upon exiting the car park.

The Martin Harris Centre is fully accessible.  
For more information please visit:  
[www.manchester.ac.uk/martinharriscentre](http://www.manchester.ac.uk/martinharriscentre)

