

RNCM

Saturday 13 June
RNCM Concert Hall

RNCM GOLD MEDAL COMPETITION 2015



 /rncmvoice  /rncmlive

Box Office 0161 907 5555
www.rncm.ac.uk/goldmedal

WELCOME...

...to the RNCM Gold Medal Competition, which sees 10 of the RNCM's most outstanding performers compete for our most coveted annual award: the RNCM Gold Medal. Also competing for a Gold Medal are four of the College's leading composers, with new works written for the A4 Brass Quartet (recipients of the Christopher Rowland RNCM Chamber Ensemble of the Year Award in 2014).

The Competition returns to the surroundings of our Concert Hall in an exciting, intense day across five concerts with our finest performers, in a celebration of their dedication and talent. A testament to their skill, these students have been selected through a rigorous process. We now witness the highest possible standard of excellence in performance and composition. I look forward to welcoming you to what will surely be a thrilling day of performances by tomorrow's leading musicians.

Dr Michelle Castelletti *Artistic Director*

THE PANEL

Meurig Bowen *Artistic Director, Cheltenham Music Festival*

Dr Michelle Castelletti *Artistic Director, RNCM*

Sally Groves *Former Creative Director, Schott Music*

Professor Linda Merrick *Principal, RNCM*

Edwin Roxburgh *Composer*

10am

LUCY ARMSTRONG

Lucy Armstrong Repulsion (world première of an RNCM commission)

A4 Brass Quartet

IYAD SUGHAYER

Wolfgang Amadeus Mozart Adagio in B minor K 540

John McLeod Selections from 12 Preludes for Piano

Franz Liszt Funerailles from *Harmonies Poétiques et Religieuses* S 173

Iyad Sughayer *piano*

AMY YULE

Camille Saint-Saëns Introduction and Rondo Capriccioso Op 28

Niccolo Paganini Cantabile

Lowell Liebermann Sonata for flute and piano Op 23

Amy Yule *flute*

Benjamin Powell *piano*

11.45am

TOM HARROLD

Tom Harrold Craze (world première of an RNCM commission)

A4 Brass Quartet

ALEXANDER MITCHELL

J S Bach Excerpts from *Sonata for keyboard and viola da gamba* BWV 1027

Torū Takemitsu A Bird Came Down the Walk for viola and piano

Paul Hindemith Sonata for viola and piano Op 11 No 4

Alexander Mitchell *viola*

Benjamin Powell *piano*

EMMA-CLAIRE CROOK

Gustave Charpentier Depuis le jour from *Louise*

Samuel Barber Knoxville: Summer of 1915 Op 24

Gian Carlo Menotti Lucy's Aria from *The Telephone*

Emma-Claire Crook *soprano*

Benjamin Powell *piano*

FROM LEFT TO RIGHT:

LUCY ARMSTRONG, TOM HARROLD, EMMA-CLAIRE CROOK, ARTHUR BRUCE,
ANNA APPLEBY, IYAD SUGHAYER, LUCY PANKHURST, SILVIA LUCAS,
TOM HICKS, ELINOR NICHOLSON, DOMINIC DEGAVINO, AMY YULE,
ALEXANDER MITCHELL AND GILLIAN BLAIR

2.15pm

LUCY PANKHURST

Lucy Pankhurst Dip (world première of an RNCM commission)

A4 Brass Quartet

ELINOR NICHOLSON

Jean Cras Deux Impromptus

Sally Beamish Awuya

Gabriel Fauré Impromptu Op 86

Elinor Nicholson harp

SILVIA LUCAS

Olivier Messiaen Regard de la Vierge from *Vingt regards sur l'enfant Jesus*

Nathan Harvey Tombeau de Messiaen

Michel van der Aa Transit for piano and video projection

Silvia Lucas piano

4pm

ANNA APPLEBY

Anna Appleby Dawn Horizon (world première of an RNCM commission)

A4 Brass Quartet

DOMINIC DEGAVINO

David Matthews Piano Sonata Op 47

György Ligeti En Suspens and L'escalier du diable from *Etudes Book II*

Friedrich Gulda Prelude and Fugue

Dominic Degavino piano

GILLIAN BLAIR

William Albright Sonata for alto saxophone and piano

Béla Bartók (arr Gillian Blair) Romanian Folk Dances

Gillian Blair saxophone

Benjamin Powell piano



6pm

ARTHUR BRUCE

Benjamin Britten Songs and Proverbs of
William Blake Op 74

Arthur Bruce *baritone*

Jonathan Fisher *piano*

TOM HICKS

Franz Liszt Fantasy and Fugue on the Theme
B-A-C-H S529i/ii

John Ireland The Island Spell from *Decorations*

Rodion Shchedrin Piano Sonata No 1

Tom Hicks *piano*

Please stay on after the final concert of the day and join us for a drinks reception whilst the adjudication panel deliberates over this year's Gold Medal participants.

8pm

RNCM GOLD MEDAL COMPETITION 2015 WINNERS' ANNOUNCEMENT

Join us to find out the winners of the 2015 RNCM Gold Medal Competition, as announced by our esteemed panel of judges.



BOOKING

All events are free admission,
no ticket required

FOOD AND DRINK

The Cafe is open from 8am until after the evening interval for drinks and snacks. Hot food is served from 12pm to 2pm for lunch. BRODSKY, our restaurant and bar, is open from 5pm where food is served until 7pm. (Table bookings advisable on 0161 907 5353/5252). The Concert Bar is open from 5pm to 11pm.



Wherever possible the RNCM uses Fairtrade products.

HOW TO FIND US

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is a 15 minute walk away.

Why not take advantage of the RNCM's secure underground car park ① for just £3.50? It's located next to the College in the basement of Sir Charles Groves Hall off Rosamund Street (open from 8am at weekends) or one of the other car parks ② and ③ on the map below.

