

RNCM

**RNCM
GOLD MEDAL
COMPETITION**

SATURDAY 23 JUNE 2018

WELCOME

The RNCM's star performers and composers compete for an RNCM Gold Medal, the College's most prestigious annual award, in a full day of performances in front of a distinguished panel from across the music industry.

Ten performers give a 30-minute free choice programme throughout the day, so it's a great opportunity to hear our most talented students playing the music they truly love. There will also be the opportunity to hear new works for string quartet written by four selected RNCM composers.

This is a chance to see the stars of the future on the cusp of their professional careers - previous winners include the hugely talented and successful pianist, Alexandra Dariescu. We would love you to come along to support our students and be part of this exciting process... and to see if you agree with the judges?!

THE PANEL

Emma Bloxham Editor, BBC Radio 3

Joe Cutler Composer

Linda Merrick Principal, RNCM

Ben Rayfield Managing Director, Rayfield Allied

10am

LUKE JONES

Frédéric Chopin Études Op 10
Nos 1 – 4

Sergei Rachmaninov Étude-Tableau
in A minor Op 39 No 2

Johannes Brahms Variations on a
Theme by Paganini Op 35 Book 1

Luke Jones *piano*

ELSPETH BROOKE

Elsbeth Brooke New work
(world première)

Marvolo Quartet

Isabella Baker *violin*

Jody Smith *violin*

Natalia Senior-Brown *viola*

Malcolm Goodare *cello*

IRENE JIMÉNEZ LIZCANO

Claude Debussy Syrinx

Theobald Boehm Grand Polonaise
Op 16

Lowell Liebermann Sonata for flute
and piano Op 23

Irene Jiménez Lizcano *flute*

Benjamin Powell *piano*

11.45am

THOMAS MATHIAS

Eugène Ysaÿe Finale from Sonata
No 1 in G minor Op 27

Claude Debussy Sonata in G minor

Franz Waxman Carmen Fantasy

Thomas Mathias *violin*

Benjamin Powell *piano*

MICHAEL BRAILEY

Michael Brailey New work
(world première)

Marvolo Quartet

Isabella Baker *violin*

Jody Smith *violin*

Natalia Senior-Brown *viola*

Malcolm Goodare *cello*

ANNA DENISOVA

Robert Schumann Fantasie in
C major Op 17

Anna Denisova *piano*

2.15pm

HANNAH CORCORAN

Malcolm Arnold Fantasy for flute
Op 89 (arranged for saxophone)

Christian Forshaw Remembrance

Edison Denisov Sonata for alto
saxophone and piano

Marius Neset Summer Dance

Hannah Corcoran *saxophone*

Joshua Savage *percussion*

Benjamin Powell *organ, piano*

Anna Murphy *flute*

Isabella Baker *violin*

James Davis *piano*

Christopher Rabbitts *bass guitar*

Rhys Jiang *drums*

WAYNNE KWON

Alfred Schnittke Sonata for cello
and piano No 1

Bohuslav Martinů Variations on a
Theme of Rossini

Wayne Kwon *violin*

Benjamin Powell *piano*

3.45pm

DANIEL HAYES

Carl Loewe Gottes ist der Orient!

Robert Schumann Des Lebens Pulse
from *Scenes from Goethe's Faust*

Hector Berlioz Voici des roses
from *La damnation de Faust*

Charles Gounod Vous qui faites
from *Faust*

Franz Schubert Schäfers Klagelied
D 121; Wandrers Nachtlied D 768

Hugo Wolf Prometheus

Daniel Hayes *bass-baritone*

David Jones *piano*

CARMEL SMICKERSGILL

Carmel Smickersgill New work
(world première)

Jago Quartet

Olivia Jago *violin*

Caroline Fairchild *violin*

Becky Stephenson *viola*

Ines Moto Pino *cello*

MAKSIM KINASOV

Sergei Slonimsky Intermezzo in
Memory of Brahms

Johannes Brahms Variations on a
Theme by Paganini Op 35 Book 1

Sergei Prokofiev Excerpts from
Piano Sonata No 7 Op 83

Maksim Kinasov *piano*

5.30pm

AMIR SADEGHI KONJANI

Amir Sadeghi Konjani New work
(world première)

Jago Quartet

Olivia Jago *violin*

Caroline Fairchild *violin*

Becky Stephenson *viola*

Ines Moto Pino *cello*

KIMBERLEY RAW

Franz Liszt *Enfant si j'étais roi*
S 283; *Oh! quand je dors* S 282

Sergei Rachmaninov *Arion* Op 34
No 5; *How Fair This Spot* Op 21 No 7

Richard Strauss *Nachtgang* Op 29
No 3; *Seitdem Dein Aug* Op 17 No 1;
An Die Nacht Op 68 No 1

Benjamin Britten *Johnny and*
Calypso from *Cabaret Songs*

Kimberley Raw *soprano*

Jonathan Fisher *piano*

YUAN GONG

Richard Strauss *Allegro, ma non*
troppo from *Sonata in E flat*
major Op 18

Bright Sheng *The Stream Flows*

Béla Bartók *Rhapsody No 1* Sz 87

Yuan Gong *violin*

Benjamin Powell *piano*

7.30pm

RNCM GOLD MEDAL COMPETITION 2018 WINNERS' ANNOUNCEMENT

Join us to find out the winners
of the 2018 RNCM Gold Medal
Competition, as announced by our
esteemed panel of judges.

EVENT ADMISSION

All Gold Medal recitals are FREE admission, no ticket required.

HOW TO FIND US/PARKING

Go to www.tfgm.com for details of public transport in the Greater Manchester area and traffic updates. For more detailed information and a map of how to find us please visit www.rncm.ac.uk/visit

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamond Street West. Open from 6am - 11.30pm at weekends, costing £3.50 (payable on foot at the machine any time after arrival). Closes at 11.30pm. Please note that the underground car park entrance/exit is 2.1 metres high and 2.3 metres wide. Customers who own larger vehicles may wish to consider using alternative car

parks in order to reduce the risk of damage to vehicles. Other car parking options are available at www.rncm.ac.uk/parking

Please note that due to recent carriageway changes made by TfGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one-way) and are encouraged to exit either via Higher Cambridge Street or Higher Chatham Street.

FOOD AND DRINK

During the RNCM Gold Medal Competition, our Café is open from 8am - 7.30pm for breakfast, sandwiches, snacks and drinks. Brodsky, our restaurant and bar, is open from 5pm - 7.30pm. [Table reservations are recommended, please call **0161 907 5353** to make a booking.] Our Concert Bar is open from 5pm - 11pm.

Box Office 0161 907 5555
www.rncm.ac.uk/goldmedal



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