



**GILBERT  
&  
GOR  
B.**

WED 20 JUN

WED 20 - THU 21 JUNE

## IN FOCUS: GILBERT & GORB

The RNCM celebrates the music of the two most important composers in its 50 year history - Anthony Gilbert and Adam Gorb. Anthony and Adam are the only two Heads of Composition to serve at the RNCM, producing not only brilliant students but also creating and shaping one of the most varied and vibrant Composition departments in Europe. All of this achievement sits on the back of their brilliance as composers. Don't miss the chance to hear premières from both composers, including a gorgeous new work by Anthony inspired by his partner Ray Sassoan and Adam Gorb's powerful new opera, *The Path to Heaven*.

**Clark Rundell** *artistic director*

12pm - 12.30pm  
RNCM Concert Hall

### FESTIVAL INTRO

Clark Rundell introduces the composers of our two-day focus, Anthony Gilbert and Adam Gorb.

Free admission, no ticket required

1.15pm - 2pm  
RNCM Concert Hall

### LUNCHTIME CONCERT

**Anthony Gilbert** Six of the Bestiary for saxophone quartet

**Adam Gorb** Sonatina for Eight Hands

**Anthony Gilbert** Moonfaring for cello and marimba

**Adam Gorb** Viderunt Omnes (world première)

Free admission, no ticket required

7.30pm - 9.15pm  
RNCM Concert Hall

### RNCM NEW ENSEMBLE

**Anthony Gilbert** Dark Singing, Dancing Light

**Athanasia Kontou** New work

**Anthony Gilbert** Encantos 2010

**Adam Gorb** Dancing in the Ghetto

**Adam Gorb** Invocation (UK première)

**Stephen Bradshaw** New work

**Anthony Gilbert** La Douceur (...et la Tendresse) (world première)

Free admission, no ticket required

THU 21 JUN

11am - 12.30pm

Forman Lecture Theatre

## IN CONVERSATION +

Adam Gorb talks to Edward Gregson about his life in music.

To include performances of:

**Adam Gorb** Miss Gee

**Adam Gorb** Straitjacket

**Adam Gorb** A New Life For Anya

**Adam Gorb** Four Temperaments for Two Guitars (movements 1 & 4)

Free admission, no ticket required

2pm - 3.30pm

Forman Lecture Theatre

## IN CONVERSATION +

Anthony Gilbert in conversation with Douglas Jarman.

To include performances of:

**Anthony Gilbert** The Flame has Ceased (in memory of John McCabe)

**Anthony Gilbert** HumDance (UK première)

**Anthony Gilbert** Return of the St Louis

Free admission, no ticket required

6pm - 6.30pm

RNCM Concert Hall

## PRE-CONCERT TALK

Adam Gorb, librettist Ben Kaye and director Stefan Janski introduce *The Path to Heaven*.

Free admission, no ticket required

7.30pm - 9.15pm

RNCM Concert Hall

## THE PATH TO HEAVEN

**Adam Gorb** *composer*

**Ben Kaye** *libretto*

**Stefan Janski** *director*

**Mark Heron** *conductor*

**Melvin Tay** *assistant conductor*

**Musicians from Psappha and RNCM**

A powerful tale of extremism, expedience, deceit and betrayal, *The Path to Heaven* dramatically exposes the disintegration of the loves, lives and hopes of an extended family struggling to survive amidst the horrors of The Holocaust.

Tickets £15

# RNCM

## HOW TO BOOK

In person **RNCM Box Office,  
124 Oxford Road,  
Manchester M13 9RD**

By phone **0161 907 5555**

Online **[www.rncm.ac.uk](http://www.rncm.ac.uk)**  
(individual event tickets only)

## HOW TO FIND US/PARKING

Go to [www.tfgm.com](http://www.tfgm.com) for details of public transport in the Greater Manchester area and traffic updates. For more detailed information and a map of how to find us please visit [www.rncm.ac.uk/visit](http://www.rncm.ac.uk/visit)

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamond Street West. Open from 5pm weekday evenings, costing £3.50 (payable on foot at the machine any time after arrival). Closes at 11.30pm. Please note that the underground car park entrance/exit is 2.1 metres high and 2.3 metres wide. Customers who own larger vehicles may wish to consider using alternative car parks in order to reduce the risk

of damage to vehicles. Other car parking options are available at [www.rncm.ac.uk/parking](http://www.rncm.ac.uk/parking)

Please note that due to recent carriageway changes made by TfGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one-way) and are encouraged to exit either via Higher Cambridge Street or Higher Chatham Street.

## FOOD AND DRINK

During this festival, our Brodsky restaurant is open for lunch from 12 - 4pm. Pre-event dining is also available in Brodsky from 5pm (with two courses costing just £15.95 and £19.95 for three courses). Reserve your table on 0161 907 5353.

The Café is open from 8am - 7.30pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12 - 2pm and 5 - 7pm.

Our Concert Bar is open from 4pm, serving a snack menu between 4 - 7pm.

**Box Office 0161 907 5555**  
**[www.rncm.ac.uk/gilbertandgorb](http://www.rncm.ac.uk/gilbertandgorb)**



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